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Cambridge Heritage Research Centre

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NEWS

Keynote Speakers for 23rd Cambridge Heritage Symposium Announced

Following the announcement of our two Keynote speakers for the Cambridge Heritage Symposium (CHS23) last issue we are able to now share with you the abstracts of our two keynote lectures.

Dr Layla Renshaw (Kingston University) will give her presentation on *'Personhood and Human Remains in the Forensic Investigation of War and Political Violence'* while **George Gumisiriza (University of Bath)** will present on *'Repatriationscapes: 'Personhood', Power, and 'Otherness' of Migrant Corpses'* (see page 2-3)

We hope to be able to make the programme for the event available very soon and registration will be possible via the [CHRC website](#) in due course.

COVER STORY

Cambridge's Industrial Past

The Old Cheddars Lane Pumping Station, now home to the [Cambridge Museum of Technology](#), was built in 1894. It originally housed two Hathorn Davey steam engines and pumps that pumped the town's sewage to a treatment works several miles away. The museum, building itself is a [scheduled monument](#). The museum received a National Lottery Heritage Fund award in 2016 and reopened to the public in May 2021. In addition to its permanent displays and popular '[steam days](#)', the museum hosts regular events, including the forthcoming Cambridge Industrial Archaeology Group Film Night on 8 May (see page 6-7 for more information).

(Image: **Cheddars Lane sewage pumping station**
[cc-by-sa/2.0](#) - © [Chris Allen](#) - [geograph.org.uk/p/1107051](#))

NEWS

Cambridge Heritage Symposium 2023

Encountering Human Remains: Heritage Issues and Ethical Considerations

The **23rd Cambridge Heritage Symposium** will take place on **11 and 12 May 2023** at the [McDonald Institute for Archaeological Research](#), Cambridge and online on Zoom.

Encounters with human remains captivate the human psyche in a myriad of unique ways. While archaeologists usually approach human remains as a source of scientific data that illuminates how ancient people lived and died, others attribute tremendous cultural, spiritual, and political significance to them. Owing to these complex meanings and the unique symbolic power they embody, human remains often receive a prominent spotlight and public attention in various spaces. For example, museums around the world often display human remains for their educational and scientific value, whereas in attention-grabbing travelling exhibitions, anatomical human remains can be transformed into objects of morbid curiosity. Various forms of media including mainstream news media and social media further amplify this fascination and foster an increasing focus on death resulting in death-related aesthetics, literary movements, and even fashion trends.

The spiritual, cultural, or personal desire to encounter the dead can mobilise masses of people to visit historic sites of conflict, violence, and death as sites of tourism or as sacred sites where they can reflect on the magnitude of the loss of life and honour the dead. At the same time, mass graves as heritage sites encounter problems with visitors who do not respect the dead as the event in question recedes from memory. But what sort of behaviour is appropriate and should it be policed? Those who approach the dead from different epistemologies can place the dead closer to the realm of the living, maintaining their status as peoples and spirits and rejecting their relegation to mere curiosities.

In recent decades, a growing body of literature on human remains has examined how unique and complex the approaches to and encounters with the remains of the dead may be for various communities and within different heritage contexts. This conference seeks to explore these diverse perspectives and invites papers interrogating different forms of encounters with human remains and

deathscapes under an ethical heritage lens.

The keynote speakers for this year's symposium bring a diverse range of perspectives drawn from backgrounds in Social and Policy Sciences and International Development and in forensic archaeology and anthropology. We look forward to them setting the scene for an exciting two days of presentations and discussions.

Keynote Speaker: Dr Layla Renshaw

Layla Renshaw is an Associate Professor at Kingston University where she teaches forensic archaeology and anthropology. Her research focuses on post-conflict investigations, and the relationship between human remains and traumatic memory. She has worked as an assistant archaeologist for the UN's International Criminal Tribunal in Kosovo. She has carried out fieldwork in Spain and is the author of *Exhuming Loss: Memory, Materiality and Mass Graves of the Spanish Civil War*. She has conducted *ethnographic and family history work with the relatives of Anzac soldiers from WWI, exploring the link between DNA testing and memory*. In 2019, she was principal investigator on the ISRF-funded group project *Citizen Forensics: Materializing the Dead from Grave to Gene*. Layla is currently co-investigator on Dr Esther Breithoff's UKRI project *Ecologies of Violence: Heritage and Conflict in More-than-Human Worlds*.



Personhood and Human Remains in the Forensic Investigation of War and Political Violence

Forensic archaeology and anthropology are increasingly used to investigate war and political violence. Forensic science grounds much of its authority in its capacity to uniquely identify the dead, and ostensibly 'restore' personhood to anonymous human remains. This paper highlights the inherent tension between subject and object in the treatment of dead bodies as they undergo scientific analysis. Over the course of an investigation, the personhood of dead bodies may be constructed and

Cambridge Heritage Symposium 2023

deconstructed multiple times by the forensic practices they are subjected to.

Focusing on the contemporary exhumations of Republican mass graves from the Spanish Civil War, this paper explores the different dimensions of personhood sought by the living when a mass grave is exhumed. These range from the affirmation of personal and familial bonds with the dead as a step toward mourning them, to the reanimation of shared political identities in the construction of historical narratives. Complex representational, affective and symbolic demands are placed upon the dead during post-conflict investigations.

The bodies recovered in these investigations should be understood in the context of their other material traces, including the clothing and possessions of the dead, mementoes and memorials. Exhumation represents an opportunity to reconfigure representations of the past, but in so doing, it may displace pre-existing and locally meaningful forms of remembrance. This paper asks whether multiple understandings of memory, evidence and identity can co-exist with the forensic paradigm.

Keynote Speaker: George Gumisiriza

George is pursuing a PhD in Social and Policy Sciences, funded by ESRC and the University of Bath. His PhD thesis *Repatriationscapes: death and body repatriation among African diaspora in the UK* focuses on Afrocentric perspectives on death. George has an MRes in International Development (distinction) (University of Bath 2021); an MSc in Social and Cultural Theory (University of Bristol 2020); and a BEd(Hons) from Makerere University, Uganda. George moved to the UK in 2011.



Repatriationscapes: 'Personhood', Power, and 'Otherness' of Migrant Corpses

Repatriationscapes is a framework for exploring death and the process of repatriation of the deceased (Gumisiriza,

2022). *Repatriationscapes* consolidates the ontological meaning of identity, belonging and heritage through funerary rituals and traditions in the "rites of passage" (Gennep, 1960). However, power-imbued global institutional policy and practice, undermine the notion of personhood by determining who is/was a person in contemporary racialised discourse. Borders and migration debates insinuate hostility towards the living and erasure of the dead in popular global politics.

This paper employs the lens of migrant corpses found in spaces and places of constructed tensions to unpack contemporaneity of personhood of the living concerning the dead. How does the personhood of the living characterize corpses of dead migrants? How are global institutional policies and practice prejudiced in framing dead bodies of migrants? How does

repatriationscapes expose the margins in death politics ignored in academia? In answering these questions, the paper explores potential individual and collective ways of encountering human remains in society.

My paper contemplates broader global issues involving public engagement, social capital, and migrant marginalisation. Also, posthumous dignity and heritage through conforming ethical considerations in practice. Conceptually, I reflect on humanitarian action framework relating to social death (Parra et al., 2020). I draw on multi-dimensional perspectives and resources including my on-going PhD research into death and body repatriation among African diaspora in the UK.

Studies suggest that migrant bodies are disposed of without tradition. "No standard procedure is in place to deal with the remains of migrant bodies at present....buried without formal identification...no repatriation" (Connolly et al., 2017). This implies "the rites of exclusion" (Chidester, 2002, p. 32) from racialised perspectives in death politics.

Migrant corpses broadly characterize stigmatised death and disfranchised grief (Doka, 2002). Consider recent Mediterranean deaths and Vietnamese Essex (UK) lorry bodies in 2019. Death during "invasion" (Syal, 2022) or corpses of "Marauding migrants" (Perraudin, 2015) - victims or criminals? This framing of migrants perpetuates institutional dissociation from the dead and control of survivors through social stigma.

EVENTS



Cambridge Heritage Research Centre

Easter 2023 Term Card

Thursdays 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site and Online

27 April

Mila Wolpert (*Fulbright, U.S. Student Researcher*)

Transatlantic Ties: Fulbright Research on the Rothschild Legacy at the U.S. Ambassador's Residence in Paris

4 May*

Dr Andrea Roberts (*Associate Professor Urban and Environmental Planning, Center for Cultural Landscapes, University of Virginia*)

Co-Creating Counternarratives: Foundations for Just Planning & Preservation

* Speaker will present online on Zoom

You can find the link to register to attend any of the seminars on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars



EVENTS



Cambridge Heritage Research Centre

Transatlantic Ties: Fulbright Research on the Rothschild Legacy at the U.S. Ambassador's Residence in Paris

This paper explores the significance of a Rothschild art collection for diplomacy, and how heritage research can serve as a valuable tool on different levels of engagement. Over two centuries, the Rothschilds amassed collections across Europe that now represent several countries' national heritage. Drawing on research conducted on a Fulbright award to France, this paper investigates Baron Edmond de Rothschild's (1845-1934) art and furniture collection that once adorned the rooms at the current-U.S. Ambassador's Residence in Paris, France. The collection was handed down to the Baron's descendants and much of it was stolen during World War II. This paper demonstrates how heritage research can build connections between countries by tracing a collection's provenance. This paper also investigates the challenges that arise when researching a collection with a complicated past. Overall, this paper highlights the value of heritage for diplomacy, and the potential it holds for building bridges between nations.

Mila Wolpert completed her MPhil in Heritage Studies at the University of Cambridge in 2020 and worked as Assistant Curator at Althorp, one of England's premier historic houses, from 2020 -2021. She is currently on a Fulbright Research Award in Paris, France, investigating the Rothschild period at the U.S. Ambassador's Residence. Her interest lies in the intersection between diplomacy and heritage.

Photograph: Detail of the *Salon Rouge* at Baron Edmond de Rothschild's (1845-1934) *hôtel particulier* in Paris, France. Photographed in 1934. Waddesdon Image Library

Mila Wolpert

Fulbright, U.S. Student Researcher

Thursday 27 April 2023, 1pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

To join online register at <https://tinyurl.com/ycktn8dw>

EVENTS



Cambridge Industrial Archaeology Group

Film Night: Explore a different side of Cambridge!

Monday 8th May 7:30pm



The city's industrial heritage: accelerated, rotated, colour-inverted
With producer's commentary and audience Q&A

The Pye Building - Cambridge Museum of Technology, CB5 8LD
Entrance from Cheddars Lane

Tickets on the door £3.00, Students £2.00
Museum Members free



/CambridgeMuseumofTechnology
@CamTechMuseum

www.museumoftechnology.com
info@museumoftechnology.com

Registered Charity
1156685

EVENTS

Cambridge Industrial Archaeology Group—Film Night

Cambridge Industrial Archaeology Group Film Night

Monday 8 May 2023, 7.30pm – 9pm
Explore a different side of Cambridge!



Cambridge Industrial Archaeology Group

Film Night: Explore a different side of Cambridge!

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The city's industrial heritage: accelerated, rotated, colour-inverted
With producer's commentary and audience Q&A

The Pye Building - Cambridge Museum of Technology, CB5 8LD
Entrance from Cheddars Lane

Tickets on the door £3.00, Students £2.00
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[/CambridgeMuseumofTechnology](https://www.facebook.com/CamTechMuseum)
[@CamTechMuseum](https://twitter.com/CamTechMuseum)

www.museumoftechnology.com
info@museumoftechnology.com

Registered Charity
1156685

The city's industrial heritage: accelerated, time-lapsed,
rotated and colour-inverted Audio-visuals created by
volunteers of Cambridge Museum of Technology
Commentary by producer Dr. Gordon Davies with audience
Q&A

www.museumoftechnology.com/calendar/may2023/ciag-film-night

Featuring:

- “Fast-Forward Cambridge” (premiered online at the 2023 Cambridge Festival)
- “Back in Steam” (premiered at 2022 Open Cambridge)
- “50 Years of Cambridge Museum of Technology: Past, Present and Future” (premiered at 2021 Open Cambridge)
- Preview extracts of “The Art & Architecture of Industry” to premiere for The Association of Industrial

Archaeology East – West Workshop (November 2023)

Hosted at The Pye Building, Cambridge Museum of Technology, The Old Pumping Station, CB5 8LD (access via Cheddars Lane). Admission: £3, Students: £2, museum members: free

Presentation:

Films screened in High-Definition 1080p resolution
Language: English (UK). Multi-language closed-caption translations can also be selected via the [Museum's YouTube channel](#).

Accessibility:

Language: English (UK)
Subtitles in closed-captions
Producer to provide audio-described commentary for visually-impaired.

About Cambridge Museum of Technology

This volunteer-led, independent museum explores the city's industrial heritage. Founded by students of Cambridge University and workers from local industries, the Museum held its first public open day in 1971.

Website: www.museumoftechnology.com

Twitter: [@CamTechMuseum](https://twitter.com/CamTechMuseum)

Facebook & Instagram: [CambridgeMuseumofTechnology](#)

YouTube: www.bit.ly/cmt_youtube

About Cambridge Industrial Archaeology Group

Cambridge Industrial Archaeology group organises a programme of presentations about industrial heritage at Cambridge Museum of Technology. Presentations in the 2022–2023 programme have included:

- Royal Papworth Hospital
- The story of the Headly foundry and engineering works, Cambridge
- From clear-up to steam-up: restoration of Cambridge Museum of Technology's steam boiler
- The beginning of the age of the bicycle
- Coffin stones and coffin wagons

Have a topic you would like to present?

Group contact Robin Chandler

robin.chandler@btinternet.com

CALL FOR PAPERS

CFP: Heritage Exchanges between Southeastern Europe and the German-language Sphere

CFP: Interdisciplinary Conference November 16–17, 2023

Karl-Franzens-University Graz, Austria, held in English and German

Heritage Exchanges between Southeastern Europe and the German-language Sphere

Keynote speaker: Mitja Velikonja, University of Ljubljana
This interdisciplinary and bilingual conference (held in German and English) will address exchange processes of material and intangible cultural heritage between Southeastern Europe and the German-language sphere. Shaped by often uneven power dynamics, these processes arose over centuries of cultural, political and socio-economical entanglements in these regions, most prominently in the second half of the 20th century and the early 21st century.

With a particular focus on the influence of intangible heritage, which has attained new significance in the globalized age due to its dynamic and mobile properties, this conference seeks to explore the histories and practices of cultural heritage transfer in literature and the arts, as well as in politics and society. The conference seeks to stimulate the dialogue between literary and cultural studies researchers on the one hand, as well as historians and social scientists on the other, in order to bring together different perspectives on cultural heritage and the methodologies with which its various manifestations in these regions can be investigated. Theoretical engagement with recent heritage debates will be expected from all participants, a reader with key texts will be made available in advance.

Possible topics for presentations of 15 min length may include but are not limited to:

- The heritage of exile, displacement and migration
- Linguistic, literary and artistic transfers throughout history
- Dark Heritage or the heritage of war, violence and

atrocities

- The heritage of music, from folk music to pop and other genres
- Digital heritage and social media
- The role of archives and museums in the preservation of heritage narratives
- Performing heritage in religious ritual, dance and folk customs
- Touristic heritage and travelogues
- The role of gender, sexuality and the family in heritage dynamics
- (post)imperial discourses, orientalism, Balkanism and the projected liminality of the Southeastern sphere

Abstracts of max. 250 words, in either English or German, should be emailed to both organizers, Yvonne Živković (yvonne.zivkovic@uni-graz.at) and Renate Hansen-Kokoruš (renate.hansen-kokorus@uni-graz.at) by April 30.

A limited amount of travel grants are available to participants who do not receive any travel funds from their home institution.

CALL FOR PAPERS

CFP: Asian American & Pacific Islander Heritage

Call for Abstracts

Asian American & Pacific Islander Heritage

Extended Deadline: 31 May 2023

Guest Editors: Gail Dubrow & Kecia Fong

This issue of Change Over Time on “Asian American and Pacific Islander Heritage” invites insights from scholarship, professional practice, advocacy, and lived experience to stimulate a more robust public conversation about the future of conserving AAPI heritage in the built environment. We welcome contributions that ask hard questions and point in fresh directions with the goal of accelerating cultural justice. To that end, we seek to include a broad spectrum of AAPI heritage, from sites of celebration and joy to sites of resistance in the struggle for equal rights. Questions to consider are:

- How might the tools of different disciplines such as conservation, public history, anthropology, design, planning, and others be utilized to interrogate dominant historical narratives and reinterpret AAPI heritage contributions to American, Asian, and Pacific Islander indigenous and diasporic histories?
- Where and what in the built environment, both in the US and transnational geographies, are the under-acknowledged AAPI contributions to the arc of US and global history?
- How have US anti-Asian immigrant policies and practices or dispossession of Pacific Islander sovereignties shaped perceptions of AAPI heritage sites?
- How do AAPI transnational identities and relationships to place inform their heritage and guide its conservation?

We are particularly interested in illuminating sites of AAPI resilience in the face of anti-Asian and Pacific Islander racism, along with works that link the past with contemporary concerns.

Abstracts of 200-300 words are due 30 April 2023. Notifications and invitations for manuscript development will be sent by late May 2023. Final manuscript submissions will be due November 2023.

For more information on this issue visit:

<https://cotjournal.com/call-for-abstracts-asian-american-and-pacific-islander-heritage/>

CALL FOR PAPERS

4TH SILK CITIES INTERNATIONAL CONFERENCE

INTANGIBLE HERITAGE, CITIES AND COMMUNITIES

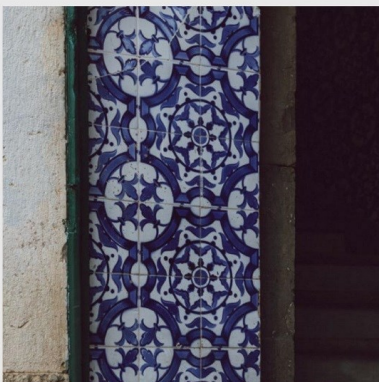
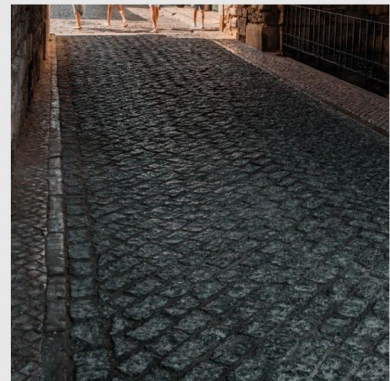
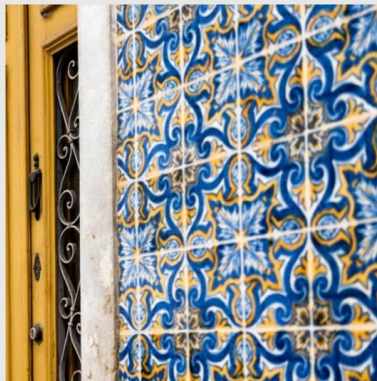
Along the Silk Road and beyond...



11-14 OCTOBER 2023
FARO, PORTUGAL

1 JUNE 2023 DEADLINE
ABSTRACT SUBMISSION
PANEL & SPECIAL SESSION PROPOSAL

The Conference will explore dynamics of intangible heritage interactions with space, day to day life, and the built environment



To learn more about the Conference, go to
<https://silkcities.org>



OPPORTUNITIES

Lecturer in Museums and Heritage Management (Teaching and Research)

Lecturer in Museum and Heritage Management (Teaching and Research)

University of Manchester - School of Arts, Languages and Cultures

Contract: Full Time, Permanent

Salary: £39,592 to £54,421 dependent on experience

Closing date: 17 April 2023

The University of Manchester invites applications from suitably qualified candidates for a permanent, full-time Teaching and Research (Teaching and Research) Lectureship in Museum and Heritage Management.

This is a key appointment in the teaching strategies of the Institute for Cultural Practices (ICP) and the Department of Art History and Cultural Practices (AHCP). The post will provide a significant contribution to the MA Art Gallery and Museum Studies and MA Heritage Studies and their sister programmes, Arts Management, Policy and Practice, in the context of expanding teaching provision within the department. This includes the launch of three new MA programmes in 2023 and two new UG programmes in 2024 in Library and Archive Studies, Creative and Cultural Industries, and Digital Media, Culture and Society.

The person appointed will need to be highly motivated and to familiarise themselves with the teaching, research and administrative cultures of the School of Arts, Languages and Cultures. Working with the team of colleagues within AHCP, they will make a substantial contribution to the department. The successful candidate will be expected to conduct research and publish work that meets standards of world-leading or international excellence and complements the research strengths within the department, to teach on the new and existing programmes and supervise students according to their area of expertise. They will also carry out administrative roles and contribute fully to the life of the subject area.

As an equal opportunities employer, we welcome applications from all suitably qualified persons and all appointments will be made on merit. As we are committed to the principles of the Race Equality Charter Mark, we would particularly welcome applications from the Black, Asian and Minority Ethnic (BAME) community who are currently under-represented at this level.

Our University is positive about flexible working – you can find out more [here](#)

Blended working arrangements may be considered

Please note that we are unable to respond to enquiries, accept CVs or applications from Recruitment Agencies.

Enquiries about the vacancy, shortlisting and interviews:

Name: Dr Cordelia Warr (Head of Art History and Cultural Practices)

Email: cordelia.warr@manchester.ac.uk

General enquiries:

Email: People.recruitment@manchester.ac.uk

For more information and to apply visit:

<https://www.jobs.manchester.ac.uk/displayjob.aspx?jobid=24926>

OPPORTUNITIES

Call for Fellows - Kate Hamburger Centre for Advanced Study inHerit. Heritage in Transformation

Call for Fellows

Käte Hamburger Centre for Advanced Study inHerit. Heritage in Transformation

Humboldt-Universität zu Berlin, Germany

The new Käte Hamburger Centre for Advanced Study **inHerit. Heritage in Transformation**, based at the Humboldt-Universität zu Berlin, invites applications from both **experienced and early career post-doc researchers** for fellowships to begin in 2024. The application deadline is **12 May 2023**.

Applications should address questions of heritage in transformation in relation to one or more of the Centre's guiding themes: **Decentring the West**, **Decentring the Human**, and **Transforming Value**. Successful projects are likely to be based in original empirical or archival study/analysis of source material (which may have already been undertaken) or creative work, and to probe historically and socio-culturally situated notions and practices of inheritance, heritage, value and

temporality – and associated key concepts – through alternatives, such as those based in non-Western, indigenous, historically marginalized or imaginative perspectives. Projects examining or creatively addressing transformations at the intersection between increasingly globally widespread practices, such as restitution, digitalization, genetic ancestry testing and legal changes, and those that address transregional experiences and practices are especially welcome.

Researchers and topics from areas currently underrepresented in heritage scholarship, including the global South and Eastern Europe, are especially encouraged to apply. We also welcome applications from artists, film-makers and curators.

For more information about the call, please see <https://inherit.hu-berlin.de>

OPPORTUNITIES

DHeritage—professional doctorate in Heritage

DHeritage, the [Professional Doctorate in Heritage \(DHeritage\)](#) at the University of Hertfordshire, UK, welcomes applications by 15th May 2023 for enrolment this September. DHeritage offers UK residents a competitive [bursary](#) to cover fees and a modest annual study allowance.

With distance learning and campus options, and a commitment to hybrid delivery, DHeritage attracts an international community of practitioners who want to reflect on and contribute to the latest thinking in what is a dynamic and ever-changing sector crucial to local and national identities and economies. The campus is twenty minutes north of London, UK and benefits from excellent transport links.

Offered full-time or part-time, the programme is intended for professionals working in the heritage field broadly defined, including planning, museums, archives, community history, archaeology, and social and cultural sustainability. Applicants must have a master's degree, at least five years' experience of working in heritage, and a compelling research proposal.

DHeritage benefits from a rich, multi-disciplinary research context. Supervisory teams are composed according to students' needs with experts from History, Business and Tourism, Education, Architecture, and Urbanism, among others. Students follow the programme as part of a cohort, supported by bespoke training workshops on topics such as professional ethics, sustainability, cultural memory, and heritage policy, and our university-wide Researcher Development Programme.

As a professional doctorate, DHeritage students produce work which will directly impact heritage practice. Students can choose to support their dissertations with a portfolio submission including, for example, policy documents, toolkits, documentary films, exhibitions and catalogues, heritage trails etc.

The University of Hertfordshire is uniquely well equipped to host DHeritage. Our students draw on the rich research contexts of our Schools, our research cluster [Heritage, Cultures and Communities](#), the University-wide collaborative expertise of our [Heritage Hub](#), our regional [UHArts](#) centre, and the [Doctoral College](#). In 2021, we were ranked 10th globally for overall student satisfaction.

For guidance on preparing an application, including advice on how to write a DHeritage doctoral research proposal, please contact:

Professor Dr Grace Lees-Maffei, Director
g.lees-maffei@herts.ac.uk

Doctoral College Admissions team
doctoralcollegeadmissions@herts.ac.uk

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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