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Cambridge Heritage Research Centre

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NEWS

Merry Christmas to our Members, Friends and Colleagues!

This will be the last issue of the CHRC Heritage Bulletin for 2022. We will be taking a short break over the Christmas period and would like to wish everyone a Merry Christmas and a Happy New Year.

Join us in 2023 for an exciting programme of **Heritage Research Seminars** on Thursdays at 1pm during Lent Term (*see page 3*) and save the date for our **Annual Heritage Lecture** on **9 March** and the **23rd Cambridge Heritage Symposium** on **11 and 12 May**.

More details of both those events in the New Year!

COVER STORY

The Last Elephant Catchers

This issue our picture shows a merit-making ceremony at the Kui temple of Pa Ajiang in Surin Province, Thailand, held as part of Thai National Elephant Day and Kui Day of the World celebrations. Donations to the temple are given to the elephants, who then place the money in the monks' bowls.

The image was taken during fieldwork by Alisa Santikarn who recently completed her PhD in Archaeology on *The Last Elephant Catchers: (In)Visible Indigenous Heritage in Thailand* (*read more on page 2*).

Photograph by Sitthivet Santikarn (14 March 2020).

COVER STORY

The Last Elephant Catchers: (In)Visible Indigenous Heritage in Thailand

The CHRC would like to offer their congratulations to Alisa Santikarn, postdoctoral member of the Cambridge Heritage Research Centre.

Alisa has recently completed her PhD in Archaeology on *The Last Elephant Catchers: (In)Visible Indigenous Heritage in Thailand*. She worked with an Indigenous community in Northeast Thailand known as the Kui, who used to catch wild elephants. Her research presents the authoritative discourses that emerge in the management of both natural and cultural heritage and the dual impact these discourses have on Indigenous communities. Alisa explored how national politics, environmental legislation, and the Thai Authorised Heritage Discourse resulted in the end of elephant catching. Through her thesis, she then considered the effects of this loss on the Kui people – their heritage and identity – as well as the community-level responses that emerged following the threat of cultural endangerment.

Alisa is currently working as a Research Assistant on the CHRC's '[Heritage Ecosystems: a heritage ecosystems impact assessment](#)' project and is preparing to publish her research as a monograph.



Image 1: Re-enactment of a Kui elephant capture at the annual Surin Elephant Round Up Festival (November 2019). Photograph by Alisa Santikarn.



Image 2: Kui hmor chang ('elephant doctors') performing making offerings to the Pakam god and Pakam rope at Pa Ajiang temple in Surin. Photograph by Alisa Santikarn.

EVENTS

Cambridge Heritage Research Centre

Lent 2023 Term Card

Thursdays 1-2pm*

Seminars will be hybrid events with in-person speakers unless otherwise stated.

More information and links to register to join online can be found on the CHRC website: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 26 January: **Kevin Lane** (*Universidad de Buenos Aires*)
Past Water Futures: heritage, water security and dam restoration in the Andes
- 2 February: **Caitlin DeSilvey** (*University of Exeter*)
Letting Be(come): undoings at the museum
- 16 February: **Stefan Berger** (*Ruhr University*)
Title to be confirmed
- 23 February: **Ruth Mandel** (*University College London*)
(speaker online) Creating Heritage: exploring the tangible and intangible of Stolpersteine/
stumbling stones
- 2 March: **Rebecca Haboucha** (*University of Pennsylvania*)
(speaker online) Title to be confirmed



**All seminars will be held in the McDonald Institute for Archaeological Research and on Zoom*

CALLS

Missionary Collecting in Africa: Catholic and Protestant Missions

Call for Papers

Missionary Collecting in Africa: Catholic and Protestant Missions

Deadline: 16 December 2022

When: 25th and 26th May 2023

Where: Sainsbury Research Unit, University of East Anglia, Norwich, UK

Language options: English, French and Italian.

The graduate conference will be an in-person event, with online livestream.

Over recent decades there has been increasing interest in collections of African material assembled by Christian missionaries. Both Protestants and Catholics operated across the continent, becoming entangled in a range of imperial processes, amassing collections mostly located in West European and North American museums or still stored by congregations.

Collecting became central to the activities of various denominations, in different ways and at different times. Missionary activity also contributed to the development of national and regional collections in Europe and elsewhere, playing a fundamental role in the construction of knowledge.

In an academic and social context that involves increased debate on decolonisation, repatriation, and the agency of people of African descent, the role played by missionary collections in the development of ideas and images of Africa demands urgent attention.

This student-led conference proposes to raise questions related to the collecting, display, and curation of material collected during religious encounters, analysing how these shifted over time, and exploring differences between collecting in Anglophone, Lusophone, and Francophone regions of Africa.

The SRU Graduate Conference team welcomes proposals that address related themes and questions, including:

- How did Catholic and Protestant missionary collecting practices differ in Africa? Alternatively, to what extent can they be considered part of a single related enterprise?

- To what degree did Catholic and Protestant missionaries become involved in state projects at different periods and in different places?
- Did missionary collecting change after the scramble for Africa, and following political decolonisation during the twentieth century?
- How did collecting differ under British, Portuguese, and French rule?
- The role of people of African descent in missionary collecting.
- The display and curation of African missionary collections.
- Dynamics of race in the collecting and presentation of collected material.
- How were African missionary collections used in a broader sense (e.g. in a propagandistic context), and where (Africa included).

Please send an abstract of no more than 250 words (in English, French or Italian) and a short biography of no more than 50 words to the organising team at SRU.gradconference@uea.ac.uk by 16 December 2022.

We please ask you to include:

- A proposed presentation title.
- Preferred presentation language (English, French or Italian).
- Affiliation and job title, if any.
- Contact email address.
- If in-person attendance, specify accessibility needs if any.

Contributors will be notified if their papers have been accepted by 9 January 2023.

The conference is supported by the CHASE Doctoral Training Partnership, who have also made available five bursaries of £150 each to support visa costs for African students/researchers who wish to attend the conference.

This student conference is led by Benamina Efua Dadzie and Deborah Dainese, PhD students at the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas. For queries, please contact Benamina and Deborah at SRU.gradconference@uea.ac.uk.

CALLS

Nominations for the 2023 EAA Book Prize

Nominations for the 2023 EAA Book Prize

Submissions / nominations for the 2023 EAA Book Prize must be received by the EAA Secretariat at administrator@e-a-a.org before 28 February 2023.

1. Scope

The EAA annually awards a prize to honour monographs recently published by EAA Members:

- to books that have had, or are expected to have, a formative influence on the direction and character of archaeological research, or
- to books that are written for the general public and present the results of archaeological research to a broader audience, or
- to books that are addressing current issues in archaeological heritage management.

2. Eligibility

- Books for nomination need to have been published in the 36 months before the annual nomination deadline
- The first author must be a Member of the EAA at the time of nomination for the prize
- Books published in an EAA-series (Themes or Elements) are ineligible
- Books need to be monographs, i.e. detailed, specialised and thematic studies
- Books must thematically address archaeological research, archaeology and public relations, or archaeological heritage management (cf. Art. 1)
- The book needs to be published in English. Bilingual publications are welcome if this includes an English version of the entire book

3. Application for Nominations

- EAA Members can submit their own books for nomination
- EAA Members can submit books from other EAA Members for nomination pending author's consent
- Publishers can submit one book (per year) from an EAA Member for nomination pending author's consent
- The EAA Book Prize Committee (cf. Art. 8) solicits nominations and selects recipients for the prize.

4. Submission/Nomination Materials Required

A book will be evaluated in the format in which it was

designed to be read. A link to the digital copy in the format or on the platform for which it was designed and / or a colour PDF of the nominated book must be received by the EAA Secretariat at administrator@e-a-a.org by 28 February 2023.

5. Evaluation Criteria

The criteria to be used for evaluating nominations for the EAA Book Award include the following:

- Relation to theory and practice of European archaeology
- Originality (as representing a positive example for the discipline)
- Rigour (excellence in content, writing, organization and presentation; clarity of argument; clear and engaging writing style)
- Presentation (excellence in presentation, especially visual)
- (Anticipated) formative influence on academia (Archaeology and possibly other disciplines)
- (Anticipated) non-academic impacts and benefits, such as on general public or heritage management practices
- Adherence to scientific standards and principles of archaeological ethics upheld by the EAA.

6. Prize and Benefits

- The EAA Book Prize is conferred on the winning book but all lead authors will be able to accept credit for this
- All lead author will receive an EAA Book Prize certificate (PDF)
- 'EAA seal of quality', including EAA Book Prize Logo for further use in relation to the book in question
- Publicity: Coverage and advertisement of nominated books as well as awarded book through EAA communication channels.

7. Deadline and Dates

- **28 February 2023:** Deadline for book submissions/nominations
- **30 August 2023:** Award of Prize at EAA Annual Meeting in Belfast.

8. Prize Committee

- The EAA Book Prize Committee is appointed by the EAA Executive Board.
- The EAA Book Prize Committee is renewed every three years, with the option for renewal for another term.

OPPORTUNITIES

African Museology International Exchange with the Smithsonian Institution's National Museum of African Art

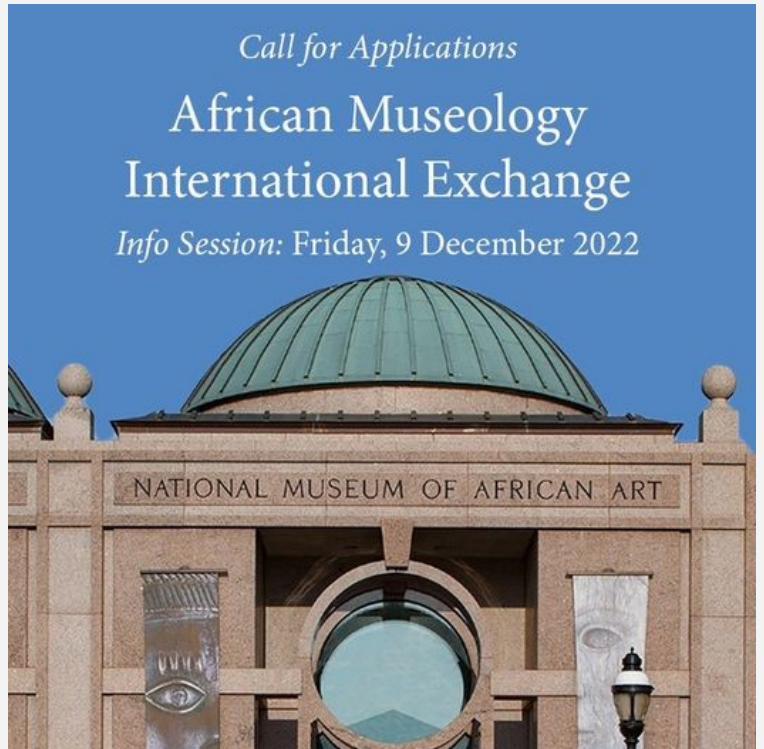
Call for Applications

African Museology International Exchange with the Smithsonian Institution's National Museum of African Art

Calling all cultural heritage practitioners from the African continent! Are you interested in prioritizing African knowledge in museum practice for African Art Museums around the world?

The Smithsonian, in coordination with and support from the Cultural Heritage Center at the US Department of State, is excited to launch a call for applications to participate in a new exchange program. This project-based program, hosted at the National Museum of African Art, Smithsonian Institution, connects cultural heritage practitioners in Africa and the U.S. to develop and implement new approaches to Afro-museology focused on documentation, care, and research.

For more information on the program and how to apply in advance of the **2 January 2023** deadline, please visit <https://s.si.edu/3EtICgw> and attend our information session on 9 December 2022.



OPPORTUNITIES

Director, Museum of Archaeology and Ethnology

Director, Museum of Archaeology & Ethnology

Simon Fraser University, Burnaby

Contract: Temporary, Full Time

Salary: \$87,505.00 to \$104,493.00 annually

Closing Date: Open Until Filled

The position, Director, Museum of Archaeology and Ethnology is a combined managerial, curatorial, and public relations role responsible for SFU's archaeological and ethnographic collections and their presentation to the public and the University community. The Director provides vision and leadership for the Museum of Archaeology and Ethnology and oversees all museum programmes and operations including management of the Museum budget. The incumbent develops and implements the Museum's five year plan in concert with that of the Department of Archaeology. This includes setting priorities, policies, and procedures, in accordance with international professional, scholarly, and ethical standards. The Director manages, conserves, and enlarges the Museum's assets through interaction with public donors, staff in University Advancement, Office of the VP Academic, Office of Aboriginal Peoples, SFU Art Galleries, and the Library, as well as university faculty, staff, students, and members of the general public. The Director oversees the activities of museum staff, researchers, research associates, volunteers, work study students, interns, student assistants, and others who use Museum collections and resources. In doing this the Director ensures these individuals are working in compliance with international conventions, federal and provincial legislation, and University policies and procedures. The Director enhances the Museum's and the University's community engagement by establishing and maintaining a network of internal and external contacts and providing advice to small community museums.

Qualifications:

Master's degree in Anthropology/Archaeology, or a related discipline, with a minimum of ten years of experience in the management of archaeological and ethnological collections in a museum or heritage setting,

or an equivalent combination of education, training, and experience.

- Excellent knowledge of the principles of planning, design, and management of museums, archives, and collections.
- Excellent knowledge of the operating requirements of heritage facilities, specialized conservation treatments and laboratory procedures.
- Excellent knowledge of federal and provincial heritage legislation.
- Excellent knowledge of international standards of care and conventions of museum collections (e.g., those established by the International Council on Museums).
- Excellent planning and administrative skills.
- Excellent financial, human resources, and project management skills.
- Excellent organizational, quantitative, analytical, and problem solving skills.
- Excellent communication skills (oral, written, and presentation).
- Excellent interpersonal skills.
- Ability to accurately interpret local situations within the context of international conventions, federal, and provincial legislation, and SFU policies.
- Ability to establish and maintain a network of internal and external contacts in the museum and heritage community.
- Ability to exercise initiative, resourcefulness, and mature judgement.
- Ability to train and mentor staff, volunteers, research associates, interns, work study students and others.
- Proficient in the use of standard office applications including word processing, spreadsheets, and databases.

Assignment End Date: December 24, 2023.

Please include your cover letter and resume in one attachment.

In addition to a cover letter, resume/CV, please include a professional portfolio.

[For more information and job description](#)

OPPORTUNITIES

PhD Funding: Mobilising cultural heritage in UK marine fisheries

CDTS211: Mobilising cultural heritage in UK marine fisheries

Lead Supervisor: Ian Baxter
(i.baxter@hw.ac.uk)

2nd Supervisor: Ruth Thurstan
(r.thurstan@exeter.ac.uk)

Associate Partner: Historic England
(<https://historicengland.org.uk/research/current/discover-and-understand/coastal-and-marine/>)

Project Description

Maritime cultural heritage is embedded in the practice of small-scale fishing: traditional ecological knowledge, maritime landscapes, historic landing places, traditional vessels, and all their associated skills and material culture. The fishing sector is going through transitions post-Brexit on top of environmental, generational and technological changes that are likely to further diminish the tangible and intangible heritage of fishing. How can we use this cultural legacy to drive greater sustainability within fisheries management before it is too late?

Aims and objectives

The research questions the project will address include:

- Investigation of the historical and cultural practices and knowledge that continue to exist and be associated with UK fishing communities, as well as practices that no longer take place, but which exist in memory, through associated activities, and embodied in historic artefacts, buildings and landscapes. Approaches will also explore why and how evidence of fishing practices have changed (or remained the same) over time.
- Assessment of the benefits that were or are gained from these practices at the individual and community levels, including economic, cultural, built environment and provisioning benefits.
- Exploration of the values and narratives associated with continuing traditions and/or heritage practices within fishing communities, and to what extent these differ across communities.
- To answer these research questions, several complementary approaches will be used including historical, archaeological and ethnographical methods. A case study approach will be taken, whereby 2 to 3

geographically and culturally diverse fishing communities will be selected for detailed interrogation. The exact locations will be determined based upon student interest and ability to travel but will include both Scottish and English locations.

Training

This project is impact-oriented and is co-developed with Historic England as a CASE partner. To ensure that the work and outputs are in close alignment with Historic England's (and other partner) needs, the student will work closely with Dr Antony Firth of Historic England as a co-supervisor on the project. The PhD candidate will initially train in cross-disciplinary approaches (exact training will depend upon their background and existing skill set), including conducting an internship (in person or online) with Historic England to understand the CASE partner's perspectives, data needs, to generate fishing community contacts and identify existing archival or material sources known to Historic England. Training will also be undertaken as part of the CDT SuMMeR cohort, including access to relevant allied training via Heriot-Watt University (School of Social Science and Lyell Centre) and University of Exeter (Centre for Ecology & Conservation and ExeterMarine) research and doctoral training networks.

Project Structure

The initial stage of the project will refine the focus of the research, undertake literature review work and pilot case study fieldwork, as well as beginning to create a network of engagement partners. This will be followed by a period of fieldwork in a small number of case study locations. These will inform not only a final thesis submission but also practical / impact-focussed outputs of use for Historic England and partner organisations and stakeholders to support fishing heritage and historic environment connectivity and opportunities.

The project will be supervised by Dr Antony Firth (Head of Coastal & Marine Strategy, Historic England), Dr Ruth Thurstan (Senior Lecturer in Marine Social-Ecological Systems, University of Exeter) and Professor Ian Baxter (Professor of Historic Environment Management, Heriot-Watt University) (Lead Supervisor).

Website to apply:

[Study with CDT SuMMeR - University of Plymouth](#)

OPPORTUNITIES

Stakeholder Relations Officer

Stakeholder Relations Officer

Imperial War Museum
London

Contract: Full Time – 36 hours net per week

Salary: £28,111 per annum

Closing date: 19 December 2022

Job Details

This role is an exciting opportunity for someone with an interest in politics, history and culture who wants to develop their stakeholder relations and public affairs experience in the heritage and museums sector.

- This post will join IWM's small Stakeholder Relations team within the Communications and Stakeholder Relations Department, working to deliver IWM's Stakeholder Strategy, which involves utilising IWM's programme, collection and remit to engage stakeholders.
- This post will support the planning, execution and delivery of a calendar of key stakeholder engagement activity throughout the year, including exhibition Private Views, new Gallery openings and Remembrance events.
- It will also assist with visits from stakeholders to IWM branches, including government Ministers, MPs, foreign Heads of State and government representatives, Ambassadors and other VIPs.
- It will conduct political monitoring (on a local and national scale) and horizon-scanning to identify risks and opportunities for IWM.

Key duties

You will be expected to work independently as well as across different teams in order to contribute to and deliver the priorities of IWM - using your knowledge, skills, talent and potential to the best of your ability.

You will focus at all times on delivering excellent customer service, ensure value for money at all times while being professional, courteous and demonstrating the behaviours and attributes expected of all IWM employees. You will also adhere to all corporate standards, and use corporate systems as directed to ensure consistency of service, brand

and operational standards.

You will be expected to work across departments effectively, working with individuals, partners and where appropriate volunteers.

To identify and implement learning and development needs for both yourself and your team, including volunteers, if appropriate.

In addition, your duties will include

Stakeholder Relations engagement

Work with the Stakeholder Relations Manager on IWM's stakeholder engagement, contributing to the delivery of IWM's Stakeholder Relations Strategy, including supporting on stakeholder visits, meetings and with stakeholder communications, and helping to maintain a strong network of contacts and partners.

Stakeholder Relations event management

Support with the planning, execution and delivery of a varied calendar of stakeholder events, duties to include Coordination of guestlists, management of invites and RSVPs, event logistics, on the day problem solving and guest liaison.

Political monitoring

Undertake monitoring of political issues which relate to IWM and the museums/heritage sector through traditional media, social media and political monitoring services to identify risks and opportunities.

Stakeholder mapping

Take responsibility for maintaining IWM's stakeholder map, ensuring it is up to date and engagements are tracked. Undertake new research into individuals and organisations IWM would benefit from engagement with, based on museum priorities.

Interviews for this position will be held on Monday, 9 January 2023.

For a full list of responsibilities and the person specification (which your application will be marked against), please visit the [IWM Careers website](#).

OPPORTUNITIES

Programme Co-ordinator

Programme Co-ordinator

Africa Centre
Southwark, London

Contract: Fulltime, Fixed Term – 12 Month Project

Salary: Up to £32,000

Closing date: 22 December 2022

The Malangatana Heritage Programme Co-ordinator is responsible for the Malangatana programme activities and events (including talks, workshops, panels and tours) to engage existing and new audiences to The Africa Centre. This is a new project funded by the National Lottery Heritage Fund, thanks to National Lottery Players.

We are looking for an individual with experience of curating, developing and delivering learning & engagement programmes in the cultural heritage sector and who is confident in managing a range of stakeholders, community participants, session workers/artists, partners and audiences.

Key Responsibilities

- Devising, delivering and strategically building a cross-disciplinary programme of onsite and online talks, workshops, events and activities for audiences to explore the Malangatana Mural, surrounding exhibitions, site and story.
- Recruiting, supporting and strategically developing our Malangatana Heritage Programme activities
- Participating in organisation-wide programming team meetings to collaboratively develop a dynamic, aligned seasonal programme to maximise opportunities for visitor engagement across the site and beyond.
- Ongoing research, development and management of partnerships with key external stakeholders (partner organisations, artists and experts) to support the delivery, development and reach of the programme, seeking to include many voices and create new opportunities to engage new audiences.
- Oversee the logistical delivery of the programme, with

the support of the colleagues and volunteers, as required.

- Ensuring safety management is a key consideration and that risk assessments and appropriate safeguarding policies and checks are implemented.
- Conducting and contributing to evaluation of programmed activity.
- Ensuring excellent communication with all departments involved in the organisation and promotion of activities to ensure smooth running.
- Effectively managing programme budgets and regular reporting.
- Presenting the programme and sharing information in written reports, presentations, publicity material and across social media.
- Ensuring best practice is maintained, seeking out and attending relevant training.
- Actively engaging with the programmes team, including collaborative planning, attending meetings and covering rotas for holidays as required including evening and weekend working, taking Time Off In Lieu as required.
- Supporting the Programmes Team as required

Skills and Experience

- A keen interest in Africa and its Diaspora and enthusiastic support of the objectives of The Africa Centre
- Experience of working with young and adult learners in a museum, gallery or cultural heritage setting.
- Strong project management experience with the proven ability to initiate and curate innovative and varied artistic and educational programmes, opportunities and experiences for young and adult learners.
- Excellent communication skills, someone who is used to working wide audiences from varied backgrounds.
- Experience of working with a broad range of stakeholders and cultural partners. Able to encourage wide community engagement with this project.
- Familiarity with evaluation methodologies and commitment to embed best practice.
- Familiarity with the importance of maintaining accurate and clear records including digital assets to ensure that an accurate, informative and engaging

OPPORTUNITIES

Programme Co-ordinator

- record of the project is kept.
- Strong IT skills, use of Microsoft Office and other presentation tools Experience of organising and delivering events.
- Financial management experience including budgets and working to financial targets. A strong knowledge of arts and cultural sector.
- An interest and knowledge of contemporary socio-political and cultural topics.
- An understanding of and interest in exploring different formats, possibilities and modes of delivering Public Programme events and activities.
- Qualification in art, art history, architecture, design or similar. Interest and knowledge of art history, contemporary art and artists' practice, design and culture.
- *Desirable* - working knowledge of Museum and Gallery learning practice.
- *Desirable* – practical experience of developing project communications for social media, press and stakeholders. Working closely with internal communication and marketing teams.

For more information see the job description at <https://www.africacentre.org.uk/wp-content/uploads/2022/11/The-Malangatana-Heritage-Programme-Co-ordinator-Job-Description-2022.pdf>

Head of Learning and Engagement

Head of Learning and Engagement, V&A East

V&A East
Multi-site Working

Contract: Full Time, Fixed Term - 12 months

Salary: £45,000.00 - £47,000.00 Per Annum

Closing Date: Friday, 30 December 2022

The Head of Learning and Engagement V&A East leads the learning and engagement portfolio. They will engage strategically and personably with local V&A East communities, key project partners such as LLDC and East Bank Partners, and internal stakeholders at all levels to shape an ambitious, inclusive, and site-specific learning and engagement programme for V&A East.

[For more information visit the website](#)

OPPORTUNITIES

Project Manager

Project Manager Welsh Jewish Heritage Centre

Foundation for Jewish Heritage, Merthyr Tydfil, Wales

Contract: Full time

Salary: Up to £40,000 per annum

Closing date: 21 December 2022

The Foundation for Jewish Heritage is looking to commission a consultant or recruit an employee to serve as the Project Manager on the exciting project to create a Welsh Jewish Heritage Centre at the historic former synagogue in Merthyr Tydfil in Wales.

The synagogue is grade II listed and the most important Jewish heritage site in Wales.

The project received National Lottery Heritage Funding for the Development Phase which was matched by funding from the Welsh Government and Merthyr Tydfil County Borough Council.

Candidates applying for this position should submit their application indicating their suitability for role, which should cover as a minimum:

- methodology/approach to undertaking the work
- skills/experience (with examples of past work)
- amount requested for undertaking the role within the fee available
- References

Submissions should be sent to Foundation Chief Executive Michael Mail on email

michaelmail@foundationforjewishheritage.com

by Wednesday 21st December and shortlisted candidates will be interviewed by zoom on Thursday 12th January.

For further information on the role, please contact Michael by email or by phone on 07968 529609.

For the job description, please click here

<https://jewishheritage.wales/2022/11/28/an-exciting-opportunity-project-manager-position/>

For Further Details and to apply:

michaelmail@foundationforjewishheritage.com

OPPORTUNITIES

Historic Environment Lead Adviser

Historic Environment Lead Adviser

Natural England
(linked with any Natural England office

<https://www.gov.uk/government/publications/natural-england-office-locations>)

Contract: Full Time, Permanent

Salary: £27,273

Closing Date: 4 January 2023

Do you have a passion for nature and the historic environment? Do you want to make a real difference and secure significant environmental gains in the present and the future? Do you enjoy working in a team? Can you see yourself advising communities and customers to maximise gains for the environment?

If this appeals to you, a career at Natural England offers rewarding opportunities to secure environmental improvements and play your part in creating a better future for people and nature.

Location

East Midlands (England), East of England, London (region), North East England, North West England, South East England, South West England, West Midlands (England), Yorkshire and the Humber

The role

The role is based in the national team, Farm and Conservation Service (FCS). FCS supports Area Teams to deliver Government's 25 Year Environment Plan and

Natural England's roadmap by co-ordinating and delivering technical advice to the Rural Payments Agency in delivery of Countryside and Environmental Stewardship Schemes.

The successful candidate will support the delivery of expert level technical and specialist historic environment advice across a broad range of operational priorities, particularly relating to agri-environment delivery in historic designed landscapes. They will support priority work in area and national teams, providing expert advice and support to colleagues developing and delivering Conservation Management Plans, and inputting into the development of the historic environment aspects of new land management or nature recovery schemes or programmes (e.g. Environmental Land Management). They will also make an important contribution towards the small national network of Historic Environment Experts.

This is a leading role in which you'll work with partners to progress sustainable development and nature recovery in England. You'll develop ambitious partnership plans for places with nature at their heart. It's a fantastic opportunity to use your previous experience to bring people and nature together.

For more information and to apply go to: [Historic Environment Lead Adviser \(Ref: 4779\) - Civil Service Jobs - GOV.UK](#)

OPPORTUNITIES

Postdoctoral Research Fellow

Postdoctoral Research Fellow - Greek Heritage in European Culture and Identity

University of Oslo
Department of Philosophy, Classics, History of Art and Ideas

Blindern, Oslo, Norway

Contract: Full Time, Fixed Term (The position is available for 2 years, full-time)

Salary NOK 544 400 - 626 300 per annum depending on qualifications

Deadline: 20 February 2023

Job description

A Postdoctoral Research Fellowship (SKO 1352) is available at the Department of Philosophy, Classics, and the History of Art and Ideas of the University of Oslo.

The fellowship is part of the project GrECI ("Greek Heritage in European Culture and Identity"), funded by the European Research Council (HORIZON-WIDERA-2021ACCESS call, 101079379). The project consists of a close collaboration between the University of Oslo (Norway), the University of Cyprus, and the University of Franche-Comté (France).

The heritage of ancient Greece is commonly regarded as a main component of a shared European culture. But how did this idea emerge? The complex historical processes of cultural reception that shaped it are still in need of explanation. The research project "Greek Heritage in European Culture and Identity" (GrECI) explores a key phase in this process: the reception and appropriation of the heritage of ancient Greece in early modern Europe (15th-17th century).

The project relies on a close collaboration between the University of Oslo (Prof. Han Lamers), the University of Cyprus (Dr Natasha Constantinidou), and the University of Franche-Comté (Prof. Marie Barral-Baron Daussy). The consortium aspires to promote collaboration in the field both by making scholarly contributions in the form of conference papers and various publications and by developing a network of scholars via meetings, workshops, and conferences. It focuses especially on early career researchers.

The research conducted at the University of Oslo specifically aims to contribute to our understanding of the cultural history of Greek learning in early modern Europe. How did writers and artists shape notions of Greek language, literature, and culture? Did they understand ancient Greece as part of their own cultural heritage? And if so, in what ways?

For more information about the project, please see

<https://www.hf.uio.no/ifikk/english/research/projects/greek-heritage-in-european-culture-and-identity/index.html>

Contact information

For questions about the project and the position:
Professor Han Lamers, e-mail:

han.lamers@ifikk.uio.no

For questions about how to apply:
HR Officer Anders Rykke, e-mail:
anders.rykke@hf.uio.no

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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