

Australia ICOMOS Symposium, 10th November 2018, Hobart, Tasmania

Cultural Landscape Diversity & the Implications for Management



PROGRAMME

VENUE

The venue for the *Cultural Landscape Diversity & the Implications for Management Symposium* is the Elizabeth Street Conference Room. The Conference Room is on the Lower Ground Floor of the Hobart Town Hall, and is accessed from Elizabeth Street via the ground level car park between Macquarie and Davey Streets.

PROGRAMME

Time	Session
9:00 am	Opening Session Symposium welcome - Kieran Davis / Sue Rosen (Co-convenors NSC CLCR) Housekeeping (Anne McConnell) Welcome to Country Opening Remarks – Anne McConnell (Symposium Coordinator)
9:20 am	Session 1 Chair: Anne McConnell <i>Where are we at? Diversity and the framework for cultural landscapes</i> <i>milaythina pakana</i> (Aboriginal land) – an Indigenous perspective: a Tasmanian Aboriginal Centre film about the value of returned Aboriginal land and connecting to this land through access and land management. Steve Brown - <i>World Heritage and Australian National Heritage listed cultural landscapes: How diverse and sustainable are they?</i> Liz Vines - <i>Is the Historic Urban Landscape (HUL) model a useful tool for managing change in heritage cities and towns? Is it applicable and useful in the Australian context?</i>
10:45	Morning Tea
11:10	Session 2 Chair: Sue Rosen <i>What lessons are there in managing landscapes with diverse values and uses?</i> Gwenda Sheridan - <i>Cambria, heritage and planning change.</i> Juliet Ramsay - <i>Extreme challenges facing the conservation of heritage space.</i> Anne McConnell - <i>The importance of the planning context for cultural landscape values protection and management: Some Tasmanian case studies.</i>

12:35	Lunch
1:35	Session 3 Chair: Hector Abrahams <i>What are the challenges for managing large landscapes? Safeguarding the values and diversity of cultural landscapes.</i> Iain Stuart - <i>Rural and industrial landscapes – the wheat landscape.</i> Ursula de Jong - <i>Point Nepean National Park – a new master plan and its implementation.</i> David Kirkland, Dominic Steele, Jakub Czastka & Stephanie Licciardo - <i>Managing the varied and complex values of cultural landscapes - Parramatta Park.</i>
3:00	Afternoon Tea
3:20	Session 4 Chair: Liz Vines <i>What are the challenges for urban cultural landscapes? Managing values and diversity.</i> Hector Abrahams - <i>Parramatta: Managing rapid growth in an urban cultural landscape.</i> Flavia Kiperman - <i>Shared reality of communities neighbouring historic urban centres. The case of Rio de Janeiro: Carioca Landscapes between the mountain and the sea.</i>
4:30	Sum Up & Closing Remarks Summing Up – Steve Brown Closing remarks – Anne McConnell Close - 4:45
NSC CLCR Meeting 5:00 -6:30pm	Annual Meeting – general business <i>[please note this meeting is for NSC members, however interested non-NSC members are welcome]</i>

Symposium registration includes morning tea, lunch and afternoon tea.

FIELD EXCURSION PROGRAMME (SUNDAY 11TH NOVEMBER 2018)

Please refer to the separate Field Excursion Programme.



ABOUT AUSTRALIA ICOMOS

Australia ICOMOS (International Council on Monuments and Sites) is a non-government, not-for-profit organisation of cultural heritage professionals, which formed as a national committee of ICOMOS in 1976. Australia ICOMOS' mission is to lead cultural heritage conservation in Australia by raising standards, encouraging debate and generating innovative ideas. Australia ICOMOS has an Australia-wide membership base and encourages heritage professionals and others with an interest in the conservation of cultural heritage to join. More information is available at <https://australia.icomos.org/>.

ABOUT THE NATIONAL SCIENTIFIC COMMITTEE FOR CULTURAL LANDSCAPES & CULTURAL ROUTES (NSC-CLCR)

The National Scientific Committee (NSC) on Cultural Routes and Cultural Landscapes is a sub-group of Australia ICOMOS. The NSC provides a forum for informed discussion of theory, issues and practice relating to cultural landscapes and cultural routes among Australia ICOMOS members. Its role is to provide a focus for ongoing professional development and enhancing Australian practice in these areas. It also provides a basis for broader and more informed participation by Australian experts and associate members at the international level (ie, through the ICOMOS International Scientific Committees related to cultural landscapes and cultural routes).