



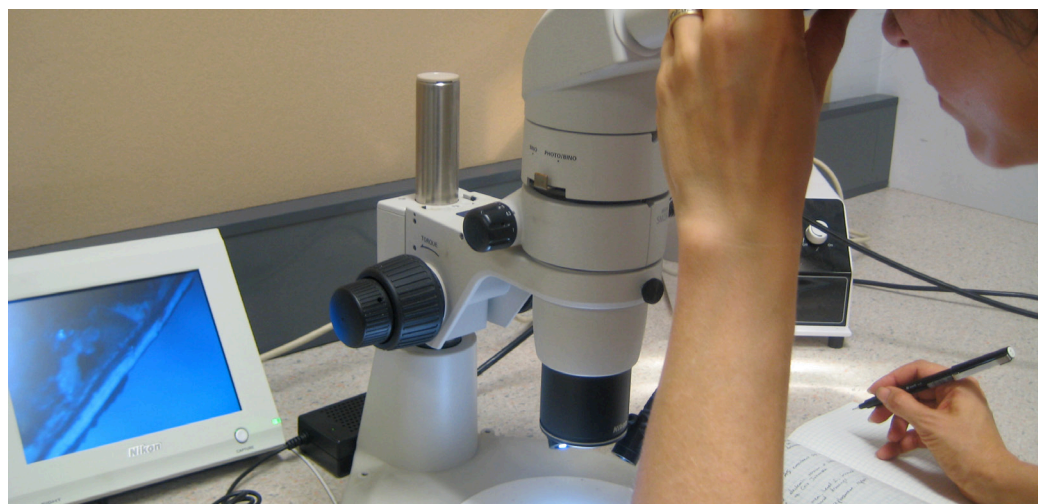
msd
Melbourne
School of Design

FACULTY OF
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ARCHITECTURAL FINISHES

SPECIAL INTENSIVE COURSE 5-23 JULY 2010

Sponsored by the Peggy and Leslie Cranbourne Foundation



CAP fees per subject for 2010 are:
\$3,112.50 (assessed) or
\$1,145 (non-assessed)

The subject also counts for 12.5 points credit in the graduate programs of the Melbourne School of Design including the Master of Planning and Design (Architectural History and Conservation); Postgraduate Diploma in Planning and Design; Graduate Diploma in Planning and Design. For information on these please contact Svetlana Collier: msd-info@unimelb.edu.au

THE INVESTIGATION AND CONSERVATION OF APPLIED, DECORATIVE AND PAINTED ARCHITECTURAL FINISHES

Coordinated and taught by Dr Donald Ellsmore

Contributions from Miles Lewis, Phyllis Murphy, Petronella Nel, Natica Schmeder

The documentary investigation of finishes; mounting and polishing samples; stereo-microscopy in investigating paint colours; colour washes, distempers, oil paints, shellac and varnishes, polychrome painting, stencilling, graining, gilding, and other decorative elements; the sampling and identification of wallpapers, paint and plaster making, instrumental analysis, mixing conservation paints, understanding stylistic developments and components, and related matters

This subject, 702629 Architectural Finishes, is intended, with teaching, assignments, site visits and library work to be a full-time commitment for three weeks.

This subject is available to practising architects and others as a single subject under the Community Access Program (CAP). Find out more about the CAP by contacting our CAP officer, Helen McDonald: msd-courseadvice@unimelb.edu.au; 03 8344 8150.