

Annual Duldig Lecture



Annual Duldig Lecture on Sculpture

Sculpture and the Museum: From Fortunate Son to Runaway Child

by Dr Christopher R Marshall

Please join us for the 2016 Annual Duldig Lecture on Sculpture presented by Duldig Studio, commemorating the life and work of the internationally recognised sculptor Karl Duldig and his wife, the artist and inventor, Slawa Duldig (née Horowitz).

This year's lecture will be given by Dr Christopher R Marshall.



Interior view, Gipsoteca canoviano, Possagno (Treviso)

In 2005, the Director of the National Gallery, London, signalled the long-standing eclipse of sculpture in favour of painting when he noted that “sculpture is what you fall over when you step back from the paintings”. The expanded field of contemporary sculptural practice, including installations, conceptual art and commissioned artist

interventions, has nonetheless re-energised and revitalised the potential of sculpture to engage with the historical, institutional and even commercial dimensions of the museum. This lecture will consider the long and complex development from the Renaissance to today with a particular focus on the key role played by sculpture in communicating powerful ideas and associations when placed in dynamic museum exhibition environments.

Speaker: Dr Christopher R Marshall

Senior Lecturer in Art History and Museum Studies at the University of Melbourne

Introduction: Ken Scarlett, OAM, Writer and Curator

Venue: Forum Theatre, Level 1, Room 153, Arts West Building, The University of Melbourne, Parkville Campus

Free, but bookings required

Bookings: Click [Here](#) to Register Online Now

Dr Christopher R. Marshall is Senior Lecturer in Art History and Museum Studies at the University of Melbourne. His publications on museums and curatorship include *Sculpture and the Museum* (Ashgate, 2011) and contributions to *Museum Making*; *Making Art History and Reshaping Museum Space* (Routledge, 2005, 2007 and 2012). His publications on Neapolitan Baroque art include the recently published monograph, *Baroque Naples and the Industry of Painting* (Yale University Press, 2016) and a chapter contribution to *The Economic Lives of Seventeenth Century Italian Painters* (Yale University Press, 2010). He is also co-editor (with Jaynie Anderson and Andrew Yip) of the recently published anthology, *The Legacies of Bernard Smith: Essays on Australian Art, History and Cultural Politics* (Power Publishing, 2016). His research distinctions

include two years support from the Australian Research Council, the Paul Mellon Visiting Senior Fellowship (Centre for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC), a Senior Research Fellowship at the Henry Moore Institute, Leeds, a Research Fellowship at the Museo Poldi Pezzoli, Milan, and Visiting Senior Lecturing Fellowships at the Hubei Institute of Fine Arts, Wuhan, and the Department of Art and Art History, Duke University, Durham NC.



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Duldig Studio is a not-for-profit and Museums Australia accredited public museum and sculpture garden.

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Opening hours: Tuesdays, Thursdays and second Saturday of each month 1–3pm, with guided tours at 2pm. Tuesdays and Thursdays entry fees are \$20 full fee and \$10 for concessions. Entry by gold coin donation during Open Saturdays. Group tours are hosted on any weekday by appointment only.

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