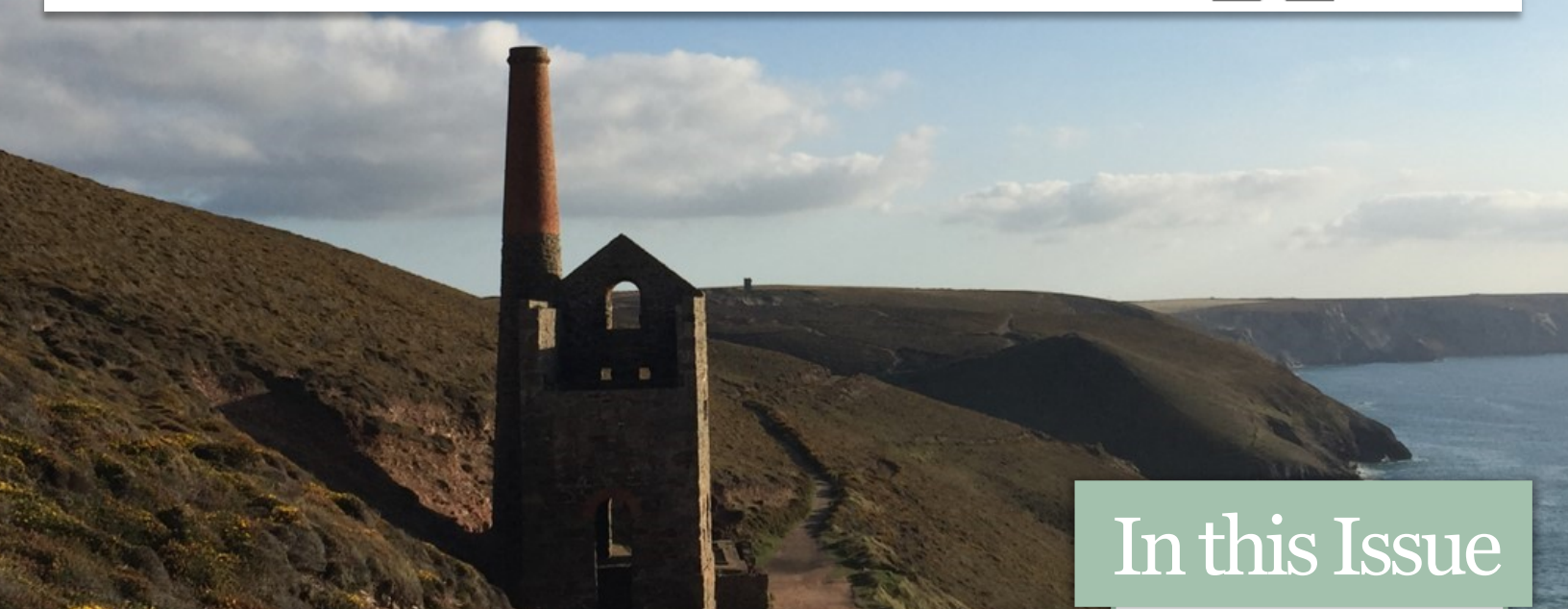




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Cambridge Heritage Research Centre

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NEWS

Happy New Year and Welcome to our new Centre Member

Happy New Year to all our Member, Friends and Colleagues.

As we start an new term and new year we are delighted to welcome our newest Postdoctoral Researcher to the Cambridge Heritage Research Centre. **Dr Miriam Saqqa Carazo** joins the CHRC on a one year fellowship, having previously worked at the University of Barcelona and Spanish National Research Council (CSIC).

More information on page 2

COVER STORY

Industrial Heritage between De- Industrial Actions and Post-Industrial Expectations

The deindustrialisation of the late 20th century resulted in the abandonment of large numbers of industrial buildings and spaces, and the loss of forms of life for many communities who worked and lived in these industrial landscapes.

During February the CHRC will initiate its first **Heritage Dialogue** around these issues through a **research seminar** by Prof Stefan Berger (*see page 3*) and a **hybrid workshop** organised by Dr Andreas Pantazatos (*see page 5*)

Image: Cornish Mining Coast (Dr Andreas Pantazatos)

NEWS

Welcome to our new CHRC Postdoctoral Fellow

Miriam Saqqa Carazo is a Historian and Physical Anthropologist with strong interests in the history of the forensic sciences and 20th-century politics. She is currently Margarita Salas Postdoctoral Fellow at the Cambridge Heritage Research Centre, and a member of the research project “Necropol. From the Forensic Turn to Necropolitics in the Exhumations of Mass Graves from the Civil War” at the University of Barcelona. She got her PhD in History and Archaeology at the Complutense University in Madrid, and for five years, she worked at the Spanish National Research Council (CSIC) as a doctoral researcher.

Miriam Saqqa joins the CHRC on a one-year from January 2023.

www.heritage.arch.cam.ac.uk/people/postdoc-members



EVENTS

Cambridge Heritage Research Centre

Lent 2023 Term Card

Thursdays 1-2pm*

Seminars will be hybrid events with in-person speakers unless otherwise stated.

More information and links to register to join online can be found on the CHRC website: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 26 January: **Kevin Lane** (*Universidad de Buenos Aires*)
Past Water Futures: heritage, water security and dam restoration in the Andes
- 2 February: **Caitlin DeSilvey** (*University of Exeter*)
Letting Be(come): undoings at the museum
- 16 February: **Stefan Berger** (*Ruhr University*)
Title to be confirmed
- 23 February: **Ruth Mandel** (*University College London*)
(*speaker online*) Creating Heritage: exploring the tangible and intangible of Stolpersteine/ stumbling stones
- 2 March: **Rebecca Haboucha** (*University of Pennsylvania*)
(*speaker online*) Language in the Landscape: Exploring Cultural Inclusions and Exclusions in Canadian Heritage Interpretation



**All seminars will be held in the McDonald Institute for Archaeological Research and on Zoom*

EVENTS



Cambridge Heritage Research Centre

Past Water Futures: heritage, water security and ancient dam restoration in the Andes

Climate change induced water scarcity is an existential threat to communities of the Central Andes. A key solution to this crisis are micro-dams. These structures mirror Prehispanic technology that was widespread in the area managing water shortages and supporting a thriving ancient culture. Modern recreation of this technology has added substantially to water security in highland rural areas. However, using modern materials is not a sustainable or optimal solution. Aside from their short lifespan, they also destroy heritage infrastructure that they are often built on top of. Rehabilitating ancient dams offers a more effective option. A recent pilot project demonstrated that heritage infrastructure could be rehabilitated to provide effective water security and local benefits. The strategy both rehabilitated the dams with local labor materials following archaeological research and integrated select modern technology (semi-permeable membranes and sluice gates). The ensuing heritage dam can be subsequently maintained by the community and are as effective as modern dams.

Kevin Lane is a senior researcher with CONICET (The National Scientific and Technical Research Council), Argentina specialising in Andean archaeology, especially ancient hydraulic engineering. He has wide experience in Cultural Resource Management in Europe, the Middle East and South America and was the Gibraltar Government's city archaeologist (2014-2016).

Dr Kevin Lane

Senior Researcher, CONICET, Argentina

Hybrid Seminar

McDonald Institute for Archaeological Research Seminar Room and Online on Zoom

Thursday 26 January 2022, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/2dufra7>

EVENTS

Workshop: Industrial Heritage between De-Industrial Actions and Post-Industrial Expectations

**Cambridge Heritage Research Centre (CHR)
1st Heritage Dialogue Workshop**

**Industrial Heritage between De-Industrial
Actions and Post-Industrial Expectations**



During the last part of the 20th century the fast pace of deindustrialisation at different parts of the world, left behind an enormous number of abandoned industrial buildings and industrial spaces. More importantly, deindustrialisation brought the loss of forms of life for many communities who used to work and live at industrial landscapes. In recent years, many of these communities explore how their own past and their own heritage can help them to deal with the loss of their forms of life and find new meaning in the post-industrial era. Our workshop, which initiates the Cambridge Heritage Research Centre's **Heritage Dialogues**, explores how we understand industrial heritage between the actions of deindustrialisation and the expectations of post-industrial communities shedding light on the epistemic, ethical and political questions associated with deindustrialisation and post-industrial landscapes.

Speakers include Stefan Berger, Josh Bland, Kieran Gleave, Hilary Orange, Andreas Pantazatos, Helaine Silverman.

The workshop will take place in hybrid format on **Friday 17 February** at the [McDonald Institute for Archaeological Research](#), Cambridge, and online on Zoom.

Registration is available at the link below. If you are interested to attend and for more information about the workshop please contact: Dr Andreas Pantazatos (ap2222@cam.ac.uk).

<https://uso6web.zoom.us/meeting/register/tZUpduqtqjIvGdKjIDICif1mOX614eloTPLx>

Image: Palaio Eleourgio, Elefsina, Attica, Greece, (photo by Andreas Pantazatos)

EVENTS

Conference: Heritage at War: Plan and Prepare

Upcoming Conference

Heritage at War: Plan and Prepare

The Victoria and Albert Museum's Culture in Crisis Programme, in partnership with the School of Museum Studies at the University of Leicester are pleased to announce an international conference scheduled for 28th February 2023, exploring the past and present risks of military conflict to heritage. 'Heritage at War: Plan and Prepare' will bring together voices from Europe, the US, Africa, and Asia to explore how lessons learned from past experiences of conflict can inform our approaches to the safeguarding of cultural heritage today. We will discuss how the heritage sector, the military and other stakeholders collaborate to protect cultural heritage under attack, navigating the specific risks of direct military conflict on the ground.

In the first of two sessions, 'Learning from the Past' will explore case studies from previous conflicts which highlight interdisciplinary efforts to protect heritage, drawing guidance from these experiences and comparable strategies for the present.

The second conference session; 'Preparing for the Present', will invite speakers to share their views on how the heritage sector can successfully work to protect heritage from the risks of direct ground attack today; from documentation and databasing, to salvage planning and evacuation.

This one-day, in-person event will be hosted by the Victoria and Albert Museum in South Kensington, London. The conference will be free to attend and simultaneously streamed to online audiences around the world.

The conference is aimed at those working in the Heritage Sector, with specific relevance to those

engaged in Cultural Property Protection and including those working in related interdisciplinary fields.

Date: Tuesday 28th February 2023

Time: 10:30 -17:00

Location: Lydia and Manfred Gorvy Lecture Theatre, The Victoria and Albert Museum, South Kensington, London.

Format: In-person meeting supported by live streaming and recording.

To reserve a place, click the relevant link below and include the following information:

- Name
- Role
- Institution
- Online or in-person

This conference is generously supported by the University of Leicester's ESRC Impact Acceleration Award.

[Reserve IN-PERSON Attendance](#)

[Reserve ONLINE Attendance email](#)

CALLS

EAA CfP: Stories for Sale. The Narratives of Heritage in Mass Consumption

**European Association of Archaeologists
(EAA) 2023**

WEAVING NARRATIVES

Belfast, 30th August -2nd September 2023

Session: #429

Theme: 3. Heritage Narratives and Representations

Session format: Regular session

Title: Stories for Sale. The Narratives of Heritage in Mass Consumption

Call for Paper: Opened on 19th December 2022, closed on 9th February 2023

Link to submit abstract: <https://eaa.klinkhamergroup.com/ea2023/>

Organisers: Shiting Lin (United Kingdom) ^{1,2}; Junting Lyu (United Kingdom) ^{1,2}; Si Liu (France) ³

Affiliations:

1. University of Cambridge
2. Cambridge Heritage Research Centre
3. École supérieure d'art et design Le Havre-Rouen

Session Abstract:

The many nuances of stories of heritage in mass consumption, the questions they raise about storytelling and the influences of various forms of mass consumption on heritage narratives sit behind this session proposal. These aspects are obvious, yet rarely discussed. Heritage, the one that is considered to be preserved well, connects more closely to mass consumption in recent years. Our work on the Neolithic culture 'Yangshao culture' (China) has

made us realise that heritage can be consumed by large amounts of people nowadays through visiting archaeological parks and even buying fast-moving commercial goods tagged with the name of heritage, leading to various narratives spreading in public. The research on narratives of heritage in mass consumption is often underdeveloped but important. For example, the dynamics in the interaction between heritage stories in business and those in museums – do the former correspond with or diverge from the latter? Or are the stories for sale made up? How does commercial storytelling supplement or undermine that in heritage sites? Nor have we paid enough attention to various forms of mass consumption of heritage, especially those heritage narratives (re)presented and consumed in places beyond museums and heritage sites (i.e. shops, VR displays, films and archaeogaming). Scant attention to these aspects means that we may have ignored some major factors that influenced the public's understanding of the past. It also means that we have neglected the impacts of mass consumption of heritage on political, cultural, and social dimensions. We call for critical discussions on these issues in the mass consumption of heritage. In turn, we also aim to recognise more of the stakeholders (communities, businesses, institutions, etc) who create and consume those heritage narratives.

Session Keywords:

Heritage, Narrative, Consumption, Presentation, Storytelling

CALLS

EAA CfP: Uses of Material Culture in Visual Representations of 20th and 21st Century Conflict Heritage

**European Association of Archaeologists
(EAA) 2023**

Belfast, 30th August -2nd September 2023

Session

#426

Uses of material culture in visual representations of 20th and 21st century conflict heritage

Deadline: 09 February 2023

Keywords: Material Culture; Visual Representations; Conflict Archaeology; Conflict Heritage; Narrative Construction

Abstract:

Conflicts have been a common part of the global stage throughout the 20th and 21st centuries, leaving a visible impression on our material culture. This has become a field of study in archaeology, especially in public archaeology, with many using the discipline to shed light on the unrecorded stories of war and so expanding our narratives of the past. Material culture, and its significance in producing new narratives and reinforcing existing discourse, are of increasing concern to the archaeological and cultural heritage community. Examples include a concentration camp turned into a memorial, trenches reconstructed in museums, or prisoners' uniforms as a motif of a wartime movie. Of course, material culture is not just limited to what can be excavated. Whether it be museum exhibitions on the Cold War, or how the film industry has depicted events in the Second World War, these visual representations both use and become a part of, the material culture of conflict archaeology and heritage. Discussing the various practices in using and creating material culture in visual representations of

conflict heritage can lead to a wider understanding of how narratives on the conflict are being produced or reinforced.

This session invites papers that explore visual representations of the material culture of conflicts from the 20th and 21st centuries, to discuss the role of these materials in sustaining and reproducing discourse on conflict. Themes may include, but are not limited to:

- role of material culture in representations of conflicts (e.g., museums, films, and commodification)
- specific aspects of material culture that complement existing narratives or produce new ones
- impact of the uses of material culture in shaping public perceptions of the conflicts
- methodologies in studying visual representations of the material remain of conflicts
- the extent to which representations themselves become a part of material culture

Organisers:

Geonyoung Kim, Cambridge Heritage Research Centre, University of Cambridge (gyk20@cam.ac.uk)

Tonia Lawes, UCL

Minjae Zoh, Seoul National University

Please submit abstracts through the EAA2023 Submissions Account.

<https://www.e-a-a.org/EAA2023/Programme.aspx?WebsiteKey=4c013ea5-de96-432a-85f7-b1800c2303bf&hkey=f73d6cf5-b37e-4836-ado6-2ecea6b58060&Program=3#Program>

OPPORTUNITIES

Development Officer

Development Officer

Royal Museums Greenwich, London

Contract: Full-Time

Salary: £27,500

Closing Date: 15 January 2023

The Development Team has overall responsibility for fundraising for Royal Museums Greenwich (RMG) that comprises the National Maritime Museum; The Queen's House; Royal Observatory Greenwich and the Cutty Sark. RMG cares for some of the UK's most significant artistic, scientific, and historical collections and historically important buildings and vessels. We raise vital support through relationships with companies, individuals, trusts and foundations and other grant giving bodies. 2023 will be an exciting year to join the team; as the museums continue to evolve and change, we will have the opportunity to contribute to, and shape, our new vision, values, and goals.

The Development Officer will make an important contribution to the success of the Development team by fundraising with a particular focus on new and growing areas of income, including Legacy and 'In Celebration' giving, Digital Fundraising and Regular Gifts from individuals. They will undertake donor stewardship, whilst also managing vital development processes and activities to support the fundraising of the wider team. There will also be bespoke projects to undertake both individually, and with other members of the team.

Net working hours are 40 per week, working Monday - Friday between 9.00 - 17.00.

There is the option for some remote working by arrangement. Occasional travel and overtime may be required.

To apply, please visit the website to complete an online application by 23:59, Sunday 15 January 2023.

Before you apply, please do read the full job description attached on the website.

[https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?
e=LMo8nnTwYNa9ob7QlG_Uxy8fAH6q-
e7nc5bpNqQfbHMOBT2l4xLWLoZ1aQptm-
tqQOpFyvK8hxE&iframe=True&iframe=false](https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?e=LMo8nnTwYNa9ob7QlG_Uxy8fAH6q-e7nc5bpNqQfbHMOBT2l4xLWLoZ1aQptm-tqQOpFyvK8hxE&iframe=True&iframe=false)

OPPORTUNITIES

Culturally Sensitive Collections Liaison

Culturally Sensitive Collections Liaison

Wellcome Trust, London

Contract: Permanent, Part-Time

Salary: £41,587

Closing Date: 18 January 2023

Wellcome Collection is a free museum and library that aims to challenge how we all think and feel about and experience health. Through exhibitions, collections, live programming, digital, broadcast and publishing, we create opportunities for people to think deeply about the links between science, medicine, life, and art.

The Wellcome Trust is a global charitable foundation. We improve health for everyone by funding science, leading policy, and advocacy campaigns, and building partnerships.

We plan to spend £16bn over the next ten years, funding new discoveries in life, health, and wellbeing, and taking on three global health challenges: mental health, infectious disease and climate and health.

These challenges need the bold science we support, but they won't be solved by science alone.

We are looking for a Culturally Sensitive Collections Liaison to join our team on a permanent basis.

Where in Wellcome will I be working?

You'll be joining the Collections Development Team which is part of the Collections & Research Department at Wellcome Collection. We ensure that our collections remain relevant to our audiences and aid Wellcome Collection's vision.

We work in sync across a wide range of formats including artworks, digital objects, archives, manuscripts, audio-visual, and printed and published material. The team's role involves identifying and acquiring new material for our collections, reviewing our existing holdings, and encouraging the ethical return of material (including objects from the Sir Henry Wellcome Collection on long term loan out to other museums). In our contemporary collecting we centre lived experience of health.

Working with external stakeholders is a key part of what we do. We work ethically and inclusively with individuals, communities and organisations, from artists and activists to charities and businesses, to build sustainable relationships that contribute the development of our collections.

What will I be doing?

As Culturally Sensitive Collections Liaison you will be helping Wellcome Collection to address the colonial roots of our collections by actively changing how we manage and use them. Wellcome Collection has long been open to requests for the return of human remains and cultural property and has responded to a small number of requests since 2005. Our position so far has been reactive, but we are considering how we can be more proactive. To find out more you might be interested in this piece on our work so far.

As Culturally Sensitive Collections Liaison, you will:

- Develop a roadmap for provenance research to ensure work into the acquisition history of our collections is co-ordinated across Wellcome Collection teams develop a more proactive and sustainable approach for restitution and repatriation
- Work to embed a culture of inclusive practice when managing and using collections with complex histories
- Develop strong relationships with external stakeholders
- Improve procedures and produce guidance for restitution and repatriation
- Support the development of an updated policy for the care of human remains.

We are looking for someone with experience of:

- Working with collections-based research in the cultural heritage sector
- Building sustainable, non-hierarchical partnerships with source and/or diaspora communities
- Developing ethical practice and protocols around complex items and/or collections
- Dedication to EDI / Access, Diversity & Inclusion, ensuring an inclusive approach is embedded in all collections development activity.

For more information and to apply visit:

https://wellcome.wd3.myworkdayjobs.com/en-US/Wellcome/details/Inclusive-Collections-Officer_R-001014

OPPORTUNITIES

Research Assistant/Associate

Research Assistant/Associate

Newcastle University, Newcastle upon Tyne

Contract: Fixed Term, Part-Time

Salary: £29,619 to £32,348 per annum, pro rata

Closing Date: 20 January 2023

Company description:

We are a world class research-intensive university. We deliver teaching and learning of the highest quality. We play a leading role in economic, social and cultural development of the North East of England. Attracting and retaining high-calibre people is fundamental to our continued success.

Research Assistant: £29,619 to £31,411 per annum, pro rata

Research Associate: £32,348 per annum, pro rata

The Role

Cultural Dynamics: Museums and Democracy in Motion is a three-year AHRC-DFG funded project led by Dr Susannah Eckersley, Senior Lecturer in Media-Culture-Heritage at Newcastle University, with Professor Guido Fackler, Julius-Maximilians-Universität Würzburg, Germany. It investigates the changing values and narratives, symbols and sites, issues and actors connected to cultural institutions (museums, memory and heritage sites) and their changing role as public spaces of democracy in the UK and in Germany. The Research Assistant/Associate (RA) will work together with Dr Eckersley (the Principal Investigator) and full project team to contribute to all the work packages in the project. Under the leadership and support of the PI, the RA will undertake research that makes a major contribution to WP5: Issues and Actors, identifying

how and why museums and cultural 'activism' in the UK and Germany are changing as ideas of democracy change, and what new forms of public-focussed museum work and cultural democracy may emerge in future.

The RA will contribute to the collective project outputs and events, including project workshops, a project book, online toolkit and events for museum and cultural professionals, and develop individual outputs (1 chapter in the project book, at least 1 further individual publication) from their work in WP5.

This post is for 0.6FTE (22.2 hours) per week, days of working may be discussed on appointment. The start date for the post is 1 April 2023 or as soon as possible thereafter, with a fixed end date of 31st January 2026.

Applications will be considered from those very close to completing their PhD; in this instance you will be appointed as a Research Assistant.

The position is based in Media-Culture-Heritage within the School of Arts and Cultures at Newcastle University.

Informal enquiries may be made to Dr Susannah Eckersley, susannah.eckersley@ncl.ac.uk.

OPPORTUNITIES

Postdoctoral Research Fellow

Postdoctoral Research Fellow - Greek Heritage in European Culture and Identity

University of Oslo
Department of Philosophy, Classics, History of Art and Ideas

Blindern, Oslo, Norway

Contract: Full Time, Fixed Term (The position is available for 2 years, full-time)

Salary NOK 544 400 - 626 300 per annum depending on qualifications

Deadline: 20 February 2023

Job description

A Postdoctoral Research Fellowship (SKO 1352) is available at the Department of Philosophy, Classics, and the History of Art and Ideas of the University of Oslo.

The fellowship is part of the project GrECI ("Greek Heritage in European Culture and Identity"), funded by the European Research Council (HORIZON-WIDERA-2021ACCESS call, 101079379). The project consists of a close collaboration between the University of Oslo (Norway), the University of Cyprus, and the University of Franche-Comté (France).

The heritage of ancient Greece is commonly regarded as a main component of a shared European culture. But how did this idea emerge? The complex historical processes of cultural reception that shaped it are still in need of explanation. The research project "Greek Heritage in European Culture and Identity" (GrECI) explores a key phase in this process: the reception and appropriation of the heritage of ancient Greece in early modern Europe (15th-17th century).

The project relies on a close collaboration between the University of Oslo (Prof. Han Lamers), the University of Cyprus (Dr Natasha Constantinidou), and the University of Franche-Comté (Prof. Marie Barral-Baron Daussy). The consortium aspires to promote collaboration in the field both by making scholarly contributions in the form of conference papers and various publications and by developing a network of scholars via meetings, workshops, and conferences. It focuses especially on early career researchers.

The research conducted at the University of Oslo specifically aims to contribute to our understanding of the cultural history of Greek learning in early modern Europe. How did writers and artists shape notions of Greek language, literature, and culture? Did they understand ancient Greece as part of their own cultural heritage? And if so, in what ways?

For more information about the project, please see

<https://www.hf.uio.no/ifikk/english/research/projects/greek-heritage-in-european-culture-and-identity/index.html>

Contact information

For questions about the project and the position:
Professor Han Lamers, e-mail:

han.lamers@ifikk.uio.no

For questions about how to apply:
HR Officer Anders Rykke, e-mail:
anders.rykke@hf.uio.no

CONTACT US



CONTRIBUTE

SUBSCRIBE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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