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BULLETIN

Cambridge Heritage Research Centre
15 November 2022

NEWS

Special Announcement: Speaker for 6th CHRC Annual Heritage Lecture

The Cambridge Heritage Research Centre is very excited to announce that the CHRC Annual Heritage Lecture will be given by the brilliant [Michael Herzfeld](#) (*Emeritus Ernest E. Monrad Research Professor of the Social Sciences, Harvard University*).

Prof Michael Herzfeld will draw on a career of field research and scholarship, particularly work in Greece and Thailand, to develop ideas introduced in his recent book '[Subversive Archaism: Troubling Traditionalists and the Politics of National Heritage](#)', in a public lecture on Thursday, 9 March 2023:

'Material Ghosts: Resurgent Social Relations and the Organization of Lived Space'

The Annual Heritage Lecture is a free public event hosted by the Cambridge Heritage Research Centre. See previous lectures on the [CHRC YouTube Channel](#).

COVER STORY

Researching Indigenous Water Management Systems in Southern Sudan

Researchers from the Department of Archaeology, University of Cambridge, National Museums of Kenya, British Institute in Eastern Africa, Nairobi, and Borana University, Yabelo, Ethiopia have been investigating the archaeology and history of traditional pastoralist water management systems and their associated tangible and intangible heritage in southern Ethiopia and northern Kenya. Funded by a GCRF grant from the British Academy, the team spent a month working with communities to document sites and record Boran oral traditions associated with *tula* wells in southern Ethiopia in March 2022. Following the fieldwork, the communities and local authorities of two settlements where the team worked – Web and Irdar – decided in June to rename their towns Tula Web and Tula Irdar in recognition of the importance of the tangible and intangible heritage of Boran water governance systems.

Image: Opening of the official renaming proceedings in Tula Irdar, 26 June 2022, with performance of Buna Qalaa (a traditional coffee ceremony) to bless the gathering (Photo: Adan Galma)

NEWS

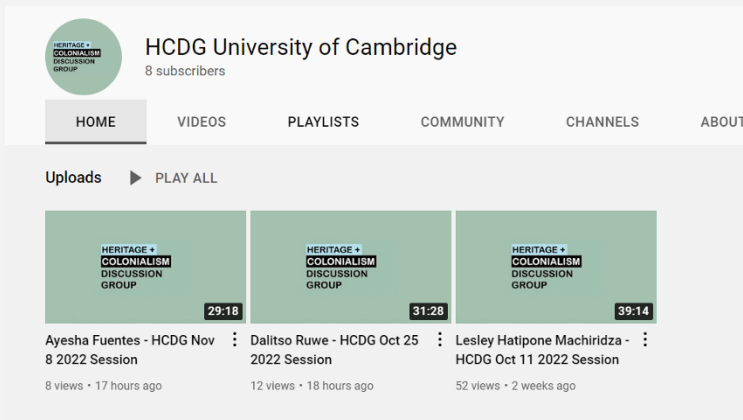
Heritage + Colonialism Discussions Group on YouTube

Earlier this year the [Heritage + Colonialism Discussion Group](https://www.heritage.arch.cam.ac.uk/events/heritage-and-colonialism-dg) (HCDG) launched their own YouTube channel and over the course of this term have been posting recordings of their Michaelmas Term programme of speakers and discussions.

The HCDG is a student run Discussion Group with the aim to foster conversation and knowledge sharing around the important issue of heritage and (de)colonisation and is supported by the Cambridge Heritage Research Centre.

You can like and subscribe to the HCDG Channel to get notifications of new content each week through term time as it is added and can view past presentations and discussions at:

<https://www.heritage.arch.cam.ac.uk/events/heritage-and-colonialism-dg>



In addition to recordings of the HCDG events you can also find recordings of events hosted by the [Indigenous Studies Discussion Group \(ISDG\)](#).



As well as the [Cambridge Heritage Research \(CHRC\)](#) Centre channel where you can find past Annual Heritage Lectures, conference keynote lectures and a range of seminar presentations and project outputs.



PUBLICATIONS

Exploring the Feasibility of Nomination “Chinese Landscape Architecture” to Representative List of the Intangible Cultural Heritage of Humanity

Zhang, R., Chen, S., Chen, X., He, F. (2022)

探索中国风景园林申报《人类非物质文化遗产代表作名录》的可行性

‘Exploring the Feasibility of Nomination "Chinese Landscape Architecture" to Representative List of the Intangible Cultural Heritage of Humanity’, *Chinese Landscape Architecture*, 38 (10):50-55.

http://www.jchla.com/ch/reader/view_abstract.aspx?file_no=20221008&flag=1

Abstract

The nomination of Chinese Landscape Architecture to the *Representative List of the Intangible Cultural Heritage of Humanity* is of great significance for promoting Chinese culture at the international level, and echoes the integration of intangible cultural heritage (ICH) and tangible heritage advocated by UNESCO from the international level. Starting from the literature on Chinese landscape architecture, and referring to the nomination experience of successful cases in China and abroad, this article explores the feasibility of inscribing the ICH according to the principles and criteria of the Representative List of the Intangible Cultural Heritage of Humanity, and propose a strategy for nomination the ICH in two aspects: the philosophical concept of Chinese landscape architecture and the techniques of gardening. The key to nomination is to sort out the relevant evidence that conforms to the five types of intangible heritage of the *Convention for the Safeguarding of the Intangible Cultural Heritage*, and to improve the existing protection and management measures in accordance with the *Operational Directives for the implementation of the Convention for the Safeguarding of the Intangible Heritage* to improve existing conservation and management measures.



The Summer Palace is an imperial garden in China during the Qing Dynasty (1644–1912), located in the western suburbs of Beijing. The Summer Palace is a large landscape garden that draws on the design of the gardens in the Jiangnan region of China. The picture is 'Wanshou Mountain in Kunming Lake', which is designed as a whole with the traditional Chinese landscape gardening concept of 'the unity of heaven and man', including mountains, water, huts, buildings and plants.

Image and text: Dr Rouran Zhang (CHRC Postdoctoral Member).

Dr Rouran Zhang is a Research Associate on the Yangshao Culture: 100 Year Research History and Heritage Impact project and a Postdoctoral Member of the Cambridge Heritage Research Centre. He is also an Associate Professor and Vice Director of the Department of Landscape Architecture in the School of Architecture and Urban Planning, Shenzhen University, China, and the Vice-President of the ICOMOS International Culture Tourism Scientific Committee.

EVENTS

Michaelmas 2022 Term Card

Thursdays 1-2pm*

Seminars will be hybrid events with in-person speakers unless otherwise stated.

More information and links to register to join online can be found on the CHRC website: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 3 November: **Ethan Cochrane** (*University of Auckland*)
Niche Construction, Heritage Ecology, and Ancient Sāmoan Agriculture
- 10 November: **Lauren Yapp** (*Brown University*)
(*speaker online*) The Making of a 'Heritage Citizen': historic preservation, urban gentrification, and personal transformation in Indonesia
- 17 November: **Tanja Hoffmann** (*University of York*)
Humility, Hubris, and Heritage: Tales from the Frontlines of Community-Based Research
- 24 November: **Laura Searson** (*Victoria & Albert Museum*)
Culture in Crisis: Leveraging the Power of Museums in Heritage Preservation Internationally *in Conversation with Dr Dacia Viejo Rose (Director, CHRC)*
- 1 December: **John Schofield** (*University of York*)
'The Moon and the Ghetto': How Cultural Heritage Solutions Can Help Solve the World's Wicked Problems



EVENTS



Cambridge Heritage Research Centre

Humility, Hubris and Heritage: Tales from the Frontlines of Community-Based Research

Summarizing important lessons learned over 25 years of working with and for Indigenous and place-based communities, I look to expand upon a growing body of "how to do" community-based research by examining the role that humility plays in establishing and sustaining meaningful relationships. I argue that a research practice grounded in humility provides opportunities to encounter, recognize, and learn from the heterogeneity of real-life 'communities', processes which in turn lead to relationships that enrich both the research process and its outcomes.

Tanja Hoffmann is a Research Fellow at the Heritage for Global Challenges Research Centre at the University of York and an affiliated member of the Cambridge Heritage Research Centre. Tanja's current research projects include working for Indigenous peoples in Canada's Pacific Northwest to determine how Indigenous customary law can work in service of decolonizing western environmental management regimes; how methodologies developed by Indigenous peoples can be applied to better identify and understand impacts to 'heritage ecosystems' in the UK; and how UK farming knowledge might work in service of climate change response through foregrounding processes of 'naturalizing to place'

Dr Tanja Hoffmann

Leverhulme Research Fellow, University of York

Hybrid Seminar

McDonald Institute for Archaeological Research Seminar Room and Online on Zoom

Thursday 17 November 2022, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/yz83ktp8>

EVENTS

HERITAGE +

COLONIALISM

DISCUSSION GROUP



hcdg.universityofcambridge@gmail.com



@HCDGroup



Michaelmas Schedule 2022

The HCDG 2022-2023 programme will centre around the theme 'Legacies of Injustice'. The theme encompasses a broad range of injustices, in both the past and the present, which are connected to a complex web of colonial issues. For the 2022 Michaelmas term, we are delighted to announce the following speakers and their talks:

October 11 (14:00-15:00 GMT)

Lesley Hatipone Machiridza

Critical Reflections on Heritage Repackaging for Industrialization: "Blessing or Curse?"

October 25 (14:00-15:00 GMT):

Dalitso Ruwe

Eugenic Caricatures of Black Male Death from the Nineteenth- to Twenty-First Centuries

November 8 (14:00-15:00 GMT):

Ayesha Fuentes

Documenting Time and the Legacies of Displacement at the University of Cambridge Museum of Archaeology and Anthropology

November 22 (14:00-15:00 GMT):

Jack Ashby

Legacies of Colonial Violence and Injustice in Natural History Museums

December 6 (14:00-15:00 GMT):

Diti Bhattacharya

Negotiating Discordant Colonial Injustices: An Examination of Formal and Informal Spaces of Heritage in the Former Portuguese Territory of Panjim in Goa and Former French Colony of Chandernagore in West Bengal

Session Format:

All sessions will be held online.

Each session will consist of a 20-25 minute talk by the scheduled speaker. This will be followed by a moderated 30 minute discussion and Q&A with all attendees.

The Zoom link will be provided a day before each scheduled session.

Please subscribe to our mailing list to receive the Zoom link.

YouTube Channel:

Recorded sessions can be viewed on our new HCDG YouTube Channel.

To JOIN OUR MAILING LIST please scan the QR code:
Or visit: <http://eepurl.com/h6TsCD>



EVENTS



Indigenous Studies Discussion Groups Michaelmas Term 2022

- | | |
|---|--|
| 12 Oct
14:30 - 16:00
Online | <u>Discovering Britain Through Discourses of Indigeneity I: Pre-British Empire</u>
Dr Alex Woolf (Glasgow), Dr Thomas Booth (Harvard), Dr Ben Guy (Cardiff) |
| 2 Nov
13:30—16:00
McDonald Institute for
Archaeological Re-
search | <u>FILM SCREENING ISDG × #NSFF2022 Okpik: Little Village in the Arctic (World Premiere) & QIPISA + Panel with Directors</u>
Tiffany Ayalik (co-Director Okpik), Myna Ishulutak (Director QIPISA), moderated by Stephanie Land (NHS, Indigiqueer of mixed Inupiaq & White Heritage) |
| 4 Nov
17:00—19:00
SG1, Alison Richard
Building | <u>ROUNDTABLE Learning as a Non-Indigenous Archaeologist in the Pacific Islands</u>
Dr Ethan Cochrane (Auckland) |
| 9 Nov
14:30—16:00
Online | <u>Discovering Britain through Discourses of Indigeneity II: British Empire and Colonialism</u>
Prof. Richard Price (Maryland), Prof. Joy Porter (Hull), Dr Stephanie Pratt (Plymouth; Cultural Ambassador for the Crow Creek Dakota Nation) |
| TBC | ROUNDTABLE with Yvette Henry Holt
Yvette Henry Holt (Executive Chairperson of First Nations Australia Writers Network; Bidjara, imanYiman, and Wakaman Nations of Queensland) |
| 23 Nov
14:30—16:00
Online | <u>Discovering Britain through Discourses of Indigeneity III: The Present Day</u>
TBC |

Follow our Events



@ISDGCambridge



ISDG



Website + Mailing List



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Cambridge
Heritage
Research
Centre

CALLS FOR PAPERS

Heritage and Uncertainty

CfP: Heritage and Uncertainty

A Special Collection in transdisciplinary journal, [Global Perspectives](#), which seeks to explore the links between heritage and uncertainty in our pasts and presents.

Edited by Dacia Viejo Rose, Alisa Santikarn, Oliver Antczak, Mariana P.L. Pereira, and Isavella Voulgareli

Heritage is used as an anchor – a generator of certainty that keeps our senses of self and identity secure, reaffirming our feelings of place and belonging through turbulent times. Heritage is turned to as a constant in times of change. Increasingly, however, this security we search for in heritage has been thwarted. While the future has always been uncertain, now the seemingly firm foundations of the past have been unsettled. We have seen more recently how previously accepted national narratives are being reckoned with, particularly in the contexts of empire, slavery, and colonialism. The perceived stability of heritage has thus been shaken to its core, unsettled by challenges about its origin, ownership, purpose, and manifestations.

Uncertain Pasts questions the parts of the past we choose to stand upon – how national and ethnic narratives, and the heritage that informs them, are reconstituting communities today. It looks to explore what happens when these pasts are drawn into question, and previously accepted histories and their legacies are rewritten or reckoned with. The past lives on not just in objects but also in our memories and our bodies. But what do we do when this past is unstable, our understanding of it shifting? With this theme, we invite papers that address questions such as:

- How does political uncertainty lead to different uses of heritage?
- How have the challenges to national narratives prompted a reformulation of identities in heritage terms?
- What role does uncertainty play in the formation of geopolitical narratives?
- Is uncertainty always disruptive of memories and

identities?

- How can uncertainty unsettle our tangible and intangible heritage?

Uncertain Presents considers the unknowns of the instability of heritage in our current age of the Anthropocene. We have seen climate change recognized as an ‘emergency’ by scientists, activists, and governments alike. The urgency of addressing human-induced environmental change is causing many heritage binaries to be revealed as unhelpful at best: nature/culture, tangible/intangible. The resulting ontological insecurity is made all the more acute when our present seems to be increasingly punctuated by images of destruction and collapse. Seemingly under pressure from all sides, with an accentuated sense of impermanence and precarity, communities are responding differently in how they reach for and rearticulate their heritage. Papers for this theme might address:

- What role do concepts like ‘risk’, ‘endangerment’ and ‘extinction’ play in Heritage Studies?
- In what ways does climate change impact approaches to heritage?
- How can heritage practices ‘prepare’ for environmental change?
- Is there heritage beyond ‘the human’?
- How does uncertainty influence the way we research heritage in the present?

Paper proposals on other ways in which heritage and uncertainty interact are also welcome. The editors seek submissions from across a broad range of disciplines and geographical contexts.

Please send enquiries and proposals (of no more than 300 words) to Alisa Santikarn at as2394@cam.ac.uk by **21 November 2022**.

CALLS FOR PAPERS

Post-Conflict Reconstruction of Cultural Heritage in the Middle East and North Africa

Post-Conflict Reconstruction of Cultural Heritage in the Middle East and North Africa

Synopsis

This Concept Note outlines the rationale and objectives of the Post-Conflict Reconstruction of Cultural Heritage in the Middle East and North Africa (MENA) conference. The conference is a collaborative initiative between the School of Social Sciences and Humanities at the Doha Institute for Graduate Studies and the Center for Conflict and Humanitarian Studies at the Arab Center for Research and Policy Studies.

The conference aims to provide a platform for critical discussion and in-depth analysis of postconflict heritage reconstruction, management of cultural resources, and recovery of societies in MENA, with a particular focus on the Arab states. The conference offers an opportunity for scholars and professionals at different stages of their career and from various disciplinary backgrounds to present and discuss their ongoing research, establish networks, receive feedback from peers, and disseminate knowledge production in the Arab region and beyond.

The conference aims to explore the challenges to, and opportunities for, post-conflict reconstruction of cultural heritage in MENA. The conference takes a holistic, interdisciplinary approach to studying war-torn societies and their cultural heritage reconstruction and recovery. It seeks papers that combine a range of theoretical and empirical perspectives on post-conflict reconstruction and welcomes contributions from a plurality of methodological approaches.

The Doha Institute for Graduate Studies and the Center of Conflict and Humanitarian Studies are pleased to invite scholars, postdocs, PhD researchers, practitioners, and professionals to submit their paper proposals on the topics outlined below.

Call for Papers

Over the past few decades, the MENA region has been caught up in a succession of political upheavals, deep instability, and armed conflicts. The escalation of tension, and in some cases large-scale violence, in places such as, Iraq, Lebanon, Libya, Palestine, Syria, and Yemen, have affected every single aspect of daily life, whether social,

cultural, political, and economic. Cultural heritage sites, monuments, and museums have been severely damaged and looted; hundreds of thousands of people have been killed; millions uprooted and displaced; and decades of developmental progress have been reversed.

This vast scale of cultural heritage destruction over the past decade has created an urgent need for a critical conversation about, and interrogation of, reconstruction and recovery in the region. Reconstruction thinking has been spurred on in the past few years by regional and international efforts to rebuild war-affected heritage sites, monuments, and infrastructure, in historic cities and archaeological heritage sites such as, Aleppo, Mosul, and Palmyra. Whilst these examples have been subject of renewed research interest, the wider task of rebuilding entire cities and countries in MENA in the early 2020s faces the obstacle of lack of success stories of recovery. The conference contributes towards a comparative knowledge base on the obstacles to, and enablers of, heritage reconstruction, management of cultural resources, and recovery of societies in post-conflict MENA. It builds upon the growing academic research agenda that has produced timely and thought-provoking debates on the future of the heritage and culture in post-conflict societies in the region (Meskell 2018¹ ; Munawar & Symonds 2022² ; Newson & Young 2017³).

Those wishing to participate can submit papers on any of the following themes: protection and rebuilding of built heritage; cultural management in post-conflict settings; re-production and promotion of cultural memory; silenced and marginalized narratives and contested memories; reconciliation, transitional justice and prosecuting heritage criminals; impact of reconstruction on refugees and internal displacement; state and non-state agency in cultural management and national identity rebuilding; and planning and financing post-conflict reconstruction of cultural heritage.

The conference is open to comparative studies that apply to MENA, including cultural heritage reconstruction and recovery experiences in other regions. We welcome contributions that offer new methodological and theoretical approaches, and explore the potentials of creative economy and innovative technologies in cultural management and post-conflict reconstruction.

CALLS FOR PAPERS

Post-Conflict Reconstruction of Cultural Heritage in the Middle East and North Africa

Our aim is to bring together researchers and specialists across the world from a wide range of academic and professional backgrounds, including but not limited to: anthropology, archaeology, architecture, critical heritage studies, development studies, history, memory studies, museum studies, migration studies, peace and conflict studies, political science and international relations, post-conflict recovery studies, and sociology of art. The conference is also open to participation by practitioners and experts in conservation and restoration of cultural heritage.

Conference Details

The conference will be hosted on 7-8 March 2023. The event will be held at the Doha Institute for Graduate Studies, Doha, Qatar.

How to apply?

Please send an abstract (400 words) to cfp.conference@dohainstitute.edu.qa by **December 15, 2022**. The organizing committee will notify all applicants about the status of their applications by mid-January, 2023. Accepted applicants should submit their papers (around 5,000 words) by **1 March, 2023**.

The organizers will cover accommodation and meals for all participants in Doha. Funding is available for travel expenses on a competitive basis and will be based on an application process. We will prioritize applications from researchers lacking support from their home institutions.

Conference language: English and Arabic.

¹ Meskell, L. 2018. *A future in ruins: UNESCO, world heritage, and the dream of peace*. Oxford University Press.

² Munawar, N.A. & Symonds, J. 2022. *Post-Conflict Reconstruction, Forced migration & Community Engagement: The Case of Aleppo, Syria*, *International Journal of Heritage Studies* 28 (9): 1017-1035.

³ Newson, P.G. & Young, R. 2017. *Post-Conflict Archaeology and Cultural Heritage*. Routledge.

CALLS FOR PAPERS

Post-Socialist Memory Cultures in Transition

CFP: Post-Socialist Memory Cultures in Transition

2nd PoSoCoMeS Conference

20-23 September 2023
Tallinn University, Tallinn, Estonia

The Post-Socialist and Comparative Memory Studies (PoSoCoMeS) working group is part of the Memory Studies Association. Our goal is to bring together researchers, activists, and practitioners working in and on post-socialist countries. We call for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories.

The keynote speakers are:

- Erica Lehrer (Concordia University, Canada)
- Maria Mälksoo (University of Copenhagen, Denmark)
- Andrea Petö (Central European University, Austria)
- Tatiana Zhurzhenko (Centre for East European and International Studies, Germany)
- Joanna Wawrzyniak (University of Warsaw, Poland)

We aim to explore change in post-socialist memory cultures, with a particular focus on Eastern, Central and Southeastern European memory cultures that emerged/are emerging from the tensions and interactions between the transnational, the regional, the national, and the local and are further exasperated by the Russian destructive military invasion of Ukraine.

Possible topics include:

- transnational memory in the post-socialist world: vernacularisation, encapsulation
- tangled relationships between memory and human rights
- politics of memory: key agents and institutions
- the workings of memory in relation to (new) social challenges: climate crisis, migration, social inequality
- regional regimes of memory: post-socialism as a regime of memory, continuities and/or re-formations, memory traffic within post-socialist spaces
- reconfiguration of the borders between communities

- memory and translation: movement of memories across national and regional borders, forms, and templates
- media of memory (film, literature, memorial museums, commemorative practices), remediation
- new forms of digital memorialisation in the post-pandemic era
- post-socialist/post-communist memory culture in relation to the rest of the world: post-socialist comparisons with other parts of the world, which allow for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories
- uses and abuses of memory in contemporary and ongoing conflicts, weaponization of the past, especially in the context of the war in Ukraine

There will be two special streams that focus on the themes of the co-organizing research projects.

Mnemonic Pluralism and Critical Dialogue in the Museum

Through the concept of mnemonic pluralism, which links memory to the principles of democratic pluralism, this special stream explores the ways museums deal with the complexities of the 20th century and the multiplicity of competing perceptions of the past in changing political and socio-economic contexts. It aims to establish the factors that undermine or support mnemonic pluralism and reflexive, critical engagement with the complexities of the past: how are the politically laden periods represented in exhibitions and related public programs as well as in collecting work? How are dissonance and difference (ethnic, national, generational, gender, class) addressed? How are divergent group-specific, local, national, and transnational mnemonic discourses linked to each other? What is the relationship between the emergence of pluralistic and deliberative curatorial practices and the museum's positioning in trans/national and local memoryscapes and vis-à-vis societal challenges? How are the choices of curators, designers, and educators related to their backgrounds as members of memory communities

CALLS FOR PAPERS

Post-Socialist Memory Cultures in Transition

Translating Memories: The Eastern European Past in the Global Arena

This stream focuses on interconnections between local, national, regional, and global memory cultures in post-socialist countries and their transnationalisation. It is particularly interested in aesthetic media of memory, such as literature, art, cinema, and memorial museums/monuments, that circulate globally and bring local memories to global audiences. This stream explores the attempts in these media to make the histories of the Second World War and Socialist regimes known globally. The stream proposes to look at these movements of memory as a process of translation. What memorial forms have been used to make the Eastern European past intelligible in the global arena? How are global memory cultures vernacularised in the region? What is gained and what is lost in this translation?

Formats

This is an in-person conference. We will be able to accommodate only a limited number of online panels.

Paper proposals should include abstracts (no longer than 250 words) and information about the presenter(s) (affiliation and short biography).

Panel and roundtable proposals should include an abstract (no longer than 250 words) and a complete list of max 4 participants, as well as their affiliations, short biographies, and the titles of their papers.

Please mention 1) if you would like to be part of one of the two streams; 2) if you need to present online. Please send your proposals by **1 February 2023** to the following e-mail address: posocomesconference@tlu.ee. The notifications of acceptance will be sent on 15 March 2023.

Cost and financial support

We do not ask for any registration fee, but all participants have to be members of the Memory Studies Association. Exceptions for those in financial need are possible, but you must apply for this exception directly from the Memory Studies Association.

We are working towards securing funds to cover the travel and accommodation costs for our Ukrainian scholars.

Organisers

The 2nd PoSoCoMeS conference will be organized by two major memory studies research projects in Estonia, in collaboration with PoSoCoMes: “Translating Memories: The Eastern European Past in the Global Arena”, a European Research Council Grant that has received funding under the European Union’s Horizon 2020 research and innovation programme (Tallinn University, project leader Eneken Laanes, grant agreement 853385), and “Practices and Challenges of Mnemonic Pluralism in Baltic History Museums”, funded by the Estonian Research Agency (University of Tartu, project leader Ene Kõresaar).

Programme committee:

Local: Eneken Laanes, Ene Kõresaar, Kirsti Jõesalu
PoSoCoMeS: Daria Khlevnyuk, Milica Popovic, Maria Matskevich

Contact:

Eneken Laanes, Tallinn University, elaanes@tlu.ee

Web link: <https://translatingmemories.tlu.ee/events/cfp-post-socialist-memory-cultures-in-transition/>

OPPORTUNITIES

Exhibition and Displays Officer

Exhibitions & Displays Officer

National Museums Scotland
Edinburgh

Salary: £31,534 to £34,291 per annum

Contract: Full Time

Deadline: 20 November 2022

The Exhibitions & Displays team deliver a busy schedule of exhibitions each year; maintain 25,000m² of displays in galleries, and deliver a national and international touring programme. With over 3.2m physical visits each year (pre-Covid figures), National Museums Scotland prides itself on developing great content based on high production values and excellent maintenance processes. #

We are looking for two highly motivated, creative people with excellent communication and project management skills to join the Exhibitions and Displays team. One post is fixed term for 18 months and the other is fixed term for 12 months. Both are full time - 37 hours.

As Exhibitions & Displays Officer, you will manage the development and delivery of informative, engaging and visitor-focused special exhibitions, touring exhibitions and displays (permanent galleries). You will work with multi-disciplinary internal project teams as well as external resources to ensure completion of projects to agreed objectives; and you will enjoy working to find solutions and provide expert advice in a highly paced environment.

Educated to degree level or equivalent, you will have a track record in project planning and procurement and have experience of working in the museum sector or in visitor/heritage attractions. An understanding of the potential of museum collections and the experience of working closely with curatorial colleagues on such projects is desirable.

Please state on the application if you wish to be considered for the 12 month, 18 month or both vacancies.

For more information visit:

<https://vacancies.nms.ac.uk/VacancyDetails.aspx?FromSearch=True&MenuID=&VacancyID=458>

Graduate Archaeologists

Graduate Archaeologists

MOLA—Northampton

Salary: £21,743 per annum

Contract: Full Time, Fixed Term

Deadline: 30 November 2022
Start: January 2023

We are looking for archaeology graduates to join our award-winning programme, and develop the skills, knowledge and experience needed to work as professional field archaeologists! No prior commercial experience is required – we teach you everything you need to know.

ABOUT THE PROGRAMME

On this programme you'll spend time with dedicated, experienced Trainers, building on the foundation of knowledge you gained at university and learning how to work as a professional archaeologist. You will:

- Use hand tools to dig different types of archaeology

- Describe, draw and photograph your work
- Collect artefacts and soil samples
- Learn about the stages of a project
- Create a portfolio of work to demonstrate your skills

Training is delivered in a mix of classroom sessions and on-site practical work, on MOLA's commercial projects. There is a formal assessment at the end of the programme to ensure you have the skills and knowledge to work as an archaeologist – you can choose to take this at any point after the first three months, whenever you feel ready. Everyone is given a six-month contract to ensure a good level of work experience, and you can use that whole period on the programme or take the assessment early and spend the remainder of your contract working as a MOLA archaeologist.

We have delivered this programme to over 30 people already and of those to have already taken the assessment, 96% have passed, reflecting the high quality of our training.

For more information visit: <https://mola.current-vacancies.com/Jobs/Advert/2909097?cid=2033&t=Graduate-Archaeologists>

OPPORTUNITIES

Research Assistant

Research Assistant

University of Glasgow
School of Humanities

Salary: £30,502 to £34,308 Grade 6, per annum, pro-rata

Contract: Part-Time, Fixed Term

Deadline: 22 November 2022

We have an exciting opportunity for a Research Assistant to make a contribution to the Archives strand of a large, multi-disciplinary AHRC research project, 'Our Heritage, Our Stories: Linking and searching community-generated digital content to develop the people's national collection' (OHOS): <http://ohos.ac.uk>, working with Professor Lorna M. Hughes (PI) and as part of a multidisciplinary team of researchers at the University of Glasgow, the University of Manchester, and The National Archives.

Project Overview

OHOS addresses the challenge of discovering, linking and sharing Community Generated Digital Content (CGDC), digital archives developed by communities using digital technologies to gather and record their collections in a form of 'citizen history'. This data is distributed throughout communities, localities, and national organisations. Currently, it is untapped, hard to find, and at risk of disappearing altogether due to technological and organisational barriers. OHOS will make this content discoverable and linkable. This is a complete challenge that bridges digital humanities and digital archives: across the project, we are using cutting-edge approaches from cultural heritage, archives, digital humanities, history, linguistics and computer science. We will also develop strategies for future management of CGDC as part of heritage practice and training. Our project partners include heritage organisations around the UK who are contributing collections and expertise. The University of Glasgow hosts the project's Archives Lab, and the successful candidate will carry out research into all aspects of CGDC, including how it is created, preserved, and used, working in close collaboration with heritage organisations and communities, as well as the wider project team.

OHOS is one of the 'Towards a National Collection' Discovery projects

<https://ahrc.ukri.org/research/fundedthemesandprogrammes/tanc-opening-uk-heritage-to-the-world/>

This post is part-time (28 hours per week), and open ended with funding available for up to start date asap until 30 Sep 2024 in the first instance.

Visit our website for further information on The University of Glasgow's School of Humanities, <https://www.gla.ac.uk/schools/humanities/>.

Informal enquiries should be directed to Professor Lorna M. Hughes, lorna.hughes@glasgow.ac.uk.

Apply online at: https://my.corehr.com/pls/uogrecruit/erq_jobspec_version_4.jobspec?p_id=100268

Closing Date: 22 November 2022

We believe that we can only reach our full potential through the talents of all. Equality, diversity and inclusion are at the heart of our values. Applications are particularly welcome from across our communities and in particular people from the Black, Asian and Minority Ethnic (BAME) community, and other protected characteristics who are under-represented within the University. Read more on how the University promotes and embeds all aspects of equality and diversity within our community <https://www.gla.ac.uk/myglasgow/humanresources/equalitydiversity/>

We endorse the principles of Athena Swan <https://www.gla.ac.uk/myglasgow/humanresources/equalitydiversity/athenaswan/> and hold bronze, silver and gold awards across the University.

For more information and to apply visit:
https://my.corehr.com/pls/uogrecruit/erq_jobspec_version_4.display_form

OPPORTUNITIES

Lecturer in Heritage

Lecturer in Heritage (Enhanced Research)

Swansea University
Faculty of Humanities and Social Sciences

Salary: £36,386 to £42,155 Grade 08 per annum with
USS pension benefits

Contract: Full Time, Permanent

Deadline: 23 November 2022

The Department of History, Heritage, and Classics is located within the [School of Culture and Communication](#), in the [Faculty of Humanities and Social Sciences](#) of Swansea University. It employs more than 30 permanent staff teaching and researching in Ancient History, Classics, Egyptology, Heritage Studies, and History, and is home to undergraduate and MA programmes covering these disciplines, American Studies, and War and Society. In the 2021 REF, the department achieved a GPA of 3.09 overall, with 76% of its outputs, impact, and environment judged world-leading or internationally excellent.

The department is looking to appoint a Lecturer in Heritage from January 2023 to sustain and develop our heritage provision. Duties may include:

- teaching our undergraduate Introduction to Heritage module to undergraduates on History, Heritage, and Classics programmes and (in some years) adult learners undertaking the BA in Humanities;
- coordinating the MA in Public History and Heritage; this will include convening the compulsory modules on the MA in Public History and Heritage, overseeing the placements of students on this programme, and managing the supervision of both academic and practice-based dissertations;
- developing the provision of heritage teaching and/or training in the department's undergraduate and postgraduate taught curricula and/or for external audiences;

The University is committed to supporting and promoting equality and diversity in all of its practices and activities. We aim to establish an inclusive environment and welcome diverse applications from the following protected characteristics: age, disability, gender reassignment,

marriage and civil partnership, pregnancy and maternity, race (including colour, nationality, ethnic and national origin), religion or belief, sex, sexual orientation.

- a curriculum vitae including a list of publications or other research outputs;
- a brief description of your research to-date and research plans (up to one side of A4);
- a brief description of your approach to the teaching of heritage, covering both practical and theoretical elements (up to one side of A4).

This post is on a Research pathway. The Academic Career Pathways (ACP) scheme is designed to ensure that academic strengths whether in research, teaching, the wider student experience, leadership or innovation and engagement, are all appropriately recognised, developed, valued, and rewarded. Further information is available [here](#). These provide indicative performance levels for all academic staff which will be used in the recruitment process as well as for internal academic promotion. Where there are numeric indicators these will be considered in light of the stage of career, hours of work and other commitments. This may be personal circumstances or work related activities outside of academia such as in industry or a clinical setting. Applicants are very welcome to provide any relevant individual circumstances such as career breaks, any periods of leave or secondment or any other absences, which should be taken into account and how these have had an impact on your career development.

This can be included in Questionnaire 1 on the online application, which asks for further information in support of your application.

Further information

Applications should be submitted by the deadline of Wednesday 23rd November.

For further information and informal enquiries, please contact the Head of Department, Dr Adam Mosley.

Email: a.j.mosley@swansea.ac.uk. Tel: +44 (0)1792 295637.

[To apply visit](#)

OPPORTUNITIES

Assistant Lecturer in Archaeological and Museum Conservation

Assistant Lecturer in Archaeological and Museum Conservation

Durham University
Department of Archaeology

Salary: £27,929 to £34,308

Contract: Full Time, Permanent

Deadline: 1 January 2023

The Department of Archaeology at Durham has a world-class teaching and research reputation. We are regularly ranked as one of the top two Archaeology departments in the UK and one of the top six globally. We run fieldwork projects across the world and our staff are passionate about sharing their expertise with students. We run six undergraduate programmes and six taught postgraduate programmes and have an academic community of some 400 staff and students combined.

Our research and engagement, as well as our teaching, stretches from excavation and heritage protection work in Nepal and Sri Lanka, to our field training excavations at Auckland Castle, Co. Durham and we use our cutting-edge laboratories and expertise to take forward research and teaching on internationally significant projects and collections. We also work closely with staff in two Durham University museums, the Oriental Museum and the Museum of Archaeology. These house some outstanding archaeological collections, including Chinese ceramics and Middle and Near Eastern antiquities. We also collaborate closely with museums and heritage sites across the North East region, Britain and increasingly engage with international partners as well.

Our portfolio is diverse and dynamic, and we are actively developing our teaching programmes to reach new UK and world audiences and evaluating the potential of Continuing Professional Development courses and summer schools in the heritage and conservation sectors.

We host a commercial archaeology unit in the Department and a range of lab-based commercial operations centred on our applied and scientific research expertise.

Conservation has been an important part of the department's academic and commercial offerings for nearly 50 years and our MA in Conservation of Archaeological and Museum Objects is a thriving programme that attracts students from around the world.

Archaeology is committed to research-led and small group teaching. The Department achieved 2nd place nationally in overall course satisfaction in NSS 2022.

For more information, please visit our
Department pages at

www.durham.ac.uk/archaeology
https://durham.taleo.net/careersection/du_ext/jobdetail.ftl?job=22001210&lang=en&src=JB10200

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We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

