



‘Memory of the World’: nominating to the registers

Are you considering nominating documentary heritage to a UNESCO Memory of the World Register? This one day Skills Development workshop will outline the processes for nominating to all three registers, providing helpful guidance on developing sound arguments for inscription.

Date: Friday 2 May 2014

Venue: Sir Roland Wilson Building 120, Australian National University, Canberra

Time: 8.30 am - 5.30 pm

Cost: The event cost is AUD \$330 (incl. GST). This includes participation in the workshop and coffee on arrival, morning and afternoon teas and lunch provided at the venue, and networking drinks afterwards.

Details: Experts in the UNESCO Memory of the World Programme nomination process share their experiences and give guidance to prospective nominators of documentary heritage to the Programme’s three registers. Participants will become familiar with the UNESCO Memory of the World Programme and its registers at national, regional and international levels. They will gain an enhanced understanding of how the different registers operate, the nomination criteria for each register, and the key arguments that can be used to assert and establish claims of national, regional and international significance for nominated documentary heritage.

Participants are invited to bring nominations in progress to discuss with presenters who have had many years of experience of the UNESCO Memory of the World Program at all three levels, and gain helpful insights into what goes to making a successful Memory of the World nomination. Draft nominations can be sent ahead of time for consideration. Go to the UNESCO Australian Memory of the World website – <http://www.amw.org.au/content/contact-us>

Enquiries: Sandy Blair **Email:** Sandy.blair@anu.edu.au **Phone:** 02 6125 5887

Enrol and pay: Details of how to enroll and pay will be on the IPPHA website soon. Meanwhile, fill out an expression of interest form to secure a place at the event by clicking here:
<http://ippaha.anu.edu.au/events/memory-world-nominating-registers>

Program

<i>Session time</i>	<i>Component</i>	<i>Presenter</i>
8.30 – 9.00 am	Sign in and meet other participants	
9.00 – 9.05 am	Welcome and introductions	Roslyn Russell, IPPHA Board
9.05 – 10.00 am	Introduction to Memory of the World • How it works • The registers – national, regional, international • The nomination process – International/MOWCAP	Roslyn Russell Ray Edmondson
10.00 – 10.55 am	Nominating to the MOWCAP and International registers: • F E Williams Papua Photos (joint nomination to MOWCAP by Australia and Papua New Guinea); • Australian Constitutional Documents nomination to MOWCAP, a multi-institution nomination; • <i>Story of the Kelly Gang</i> film, a global icon, a “first”, and incomplete – International register inscription.	Roslyn Russell Adrian Cunningham Ray Edmondson
10.55 am	Morning tea	
11.15 – 12.00 am	Nominating to the Australian Register: • Pre-Federation Trade Union records – a multi-institutional thematic nomination; • Mabo Papers (TBC) – national and international register inscription.	Maggie Shapley NLA
12.00 – 12.45	The nomination of the Yirrkala drawings and nominating the Bark Petitions	Howard Morphy & Ilse Wurst
12.45 pm	Lunch	
1.30 – 2.00 pm	Nominating World War I records	Anne-Marie Condé
2.00 – 3.00 pm	Interactive session to discuss nominations in progress	All presenters
3.00 pm	Afternoon tea	
3.30 – 4.30 pm	Interactive session continues	All presenters
4.30 – 5.00 pm	Wrap up discussion	All presenters
5.00 – 5.30 pm	Drinks and networking	All invited

Target Audience

This Skills Development workshop provides training for staff of cultural institutions that care for documentary heritage, photographic and visual collections, oral history and folklore, such as archives, libraries, museums and galleries; as well as archival and library studies and museum studies students. It is a particularly useful training opportunity for institutions and individuals who are planning to submit nominations to the three levels of Memory of the

World registers, particularly the Australian Memory of the World Register, for which nominations are due on 30 June 2014.

Convenor



Roslyn Russell

Chair, UNESCO Australian Memory of the World Committee, UNESCO Memory of the World Program, Board Member, IPPHA, Director, Roslyn Russell Museum Services.

Roslyn is an historian, editor and museum curator. She was one of the authors of the first *Guidelines to Safeguard Documentary Heritage* (1995) for UNESCO's *Memory of the World* Programme for the preservation of documentary heritage of world significance. She has been a member of the UNESCO Australian *Memory of the World*

Committee since its inception in 2000, and is the current Chair of the Australian Committee. In 2005 she was appointed to the International Advisory Committee (IAC) of the UNESCO *Memory of the World* Programme, and chaired its Register Sub-Committee from 2005–2009. In 2009 she was elected IAC Chair, and re-elected in 2011, finishing her second term in 2013. She remains a member of both the Register Sub-Committee and the Sub-Committee on Education and Research. Dr Russell is an experienced workshop presenter, and has written, co-written and edited books on significance assessment and Australian and Caribbean history and museums, and has compiled guides to documentary heritage in Australian cultural institutions. She has conducted *Memory of the World* workshops around Australia, in South Korea, Barbados and Saint Lucia in the Caribbean, the Islamic Republic of Iran, Indonesia, Ethiopia, Vietnam and Cambodia.

Presenters



Anne-Marie Condé

Deputy Chair, UNESCO Australian Memory of the World Committee, UNESCO Memory of the World Program, Senior Curator, Australian Society & History, National Museum of Australia

Anne-Marie Condé has worked at the National Museum of Australia since 2008 and at present is a Senior Curator in the Australian Society & History team. Prior to 2008 she worked for many years as an historian at the Australian War Memorial. Her published work mainly concerns the history of archives, recordkeeping and museums in Australia and she has written extensively about the history of the War Memorial's collections. She is the recipient of several Mander Jones awards from the Australian Society of Archivists for publications on the history of archives and recordkeeping in Australia.



Adrian Cunningham

Foundation Member, UNESCO Australian Memory of the World Committee, Director of Digital Archives & Government Recordkeeping, Queensland State Archives

Adrian Cunningham is the Director of Digital Archives & Government Recordkeeping at Queensland State Archives, where he has worked since May 2011. Before that he worked at the National Archives of Australia (NAA) from 1998 to 2011, where he was Director, Strategic Relations and Personal Records. In this capacity he had oversight of the NAA's collaborations with government, industry, professional and international partners – most particularly on matters associated with digital recordkeeping and other modern recordkeeping initiatives. Adrian was Secretary of the International Council on Archives (ICA) Committee on Descriptive Standards (2002-2004), and was Treasurer of the Pacific Regional Branch of the ICA (2003-2011), Convenor of the Australian Society of Archivists Descriptive Standards Committee and a member of Standards Australia's Committee IT/21, Records Management. Before joining the National Archives of Australia he worked at the Office for Government Information Technology and for many years as a private records archivist/librarian at the National Library of Australia, the Pacific Manuscripts Bureau and the State Library of New South Wales. Adrian was President of the Australian Society of Archivists, 1998-2000 and was inducted as a Fellow of that Society in 2007. He was awarded the Emmett Leahy Award for contributions to records management in September 2010. He has been a member of the UNESCO Australian Memory of the World Committee since its formation in 2000.



Ray Edmondson

Chair, Memory of the World Committee for Asia and the Pacific

Ray is Director of Archive Associates, a consultancy company (www.archival.com.au). He began his career in archiving in the Film Section of the National Library of Australia in 1968, ultimately becoming the Section's Director. Described as the 'moving spirit' behind the creation of the National Film and Sound Archive (NFSA) in 1984, he served as its Deputy Director until early 2001, then becoming its first honorary Curator Emeritus. In 1987 he was awarded the Medal of the Order of Australia (OAM) for his professional work. In 2003 he received the *Silver Light Award* of the Association of Moving Image Archivists (AMIA) for career achievement. In 2010 he received the *Life Achievement Award* of the South East Asia Pacific AudioVisual Archive Association (SEAPAVAA) and the *Distinguished Achievement Award* of the Australian Society of Archivists. Ray writes, speaks and teaches internationally within the audiovisual archiving field. He is active in its federations and forums and writes for its professional journals.

Since 1996 he has been involved in UNESCO's Memory of the World Program, authoring its current *General Guidelines* and *Companion*, and serving on its committees, including as current chair of MOWCAP (Memory of the World Regional Committee for Asia Pacific). His best known monograph, *Audiovisual Archiving: Philosophy and Principles*, was published by UNESCO in 2004. His major writings have been translated into ten languages.



Howard Morphy
Chair, Memory of the World Committee for Asia and the Pacific

Professor Howard Morphy (BSc, M Phil London, PhD, ANU) is recognised as a leading international expert on Aboriginal art, and the social and visual anthropology of Australian Aboriginal communities. He is also honorary Curator of Pitt Rivers Museum, Oxford and Adjunct Curator of the Kluge-Ruhe Research Centre, University of Virginia. Morphy is member of the Australian Institute of Aboriginal and Torres Strait Islander Studies, Fellow and member of Council of the Royal Anthropological Institute and member of the American Anthropological Association and the Association of Social Anthropologists.

Howard Morphy's areas of research and interest entail the Anthropology of Art and Aesthetics, material culture, landscape, Visual Anthropology and ethnographic film, globalisation and museums as well as performance. He further engages in cross-cultural categories, aboriginal religion, kinship, human adaptation and the evolution of culture and the History of Anthropology. His involvement as curator of major exhibitions and the making of ethnographic films, reflects the importance he places on alternative forms of disseminating research results to use the potentialities of different media (including new media) and to engage with wider audiences.



Maggie Shapley
Member Assessment Sub-Committee and Australian Memory of the World Committee; University Archivist and Noel Butlin Archives Centre, ANU

Maggie Shapley is the University Archivist at the Australian National University, with responsibility for the University Archives, the Noel Butlin Archives Centre and the Pacific Research Archives. She previously worked at the National Archives of Australia and at the World Bank Archives in Washington. Maggie is an active member of the Australian Society of Archivists as a past National Treasurer, Convenor of the Canberra branch, and editor of the Society's journal *Archives and Manuscripts* from 2000 to 2004. She is currently a member of the ASA's Business Archives Taskforce and the Management Committee of the Australian Women's Archives Project.



Ilse Wurst
Director, Heritage, Department of Parliamentary Services, Parliament of Australia

Ilse Wurst is the Director of Heritage at the Department of Parliamentary Services, Parliament of Australia. She was formerly a Director in the Historic Heritage Branch in the Federal Government Department of Sustainability, Environment, Water, Population and Communities. She joined the Heritage Division of the Department in 2004 and played a key role in the implementation of the heritage provisions of the Environment Protection and Biodiversity Conservation Act

1999 (EPBC Act), preparation of the Sydney Opera House and Australian Convict Sites World Heritage nominations and is currently involved in the major 10 yearly review of the EPBC Act.

Prior to joining the Department, Ilse worked in architecture, heritage and urban planning in South Australia, the Northern Territory, Queensland and New South Wales in a combination of private sector, local and state government positions. Ilse also spent a number of years working in architecture and heritage in the USA and the Pacific.

Ilse holds degrees in architecture, and post graduate qualifications in urban and regional planning, and public sector management.