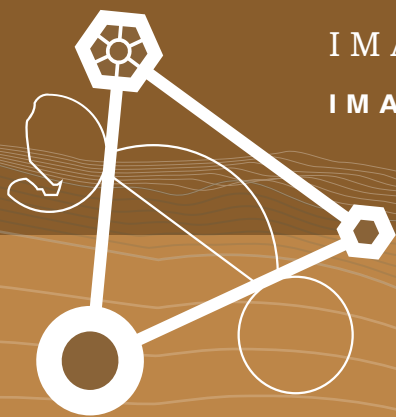




IMAGINED PASTS IMAGINED FUTURES

ICOMOS 2013 Centenary of Canberra

Thursday 31 October - Sunday 3rd November

THEMES

IMAGINED CITIES

Design, nation building and heritage. How can we conserve legacy designs and historic urban landscapes, and also encourage ongoing creativity and excellence in heritage listed cities?

IMAGINED LANDSCAPES

How successful has heritage management been in conveying and conserving belonging, creativity and traditions embedded in cultural and historic urban landscapes? What new aspirations and directions can be explored for the future?

CREATIVE FUTURES

How can sustainable futures be created for museums and heritage places in rapidly changing social, technological, environmental and economic circumstances?

INDIGENOUS FUTURES

How can heritage contribute to sustainable futures for Indigenous communities?

IMAGINED COMMUNITIES

How will digital technologies create/control/re-imagine heritage through new connections, networks and visualisations?

TRANSNATIONAL & WORLD HERITAGE

What is the future for World Heritage? Is heritage found in the spaces between nations? How can this be recognised and why is it important?

CREATIVE IMAGININGS

How can heritage and creative practice be combined to explore the poetics of place and memory?

IMAGINED FRONTIERS

How should the heritage of space exploration and scientific research be understood and valued?

CALL FOR CONFERENCE SESSIONS

'Imagined pasts, imagined futures' is an exciting multidisciplinary conference that coincides with the centenary of Canberra and the array of cultural activities, performances, exhibitions and events that are planned for Canberra in 2013. Australia ICOMOS is partnering with the Museum of Australian Democracy in the unique setting of Old Parliament House to explore how heritage participates in the 'imagined communities' and 'imagined geographies' of nations and communities in a globalising world. Asking how past, present and future are entwined in cultural identity, place, tangible and intangible heritages, the conference themes may range from personal heritage and local places, to national narratives, virtual communities, diasporas and world heritage. Taking the imagining of the city of Canberra as our inspiration, we encourage a focus on imagination, innovation and creativity - in the past, for the present and the future. We welcome proposals for sessions, papers and performances that explore these and related themes.

Proposals are encouraged for sessions, workshops, panel discussions, performances, as well as individual papers.

Be creative! Non-traditional formats welcomed.

The deadline for proposals for sessions, workshops and panel discussions etc is **31 January 2013**. The deadline for abstracts for individual papers or performances is **31 March 2013**.

Please email proposals to:

Tracy Ireland (Conference Organising Committee)
tracy.ireland@canberra.edu.au

Selected papers and/or sessions will be published in Historic Environment. Early bird Registration for ICOMOS Members (Full and Associate) \$495, Non Members \$595

(Registration will open in April 2013)

