

A marble statue of the Titan Atlas, depicted as a muscular man with a long, curly beard and hair, wearing a draped garment. He is holding a large, spherical globe or world on his shoulders with both hands. The statue is set against a dark, textured background.

1914

Inherited

15th Annual Heritage Research Seminar
Saturday, 26th April 2014

The Great War is arguably one of the most significant conflicts in recent history. In this centenary year of the beginning of the First World War, as the grand narratives about the conflict come under renewed scrutiny and debate this conference focuses on the alternative forms of war heritagisation and commemoration emerging globally. In exploring other voices disregarded by the mainstream grand narratives of European geopolitics (ie local, indigenous, former colonies and other previously overlooked regions), we aim to explore the weight of how we are inheriting 1914.

Paper proposals are due by 15 February to 15heritageseminar@gmail.com. They should clearly outline the questions that will be addressed and the empirical evidence or case study that will be drawn on. The proposals should not exceed 400 words and should be accompanied by a short (150 word) biographical note.

Enquiries & Registration

<https://sites.google.com/site/heritageseminar2014/>

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