

CALL FOR PAPERS

14th International Docomomo Conference 2016

Adaptive Re-use. The Modern Movement Towards the Future

Calouste Gulbenkian Foundation, Lisbon, Portugal

6-9 September 2016

Website: www.docomomo2016.com

Every two years **docomomo** (the international committee for documentation and conservation of buildings, sites and neighbourhoods of the Modern Movement) organizes an international conference, bringing together **docomomo** members and friends from its [70 national Working Parties](#), as an opportunity for in-depth exploration of an important theme or aspect of the Modern Movement.

The forthcoming conference is being hosted by [docomomo International](#) and will take place at the Calouste Gulbenkian Foundation, in Lisbon, Portugal, from 6 to 9 September 2016, under the theme *Adaptive Re-use. The Modern Movement Towards the Future*.

THEME

Adaptive Re-use. The Modern Movement Towards the Future

In pursuit of the mission of **docomomo**, as updated in the [Eindhoven-Seoul Statement 2014](#), the theme of the 14th International **docomomo** Conference will be Adaptive Reuse. The Modern Movement Towards the Future. The aim is to promote the conservation and (re)use of buildings and sites of the Modern Movement, to foster and disseminate the development of appropriate techniques and methods of conservation and (re)use, and to explore and develop new ideas for the future of a sustainable built environment, based on the past experiences of the Modern Movement.

The Modern Movement has demonstrated its long term legitimacy, as a concept endowed with an extraordinary longevity. Relating technology, form and social commitment to one another, through an optimistic faith in progress, modern architects sought to attain new heights of functionality and flexibility in use. The challenge for today is how to deal with this modern legacy in relation to the continuously changing context of the current times, including physical, economic and functional changes, as well as fast-moving socio-cultural, political and scientific contextual values.

Preserving the architectural heritage of the 20th century requires us to take account both of the opportunity and the duty to reuse buildings which have lost their original function, which are physically and/or technically obsolete, and which no longer meet today's ever-more demanding standards. Such matters as the demand for material and technology reuse and for spatial and functional transformations, and the updating of regulations concerning fire, seismic stability, user safety, energy efficiency and environmental comfort legislation, are all part of the contemporary agenda. This inevitably highlights the question of the value of the existing built fabric, which can be a strong resource that calls for our attention in terms of social, economic and environmental sustainability.

In its pursuit of the task of conserving and rebuilding, **docomomo** must itself be modern and sustainable in order to continue to fulfil the Modern Movement's social and collective project, as modernity and sustainability are part of the primary nature of Modern Movement project itself. In our view, the Modern Movement still carries on today and into the future, as an ever-present social, spatial and technological project engaged with the community, constantly engaging with the challenge of creating a better place to live.

Contributions are invited to put together under discussion themes such as the interrelationship of modernity and modern heritage, economy and energy saving, the social mission of architecture and the responsibility of architects towards the future. These themes are intended to be discussed both as MoMo concepts, to be analysed chiefly through documentation, and as contemporary modern interventions, to be debated in accordance with the needs and conditions of today. As a multidisciplinary platform, this conference aims to investigate a cross-section of subjects that are raised by the challenge of preserving, renovating and transforming the Modern Movement legacy worldwide, alongside with the complex background of today's changing times. In the end, the goal is to achieve a pluricultural comparison of standards and practices for intervention on 20th century heritage.

In pursuit of a holistic approach, the general theme of the conference will be elaborated through eight sub-themes: 1) Landscapes, 2) Cities, 3) Public Spaces, 4) Complexes, 5) Buildings, 6) Construction and Technology, 7) Interior Design and Furniture and 8) Theory.

CALL FOR PAPERS

docomomo International is now accepting abstracts for the 14th *International docomomo Conference* that will take place at the Calouste Gulbenkian Foundation, Lisbon, Portugal, September 6–9, 2016. Please submit abstracts no later than October 18, 2015 (12 pm GMT), for one of the 29 thematic sessions listed at <http://goo.gl/7wptGg>.

Sessions will consist of four papers, followed by 20 minutes for discussion. Each paper should be in English and take no more than 20 minutes to present. Conference papers will be published in the conference Proceedings.

ABSTRACT SUBMISSION GUIDELINES

You may submit your abstract by visiting the Ex Ordo abstract submission system: <http://docomomo2016.exordo.com>. You will be required to setup an account first.

Once registered, the submission must be done, in English, by filling the following required information:

1. Title (65 characters max) & Abstract (400 words max);
2. Authors information (Name, University/Company/Organization, Country);
3. Biography (200 words max);
4. In the "Topics" section, please select one of the [29 thematic sessions](#) listed in which you wish to present your paper;
5. In the "Additional Info" section, please indicate your phone number and address.

Abstracts should define the subject and summarise the argument to be presented in the proposed paper. The paper's content should be the product of well-documented original research that is primarily analytical and interpretive rather than descriptive.

Papers may not have been previously published, nor presented in public.

Only one submission per author/co-author will be accepted.

Each speaker are expected to pursue their own institutional or other support to register, and for travel and accommodation.

SCHEDULE

3 August – 18 October 2015: Call for papers.

30 November 2015: Call for papers' notification of acceptance.

1 January 2016: Opening date for registration.

14 February 2016: Full paper submission deadline (1st version). Registration deadline for speakers and session chairs.

13 March 2016: Deadline for session chairs return papers with comments to speakers.

17 April 2016: Full paper submission deadline (final version).

6-9 September 2016: 14th International docomomo Conference

For more information: www.docomomo.com, www.docomomo2016.com, docomomo2016@gmail.com

With the support of:

[CML](#), [IST](#), [APL](#), [FCG](#)

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