



ACT and Region Annual Australian Heritage Partnership Symposium 2013

'A Centenary of Celebrating heritage' - Accessing, presenting and interpreting heritage places and their collections in Canberra and the region.

Hosted by: Canberra Archaeological Society, National Trust of Australia (ACT) and Significance International.

Sponsors: Australia ICOMOS; Donald Horne Institute for Cultural Heritage University of Canberra; Institute of Professional Practice in Heritage and the Arts ANU

Saturday 20th July 2013; time: 8.30am to 5pm.

Sir Roland Wilson Building Theatre, Bldg 120, ANU campus.

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Program

8.30 to 8.50am	Registration and coffee	
8.50 – 9.00am	Welcome; housekeeping;	Helen Cooke, Eric Martin
	Acknowledgement of Traditional Owners	
9.00 – 9.10am	Introduction, history of this event and aims for this collective	Helen Cooke

Theme 1: What happened before the Federal bubble burst on this Limestone Plain?

9.10- 9.30am	Geological heritage around Canberra – genesis of the Limestone Plains	Doug Finlayson
9.30 - 9.50am	The Shumack/Blundell site of Riverview - in the jaws of development	Sandra Whichelo and Brian Blundell
9.50 -10.10 am	Women in Aboriginal history in the ACT	Shane Mortimer
10.10 - 10.30am	The consequences of federation - the changing and interwoven threads of one affected family	Anne Forrest
10.30 - 10.45am	<i>Recap and questions for the whiteboard</i>	
10.45 – 11.10	Morning refreshments	

Program continues on next page



Institute of Professional Practice in Heritage and the Arts



DONALD HORNE INSTITUTE FOR CULTURAL HERITAGE

Theme 2: How to reach the non-believer - presenting Canberra's (and other) heritage through a range of media

11.10 - 11.30am	Canberra Centenary – message and lessons from New Delhi	Meetu Sharma
11.30 -11.50am	Nominating Canberra for the National Heritage List	Ed Wensing
11.50 - 12.10pm	Archaeology on the walls of the Members' Dining Room: A conservation, access and interpretation conundrum at Old Parliament House	Gabrielle Edwards & Edwina Jans
12.10 - 12.30pm	Art/Sculpture and Archaeology	Martin Rowney
12.30 – 12.50 pm	Artefact Chat: Presenting oral history and museum collections for students using digital media. (ACT Museums and Galleries)	Kate Gardiner
12.50 – 1.00pm	<i>Recap and questions for the whiteboard</i>	
1.00 – 1.40pm	Lunch	

Theme 3: Collections maketh the memories

1.40 - 2.00pm	The design contribution of Frederick Ward in the mid-20th century: Australia's answer to William Morris, Sheraton, Chippendale and Hepplewhite	Derek Wrigley
2.00 - 2.20pm	NAA exhibition, Design29: Creating a Capital	Jane Macknight
2.20 - 2.40pm	Collections, history, meanings and memory	Anne Claoue-Long
2.40 - 3.00pm	There's History In The Bottom Drawers, or Secret Women's Business	Elizabeth Burness
3.00 – 3.10pm	<i>Recap and questions for the whiteboard</i>	
3.10 - 3.30	<i>Afternoon refreshments</i>	

Theme 4: Bureaucratic and boring – where's the fun in Canberra?

3.30 – 3.50pm	CS Daley's attachment to the 'city like no other' and his involvement with Canberra's creation over the span of 50 years.	Jenny Horsfield
3.50 - 4.10pm	Bureaucratic but certainly not boring	Pamela Hubert
4.10 - 4.50pm	Panel - where to from here? Pamela Hubert, Pip Giovanelli, Amy Guthrie, Veronica Bullock, Lenore Coltheart	Panel members
4.50 - 5.00pm	Wrap up and confirmation of issues to be taken forward.	
5.00pm	Wine, nibbles and warm down.	

Summaries and biographical notes:

Theme 1: What happened before the Federal bubble burst on this Limestone Plain?

Geological heritage around Canberra – genesis of the Limestone Plains; Doug Finlayson.

Canberra is often described as being a city built in the landscape. But the question of how that landscape was formed is not often asked. To describe the genesis of the landscapes around Canberra requires us to delve into the geological history of the rocks across the region. Geology controls the landscapes we see today. The rocks around Canberra are up to 460 million years old and are part of a large geological province called the Lachlan Orogen that stretches from South Australia to the east coast.

The GSA has identified over thirty geological heritage sites around Canberra that are used to illustrate the development of the region's landscapes. The limestones on Acton Peninsula are at one such site. These limestone outcrops led to the name Limestone Plains given to the region by early European settlers. Other geological heritage sites include outcrops of the Ainslie Volcanics, the Black Mountain Sandstone, and mudstones containing Silurian marine fossils at Woolshed Creek near the Canberra Airport. These outcrops tell us about a vastly different, turbulent tectonic environment for the region during its early geological history.

Doug Finlayson, Geological Society of Australia

Doug Finlayson retired from Geoscience Australia in 2001 after a lifetime career as a geophysicist. He is a graduate of the University of Edinburgh. Doug has lived in Canberra since 1965 and has travelled extensively around Australia doing geophysical work. He and colleagues in the Geological Society of Australia compiled the 2008 guidebook – A Geological Guide to Canberra Region and Namadgi National Park. He is on the committee of the Ginninderra Falls Association.

The Shumack/Blundell site of Riverview - in the jaws of development. Sandra Whichelo and Brian Blundell

The ruins of the Riverview homestead, which dates back to the 1870s, have stood for years on the banks of the Molonglo River as a reminder that there was life in Canberra before Federation.

Brian Blundell and Sandra Whichelo (nee Shumack), along with the National Trust of Australia (ACT and Australian branches) and the Canberra Archaeological Society, have been urging the ACT government for more than five years to have this site and others in the Molonglo Valley conserved and acknowledged for their heritage value.

Brian and Sandra will describe the stages in the sometimes baffling but always interesting process that led to what promises to be a pleasing outcome for Riverview.

Sandra Whichelo

Sandra Whichelo (nee Shumack) was born in Canberra, graduated from ANU and taught at Telopea Park School and Lake Ginninderra College until retirement in 1994. After voluntary work at the National Capital Exhibition, she became interested in her own Canberra ancestry and realised that the locations of many of the 10 homesteads occupied by members of the Shumack family were not generally known. After 6 years of intermittent research and a great deal of help from others, she has now pinpointed most of the locations. These include the ruins of Riverview, the home of Isaac Blundell and his wife Emily (nee Shumack), who is Sandra's great aunt.

Brian Blundell

Brian Blundell was born in Canberra and lived the first 30 years of his life on the family property at Uriarra, about 30 minutes from the centre of Canberra and straddling the ACT/NSW border. The family has continuously maintained farming links with the Canberra region since ca1826. Brian graduated from the University of Canberra in 1989 with a Bachelor degree in Commerce. He has worked in the public and private sectors in finance, ICT and project management. Brian became interested in his ancestry and the family's longstanding links with the Canberra region after undertaking research for a family member's

eulogy. An intriguing story started to unfold, and as further research was undertaken the family history began to closely resemble the history of European settlement in Australia.

Ngambri Women in History Shane Mortimer

Shane Mortimer is a Ngambri Man. The Ngambri People have a distinct and accurately written, recorded matriarchal lineage to the Limestone Plains since colonial settlement in the 1820's. Shane's talk will bring those women to life in an entertaining and informative presentation.

Shane Mortimer

Shane unearthed his Aboriginal Ngambri roots some thirty years ago whilst producing the John Summons' play "Massacre at Myall Creek" and touring the play for ten years. In his 57th year, Shane is a proud Ngambri Elder and has progressed from theatre production to film and television. Shane is presently working on the production of a feature film based on the Myall Creek Massacre with American based actor Josie Foster's writes.

The consequences of Federation - the changing and interwoven threads of one affected family Anne Forrest

Anne will speak about the trials and tribulations of her family throughout several generations. Her grandfather was a cousin of William Sullivan of the creek fame; her family chose this valley as a place to re-establish their lives after leaving Ireland in the late 1850s. Anne has uncovered a wealth of information, too much for one person to explore in great depth. Through the lives of one family living here in the Limestone Plains before Federation she can tell a story for future generations of the people and the places. Anne hopes to inspire young researchers to pursue historic research.

Anne Forrest

Anne has been an active member of her local community for 35 years, through many different groups including chairing the former Manuka Local Area Planning Committee and currently with the Inner South Community Council.

Theme 2: How to reach the non-believer - presenting Canberra's (and other) heritage through a range of media

Canberra Centenary – message and lessons from New Delhi; Meetu Sharma

New Delhi and Canberra were built and planned as capital cities in a colonial context; one as the capital of the 'Jewel in the crown' (the richest British colony) and the other as the capital of a new nation. At a very basic level both cities needed to reflect the fledgling idea of 'nationhood' for large geographic entities, the Indian sub-continent and the continent of Australia: one large in respect to numbers and riches and the other in sheer size. The underlying idea, however, was the unification of the geographical and political entities under one governing agency.

New Delhi and Canberra were inaugurated within 4 years of each other and the foundation stones were laid almost simultaneously in 1912 and 1913. Each was designed by renowned architects of the early 20th Century: Delhi by Sir Edward Lutyens and Herbert Baker, and Canberra by Walter Burley Griffin, addressing contemporary imperatives. Both were planning schemes dominated and guided by the landscapes they were imposed on and shaped for a century to come.

However the last decade has seen both the cities transforming at a rapid pace. The signs of modern interventions and unsympathetic development are visible more so in Delhi than in Canberra. Conversely New Delhi has managed to get on the tentative world heritage list.

This presentation explores whether these two cities struggling with their realities have something to teach or lend another: what are the factors and actors that have historically played a role in the

development of these urban landscapes? What does the responsibility of being 'heritage' imply for them and the aspirations of their people?

Meetu Sharma

Meetu is a Master of Architectural Conservation who has worked in the field of Architecture, Construction and Heritage in various capacities in India, UAE and Australia. She was the Research Associate at the Department of Architectural Conservation at the School of Planning and Architecture, New Delhi, from 2000-2002 and was involved in a number of heritage projects both academically and professionally.

Later she worked as a free-lance conservation and architectural professional on number of heritage projects including the World Heritage Nomination Dossier for Majuli Island in Assam, India; World Heritage Site Management plan for World Heritage Cultural Landscape of Hampi; the Heritage Management Plan for Kangla Fort Archaeological Park and the development of a conservation management plan for Lady Irwin College, an early 20th century landmark in Delhi.

In 2004 she was involved in large scale retail projects such as the Dubai Mall, Dubai Festival City and Central Market, Abu Dhabi. In 2010 she moved to Australia and has worked with Westfield Australia as a Retail Design manager and Tenancy Coordinator on the Belconnen and Woden shopping Centres; heritage architect with Eric Martin and Associates and as a Space planner at ANU Facilities and Services Division.

The multi-country experience has whetted her appetite to explore the complex field of cities and planning and she is now an ANU PhD candidate studying the Historic Urban Landscape - Implications and Application for urban heritage in Asia Pacific.

Nominating Canberra for the National Heritage List; Ed Wensing

Australia is one of the world's oldest modern democracies. The Federation formed by the six disparate States and established by Australia's Constitution in 1901, also created the National Capital. Canberra is the city that Federation created and Australia's only fully planned city. It is one of a few of the world's capital cities that were designated as such before they were created.

In 2009, the then Minister for the Environment and Heritage, the Hon Peter Garrett, invited nominations for entry on Australia's National Heritage List under the theme of 'Australian Democracy'.

It was in response to this invitation that seven professional and generally like-minded people got together and nominated Canberra to be entered on the National Heritage List. The seven people include: Associate Professor Dianne Firth, Romaldo Giurgola AO, David Headon, Stuart Mackenzie, Associate Professor Graham Sansom, Greg Wood and Ed Wensing.

Canberra's unique design and planning over the past one hundred years embodies many of the ideas and messages incorporated in the theme of Australian Democracy. We nominated virtually the whole of the ACT (with some notable exceptions), and identified many features and elements that could easily satisfy at least 8 or 9 of the criteria for National Heritage Listing.

This presentation will elaborate on the values for which Canberra can be entered on the National Heritage List. (This will be my personal views, and not necessarily those of the other nominees.)

Ed Wensing, FPIA

Ed is an experienced urban and regional planner, policy analyst and academic with extensive involvement in the public, private and the tertiary education sectors. In the public sector, Ed has held various senior positions with responsibility for policy development, program administration and implementing legislative change in many different fields, including urban and regional planning, integrated local area planning, natural resource management, historic and cultural heritage management and native title rights and interests. Ed is also a life time Canberra resident, a staunch defender of Canberra's leasehold land tenure system and a keen admirer of Walter Burley Griffin's plan for Canberra.

Archaeology on the walls of the Members' Dining Room: A conservation, access and interpretation conundrum at Old Parliament House; Gabrielle Edwards & Edwina Jans

Old Parliament House is special, very special. As the home to Australia's federal parliament from 1927 to 1988, it was the site of nationally significant events and decisions. It is the place where Australian democracy took root in capital soil and flourished. While parliament now continues 'up the hill', the building continues to evolve, as a home to the Museum of Australian Democracy and as a function venue. But how to ensure access to, and interpretation of, it's more secret or hidden spaces? How do we reveal and interpret heritage values and historic stories while creating a space that is relevant to present and future visitors? In this presentation we will describe one project that tested our skills in conservation and communication of heritage values – a wall reveal in the significant and historic Members' Dining Room, now a popular function venue.

Edwina Jans

Edwina Jans originally trained as an archaeologist but has spent the past 17 years working in heritage and cultural agencies as an educator, interpreter, curator and collections manager and is now Manager of Heritage and Interpretation at the Museum of Australian Democracy at Old Parliament House.

Gabrielle Edwards

Gabrielle Edwards has been studying and working in the field of education, design and interpretation for over two decades. She currently works as the Interpretation Curator at the Museum of Australian Democracy at Old Parliament House developing interpretive products that reveal the stories of Old Parliament House and Australia's democratic journey.

Art/Sculpture and Archaeology; Martin Rowney

Through sculpture, Martin has been exploring the relationship between art and archaeology, and how both disciplines seek to explore and explain culture and society. Martin's discussion will explore the way in which a number of contemporary artists have engaged with archaeology and archaeological sites to present alternative ways of interpreting heritage places and the processes of archaeological investigation.

Martin Rowney

Martin Rowney, Consultant Archaeologist, has experience on a wide range of archaeological and heritage management projects on historical, industrial and Aboriginal archaeological sites all over Australia. This range of works has included large-scale industrial archaeological surveys, heritage studies, industrial and urban excavation projects, archaeological site assessments and conservation management plans. Martin is also currently studying sculpture part-time at the ANU School of Art.

Artefact Chat: Presenting oral history and museum collections for students using digital media (ACT Museums and Galleries); Kate Gardiner

The Oral History Association of Australia succinctly observes that often the only way to find out about the past is to ask someone who knows about it. The nature of an oral history recording is that voice recordings of interviewer and interviewee, with particular richness of turns of phrase, vocabulary, accents, pauses and laughter, preserve a two-way sharing process, and, as only the OHAA would declare; people can be much more interesting than documents!

Oral history can preserve the past for now and for the future, and in Canberra's Centenary year ACT Museums and Galleries has developed an online Education Program, Artefact Chat, that provides learning support for teachers and school students to ask questions about the past, and to record the voices of this city's children in conversation with members of their community. Artefacts inspire memories and our communities are their keepers – private and public collections maketh the memories which, when recorded, can enrich the historical understanding of our region for generations.

We are fortunate to have oral histories associated with each of the ACT Historic Places; Mugga-Mugga, Calthorpes' House and Lanyon. In the presentation for ACT and Region Annual Australian Heritage Partnership Symposium 2013, 'A Centenary of Celebrating heritage', we will describe how the online program utilises a range of media to access, present and interpret the ACT Historic Places and their collections in Canberra and the region.

Kate Gardiner

Kate is Education and Community Programs Manager; she develops and delivers programs for visitors to ACT Museums and Galleries, which incorporates Canberra Museum and Gallery, Mugga-Mugga, Calthorpes' House and Lanyon. Kate joined ACT Museums and Galleries after working in heritage and fine art museums in Sydney, including the Historic Houses Trust (now Sydney Living Museums), the Art Gallery of New South Wales, and the Museum of Contemporary Art. Prior to this time, Kate worked as a Primary School teacher, and it is her knowledge of curriculum that underpins her enthusiasm for practical and tangible learning opportunities in the museum setting.

Theme 3: Collections maketh the memories

The design contribution of Frederick Ward in the mid-20th century: Australia's answer to William Morris, Sheraton, Chippendale and Hepplewhite; Derek Wrigley

A brief introduction to Fred Ward (1900-1990), a pioneer Modernist, Australian furniture designer and his role in leading furniture design in a different and more honest direction in this country. He not only designed consistently elegant furniture for such buildings as University House, and other ANU buildings, but over the mid-20th century endeavoured to show that design was a misunderstood and missing skill in manufacturing, in education and consequently a sadly missing factor in all our daily lives. This led him to initiate what I call social design - movements which bettered the lives of everybody by way of design, such as the Patterncraft system which aimed to help returning service men (and women) after WW2, the Industrial Design Council of Australia, and the Society of Designers for Industry, (et al). He initiated the ANU Design Unit in 1955 and went on to design furniture for the Governor General, Baron Casey, Academy of Science building, Reserve Bank and the National Library in the 1960s. He deserves to be remembered in Australia as Sheraton, Chippendale and Hepplewhite are renowned in England.

Derek Wrigley

Derek is an architect, industrial designer, solar architectural researcher and author, currently self-publishing a semi-biographical book about Fred Ward, his works and philosophies. Senior Lecturer in the School of Architecture, University of Technology, (Uni.NSW) where he initiated the first Australian course in Building Science, joined Fred Ward at the ANU Design Unit in 1957 and after succeeding Fred, further developed the concept of Integrated Design in that organisation, embracing site planning, architecture, furniture and interiors, landscape and graphic design.

Retired from ANU 1977, designed furniture for the High Court of Australia, established the voluntary Technical Aid to the Disabled in the ACT 1979 and later conducted solar research to find architectural answers to climate change. Built 5 houses in my spare time to test my solar theories and rescued historic Byrne's Mill, Queanbeyan (1883) from demolition in the late 1970s.

National Archives of Australia exhibition, Design29: Creating a Capital; Jane McKnight

Design 29: Creating a Capital implements augmented reality technology in an attempt to work outside a traditional interpretive model for presenting 'museum' exhibitions. The aim is to get people to LOOK and draw their own conclusions rather than to TELL them what to see, what to think. Part of this approach included a curatorial desire to disrupt the framing of the Marion Mahony Griffin drawings as artworks. The talk will examine what might actually be at stake in the way we currently approach the Griffin entry for the 1911 Federal Capital City Design Competition.

Jane Macknight

Jane is a curator in the content development team at the National Archives of Australia. She has 15 years' experience in the design and cultural heritage industries, working in exhibition delivery and curation in both NZ and Australia. Jane is the curator of the National Archives temporary exhibition for the Centenary of Canberra - Prior to the Design 29: Creating a Capital.

Collections, history, meanings and memory; Anne Claoue-Long

Everything has meaning and everything has a history. But are these always evident as a straight line arriving from the past or do they come in a tangle which has to be unravelled with the help of some technical knowhow and a measure of memory? This paper will look at how history is remembered and meanings presented, especially when collections are closely related to the heritage places where they are exhibited. To explore this topic specific Canberra house museums and institutions will be highlighted and compared with some out of town examples of collections at significant heritage places.

Anne Claoué-Long

Anne is a historian and heritage consultant. She works at the Canberra office of Godden Mackay Logan and her work includes developing heritage management and interpretation advice for places, including those with collections. In addition she has also worked in a curatorial capacity in museums and house museums and on museum interpretation projects. Anne has been intrigued by the multiple meanings that different memories and personal perspectives bring to collections and heritage places, and her career has covered many of the sites and collections given as examples in her paper.

There's History in the Bottom Drawers, or Secret Women's Business; Elizabeth Burness

This unusual and entertaining history presentation by Elizabeth Burness has been travelling in the ACT and NSW for nearly ten years. The bottom drawers live at Tuggeranong Schoolhouse, but they and their contents have been used to engage a variety of audiences over the years, particularly the elderly.

Responses from these groups will form the basis of this presentation, which includes the use of drama, and anecdote, whilst using a variety of genuine antique and vintage artefacts.

www.historywithadifference.com.au @ Tuggeranong Schoolhouse Museum

Elizabeth Burness

After training as a secondary school teacher, Elizabeth spent 25 years as a Museum Education Officer. Nine of those years were at the National Gallery of Victoria, with a one year exchange to the Art Gallery of South Australia. The rest of the time was spent at the Australian War Memorial where, although the bulk of the time was spent in education, there were opportunities to work in the art curatorial area.

Since retiring fourteen years ago, Elizabeth has been the grateful recipient of seven ACT Government Grants. These have enabled her to develop programs for the public using her extensive collection of antiques and collectables. Most of this collection is housed at the recently opened Tuggeranong Schoolhouse Museum where Elizabeth is sole custodian and storyteller. Other parts of her collection travel regularly as 'suitcase history' presentations to a variety of venues, often, aged care facilities.

Theme 4: Bureaucratic and boring – where's the fun in Canberra?

CS Daley's attachment to the 'city like no other' and his involvement with Canberra's creation over the span of 50 years; Jenny Horsfield

Charles Daley was widely regarded as one of the most talented of the new crop of public servants working for the young Commonwealth in the early years of the century. For several years he was secretary to Colonel P T Owen of the Department of Home Affairs in Melbourne, and was thus centrally placed to observe the controversies surrounding the choice of a capital site, the competition to design the city and the early years of its development under Walter Burley Griffin, Federal Capital Director of Design and

Construction. Daley's role became more central with his appointment as secretary to the Federal Capital Advisory Committee in 1921 and then the Federal Capital Commission in 1924. For the rest of his life Daley was closely involved with the young and developing city as a senior administrator and as an active and wholehearted contributor to Canberra's civic and cultural life. He was conscious of his role in witnessing and recording history, and his memoirs and other publications are a valuable part of Canberra's written heritage.

Jenny Horsfield

Jenny Horsfield is a retired drama teacher and a Canberra writer. She is the author of four books, one of which, 'Rainbow: the story of Rania MacPhillamy', was chosen as the Non-Fiction Book of the Year in 2008 by ACT Writers and Publishers. In 2008 Jenny gave the Sylvia Curley Oration, 'Letters from the Limestone Plains'. Jenny is currently writing a Canberra-based biography, 'Building a City: C S Daley and the creation of Canberra'.

Bureaucratic and (certainly not) boring: A year of the ACT Heritage Unit. Pamela Hubert

This presentation will look at the work of the ACT Heritage Unit; the range of projects and challenges we undertake, how we fit into the system of Government and what is the difference between the Heritage Unit and the Heritage Council.

The bureaucratic will offer a short review of the Heritage Act, how it gives power to the Heritage Council and how that power is delegated to the Heritage Unit. Some of the functions and achievements of the Heritage Council will be briefly covered.

Some of the achievements (or otherwise) of the Heritage Unit will be discussed. The scope and fun of the Heritage Festival; the Heritage Grants program; our first ever Heritage Agreement and our first Heritage Direction; Heritage Guidelines, the challenges of reducing the backlog of nominations to the Heritage Register; training two officers to investigate compliances.

Pamela Hubert

Pamela is team leader for the advice team at the ACT Heritage Unit. Prior to joining the Heritage Unit in 2012, she has worked in private practice, firstly at Clive Lucas Stapleton and Partners before establishing her own practice as an architect and heritage consultant.

Pamela has been project architect for conservation projects including the Sydney GPO refurbishment, Old Government House Parramatta, Faulconbridge House (the former residence of Sir Henry Parkes) and has co-authored conservation management plans for a variety of places including the cemeteries of the Blue Mountains, Woolmers (Tasmania), Lennox Bridge and Mitchell Pass at Lapstone and Bathurst Waterworks. Pamela has worked on heritage studies for Blue Mountains Council, Strathfield Municipal Council and Hawkesbury City Council. Prior to joining ACT Heritage Unit, Pamela was a heritage advisor to local government in NSW including Yass Valley Council, and Canada Bay Council.

Panel Discussion - Where to from here?

Discussion of issues raised throughout the day, with decisions on which items are to be taken forward by the organising bodies.

Pamela Hubert

See biographic notes above.

Pip Giovanelli

Pip is a heritage practitioner with extensive experience in government heritage agencies, heritage consultancy, and as a heritage advisor to several local government areas in south eastern New South Wales.

Amy Guthrie

Amy is the Heritage Officer at the Australian National University and holds a Bachelor of Cultural Heritage with Honours in Applied Science from the University of Canberra. Amy has been working in conservation management for over 6 years, as a researcher and heritage consultant, and has been working with the ANU for the last 12 months. To date Amy's work has been primarily focussed on management of built heritage and she has a strong interest in traditional building methods and the heritage of rural and regional Australia. In her role as Heritage Officer at ANU, Amy has spearheaded the restoration of a 1913 Buggy Shed, 1930s Tennis Canteen and has developed a set of four campus tours which have been running successfully in line with Canberra's centenary celebrations. In her day to day role – she is responsible for the conservation, management and interpretation of the diverse heritage places at the ANU in line with the EPBC Act.

Veronica Bullock

Veronica has a strong background in material culture: BA Honours in archaeology at ANU; Assistant Curator on the bicentennial development of the Powerhouse Museum in Sydney; completed the Scientific Principles of Conservation course at the International Centre for the Study of the Preservation and Restoration of Cultural Property (UNESCO affiliate advising on materials conservation); Assistant Paper Conservator at the State Library of New South Wales; Conservator at the Australian National Maritime Museum (ANMM) and joined the SLNSW business 'Conservation Access'.

After a Master of Applied Science (Materials Conservation) 1998, she worked at the Australian War Memorial and as Development Officer with the Collections Council of Australia. She was selected as a Fellow of ICCROM late in 2009 and founded Significance International with colleague Roslyn Russell in September 2010.

Lenore Coltheart

Dr Lenore Coltheart taught political history in Australian universities for 25 years and held research fellowships at the Australian National University and at Newnham College at Cambridge University. After retiring to Canberra in 1997 she worked with the National Archives on a range of public programs. Her wide research interests are reflected in the range of her books and articles which include Australian political history, the history of ideas, Aboriginal history, maritime history, and landscape heritage. A member of the ACT Heritage Council for ten years, Lenore works as an historical consultant on the interpretation of heritage places and is currently writing a book about Canberra's Albert Hall

Master of Ceremonies - Eric Martin AM

In 1998, after a long career working as a professional architect in both the public and private sectors, Eric Martin established his own architectural practice with specialization in Conservation and Disability Access. Eric has developed a national and international reputation for his work in the areas of access and heritage buildings. He was inaugural chair of the ACT Heritage Council and is the current President of the National Trust of Australia (ACT).

Acknowledgement

We acknowledge the traditional owners of the land on which we meet, the Ngambri, Ngunnawal, Ngunawal and Ngarigu people and show respect for elders past and present.