UNIVERSITY OF CAMBRIDGE

Cambridge Heritage Research Centre

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Cambridge Heritage Research Centre

BULLETIN

18 August 2020

CHRC News

New CHRC research projects

To learn more about our research projects, visit our website:

https://www.heritage.arch.cam.ac.uk/research-projects

Facebook: www.facebook.com/cambridgehrg
Instagram: www.instagram.com/cambridge_heritage/

Cover Story

Whipsnade Tree Cathedral

Culture merges with nature at the Whipsnade Tree Cathedral. The memorial forest, which commemorates the First World War, does not give away its secrets immediately. The visitor can aimlessly wander amongst trees, paths and cross-rides without even recognizing the special arrangement of space. However, from a bird's - eye view, the shape of a cathedral reveals itself. Grass avenues form its nave, chancel, transepts, chapels and cloisters and different species of trees are its walls. The veteran Edmond Blyth planted the forest in the 1930s, after being inspired by the construction of Liverpool cathedral.

Text and photo: Andrea Kocsis

Calls for Chapters: Body, Politics, and Nation: Intersections of (Post) Modernity

Closing date: 31st August 2020

Vernon Press invites chapters for an upcoming volume on 'Body, Politics, and Nation: Intersections of (Post) Modernity'.

As the global pandemic travels through and occupies a world experiencing intense forms of Balkanisation, blockade and nationalist violence, the intimate site of the body has rarely been more pertinent than it is today. Body, as a site of contestation, has occupied a central place in analysis, engagement, control, and resistance in the post-enlightenment social and political thought. Controlling and shaping bodies, and thereby individual subjectivities, was crucial in the transition of human societies from agrarian modes of organisation to the industrial/capitalist mode of organisation. Such transformations established some bodies – based on appearance, gender, colour, sexuality, age etc. – as normal, and bodies that did not conform to this norm or its associated behaviours were constructed as aberrations that ought to be rectified, or worse, annihilated. These questions of global concern further complicate the proverbial but arbitrary East-West divide, and which might signal the deepening, or mutating, fault-lines in national politics of tomorrow the world over.

The work of Norbert Elias and Michel Foucault extensively documented how the body was entangled in the schemes of power as humanity embraced the 'civilising processes'. Feminist scholars such as Sylvia Wynter, Kumari Jayawardena, Ruth Wilson Gilmore, Tanika Sarkar, Sylvia Walby, Nira Yuval-Davis, Floya Anthias and Cynthia Enloe have furthered our understanding of the various iterations in which the body is instrumentalised in the name of nation, community, borders, and healthcare.

Taking these canonical works as our point of departure, we invite submissions that take the 'body' as a unit of analysis to understand how national politics and politics in the name of the nation deploy a rhetoric that (re)constructs or perhaps resuscitates old dichotomies in the face of new challenges. Who is allowed to stay, where, under what conditions, and with whom, seems everywhere a pressing concern which brings together not simply the site of the subject -body and the nation(-state), but confronts a variegated politics of intersections: politics of a disciplinary, classed, sexual and gendered, racial and ethnic character.

Taking the timely but historically-rooted entanglements between the three – body, politics and nation seriously, the editors are particularly interested in submissions that highlight how the state and capitalism in their neoliberal iterations seek to control, mould, and discipline the body along the axes of gender, caste, race, sexuality, income etc. in their pursuit of power and profit.

The broad themes that we are interested in are as follows:

- Constructions/destructions of the national with COVID-19
- Foucauldian disciplinary power and governmentality in the COVID-19 context
- Crime, policing, and constructions of the nation
- Gender and/or sexual politics of the nation
- Race, racism, and body-politics
- Healthcare, the body, and national politics of welfare
- Statehood/statecraft and the classification of national populations

How to Submit Your Proposal:

Please submit all abstracts (400 words) by the 31st August 2020 to both Idreas Khandy (i.khandy@lancaster.ac.uk) and Dr. Muneeb Hafiz (m.hafiz@lancaster.ac.uk) [Lancaster University, United Kingdom].

Re-imaging Resilient Food Landscapes: Perspectives from Planning History

Closing date: 14 September 2020

The editors are looking for contributions to the volume Re-imaging Resilient Food Landscapes - Perspectives from Planning History, to be published by Springer in 2021. The book will be edited by Carla Brisotto, University of Florida and Fabiano Lemes de Oliveira, Politecnico di Milano.

The book explores how lessons from past urban planning experiences can inform current debates on urban agriculture. The focus is on planning ideas, either implemented or not, and the roles of key individual architects and planners who considered the relationships between urban areas and the countryside, and agricultural strategies for the city during the nineteenth and twentieth century. Today, productive urban landscapes have been posited as instruments for the positive transformation of the agricultural sector and to approach territorial fragility while promoting social cohesion, food security, and wider environmental and economic benefits. However, what is seen as a novelty practice is a revamp of a historical interest that spans two centuries of architectural and urban investigations. Major planners and architects of the past approached the question of the relationships between the city and the countryside, as well as the design of urban agriculture within their vision for new cities or systems of cities. The book intends to bring to light lessons from the past that can help practitioners, students, researchers, city administrators, and food no-profits to reimagine urban-rural relationships, intra-urban productive landscapes, and urban agricultural systems today.

The book will have two main central themes. Authors are requested to adhere to at least one of them in their contributions:

- Theme 1. The relationship between the city and the countryside
- Theme 2. Productive landscapes within the city

Please submit an abstract of 300 words by September 14, 2020. The first full chapter submission (8,000 words) is due in January 2021. Chapters will undergo a peer-review process, with final submissions due in April 2021.

Contact Info:

Carla Brisotto, Florida Institute for the Built Environment Resilience, University of Florida, c.brisotto@ufl.edu

Fabiano Lemes de Oliveira, Department of Architecture and Urban Studies, Politecnico di Milano, fabiano.lemes@polimi.it

Medical Heritage Library Conference 2020

Closing date: 18 September 2020
Date: 13 November 2020

The Medical Heritage Library, Inc. is hosting an online conference to celebrate a decade of digitizing primary resources in the history of medicine on Friday November 13, 2020.

The Medical Heritage Library is a digital curation collaborative among some of the world's leading medical libraries. The conference seeks to highlight research, teaching, and learning outcomes for our open-access collection of texts, films, images, and audio material in medical and health sciences and related subject matter. These materials represent a wide range of historical periods, linguistic traditions, and scientific cultures, and we encourage proposals that reflect the scope of our medical heritage collections. We seek to forge new relationships and strengthen existing ones with scholars, educators, and allied health professionals, in medical humanities, digital humanities, library and information science, medical history, art history, critical race studies, cultural studies, disability studies, philosophy, and bioethics.

We invite proposals on a range of topics related to our collections, including, but not limited to:

- Affect management and practitioner burnout
- Collections as data
- Disability studies and medicine
- History of sexuality
- Local and indigenous medical knowledge
- Lung disease and cigarette smoking
- Medical museums
- Medicine and the arts
- Medicine and literature
- Patient experience(s)
- Public health
- Race science and medicine
- State medical societies
- Teaching the pandemic(s)
- Vaccines and anti-vaccination
- Women and medicine

They ask that proposals reference at least one work digitized by the Medical Heritage Library, or discuss how the collections informed the research behind the presentation.

They welcome proposals of non-traditional presentation formats, such as workshops, lightning talks, collaborative discussions, digital demonstrations, and creative performances, as well as traditional academic papers and panels.

Please submit an abstract of 300 words or less and a bio of 100 words or less through our abstract submission form by September 18, 2020. Make sure to note the intended form of your contribution, and provide an email contact for all authors. If you have any questions, please contact us at conference.mhl@gmail.com.

Contact Person: Hanna Clutterbuck-Cook, Medical Heritage Library and Countway Library

Contact Email: conference.mhl@gmail.com

URL:

http://www.medicalheritage.org/10th-anniversary-conference/

Beyond the Void: Trauma Studies for the 21st Century

Closing date: 1 October 2020

Amidst a global pandemic and climate emergency, #MeToo and Black Lives Matter movements, this volume asks how trauma studies can better respond to complex 21st century realities. Notions of an unspeakable void, so defining for Cathy Caruth's and Shoshona Feldman's neo-Freudian approach to trauma at the end of the 20th century, simply cannot account anymore for the patterns of power, toxicity and viral threats which continue to create traumatic suffering.

This volume, to be published by Lexington Books, therefore seeks to raise new questions, and welcomes submissions which explore the long-term global aftermath of the 9/11 attacks; perspectives which update trauma studies for the 21st century beyond the impact of the terrorist event are equally welcome.

Contributors might refer to questions such as the following:

- Activism What is the relation between trauma art and activism, for example in the 'MeToo,' BLM or 'Extinction Rebellion' movements?
- Beyond Eurocentrism How have the voices of migrant, refugee, nonWestern and non-male artists and writers changed the often phallo-and Eurocentric narratives of psychoanalytical trauma theory?
- Beyond the Nation State How does trauma art and literature subvert the nationstate and the practice of reinforced borderlines?
- Human Rights How do trauma artists and writers respond to the idea of universal human rights in times of rising inequality?
- Climate Emergency How does the climate emergency challenge us to rethink trauma in terms morethan-human suffering?
- Viral Threat How do artists and writers respond to viral threats, in the context of Covid19 as well as the histories of viral devastation experienced by indigenous populations?
- Virtual Trauma How do writers and artists explore the increasing digitization and virtual nature of warfare, and its impact on the experience and nature of violence?
- Implicated Subjects How has what Michael Rothberg termed the 'implicated" subject position of the 21st century, in which notions of perpetrator and victim become entwined, changed our conceptions of what it means to be vulnerable?
- Biopolitics How are biopolitical challenges and the traumas they might cause explored the arts and literature?
- Posthumanism How does trauma art and literature engage with ideas and practices of the posthuman?
- Futures What future can we imagine from such a vulnerable present?

Please email all proposals, ideas and questions to 21centurytrauma@gmail.com

Submission Deadlines:

- October 1, 2020: 500-word proposals for contributions, together with a brief biographical statement
- November 1, 2020: Authors informed of paper selection outcome
- April 1, 2021: Full Draft Papers, 6000-8000 words

The editor:

Dr. Katharina Donn is a teacher, lecturer and author in 20th century and contemporary literature.

URL:

https://katharinadonn.net/?p=559

Colonial Slavery in European Museums: Arts and Representations

Edited by Professors Anne-Claire Faucquez (Université Paris 8), Renée Gosson (Bucknell University, Pennsylvania), Androula Michael (Université Jules Verne Picardie, Amiens)
Closing date 1 October 2020

The editors are seeking contributions—theoretical and/or descriptive—from academic scholars, curators, and artists on topics including:

- The museographies of colonial slavery in European museal spaces (in Britain, the Netherlands, France and the Iberian Peninsula--Spain and Portugal)
- The use of muséohistoire/museohistory to question the staging and narrativization of museum exhibits on colonial slavery
- The role of art in permanent and/or temporary exhibits on colonial slavery The limits of museographical/patrimonial discourses to represent the enslaved's experience. (Is the slave, as says Achille Mbembe, an "anti-museum figure"?)
- The use of alternative museographies (digital technologies, multimedia, interactive, immersive, multisensorial exhibits, web-based museums) to supplement, question, and challenge traditional exhibits
- The role of the museum as social agitator/ harmonizer in moving communities toward understanding/reconciliation of a shared history

This book project grew out of a series of conferences titled "Objets et enjeux des représentations de l'esclavage colonial" / "Objects and Stakes of Slavery Commemoration".

Authors will be invited to present their contributions at our next colloquium--"Objects and Stakes of Slavery Commemoration: Mapping Slavery Memories and Artistic Visions" / "Objets et enjeux des représentations de l'esclavage colonial: Cartographies des mémoires et regards d'artistes"--at the Musée d'Art et d'Histoire Paul Eluard de la ville de Saint-Denis as part of the (postponed) Africa2020 project with the Institut Français planned on June 10th and 11th 2021. If the pandemic prevails, this international colloquium will be virtual.

Project Timeline:

- By October 1, 2020: Please send abstracts of 250-300 words in addition to a 50-100 word biography in a Word document to slaveinthemuseum@gmail.com. Papers can be in English (preferred) or French. Authors will be notified by mid-October.
- Mid April 2021: Successful proposal authors will submit their contributions (3,500-8,000 words in length). We welcome traditional scholarly and non-traditional contributions, varying in length and format.
- May 2021: Organized into chapter themes, contributors will be asked to read each other's work prior to our colloquium.
- June 10-11 2021: International colloquium--"Mapping Slavery Memories and Artists' visions" / "Cartographies des mémoires et regards d'artistes"--with presentations of 10 min in conversation with other panelists' papers and the larger book project. (Open to the public.)
- Mid-July 2021: Final versions of contributions due.

Participants are encouraged to include moving or still images to accompany their submissions.

Contact Email:
slaveinthemuseum@gmail.com

Associate Lecturer in Public History and Heritage

Location: Kedleston Road
alary: £35.98 per hour
Closing date: 30 August 2020
Reference: 0214-20

The University of Derby is looking for an Associate Lecturer to deliver teaching and assessment across several modules on our Public History and Heritage programme.

The successful candidate will have professional experience of the heritage sector and will be able to teach modules focusing on topics such as heritage funding, marketing, curation, and/or audience development. They will be confident in delivering engaging teaching to both small and large groups of students, including facilitating student debates. Teaching may be delivered both in person, on campus, and online, so the successful candidate will be comfortable using online platforms for technology-enhanced and online learning.

For informal enquiries, please contact Dr Tom Neuhaus, t.neuhaus@derby.ac.uk.

Please note, unfortunately due to the SOC level and salary associated with this post we would be unable to sponsor any applicants requiring a Tier 2 (general) visa. For further information, please visit the following link: https://www.gov.uk/tier-2-general .

If you wish to discuss your individual Visa arrangements in relation to this role, please contact us at HRUKVI@derby.ac.uk

URL: https://jobs.derby.ac.uk/vacancy.aspx?ref=0214-20

PhD Studentship: In the School of Architecture, Planning and Landscape: PhD in Water, People and Place

Value of award: 100% of tuition fees and annual living allowance of £15,285
Start date and duration: September 2020 or January 2021 for 3.5 years.
Closing date: 31 August 2020

One fully-funded (fees and stipend) PhD studentship, open to students of any nationality, is available to be supervised in the School of Architecture, Planning and Landscape. We invite candidates to apply by submitting a research proposal using qualitative methodologies to address a topic related to the Hub. Innovative and participatory approaches and those with practical experience particularly welcome. Research topics include (but are not limited to):

- Socio-cultural values of water
- Local knowledges of water flows and management
- Everyday practices of water use
- Spiritual and religious significances of water
- Water-centric planning in urban areas.

Sponsor: EPSRC
Name of supervisor(s): Cat Button and Maggie Roe

Eligibility Criteria

- The studentship is open to UK, EU and international applicants who propose to study for their PhD on a full-time basis. International applicants are encouraged to apply.
- A 2.1 degree (UK) or equivalent (non-UK) in an appropriate Humanities, Arts or Social-Science subject for the proposed research
- A postgraduate degree
- IELTS 6.5 overall (with a minimum of 6.0 in all sub-skills), if English is not your first language.

How to apply

You must apply through the University's online postgraduate application system.

You will need to:

- insert the programme code 8160F in the programme of study section
- select 'PhD School of Architecture, Planning and Landscape (full time)' as the programme of study
- insert the studentship code APL26 in the studentship/partnership reference field
- attach a covering letter, CV and a 1000 word research proposal. The covering letter must state the title of the studentship, quote reference code APL26 and state how your interests and experience relate to the project
- attach degree transcripts and certificates and, if English is not your first language, a copy of your English language qualifications.

Contact

For further information please contact cat.button@newcastle.ac.uk or maggie.roe@newcastle.ac.uk

Fellowships 2021-2022 at the Woodrow Wilson Centre

Closing date: 1 October 2020

The Woodrow Wilson International Center for Scholars is announcing the opening of its 2021-2022 Fellowship competition. The Center awards academic year residential fellowships to scholars, practitioners, journalists, and public intellectuals from any country with outstanding project proposals on global issues. Within this framework, the Center supports projects that intersect with contemporary policy issues and provide the historical and/or cultural context for some of today's significant public policy debates. Applicants must hold a doctorate or have equivalent professional experience.

Fellows are provided stipends, private windowed offices, Library of Congress loan privileges, and part-time research assistants.

The Center encourages applicants to apply online. Please apply online at www.wilsoncenter.org/fellowship. You may also contact the Scholars and Academic Relations Office at fellowships@wilsoncenter.org or call (202) 691-4170 for more information.

Apply here:

https://www.h-net.org/jobs/job_display.php?id=60283

Contact Info: fellowships@wilsoncenter.org

CONTACT US

Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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