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BULLETIN

Cambridge Heritage Research Centre

1 November 2022

NEWS

Welcome to New CHRC Visiting Scholar

The Cambridge Heritage Research Centre is delighted to welcome Dr Kai Liu as a visiting scholar during the academic year 2022-23.

Dr Kai Liu's research explore how cultural and creative industries interact with contemporary heritage making in the UK and China. He received his PhD from the University of Nottingham and holds a visiting professorship at the Yanching Institute of technology, China.



COVER STORY

Safeguarding Sites: the IHRA Charter for good practice

The five-year project [*Safeguarding Sites: the IHRA Charter for Good Practice*](#), Chaired by CHRC Member [Dr Gilly Carr](#) and funded and supported by the [International Holocaust Remembrance Alliance \(IHRA\)](#), seeks to safeguard Holocaust sites and sites of the genocide of the Roma for the future.

The project has identified 15 key challenges that threaten sites today; these include climate change, neglect and decay, inappropriate reuse, destruction (sometimes through conflict), political misappropriation, funding challenges, lack of heritage protection, and lack of acknowledgement.

For more information about the project see page 2.

Image: The Dresden Barracks, Terezin Ghetto (© Gilly Carr)

PROJECT UPDATE

Safeguarding Sites: the IHRA Charter for good practice

Safeguarding Sites: the IHRA Charter for good practice

Dr Gilly Carr

It is almost eighty years since the end of the Second World War. We are all aware that the generation who lived through this period, including Holocaust survivors, are growing increasingly few in number. We have, however, long recognised that even after the survivors have departed, we will still have the sites of their persecution, suffering and execution; sites that we might refer to today as ‘Holocaust heritage’. Such places include but are not limited to concentration camps, killing centres, labour camps, ghettos, and prisons.

The United States Holocaust Memorial Museum has calculated that there were 44,000 of these sites in operation during the war. While we don’t know how many survive today, some of the better known, such as Auschwitz, Bergen-Belsen and Buchenwald, have become memorials and heritage sites; others exist only as traces in the archaeological record.

When we turn to each of these sites today, we realise - to our surprise - that all are at risk. Even Auschwitz – the one site that everyone has heard of – has faced threats to its integrity and existence. This bears repeating. There is not a single Holocaust site today which is properly and entirely safeguarded. The project has identified 15 key challenges that threaten sites today; these include climate change, neglect and decay, inappropriate reuse, destruction (sometimes through conflict), political misappropriation, funding challenges, lack of heritage protection, and lack of acknowledgement.

The five-year project *Safeguarding Sites: the IHRA Charter for Good Practice*, funded and supported by the International Holocaust Remembrance Alliance (IHRA), seeks to safeguard Holocaust sites and sites of the genocide of the Roma for the future. The IHRA has 35 member countries and is an international organisation that unites governments and experts to strengthen, advance and promote Holocaust education, remembrance, and research worldwide. I’m a member of the UK’s 12-strong, government-appointed delegation, and I chair the *Safeguarding Sites* project.

The methodology behind drafting the IHRA Charter has rested on three pillars: comparison with other charters; advice from practitioners, academics, and other experts; and real-life practice in the field. This approach has allowed the project team to develop a practical tool that can be applied by all involved in safeguarding sites of the Holocaust.

Each year the project ‘adopts’ a Holocaust site to work with; this involves visiting the site, learning through observing good practice or aspects which indicate gaps in the Charter, and giving recommendations to the site managers to help them better safeguard the sites in their care. The site visits have proved the most crucial part of the project and so the year 2020 was a challenge for the team and we had no choice but to pause site visits that year.

The first adopted site was the Channel Island of Alderney, where we travelled in 2019. As well as drawing on my own expertise in the heritage of the German occupation of the Channel Islands, it was decided that if a Briton was leading the project, then it was appropriate to start with a British site. In the earliest incarnations of the project, IHRA had concerns that it should not be about Western Europe pointing the finger at Eastern Europe, and visiting Alderney not only addressed this concern but was the first indicator to us that *every single* site of the Holocaust was facing threats today, regardless of where in Europe it was.



Dr Gilly Carr at the entrance of Lager Sylt, Alderney (© David Nash)

The tiny island of Alderney, only three miles by a mile and a half, housed two concentration camps and at least two slave labour camps during the occupation. Recent geophysical survey has strongly indicated that the cemetery for prisoners was just a show cemetery and that mass graves

PROJECT UPDATE

Safeguarding Sites: the IHRA Charter for good practice

exist nearby. Our own fieldwork in Alderney showed a problem with a lack of identification, information, or memorialisation at the sites themselves, highlighting to us the need to work with the island's authorities to properly safeguard the sites.

In 2021, after gaining special Austrian government permission to enter the country due to high covid cases in the UK, which had led to the ban on UK citizens' entry, I travelled to Mauthausen Memorial with my team. Mauthausen concentration camp is perhaps best known through the iconic photograph of prisoners carrying large blocks of stone up a steep staircase between the quarry where they worked and the camp. The 'Stairway of Death' or *Todesstiege* is today closed off. Although it has been important for visitors to climb up it as part of their pilgrimage to the site, Austrian law has made the director of historical sites legally responsible for any accidents that happen there. The director of the Memorial, Barbara Glück, has also been given a list of over 400 changes that should happen to the site's fabric to make it safer for visitors. The recent lift installed at Mauthausen to help visitors move between levels of the camp was controversial because it involved a change to the historical fabric of the site. Our visit was invaluable for showing us the issues related to accessibility, authenticity and the realities and impact of legal liability and insurance law.



The lift at Mauthausen Memorial (© Gilly Carr)

This year we travelled to Vilnius and Kaunas in Lithuania. Although our focus was the killing site and mass graves at Fort 9 in Kaunas, we gained greater understanding of the 'Holocaust by bullets' which typified the situation in the Baltics, where Jews were executed and thrown in mass graves rather than gassed in concentration camps. We

visited the mass graves in Ponary and the ghetto in Vilnius before travelling to Fort 9, which was one of a series of 19th century forts around Kaunas which were used for executions. Estimates suggest that 50,000 people were killed in this place during the Second World War. The Holocaust museum at Fort 9, while very good in many respects, stood out for its silences relating to perpetrators, some of whom were local Lithuanians. The area of the executions was not clearly marked, despite the plethora of memorials in the area, meaning that local people unwittingly used the grass for leisure activities.



Fort 9, Kaunas (© Gilly Carr)

In August this year I led the project's mid-way workshop, with international heritage advisors and project partners, at the Auschwitz Memorial, taking the opportunity to have intensive tours of Auschwitz I, Auschwitz II-Birkenau, and other sub-camps including Monowitz. We were surprised to learn of the number of unmapped traces of sub-camps in the landscape around Auschwitz, as well as the role of independent actors (the non-specialist private activist-collectors) who have taken on collection and restoration of objects and sites. We were taken to the still-surviving wooden SS-canteen, currently being restored by a man and his friends who lacked professional training in restoration. The historical evolution of site ownership after 1945 has meant that not all traces of Holocaust heritage are under the control or direction of experts.

As we look towards the second half of the project, we know that we will visit the ghetto of Terezin in the Czech Republic in 2023. I travelled there for an informal visit in August and the site director showed me the Dresden Barracks, best known for its use in the Nazi propaganda film *The Führer Gives a City to the Jews*. In the film, the Dresden Barracks

PROJECT UPDATE

Safeguarding Sites: the IHRA Charter for good practice

were used as the location of a football match, with the prisoners watching through the doors and windows. In reality, 140,000 Jews passed through the ghetto before being transported to extermination camps; it became massively overcrowded, with people squeezed into attics and cellars, leading to the death of 35,000 prisoners from the terrible conditions.

Today, the Dresden Barracks has been seriously damaged by a series of storms and floods caused by climate change. Inside, glass windows have shattered and the building has become unstable. Restoration will cost hundreds of thousands of Euros, and the building will need to be occupied to avoid succumbing to damp and decay, but what counts as appropriate and ethical reuse of such a place? Can it be used for anything at all, as long as we add a memorial plaque? Clearly, adaptive reuse as well as climate change will be our big topics for next year.



The Dresden Barracks, Terezin Ghetto (© Gilly Carr)

We have our eye on a site in Poland for our final year; 2024 will be the year for disseminating the project, encouraging all 35 member states to adopt the Charter and – we hope – add it to their national heritage legislation in due course. We hope that the Charter will be used by governments and policy makers, site managers, and also by ordinary people in

Europe who find or have traces of Holocaust heritage in their villages, towns and cities, and want to know what to do for the best.

Croatia will host IHRA's meetings in 2023, and visits to the Holocaust sites of Jasenovac and Stara Gradiška are planned. Despite working on the darkest of dark heritage, the experience of working on this project has been anything but depressing. Not only is the project immensely intellectually stimulating for someone working in the field of Holocaust heritage, but it is also a very positive experience to be active in safeguarding such important sites for the future.

Dr Gilly Carr is a Fellow of St Catharine's College, a Member of the McDonald Institute of Archaeological Research, and University Associate Professor and Academic Director in Archaeology at the Institute of Continuing Education. She is also a member of the 12-strong UK delegation of IHRA, the International Holocaust Remembrance Alliance, a member of the Academic Advisory Board of the Holocaust Memorial and Learning Centre in Westminster, and a Partner of the Cambridge Heritage Research Centre.

EVENTS

Michaelmas 2022 Term Card

Thursdays 1-2pm*

Seminars will be hybrid events with in-person speakers unless otherwise stated.

More information and links to register to join online can be found on the CHRC website: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 3 November: **Ethan Cochrane** (*University of Auckland*)
Niche Construction, Heritage Ecology, and Ancient Sāmoan Agriculture
- 10 November: **Lauren Yapp** (*Brown University*)
(*speaker online*) The Making of a 'Heritage Citizen': historic preservation, urban gentrification, and personal transformation in Indonesia
- 17 November: **Tanja Hoffmann** (*University of York*)
Humility, Hubris, and Heritage: Tales from the Frontlines of Community-Based Research
- 24 November: **Laura Searson** (*Victoria & Albert Museum*)
Culture in Crisis: Leveraging the Power of Museums in Heritage Preservation Internationally *in Conversation with Dr Dacia Viejo Rose (Director, CHRC)*
- 1 December: **John Schofield** (*University of York*)
'The Moon and the Ghetto': How Cultural Heritage Solutions Can Help Solve the World's Wicked Problems



EVENTS



Cambridge Heritage Research Centre

Niche Construction, Heritage Ecology and Ancient Sāmoan Agriculture

The Pacific Islands have nurtured a 3000 year human history with cultural lineages intertwining landscape, settlement, and cultivation change. From these lineages we can learn of the recursive processes that have modified environments, changed subsistence strategies, and rearranged the use of space.

Although many details remain obscured, in this presentation we will focus on Sāmoa's history of cultivation from swiddening to extensive rock wall field systems and ditch complexes. Using the lens of niche construction, we will also look at domestic space, local and regional environments, and how change in these domains likely influenced each other.

Ethan Cochrane has conducted archaeological research in Hawai'i, Micronesia, Fiji, Sāmoa, and Papua New Guinea. His work focuses on artefacts, environments, evolution and ecology. He was a lecturer at the UCL Institute of Archaeology from 2005-2010 and is now Associate Professor in Anthropology at the University of Auckland.

Dr Ethan Cochrane

Associate Professor, University of Auckland

Hybrid Seminar

McDonald Institute for Archaeological Research Seminar Room and Online on Zoom

Thursday 3 November 2022, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/b82kxnpv>

EVENTS

HERITAGE +

COLONIALISM

DISCUSSION GROUP



hcdg.universityofcambridge@gmail.com



@HCDGroup



Michaelmas Schedule 2022

The HCDG 2022-2023 programme will centre around the theme 'Legacies of Injustice'. The theme encompasses a broad range of injustices, in both the past and the present, which are connected to a complex web of colonial issues. For the 2022 Michaelmas term, we are delighted to announce the following speakers and their talks:

October 11 (14:00-15:00 GMT)

Lesley Hatipone Machiridza

Critical Reflections on Heritage Repackaging for Industrialization: "Blessing or Curse?"

October 25 (14:00-15:00 GMT):

Dalitso Ruwe

Eugenic Caricatures of Black Male Death from the Nineteenth- to Twenty-First Centuries

November 8 (14:00-15:00 GMT):

Ayesha Fuentes

Documenting Time and the Legacies of Displacement at the University of Cambridge Museum of Archaeology and Anthropology

November 22 (14:00-15:00 GMT):

Jack Ashby

Legacies of Colonial Violence and Injustice in Natural History Museums

December 6 (14:00-15:00 GMT):

Diti Bhattacharya

Negotiating Discordant Colonial Injustices: An Examination of Formal and Informal Spaces of Heritage in the Former Portuguese Territory of Panjim in Goa and Former French Colony of Chandernagore in West Bengal

Session Format:

All sessions will be held online.

Each session will consist of a 20-25 minute talk by the scheduled speaker. This will be followed by a moderated 30 minute discussion and Q&A with all attendees.

The Zoom link will be provided a day before each scheduled session.

Please subscribe to our mailing list to receive the Zoom link.

YouTube Channel:

Recorded sessions can be viewed on our new HCDG YouTube Channel.

To JOIN OUR MAILING LIST please scan the QR code:
Or visit: <http://eepurl.com/h6TsCD>



EVENTS



Indigenous Studies Discussion Groups Michaelmas Term 2022

- | | |
|---|--|
| 12 Oct
14:30 - 16:00
Online | <u>Discovering Britain Through Discourses of Indigeneity I: Pre-British Empire</u>
Dr Alex Woolf (Glasgow), Dr Thomas Booth (Harvard), Dr Ben Guy (Cardiff) |
| 2 Nov
13:30—16:00
McDonald Institute for Archaeological Research | <u>FILM SCREENING ISDG × #NSFF2022 Okpik: Little Village in the Arctic (World Premiere) & QIPISA + Panel with Directors</u>
Tiffany Ayalik (co-Director Okpik), Myna Ishulutak (Director QIPISA), moderated by Stephanie Land (NHS, Indigiqueer of mixed Inupiaq & White Heritage) |
| 4 Nov
17:00—19:00
SG1, Alison Richard Building | <u>ROUNDTABLE Learning as a Non-Indigenous Archaeologist in the Pacific Islands</u>
Dr Ethan Cochrane (Auckland) |
| 9 Nov
14:30—16:00
Online | <u>Discovering Britain through Discourses of Indigeneity II: British Empire and Colonialism</u>
Prof. Richard Price (Maryland), Prof. Joy Porter (Hull), Dr Stephanie Pratt (Plymouth; Cultural Ambassador for the Crow Creek Dakota Nation) |
| TBC | ROUNDTABLE with Yvette Henry Holt
Yvette Henry Holt (Executive Chairperson of First Nations Australia Writers Network; Bidjara, imanYiman, and Wakaman Nations of Queensland) |
| 23 Nov
14:30—16:00
Online | <u>Discovering Britain through Discourses of Indigeneity III: The Present Day</u>
TBC |

Follow our Events



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ISDG



Website + Mailing List



CRASSH



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Cambridge
Heritage
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EVENTS



CENTRE FOR RESEARCH IN THE ARTS, SOCIAL SCIENCES AND HUMANITIES / CAMBRIDGE HERITAGE RESEARCH CENTRE

ISDG in collaboration with #NSFF2022

Okpik: Little Village in the Arctic (World Premiere) & QIPISA + Panel with the Directors

WHEN

2nd November 2022
13:30 (UK)

WHO

Tiffany Ayalik, co-Director *Okpik: Little Village in the Arctic* Inuit from Kugluktuk region, TV presenter, and film actor.

Myna Ishulutak, Director *QIPISA*, Inuktitut language teacher & CBC Tausunni radio show host.

Moderator: Stephanie Land, NHS Musculoskeletal Specialist Physiotherapist, Born and adopted in Edinburgh, Scotland. Indigiqueer of mixed Inupiaq & White heritage.

WHERE

McDonald Institute
for Archaeological
Research

[Register Here](#)

Zoom (Panel Only)
[Register Here](#)



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Website + Mailing List



CRASH



16TH NATIVE SPIRIT INDIGENOUS FILM FESTIVAL

12 October - 12 November 2022 full programme nativespiritfoundation.org @nativespirituk

EVENTS

Forthcoming Events

Oxford University Heritage Network Special Public Lecture

Special Public Lecture: Heritage and Sustainable Development in Africa

Webber Ndoro, Director-General International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

This event will take place in the Tanner Room of Linacre College on Monday 7 November at 4pm.

To join this event online click this link - <https://bit.ly/3fdpdrz>

A short bio of Webber Ndoro: Before joining ICCROM in January 2018, Webber Ndoro was the Director of the African World Heritage Fund based in Johannesburg, South Africa. He is also Associate Professor at the University of Cape Town. He was Project Manager at ICCROM in Rome where he worked on the Africa 2009 programme from 2000 to 2007. Before then he worked at the University of Zimbabwe as a Senior Lecturer in Heritage management and conservation. He has worked on several heritage management projects in Africa. He also worked at Great Zimbabwe as the Site Manager. His recent books and edited collections include Great Zimbabwe: Your Monument our Shrine (2000 Uppsala UP); Cultural Heritage and the Law: Protecting Immovable Heritage in sub-Saharan Africa (2009, ICCROM), The Archaeological heritage of Africa (2014 Cambridge UP) and Managing Heritage in Africa: Who Cares? (2017) - Routledge. He has published several articles on heritage management.



CALLS FOR PAPERS

Heritage and Uncertainty

CfP: Heritage and Uncertainty

A Special Collection in transdisciplinary journal, [Global Perspectives](#), which seeks to explore the links between heritage and uncertainty in our pasts and presents.

Edited by Dacia Viejo Rose, Alisa Santikarn, Oliver Antczak, Mariana P.L. Pereira, and Isavella Voulgareli

Heritage is used as an anchor – a generator of certainty that keeps our senses of self and identity secure, reaffirming our feelings of place and belonging through turbulent times. Heritage is turned to as a constant in times of change. Increasingly, however, this security we search for in heritage has been thwarted. While the future has always been uncertain, now the seemingly firm foundations of the past have been unsettled. We have seen more recently how previously accepted national narratives are being reckoned with, particularly in the contexts of empire, slavery, and colonialism. The perceived stability of heritage has thus been shaken to its core, unsettled by challenges about its origin, ownership, purpose, and manifestations.

Uncertain Pasts questions the parts of the past we choose to stand upon – how national and ethnic narratives, and the heritage that informs them, are reconstituting communities today. It looks to explore what happens when these pasts are drawn into question, and previously accepted histories and their legacies are rewritten or reckoned with. The past lives on not just in objects but also in our memories and our bodies. But what do we do when this past is unstable, our understanding of it shifting? With this theme, we invite papers that address questions such as:

- How does political uncertainty lead to different uses of heritage?
- How have the challenges to national narratives prompted a reformulation of identities in heritage terms?
- What role does uncertainty play in the formation of geopolitical narratives?
- Is uncertainty always disruptive of memories and

identities?

- How can uncertainty unsettle our tangible and intangible heritage?

Uncertain Presents considers the unknowns of the instability of heritage in our current age of the Anthropocene. We have seen climate change recognized as an ‘emergency’ by scientists, activists, and governments alike. The urgency of addressing human-induced environmental change is causing many heritage binaries to be revealed as unhelpful at best: nature/culture, tangible/intangible. The resulting ontological insecurity is made all the more acute when our present seems to be increasingly punctuated by images of destruction and collapse. Seemingly under pressure from all sides, with an accentuated sense of impermanence and precarity, communities are responding differently in how they reach for and rearticulate their heritage. Papers for this theme might address:

- What role do concepts like ‘risk’, ‘endangerment’ and ‘extinction’ play in Heritage Studies?
- In what ways does climate change impact approaches to heritage?
- How can heritage practices ‘prepare’ for environmental change?
- Is there heritage beyond ‘the human’?
- How does uncertainty influence the way we research heritage in the present?

Paper proposals on other ways in which heritage and uncertainty interact are also welcome. The editors seek submissions from across a broad range of disciplines and geographical contexts.

Please send enquiries and proposals (of no more than 300 words) to Alisa Santikarn at as2394@cam.ac.uk by **21 November 2022**.

CALLS FOR PAPERS

Radical Hope and Cultural Heritage: Stories from the Arab Region

Call for Abstracts

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites submissions for:

Radical Hope and Cultural Heritage: Stories from the Arab Region

Guest Editor: Ammar Azzouz

Cultural heritage sites in several countries in the Arab Region have been weaponised to erase peoples' histories and to re/construct narratives. During periods of colonization, which includes the colonization of knowledge practices and peoples' rights to tell their own stories, cultural heritage sites have been deliberately targeted as stages upon which power is performed and messages of dominance are communicated to a global audience. From the bombing of Palmyra by the Islamic State in Iraq and Syria (ISIS) to the destruction of Palestinian heritage by Israel, each act of erasure is an attempt to re-write history whilst burying certain histories through selective demolition and reconstruction. Whilst heritage is often threatened by destruction at times of war, it has also been endangered during times of 'peace'. Lack of funds and politically or profit-driven urban regeneration and neoliberal projects have led to the intentional destruction and neglect of several cultural heritage sites such as the current threats to erase parts of Cairo's City of the Dead in Egypt.

Radical Hope and Cultural Heritage aims to explore the challenges of protecting cultural heritage sites in the Arab Region. Rather than focusing exclusively on threats to cultural heritage, however, we encourage contributors to examine the acts of activism, resistance, and conservation that are enacted at these sites. Questions to consider are:

- How can we move beyond the traumatic events surrounding cultural heritage sites in a way that captures positivity and commitment to protecting the past?
- What is the role of local communities and Non-Governmental Organisations (NGOs) in protecting

cultural heritage?

- Can protecting the past be an act of radical hope?

We invite contributions from those working on the built environment including scholars, activists, archivists, historians, photographers, and other built heritage practitioners. We acknowledge that many people from the region feel that their story has been written by people from outside the region and that those narratives have often lacked substantive voices from the people who daily shape and live amongst this heritage. We are therefore especially keen to include voices from the region who are working on and researching cultural heritage either from inside their own countries or in diaspora (such as migrants and asylum seekers).

Abstracts of 200-300 words are due 15 December 2022. Notifications and invitations for manuscript development will be sent by the middle of January 2023. Final manuscript submissions will be due July 2023.

Submission

Change Over Time welcomes submissions from scholars, practitioners, and artists whose work brings a critical perspective to the selected issue theme. After approval of a short abstract, manuscript submissions can take a variety of forms including:

- Provocations (1,000 – 1,500 words)
- Short case studies (4,000 – 5,000 words)
- Articles (5,000 – 7,500 words, maximum 10 images)
- Photo essays (15 images and captions)
- Interviews/Profiles (3,000 – 5,000 words)
- Literature reviews (3,000 – 5,000 words)
- Translations into English of key theoretical proposals critical to conservation discourse

Articles are generally restricted to 7,500 or fewer words and may include up to ten images. See our [Author Guidelines](#) for full details at cotjournal.com, or email Editor, Kecia Fong at cot@design.upenn.edu for further information.

CALLS FOR PAPERS

Post-Socialist Memory Cultures in Transition

CFP: Post-Socialist Memory Cultures in Transition

2nd PoSoCoMeS Conference

20-23 September 2023
Tallinn University, Tallinn, Estonia

The Post-Socialist and Comparative Memory Studies (PoSoCoMeS) working group is part of the Memory Studies Association. Our goal is to bring together researchers, activists, and practitioners working in and on post-socialist countries. We call for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories.

The keynote speakers are:

- Erica Lehrer (Concordia University, Canada)
- Maria Mälksoo (University of Copenhagen, Denmark)
- Andrea Petö (Central European University, Austria)
- Tatiana Zhurzhenko (Centre for East European and International Studies, Germany)
- Joanna Wawrzyniak (University of Warsaw, Poland)

We aim to explore change in post-socialist memory cultures, with a particular focus on Eastern, Central and Southeastern European memory cultures that emerged/are emerging from the tensions and interactions between the transnational, the regional, the national, and the local and are further exasperated by the Russian destructive military invasion of Ukraine.

Possible topics include:

- transnational memory in the post-socialist world: vernacularisation, encapsulation
- tangled relationships between memory and human rights
- politics of memory: key agents and institutions
- the workings of memory in relation to (new) social challenges: climate crisis, migration, social inequality
- regional regimes of memory: post-socialism as a regime of memory, continuities and/or re-formations, memory traffic within post-socialist spaces
- reconfiguration of the borders between communities

- memory and translation: movement of memories across national and regional borders, forms, and templates
- media of memory (film, literature, memorial museums, commemorative practices), remediation
- new forms of digital memorialisation in the post-pandemic era
- post-socialist/post-communist memory culture in relation to the rest of the world: post-socialist comparisons with other parts of the world, which allow for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories
- uses and abuses of memory in contemporary and ongoing conflicts, weaponization of the past, especially in the context of the war in Ukraine

There will be two special streams that focus on the themes of the co-organizing research projects.

Mnemonic Pluralism and Critical Dialogue in the Museum

Through the concept of mnemonic pluralism, which links memory to the principles of democratic pluralism, this special stream explores the ways museums deal with the complexities of the 20th century and the multiplicity of competing perceptions of the past in changing political and socio-economic contexts. It aims to establish the factors that undermine or support mnemonic pluralism and reflexive, critical engagement with the complexities of the past: how are the politically laden periods represented in exhibitions and related public programs as well as in collecting work? How are dissonance and difference (ethnic, national, generational, gender, class) addressed? How are divergent group-specific, local, national, and transnational mnemonic discourses linked to each other? What is the relationship between the emergence of pluralistic and deliberative curatorial practices and the museum's positioning in trans/national and local memoryscapes and vis-à-vis societal challenges? How are the choices of curators, designers, and educators related to their backgrounds as members of memory communities

CALLS FOR PAPERS

Post-Socialist Memory Cultures in Transition

Translating Memories: The Eastern European Past in the Global Arena

This stream focuses on interconnections between local, national, regional, and global memory cultures in post-socialist countries and their transnationalisation. It is particularly interested in aesthetic media of memory, such as literature, art, cinema, and memorial museums/monuments, that circulate globally and bring local memories to global audiences. This stream explores the attempts in these media to make the histories of the Second World War and Socialist regimes known globally. The stream proposes to look at these movements of memory as a process of translation. What memorial forms have been used to make the Eastern European past intelligible in the global arena? How are global memory cultures vernacularised in the region? What is gained and what is lost in this translation?

Formats

This is an in-person conference. We will be able to accommodate only a limited number of online panels.

Paper proposals should include abstracts (no longer than 250 words) and information about the presenter(s) (affiliation and short biography).

Panel and roundtable proposals should include an abstract (no longer than 250 words) and a complete list of max 4 participants, as well as their affiliations, short biographies, and the titles of their papers.

Please mention 1) if you would like to be part of one of the two streams; 2) if you need to present online. Please send your proposals by **1 February 2023** to the following e-mail address: posocomesconference@tlu.ee. The notifications of acceptance will be sent on 15 March 2023.

Cost and financial support

We do not ask for any registration fee, but all participants have to be members of the Memory Studies Association. Exceptions for those in financial need are possible, but you must apply for this exception directly from the Memory Studies Association.

We are working towards securing funds to cover the travel and accommodation costs for our Ukrainian scholars.

Organisers

The 2nd PoSoCoMeS conference will be organized by two major memory studies research projects in Estonia, in collaboration with PoSoCoMes: “Translating Memories: The Eastern European Past in the Global Arena”, a European Research Council Grant that has received funding under the European Union’s Horizon 2020 research and innovation programme (Tallinn University, project leader Eneken Laanes, grant agreement 853385), and “Practices and Challenges of Mnemonic Pluralism in Baltic History Museums”, funded by the Estonian Research Agency (University of Tartu, project leader Ene Kõresaar).

Programme committee:

Local: Eneken Laanes, Ene Kõresaar, Kirsti Jõesalu
PoSoCoMeS: Daria Khlevnyuk, Milica Popovic, Maria Matskevich

Contact:

Eneken Laanes, Tallinn University, elaanes@tlu.ee

Web link: <https://translatingmemories.tlu.ee/events/cfp-post-socialist-memory-cultures-in-transition/>

OPPORTUNITIES

Call for Nominations for the ACHS Executive Committee

Call for Nominations for the ACHS Executive Committee

Nominations are now open for membership on the ACHS Executive Committee.

ACHS is particularly keen to broaden representation to groups and individuals - to expand geographic representation and perspectives.

We seek to foster a diverse, equitable, and inclusive board. Candidates should consider the time commitment required to do the work of the Association. It is a

volunteer position, and candidates agree to attend monthly meetings, serve on working committees, and do other work as required.

A term of service on the Executive Committee coincides with our biennial conference.

Nominations will be accepted through November 15.

If you have any questions, contact Melissa Baird (mfbaird@mtu.edu).

Campaigner - Survival International

Campaigner (Hybrid - Oakland or Washington DC, USA)

Survival International is recruiting a campaigner with Latin America experience for its US office to support and advance its advocacy campaigns.

As campaigner in the US you will work on Survival's major international campaigns, primarily on campaigns to advance land rights for uncontacted tribes and other Indigenous peoples. This position will help expose and document the local and global drivers of Indigenous rights violations and land theft, and will help build public support in North America and beyond for Indigenous and

tribal peoples, their communities and their movements for land defense and self-determination.

Download full job listing here (PDF). <https://www.survivalinternational.org/info/work>

TO APPLY: please complete the application form and send together with your CV (2 pages maximum) and a cover letter (1 page maximum) to dl@survivalinternational.org.

Position is open until filled but first review date is October 24th, 2022.

Q&A Session: Cultural Heritage Data School

Q&A Session: Cultural Heritage Data School Cambridge Digital Humanities

2 Nov 2022 14:00-15:00 (GMT)Online

The Cultural Heritage Data School, led by Cambridge Digital Humanities, is an online intensive application-only teaching programme which aims to bring together participants from the wider Galleries, Libraries, Archives and Museums (GLAM) sector and academia to explore the methods used to create, visualise and analyse digital archives and collections. The curriculum will be structured around the digital collections and archives

pipeline, covering the general principles and applied practices involved in the generation, exploration, visualisation, analysis and preservation of digital collections and archives.

This year's school will be held online (12-16 December 2022), and the deadline to apply is 13 November.

Do you have questions about how the school will be run, the content, and how to apply? Join us for this Q&A session with the school's convenors.

<https://www.cdh.cam.ac.uk/events/35509/>

OPPORTUNITIES

Short Course: International Cultural Heritage Law

Short Course: International Cultural Heritage Law

Date: 5 Sessions: 14, 15, 16, 17, 18 November 2022

Time: 13.00 - 15.00 (UK time)

Venue: Online

Course Outline

This Course will offer an introduction to cultural heritage as an international legal concept. It will include discussions of the key threats to cultural heritage at present, including trafficking, armed conflicts, and development. In doing so, it will also cover international instruments that have been adopted over the past decades to protect cultural heritage. Finally, the course will conclude with a special session focused on restitution matters, considering past return processes and what can be learnt from them.

By the end of the course, participants will be able to understand:

- What is 'cultural heritage' under international law?
- How does international law protect cultural heritage?
- What is the role of States and non-state actors in protecting cultural heritage?
- How has the conceptualization of cultural heritage changed overtime?

Course Trainers

Dr Evelien Campfens, Leiden University

Dr Anne-Marie Carstens, University of Maryland Francis King Carey School of Law

Dr Berenika Drazewska, British Institute of International and Comparative Law (BIICL)

Dr Francesca Fiorentini, University of Trieste

Kristin Hausler, British Institute of International and Comparative Law (BIICL)

Dr Andrzej Jakubowski, University of Opole

Professor Lucas Lixinski, Faculty of Law & Justice, UNSW Sydney

Dr Marina Lostal, University of Essex

Dr Elke Selzer, British Institute of International and Comparative Law (BIICL)

[Download the course timetable](#)

Testimonials from past attendees

"The course provided a very interesting overview of all the areas involved in the protection of cultural heritage."

"Good variation of topics, speakers and presentations all while remaining focused on the key themes...All resources and access to the course easily available. 10/10!"

"Really great overview of everything."

Course Format

The virtual course format will consist of a series of 5 sessions in which live (synchronous) teaching is offered via Zoom. Participants will be able to interact with the tutors and amongst themselves on screen.

Pricing and Registration

The course cost is £275 per person (including VAT)

[This event is available for booking but you must be logged in before you can place a booking.](#)

Course Discounts

Member discount: 15% discount for individual members of BIICL

[Details of individual memberships at BIICL](#)

Group Discounts:

15% discount for groups of 3 or more attendees from NGO organisations or staff of government

15% discount for groups of 5 or more attendees from commercial organisations

To apply for any of the discounted rates please [Contact Us](#)

Training Scholarships

The British Institute of International and Comparative Law is committed to equality and opportunity in the legal profession and to support greater engagement of under-represented groups in the legal profession.

In our efforts in this regard we are delighted to offer 3 scholarships for each of our short courses to participants from communities and backgrounds currently under-represented in the legal community.

Applications for training scholarships must be received at least three weeks ahead of the course start date (24 October 2022).

[Find out more about training scholarships](#)

OPPORTUNITIES

Lecturer in Heritage

Lecturer in Heritage (Enhanced Research)

Swansea University
Faculty of Humanities and Social Sciences

Salary: £36,386 to £42,155 Grade 08 per annum with
USS pension benefits

Contract: Full Time, Permanent

Deadline: 23 November 2022

The Department of History, Heritage, and Classics is located within the [School of Culture and Communication](#), in the [Faculty of Humanities and Social Sciences](#) of Swansea University. It employs more than 30 permanent staff teaching and researching in Ancient History, Classics, Egyptology, Heritage Studies, and History, and is home to undergraduate and MA programmes covering these disciplines, American Studies, and War and Society. In the 2021 REF, the department achieved a GPA of 3.09 overall, with 76% of its outputs, impact, and environment judged world-leading or internationally excellent.

The department is looking to appoint a Lecturer in Heritage from January 2023 to sustain and develop our heritage provision. Duties may include:

- teaching our undergraduate Introduction to Heritage module to undergraduates on History, Heritage, and Classics programmes and (in some years) adult learners undertaking the BA in Humanities;
- coordinating the MA in Public History and Heritage; this will include convening the compulsory modules on the MA in Public History and Heritage, overseeing the placements of students on this programme, and managing the supervision of both academic and practice-based dissertations;
- developing the provision of heritage teaching and/or training in the department's undergraduate and postgraduate taught curricula and/or for external audiences;

The University is committed to supporting and promoting equality and diversity in all of its practices and activities. We aim to establish an inclusive environment and welcome diverse applications from the following protected characteristics: age, disability, gender reassignment,

marriage and civil partnership, pregnancy and maternity, race (including colour, nationality, ethnic and national origin), religion or belief, sex, sexual orientation.

- a curriculum vitae including a list of publications or other research outputs;
- a brief description of your research to-date and research plans (up to one side of A4);
- a brief description of your approach to the teaching of heritage, covering both practical and theoretical elements (up to one side of A4).

This post is on a Research pathway. The Academic Career Pathways (ACP) scheme is designed to ensure that academic strengths whether in research, teaching, the wider student experience, leadership or innovation and engagement, are all appropriately recognised, developed, valued, and rewarded. Further information is available [here](#). These provide indicative performance levels for all academic staff which will be used in the recruitment process as well as for internal academic promotion. Where there are numeric indicators these will be considered in light of the stage of career, hours of work and other commitments. This may be personal circumstances or work related activities outside of academia such as in industry or a clinical setting. Applicants are very welcome to provide any relevant individual circumstances such as career breaks, any periods of leave or secondment or any other absences, which should be taken into account and how these have had an impact on your career development.

This can be included in Questionnaire 1 on the online application, which asks for further information in support of your application.

Further information

Applications should be submitted by the deadline of Wednesday 23rd November.

For further information and informal enquiries, please contact the Head of Department, Dr Adam Mosley.

Email: a.j.mosley@swansea.ac.uk. Tel: +44 (0)1792 295637.

[To apply visit](#)

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We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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