



In this Issue

News	1
Project Update	5
Publications	6
Events	7
Call for Papers	14
Opportunities	19
About Us	23

BULLETIN

Cambridge Heritage Research Centre

18 October 2022

NEWS

Welcome to New CHRC Graduate Members

The Cambridge Heritage Research Centre are pleased to welcome three new Graduate Members this year under taking PhDs in the Department of Archaeology.

[Sofia Bourantoni](#) holds a MA in Art History and Theory from the University of Essex and undertakes her PhD investigating the role that responsibility can play in negotiating heritage formation at Cambridge this year.

[Kieran Gleave](#) begins his PhD having completed the MPhil in Heritage Studies at Cambridge in 2022. His research explores how 'everyday industrial heritage' can provide insights into the core challenges facing industrial heritage today.

[Oliver Moxham](#) comes to Cambridge from the University of East Anglia where he obtained his MA. His PhD explores international tourism interpretation of difficult heritage sites in Japan's major cities of Tokyo, Kyoto and Osaka.

Read more on page 3.

COVER STORY

MPhil prize for distinguished performance in Heritage jointly awarded for 2022

The 'MPhil prize for distinguished performance in Heritage', an annual award given by the board of examiners for the [Department of Archaeology](#), University of Cambridge, was awarded jointly this year to **Lingran Zhang** and **Anouk Bouvet**. The prize acknowledges the highest mark for the dissertation in the [MPhil in Heritage Studies](#).

The winning dissertations were:

Zhang, L. 2022 Not Set in Stone: Yangzhou Block Printing and the Paradox of Authenticity in ICH.

Bouvet, A. 2022 Tears, Stitches and Weave: Using Textile as Praxis for a Mending of French Heritages.

For more information see page 2.

Image: Yangzhou block printing practitioner at work. L. Zhang.

NEWS

MPhil Prize for distinguished performance in Heritage

Each year the Board of Examiners of the [Department of Archaeology](#) awards a prize for the highest mark in the dissertation for the [MPhil in Heritage Studies](#). This year the MPhil prize for distinguished performance in Heritage was awarded jointly to Lingran Zhang and Anouk Bouvet. The innovative topics of these theses shows the breadth of subjects investigated by students on the course and is a testament to the hard work and talent of Ms Zhang and Bouvet. We look forward to following their research as they now embark on the next stage of their careers.



Not Set in Stone: Yangzhou Block Printing and the Paradox of Authenticity in ICH.

Lingran Zhang

Abstract

This dissertation explores the viability of authenticity in safeguarding intangible cultural heritage (ICH). It examines the concept's use in the official safeguarding measures implemented by China's central and local governments through the analysis of textual data of official media releases. The impact of the official measures on ICH practitioners is then evaluated through a case study of Yangzhou block printing, an ancient cultural emblem of China inscribed on UNESCO's representative list of ICH. This case study is supported by ethnographic data collected from participant observation and interviews with block printing practitioners, offering a bottom-up perspective on the active implementation of such measures and their real-world consequences.

The results of this research delineate three stages of China's ICH safeguarding process: 'System Establishment', 'Productive Protection', 'Essence + Innovation'. These three stages assume different priorities and enact different safeguarding measures designed to address the existing issues at the forefront of each stage. The role of authenticity evolves with these shifting safeguarding measures, from its central position in Stage I to its usurpation by innovation in Stage II to gaining equal importance in Stage III. The research demonstrates that authenticity can remain a viable and even critical aspect of the sustainable development of ICH.

Tears, Stitches and Weave: Using Textile as Praxis for a Mending of French Heritages.

Anouk Bouvet

Abstract

This research aims to apply textile as praxis for heritage critique in France. Its goal is to see how, in heritage thinking, textile can be both a framework to understand the making of national heritage and its identity mechanisms and a way of shedding light on the narratives it seeks to silence. Through the concepts of tears (heritage absences) and stitches (excessive heritage materialities), it seeks to analyse alternative, non-official ways of managing French heritage and memory.



NEWS

Welcome to New CHRC Graduate Members

Sofia Bourantoni



[Sofia Bourantoni](#) is a PhD candidate at the Department of Archaeology, University of Cambridge. She holds a bachelor's degree in International and European Economic Studies, Athens University of Economics and Business, and a master's degree in Art History and Theory, University of Essex. During the master's thesis, she explored how artistic interventions can be instrumental in re-framing disease narratives. The focus of the master's thesis was on the dissonances identified on the tangible and intangible heritage of the leper community of Spinalonga, located in Greece.

As a PhD candidate, she will investigate the role that responsibility can play in negotiating heritage formation.

Her research interests concern the Socio-politics of the Past, the Ethics in Cultural Heritage, Museums and Visual Representation and the Medical Humanities.

Kieran Gleave



After completing a BA in Archaeology at the University of Chester in 2019, [Kieran Gleave](#) went on to work with the Centre for Applied Archaeology (CFAA) at the University of Salford as a Commercial Archaeologist. Being based in England's Northwest, most of the projects he excavated and recorded were industrial remains dating from the 18th to 20th centuries. He worked on and subsequently authored the archaeological excavation report on the first colliery site to be fully archaeologically investigated in Merseyside.

In 2021, Kieran lay down his trowel and hung up his hardhat to pursue an MPhil in Heritage Studies at the University of Cambridge. Upon completing the MPhil, he began a PhD in the Department of Archaeology. Kieran's research centres on the study of industrial and post-industrial heritage(s) in Britain. His MPhil dissertation explored how 'everyday industrial heritage' can provide insights into the challenges facing industrial heritage today. Building upon this research the PhD aims to examine the network of relationships that regional post-industrial identities have with constructs of a broader British national identity.

Oliver Moxham



[Oliver Moxham](#) completed a BA in Japanese Studies & History at the University of Sheffield before travelling independently in Japan for 9 months. While continuing to develop his Japanese language skills he trained as an historian, researching war memory and narratives in Japan through primary sources. Oliver finished the MA in Cultural Heritage & Museum Studies at the University of East Anglia where he refined his understanding of heritage and material representation of the past and produced an MA thesis on "[Reinterpreting Difficult Heritage: Online & Transnational Engagement of Japanese War Memorial, 'Mimizuka'](#)".

Oliver's PhD will analyse international tourist interpretation of difficult heritage sites. The project looks at memorials, museums and other war heritage sites in Japan's major tourist cities of Tokyo, Kyoto and Osaka. The research seeks to assess the value of these sites to overseas tourists whose nations share a history of war with Japan, as well as the role of language and translation in their interpretation.

NEWS

CHRC Members News

Congratulations to **Thomas Thorp-Hansen** for the award of the PhD in Archaeology from the University of Cambridge. Dr Thorp-Hansen's dissertation, supervised by Prof. Marie Louise Stig Sørensen, undertakes a historiography of the administration of archaeology in the Mandate of Palestine.

Abstract

The administration of archaeology in the Mandate of Palestine took place in a very particular situation, both within the British Empire and outside of it. The Department of Antiquities operated within the rules and framework of a bureaucracy answerable to the directions and ideals of the League of Nations on whose behalf the British Government had accepted responsibility for the administration of Palestine. The international scrutiny entailed in this unusual situation affected both the administrative decision-making process, the recording of that process, and its resulting policies. This dissertation addresses what the practices of the Department of Antiquities tell us about the ways that the Department and the Palestine Government related to and were affected by the mandate principles of archaeology, and the international community of the League of Nations. It identifies a number of core challenges and aims, and how these were administered and adjusted over time: securing archaeological standards, observing international

obligations, and administering land and expropriations. Overall, this study is a contribution to archaeological historiography and to discussions of the formation of disciplinary knowledge and practices within a particular setting, and the role this had in advancing the procedures of archaeology in the region. The study traces the points at which individuals and small-scale organisations and institutions met larger and broader political forces. This is done through a close critical reading of archived documents, informed by their historical context, which first identifies major themes and patterns in a chapter that ranges across several excavation projects. The subsequent chapters then offer deeper insight into selected thematic problems through case studies of specific. The study concludes that the administration of archaeology in Palestine conducted itself according to mandate principles, often in opposition to other parts of the administration. This Departmental policy reveals that the antiquity laws were efficient tools with which to secure the observance of archaeological standards, international obligations, and religious neutrality, while they were considerably less well adjusted to handle issues of land administration and expropriations. The administrative focus on proper standards and procedures became part of modernising the archaeological approaches that had been in use until the advent of mandate oversight.



Congratulations to [Kim Ruf](#), CHRC Graduate Member, on her new position.

Kim recently started her role as a Research Fellow at Harvard University, where she conducts research on the emergence of social complexity and the role of women and gender in the societies of pre-

Hispanic Costa Rica. She further explores how aspects of diversity and inclusion have been acknowledged or disregarded in previous studies. Her work draws from archaeological and collections-based data as well as collaborative everyday heritage research with the Bribri and Cabécar peoples.



Congratulations to [Dr Hyun Kyung Lee](#), CHRC Graduate Alumni and CHRC Visiting Scholar.

Hyun Kyung was recently appointed as an Assistant Professor at the [Critical Global Studies Institute](#), Sogang University, Seoul.

Details of Dr Lee's latest co-edited volume [Frontiers of Memory in the Asia-Pacific: Difficult Heritage and the Transnational Politics of Postcolonial Nationalism](#) can be found on page 6.

PROJECT UPDATE

Heritage Ecosystems: a heritage ecosystems impact assessment project

The Cambridge Heritage Research Centre has recently launched a new research project entitled '[Heritage Ecosystems: a heritage ecosystems impact assessment](#)' led by PI [Dr Dacia Viejo Rose](#) and Co-I [Dr Tanja Hoffmann](#). The project looks at the relationship between people and place, working with communities in South Cambridgeshire to devise methods and approaches that can generate Heritage Ecosystem Impact Assessments (HEIA) that consider the role that environments play in generating and sustaining community identities.

This research operates from the premise that heritage ecosystems, intangible heritages, and cultural landscapes work together to construct human relationships with place. This pilot project, funded by the McDonald Institute for Archaeological Research, seeks work with local stakeholders to test and refine an HEIA methodology and provide a summary of anticipated impacts of the proposed [East West Rail project](#) to towns and villages in South Cambridgeshire for developers.

On Wednesday, 12 October, Dr Hoffmann attended a public drop-in session on the East-West rail at Haslingfield Methodist Church in South Cambridgeshire to begin community-led research for the project, asking participants to mark up a map of the area with places of personal importance to them.

For further information or to get involved, visit the CHRC website (<http://heritage.arch.cam.ac.uk/research-projects>) or get in touch with Dr Tanja Hoffman at th510@cam.ac.uk.



Images: (top) [Towards the telescopes](#) | [John Sutton](#) | ([CC-BY-AS 2.0](#)), (middle) [Bridle path to Haslingfield](#) | [John Sutton](#) | ([CC-BY-AS 2.0](#)) (bottom) [Money Hill over the hedge](#) | [John Sutton](#) | ([CC-BY-AS 2.0](#))

PUBLICATIONS

Recent Publications by CHRC Members & Alumni

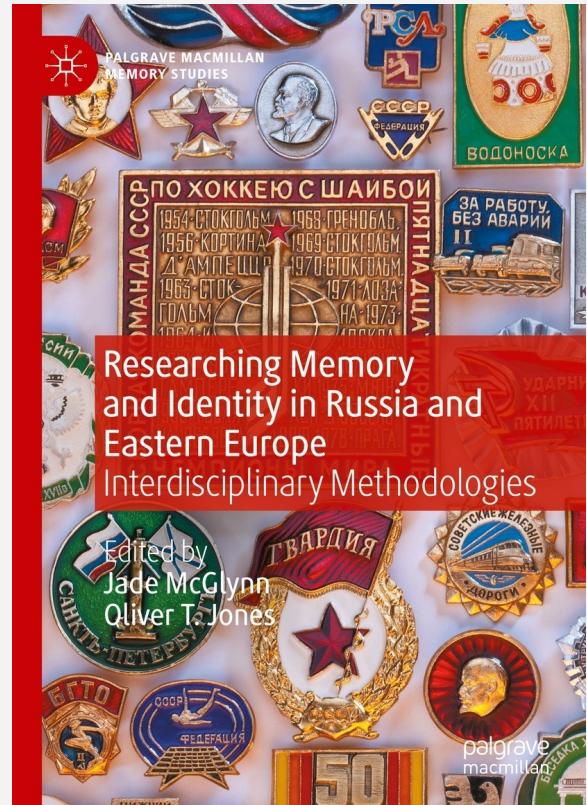
Comer, M. (2022). [Dark Heritage Research Methods: A Case Study from Contemporary Russia](#). In: McGlynn, J., Jones, O.T. (eds) *Researching Memory and Identity in Russia and Eastern Europe*. Palgrave Macmillan Memory Studies. Palgrave Macmillan, Cham.

https://doi.org/10.1007/978-3-030-99914-8_4

Abstract

This chapter aims to describe and explain methods that can be used in the course of conducting critical heritage studies research. It provides both a general overview of relevant theory and methods and an illustration of these ideas in practice, using the case study of my doctoral fieldwork, which was conducted on sites of past violence related to Soviet repression (or, broadly, “dark heritage sites”) in Moscow and Yekaterinburg, Russia, between 2016 and 2018. First, I provide a summary of key terms and definitions from heritage studies to explain why certain conceptualisations shape the methods of research, especially fieldwork. Next, I briefly introduce and explain my research questions and design in order to provide a concrete example of how these theories impacted an actual research project. This includes an examination of the process of choosing fieldwork sites, followed by a brief analysis of positionality as a researcher. Heritage studies researchers often grapple with how to define and theorise this type of method, which rarely comprises a full-fledged ethnography but still provides critical insights into how people interact with sites

and objects related to the past. Therefore, this chapter will contribute directly to a much-needed literature on heritage studies methods.



Huang, Shu-Mei, Hyun Kyung Lee and Edward Vickers (2022) [Frontiers of Memory in the Asia-Pacific: Difficult Heritage and the Transnational Politics of Postcolonial Nationalism](#). Hong Kong: Hong Kong University Press.

https://hkupress.hku.hk/index.php?route=product/product&path=84_114&product_id=1589

Summary

Frontiers of Memory in the Asia-Pacific explores the making and consumption of conflict-related heritage throughout the Asia-Pacific region. Contributing to a growing literature on ‘difficult heritage’, this collection advances our understanding of how places of pain, shame, oppression, and trauma have been appropriated and refashioned as ‘heritage’ in a number of societies in contemporary East and Southeast Asia and Oceania. The authors analyse how the repackaging of difficult pasts as heritage can serve either to reinforce borders, transcend them, or even achieve both simultaneously, depending on the political agendas that inform the heritage-

making process. They also examine the ways in which these processes respond to colonialism, decolonization, and nationalism. The volume shows how efforts to preserve various sites of ‘difficult heritage’ can involve the construction of new borders in the mind between what is commemorated and what is often deliberately obscured or forgotten.

Taken together, the studies presented here suggest new directions for comparative research into difficult heritage across Asia and beyond, applying an interdisciplinary and critical perspective that spans history, heritage studies, memory studies, urban studies, architecture, and international relations.

EVENTS

Michaelmas 2022 Term Card

Thursdays 1-2pm*

Seminars will be hybrid events with in-person speakers unless otherwise stated.

More information and links to register to join online can be found on the CHRC website: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 3 November: **Ethan Cochrane** (*University of Auckland*)
Niche Construction, Heritage Ecology, and Ancient Sāmoan Agriculture
- 10 November: **Lauren Yapp** (*Brown University*)
(*speaker online*) The Making of a 'Heritage Citizen': historic preservation, urban gentrification, and personal transformation in Indonesia
- 17 November: **Tanja Hoffmann** (*University of York*)
Humility, Hubris, and Heritage: Tales from the Frontlines of Community-Based Research
- 24 November: **Laura Searson** (*Victoria & Albert Museum*)
Culture in Crisis: Leveraging the Power of Museums in Heritage Preservation Internationally *in Conversation with Dr Dacia Viejo Rose (Director, CHRC)*
- 1 December: **John Schofield** (*University of York*)
'The Moon and the Ghetto': How Cultural Heritage Solutions Can Help Solve the World's Wicked Problems



EVENTS

HERITAGE +

COLONIALISM

DISCUSSION GROUP



hcdg.universityofcambridge@gmail.com



@HCDGroup



Michaelmas Schedule 2022

The HCDG 2022-2023 programme will centre around the theme 'Legacies of Injustice'. The theme encompasses a broad range of injustices, in both the past and the present, which are connected to a complex web of colonial issues. For the 2022 Michaelmas term, we are delighted to announce the following speakers and their talks:

October 11 (14:00-15:00 GMT)

Lesley Hatipone Machiridza

Critical Reflections on Heritage Repackaging for Industrialization: "Blessing or Curse?"

October 25 (14:00-15:00 GMT):

Dalitso Ruwe

Eugenic Caricatures of Black Male Death from the Nineteenth- to Twenty-First Centuries

November 8 (14:00-15:00 GMT):

Ayesha Fuentes

Documenting Time and the Legacies of Displacement at the University of Cambridge Museum of Archaeology and Anthropology

November 22 (14:00-15:00 GMT):

Jack Ashby

Legacies of Colonial Violence and Injustice in Natural History Museums

December 6 (14:00-15:00 GMT):

Diti Bhattacharya

Negotiating Discordant Colonial Injustices: An Examination of Formal and Informal Spaces of Heritage in the Former Portuguese Territory of Panjim in Goa and Former French Colony of Chandernagore in West Bengal

Session Format:

All sessions will be held online.

Each session will consist of a 20-25 minute talk by the scheduled speaker. This will be followed by a moderated 30 minute discussion and Q&A with all attendees.

The Zoom link will be provided a day before each scheduled session.

Please subscribe to our mailing list to receive the Zoom link.

YouTube Channel:

Recorded sessions can be viewed on our new HCDG YouTube Channel.

To JOIN OUR MAILING LIST please scan the QR code:
Or visit: <http://eepurl.com/h6TsCD>



EVENTS

*All tours are
researched and
designed by
Cambridge
academics*



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CAMBRIDGE**



CAMBRIDGE & EMPIRE TOUR

*Learn about the legacies
of Empire in the city and
university*



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www.uncomfortablecambridge.co.uk



EVENTS

The Cambridge History of Memory and Emotions Workshop

Michaelmas Termcard 2022

All sessions meet from 5:00 - 7:00pm, Boardroom, Faculty of History (unless otherwise noted)

For questions or to join the mailing list, email camhistmememo@gmail.com

17 October

Tiéphaine Thomason (Murray Edwards College, Cambridge), 'Oral Culture and Popular Memory of the Jansenist-Jesuit Debate in Paris, c.1690-1737'

Luke Wilkinson (University of Manchester), 'Shared Anger and Popular Collective Memory at Elite Funerals in the Late Roman Republic'

31 October (hybrid)

Sean Costello (University of Michigan), 'Aristotle on the Role of Emotion in Memory'

Saeed Ahmad (Georg-August Universität Göttingen), '*Commemorations, Recollections, and Utterances*: Realms of memory in Jangpura-Bhogal, Delhi'

28 November

Jitka Drahotská (Darwin College, Cambridge), 'Public Emotions through Eyes of the Secret Police during Czechoslovak 'Normalization' (1969 - 1989)'

Clive Henry (University of Northampton), 'Submission to Nature: the wilderness as a spatial emotional refuge in neo-Nazism'

Beatrice Leeming (Hughes Hall, Cambridge), 'Romanian New Wave Cinema as Commemorative Critique of Communist Memory'

Join us after the workshop for drinks and dinner!



EVENTS

Forthcoming Events

UNESCO (WHIPIC)

2022 Online Lecture and Webinar Series

Bridging the Gap: 50 Years of the World Heritage

20 October 2022
06:00 CET / 14:00 KST

Interlinking the Tangible and Intangible including Memories in Heritage Interpretation

Dr. Neel Kamal Chapagain (Ahmedabad
University)

To Join the Programmes: YouTube & Facebook

YouTube:

[http://www.youtube.com/channel/
UCL0TVrK60BYhlBMA_ovg2JQ](http://www.youtube.com/channel/UCL0TVrK60BYhlBMA_ovg2JQ)

Facebook:

<http://www.facebook.com/unesco.whipic>

* No registration is required for joining the online lecture series as the lecture will be live-streamed through YouTube & Facebook

* For inquiries, please contact: whipic.cho@gmail.com

V&A Culture in Crisis Programme

Heritage Craft in India

Tuesday 8 November 2022
1300 - 1400 GMT

Online Event

This online event will explore the traditions of craft heritage in India, as well as the significance of contemporary production in the country today.

We will bring together local designers and makers, including; block printers, weavers and embroiderers, as well as those working to support the continuation of these craft skills for the future.

The discussion will explore themes relating to regional identity, the cultural and commercial elements of craft production, and the legacy and inheritance of those working today.

Speakers:

- Abdul Jabbar Mohammed Khatri, Ajrakh block printer
- Adam Khatri, Ajrakh block printer
- Shamji Vankar Vishram Valji, Master Weaver, Vankar Vishram Valji Weaving
- Ami Shroff, Director of the Shrujan Trust
- Laura Searson, Cultural Heritage Preservation Lead, V&A (Host)

To register visit:

[https://zoom.us/webinar/register/WN_4SY4G-
qQSC2VgqHxj71mkQ?dm_i=7H4P,15Zo,R2Ao8,3LGW,1](https://zoom.us/webinar/register/WN_4SY4G-qQSC2VgqHxj71mkQ?dm_i=7H4P,15Zo,R2Ao8,3LGW,1)

EVENTS

Forthcoming Events

Public lecture series

RES(T)ITUTE: provenance, collection, responsibility

The lecture series is dedicated to fundamental questions of provenance research, which has not only come to a head in the processing and return of Nazi-looted art for several years, but especially in the debate about the restitution of African collection objects. Owning works of art also means that museums and private collections have a responsibility to deal with their origin and collection history and to disclose them. Demands for restitution also entail questions about the location of and in-depth examination of the artefacts, both in the context of their origin and in the places where they are collected and exhibited.

In the lecture series, well-known representatives of various disciplines and institutions will have their say, who not only provide insights into their fields of research and activity, but also deal specifically with the status of the objects in their collections. The perspectives presented should range from legal, political and cultural-theoretical questions to approaches to provenance research, curation and concrete restitution.

One of the questions asked is: What does it mean to present artefacts from colonial contexts whose origin and collection history has not been finally clarified? What consequences does the restitution of works of art have for the collections and their historical location and cultural-political mission? Does the restitution automatically involve a decolonization of museum knowledge? How should classic museum preservation and presentation forms be questioned in relation to the question of the decolonization of cultural memory and knowledge? What legally relevant results did the debate about Nazi-looted art lead to? What problems and new questions are museums confronted with? Invited experts from museums, cultural property protection and provenance research will impart basic knowledge, but also take a stand on the current debates. The lecture ends with an exam.

Organized by Prof. Dr. Carolin Behrmann and Lee Chichester MA, Prof. Dr. Markus Heinzelmann, Prof. Dr. Anne Soll.

Opening podium:

Thursday, 17 October 2022, 6 p.m.
KUBUS, Park Haus Weitmar
Organized by the Situation Kunst foundation

Lecture series:

2 November 2022 – 8 February 2023
Wednesdays, 6-8 p.m.
RUB campus, room: HGA 30
Organized by the KGI of the RUB

2.11. Donna Yates (Maastricht University)

Provenance Beyond Objects: New directions and other criminal flows in the global illicit antiquities trade

16.11 Felicity Bodenstein (TU Berlin / Digital Benin)
The Benin Bronzes – A Digital Resituation

23.11. Enotie Ogbemor (Benin City)
Decolonization. Finding Light in Memories

30.11. Hartmut Dorgerloh (Humboldt Forum Berlin)
Point of view(s): The Humboldt Forum one year after its opening

14.12. Suy Lan Hopmann (MARKK Hamburg)
Hey Hamburg, do you know your colonial history? Attempts in postcolonial curating in the Museum am Rothenbaum - Cultures and Arts of the World

11.1. Lynn Rother (Leuphana University of Lüneburg)
Desirable and dispensable: The Berlin museums and their acquisitions from the Dresdner Bank in 1935

18.1. Nikola Doll (Bern Museum of Art)
Nazi-looted art. Mission and requirements of the Washington Principles (1998) for museums

25.1. Christoph Zuschlag (University of Bonn)
Provenance – Restitution – Culture of Remembrance

1.2. Eva Raabe (World Cultures Museum Frankfurt am Main)
Restitution and Interaction. From the practice of the Weltkulturen Museum in Frankfurt am Main

8.2. Frederick v. Bose (Grassi-Museum Leipzig/Dresden)
'Non-restitution is not a neutral act.' About the importance of taking a stand as museums

For more information visit: <http://kgi.ruhr-uni-bochum.de/portfolio-item/ringvorlesung-restituierten-provenienz-sammlung-verantwortung/>

EVENTS

Forthcoming Events

Heritage in War and Peace II

Spaces of Conflict, Spaces of Justice: between natural landscapes and cityscapes

2-4 November 2022

A McGill-Sapienza Seminar

In Person and available on Zoom through this [link](#)

Seminar outline

Wednesday, November 2, 2022

9:00-14:00 (ET) / 14:00-19:00 (CET) School of

Architecture, room 101

Pre-Seminar Workshop

17:30-20:30 (ET)

Gerts Bar & Café, 3480 Mc Tavish St

Welcome drinks

Thursday, November 3, 2022

9:00-18:30 (ET) / 14:00-23:30 (CET)

Faculty of Law, Common Room, Old Chancellor Day Hall (OCDH), 3644 Peel St

Day I of the Seminar – Panels

12:45-13:45 (ET)

Faculty of Law, 16 Old Chancellor Day Hall (OCDH), 3644 Peel St

Lunch

13:45-14:30 (ET) / 18:45-19:30 (CET)

School of Architecture, Exhibition Room Opening of the Museum “Virtual Journey on the Renaissances of the Museum of Italy – Little Steps”

19:00-22:00 (ET)

Thomson House, 3650 Mc Tavish St

Seminar Cocktail

Friday, November 4, 2022

9:00-10:00 (ET) / 14:00-15:00 (CET)

Faculty of Law, 16 Old Chancellor Day Hall (OCDH), 3644 Peel St

Sapienza Roundtable III

9:00-18:30 (ET) / 14:00-23:30 (CET)

Faculty of Law, Common Room, Old Chancellor Day Hall (OCDH)

Day II of the Seminar – Panels

12:30-13:30 (ET)

Faculty of Law, 16 Old Chancellor Day Hall (OCDH), 3644 Peel St

19:00-22:00 (ET)

Faculty Club, 3450 Mc Tavish St

Seminar Dinner

CALLS FOR PAPERS

Heritage and Uncertainty

CfP: Heritage and Uncertainty

A Special Collection in transdisciplinary journal, [Global Perspectives](#), which seeks to explore the links between heritage and uncertainty in our pasts and presents.

Edited by Dacia Viejo Rose, Alisa Santikarn, Oliver Antczak, Mariana P.L. Pereira, and Isabella Voulgareli

Heritage is used as an anchor – a generator of certainty that keeps our senses of self and identity secure, reaffirming our feelings of place and belonging through turbulent times. Heritage is turned to as a constant in times of change. Increasingly, however, this security we search for in heritage has been thwarted. While the future has always been uncertain, now the seemingly firm foundations of the past have been unsettled. We have seen more recently how previously accepted national narratives are being reckoned with, particularly in the contexts of empire, slavery, and colonialism. The perceived stability of heritage has thus been shaken to its core, unsettled by challenges about its origin, ownership, purpose, and manifestations.

Uncertain Pasts questions the parts of the past we choose to stand upon – how national and ethnic narratives, and the heritage that informs them, are reconstituting communities today. It looks to explore what happens when these pasts are drawn into question, and previously accepted histories and their legacies are rewritten or reckoned with. The past lives on not just in objects but also in our memories and our bodies. But what do we do when this past is unstable, our understanding of it shifting? With this theme, we invite papers that address questions such as:

- How does political uncertainty lead to different uses of heritage?
- How have the challenges to national narratives prompted a reformulation of identities in heritage terms?
- What role does uncertainty play in the formation of geopolitical narratives?
- Is uncertainty always disruptive of memories and

identities?

- How can uncertainty unsettle our tangible and intangible heritage?

Uncertain Presents considers the unknowns of the instability of heritage in our current age of the Anthropocene. We have seen climate change recognized as an ‘emergency’ by scientists, activists, and governments alike. The urgency of addressing human-induced environmental change is causing many heritage binaries to be revealed as unhelpful at best: nature/culture, tangible/intangible. The resulting ontological insecurity is made all the more acute when our present seems to be increasingly punctuated by images of destruction and collapse. Seemingly under pressure from all sides, with an accentuated sense of impermanence and precarity, communities are responding differently in how they reach for and rearticulate their heritage. Papers for this theme might address:

- What role do concepts like ‘risk’, ‘endangerment’ and ‘extinction’ play in Heritage Studies?
- In what ways does climate change impact approaches to heritage?
- How can heritage practices ‘prepare’ for environmental change?
- Is there heritage beyond ‘the human’?
- How does uncertainty influence the way we research heritage in the present?

Paper proposals on other ways in which heritage and uncertainty interact are also welcome. The editors seek submissions from across a broad range of disciplines and geographical contexts.

Please send enquiries and proposals (of no more than 300 words) to Alisa Santikarn at as2394@cam.ac.uk by **21 November 2022**.

CALLS FOR PAPERS

Radical Hope and Cultural Heritage: Stories from the Arab Region

Call for Abstracts

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites submissions for:

Radical Hope and Cultural Heritage: Stories from the Arab Region

Guest Editor: Ammar Azzouz

Cultural heritage sites in several countries in the Arab Region have been weaponised to erase peoples' histories and to re/construct narratives. During periods of colonization, which includes the colonization of knowledge practices and peoples' rights to tell their own stories, cultural heritage sites have been deliberately targeted as stages upon which power is performed and messages of dominance are communicated to a global audience. From the bombing of Palmyra by the Islamic State in Iraq and Syria (ISIS) to the destruction of Palestinian heritage by Israel, each act of erasure is an attempt to re-write history whilst burying certain histories through selective demolition and reconstruction. Whilst heritage is often threatened by destruction at times of war, it has also been endangered during times of 'peace'. Lack of funds and politically or profit-driven urban regeneration and neoliberal projects have led to the intentional destruction and neglect of several cultural heritage sites such as the current threats to erase parts of Cairo's City of the Dead in Egypt.

Radical Hope and Cultural Heritage aims to explore the challenges of protecting cultural heritage sites in the Arab Region. Rather than focusing exclusively on threats to cultural heritage, however, we encourage contributors to examine the acts of activism, resistance, and conservation that are enacted at these sites. Questions to consider are:

- How can we move beyond the traumatic events surrounding cultural heritage sites in a way that captures positivity and commitment to protecting the past?
- What is the role of local communities and Non-Governmental Organisations (NGOs) in protecting

cultural heritage?

- Can protecting the past be an act of radical hope?

We invite contributions from those working on the built environment including scholars, activists, archivists, historians, photographers, and other built heritage practitioners. We acknowledge that many people from the region feel that their story has been written by people from outside the region and that those narratives have often lacked substantive voices from the people who daily shape and live amongst this heritage. We are therefore especially keen to include voices from the region who are working on and researching cultural heritage either from inside their own countries or in diaspora (such as migrants and asylum seekers).

Abstracts of 200-300 words are due 15 December 2022. Notifications and invitations for manuscript development will be sent by the middle of January 2023. Final manuscript submissions will be due July 2023.

Submission

Change Over Time welcomes submissions from scholars, practitioners, and artists whose work brings a critical perspective to the selected issue theme. After approval of a short abstract, manuscript submissions can take a variety of forms including:

- Provocations (1,000 – 1,500 words)
- Short case studies (4,000 – 5,000 words)
- Articles (5,000 – 7,500 words, maximum 10 images)
- Photo essays (15 images and captions)
- Interviews/Profiles (3,000 – 5,000 words)
- Literature reviews (3,000 – 5,000 words)
- Translations into English of key theoretical proposals critical to conservation discourse

Articles are generally restricted to 7,500 or fewer words and may include up to ten images. See our [Author Guidelines](#) for full details at cotjournal.com, or email Editor, Kecia Fong at cot@design.upenn.edu for further information.

CALLS FOR PAPERS

Post-Socialist Memory Cultures in Transition

CFP: Post-Socialist Memory Cultures in Transition

2nd PoSoCoMeS Conference

20-23 September 2023
Tallinn University, Tallinn, Estonia

The Post-Socialist and Comparative Memory Studies (PoSoCoMeS) working group is part of the Memory Studies Association. Our goal is to bring together researchers, activists, and practitioners working in and on post-socialist countries. We call for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories.

The keynote speakers are:

- Erica Lehrer (Concordia University, Canada)
- Maria Mälksoo (University of Copenhagen, Denmark)
- Andrea Petö (Central European University, Austria)
- Tatiana Zhurzhenko (Centre for East European and International Studies, Germany)
- Joanna Wawrzyniak (University of Warsaw, Poland)

We aim to explore change in post-socialist memory cultures, with a particular focus on Eastern, Central and Southeastern European memory cultures that emerged/are emerging from the tensions and interactions between the transnational, the regional, the national, and the local and are further exasperated by the Russian destructive military invasion of Ukraine.

Possible topics include:

- transnational memory in the post-socialist world: vernacularisation, encapsulation
- tangled relationships between memory and human rights
- politics of memory: key agents and institutions
- the workings of memory in relation to (new) social challenges: climate crisis, migration, social inequality
- regional regimes of memory: post-socialism as a regime of memory, continuities and/or re-formations, memory traffic within post-socialist spaces
- reconfiguration of the borders between communities

- memory and translation: movement of memories across national and regional borders, forms, and templates
- media of memory (film, literature, memorial museums, commemorative practices), remediation
- new forms of digital memorialisation in the post-pandemic era
- post-socialist/post-communist memory culture in relation to the rest of the world: post-socialist comparisons with other parts of the world, which allow for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories
- uses and abuses of memory in contemporary and ongoing conflicts, weaponization of the past, especially in the context of the war in Ukraine

There will be two special streams that focus on the themes of the co-organizing research projects.

Mnemonic Pluralism and Critical Dialogue in the Museum

Through the concept of mnemonic pluralism, which links memory to the principles of democratic pluralism, this special stream explores the ways museums deal with the complexities of the 20th century and the multiplicity of competing perceptions of the past in changing political and socio-economic contexts. It aims to establish the factors that undermine or support mnemonic pluralism and reflexive, critical engagement with the complexities of the past: how are the politically laden periods represented in exhibitions and related public programs as well as in collecting work? How are dissonance and difference (ethnic, national, generational, gender, class) addressed? How are divergent group-specific, local, national, and transnational mnemonic discourses linked to each other? What is the relationship between the emergence of pluralistic and deliberative curatorial practices and the museum's positioning in trans/national and local memoryscapes and vis-à-vis societal challenges? How are the choices of curators, designers, and educators related to their backgrounds as members of memory communities

CALLS FOR PAPERS

Post-Socialist Memory Cultures in Transition

Translating Memories: The Eastern European Past in the Global Arena

This stream focuses on interconnections between local, national, regional, and global memory cultures in post-socialist countries and their transnationalisation. It is particularly interested in aesthetic media of memory, such as literature, art, cinema, and memorial museums/monuments, that circulate globally and bring local memories to global audiences. This stream explores the attempts in these media to make the histories of the Second World War and Socialist regimes known globally. The stream proposes to look at these movements of memory as a process of translation. What memorial forms have been used to make the Eastern European past intelligible in the global arena? How are global memory cultures vernacularised in the region? What is gained and what is lost in this translation?

Formats

This is an in-person conference. We will be able to accommodate only a limited number of online panels.

Paper proposals should include abstracts (no longer than 250 words) and information about the presenter(s) (affiliation and short biography).

Panel and roundtable proposals should include an abstract (no longer than 250 words) and a complete list of max 4 participants, as well as their affiliations, short biographies, and the titles of their papers.

Please mention 1) if you would like to be part of one of the two streams; 2) if you need to present online. Please send your proposals by **1 February 2023** to the following e-mail address: posocomesconference@tlu.ee. The notifications of acceptance will be sent on 15 March 2023.

Cost and financial support

We do not ask for any registration fee, but all participants have to be members of the Memory Studies Association. Exceptions for those in financial need are possible, but you must apply for this exception directly from the Memory Studies Association.

We are working towards securing funds to cover the travel and accommodation costs for our Ukrainian scholars.

Organisers

The 2nd PoSoCoMeS conference will be organized by two major memory studies research projects in Estonia, in collaboration with PoSoCoMes: “Translating Memories: The Eastern European Past in the Global Arena”, a European Research Council Grant that has received funding under the European Union’s Horizon 2020 research and innovation programme (Tallinn University, project leader Eneken Laanes, grant agreement 853385), and “Practices and Challenges of Mnemonic Pluralism in Baltic History Museums”, funded by the Estonian Research Agency (University of Tartu, project leader Ene Kõresaar).

Programme committee:

Local: Eneken Laanes, Ene Kõresaar, Kirsti Jõesalu
PoSoCoMeS: Daria Khlevnyuk, Milica Popovic, Maria Matskevich

Contact:

Eneken Laanes, Tallinn University, elaanes@tlu.ee

Web link: <https://translatingmemories.tlu.ee/events/cfp-post-socialist-memory-cultures-in-transition/>

CALLS FOR PAPERS

Archaeologies of Displacement: Heritage, Memory, Materiality

Call for Chapters for the edited volume

Archaeologies of Displacement: Heritage, Memory, Materiality

Synopsis

This call for chapters invites interested researchers to send their abstracts of suggested chapters on the archaeologies of displacement, migration and humanitarian crises, their impact on societies, cultural identity, and collective memory of displaced people around the world.

Book Topic

Displacement and forced migrations were a major feature of the 20th century in many regions of the world and are increasing rather than decreasing in the second decade of the 21st century. Civil wars, conflicts and political unrest have all created movements of refugees and internally displaced people. Other people have fled their homes due to famine, environmental disasters, nuclear or chemical disasters, or major development projects, such as dam building.

Currently, the seemingly endless cycle of violence and conflicts in several areas across the world, such as the Middle East and North Africa (MENA) region, Eastern Europe, Southeast Asia, Central and South America, and Africa has served to create humanitarian catastrophes. In the context of the Middle East, more than 10 million people have left their homes and have been internally displaced or sought refuge in neighbouring countries. Others have made their way through the Mediterranean to reach Northern Europe, stirring up political tensions and debates about the rights of migrants and refugees. Similarly, in the past few months, images and videos highlighted a new wave of migration due to the warfare hostilities in Ukraine. Western media started immediately to report on the humanitarian crisis in Ukraine and how those refugees are "civilized", "educated", "know how to use Instagram", and "very different from the Middle Easterners or Africans" who sought refuge during the last decade. A growing number of activists on social media platforms ironically responded to the Western media double standards and narratives of refuge.

The concept of involuntary displacement offers a powerful

tool with which to explore the identities of exiled groups. A close consideration of the mechanisms of forced migration allows us to understand how the decay and loss of material objects such as personal possessions and photographs, which are invested with individual memories, compromise the ability to recall or come to terms with a difficult past life.

Many displaced refugees and migrants seek to safeguard their cultural identities by attempting to maintain contact with their homeland. This can lead to the creation of 're-invented ethnicities' where nostalgic memories of a homeland are added to and embellished in a place of sanctuary. In some cases, the assertion of alien identities can lead to ethnic tensions and hinder integration into new communities. It can also lead to distrust and the segregation or ghettoization of incoming migrants and refugees.

This edited book aims to understand how and why the voices of displaced people are so often forgotten in the narratives of globalisation. We will focus on how the trauma of forced migration creates interconnections between material objects, memories, oral histories and people and explore the potential for creating sustainable archaeologies of displacement. Finally, we will examine how the authentic voices and testimonies of refugees can be used to revive the forgotten and unexplored narratives of global displacement. We welcome cross-disciplinary proposals from individuals at different stages in their careers, including early and mid-career researchers, academics and practitioners and from a range of methodological and conceptual perspectives.

Chapter proposal deadline:

Please send abstracts of **300-400** words to the below emails by **28 February 2023**.

Deadline for abstracts (chapter proposals): **28 February 2023**.

Editors

Dr. [Nour A. Munawar](mailto:nour.munawar@dohainstitute.edu.qa), Doha Institute for Graduate Studies & Center for Conflict and Humanitarian Studies – Qatar
nour.munawar@dohainstitute.edu.qa

Prof. Dr. James Symonds, University of Amsterdam (UvA) – Netherlands
j.symonds2@uva.nl

OPPORTUNITIES

Digital Engagement Officer

Digital Engagement Officer

Museum of Cambridge, England, Cambridge

Salary: £25,000 (pro-rated to £15,000)

Contract: Part time, Temporary (fewer than 13 months)

Deadline: 24 October 2022

We're an independent museum in the heart of Cambridge uniquely dedicated to exploring and sharing the stories and histories of Cambridgeshire for the people of Cambridgeshire.

We are dedicated to making Cambridge's history accessible in person and online through our Capturing Cambridge website (www.capturingcambridge.org.uk). That is why this role will bridge the gap between the Museum of Cambridge and Capturing Cambridge, helping to empower the people of Cambridge to access and share their history with us.

You'll be responsible for the day-to-day operation, administration and strategic direction of Capturing Cambridge, working to build it into the Museum of Cambridge's engagement strategy. This role will also

establish a team of community researchers and increase the profile of Capturing Cambridge as a place for digital exhibition across Cambridge. Working with colleagues in our wider Engagement Team, you'll be making new connections and seeking fundraising opportunities to support Capturing Cambridge long term.

You'll be taking the lead on delivering our program of community research, ensuring that the Museum of Cambridge and Capturing Cambridge continue to thrive together for all of Cambridgeshire's communities for generations to come.

This role is part-time at 22.5 hours a week for 12 months. There is a possibility of extension, pending funding.

- Digital Engagement and Digital Programming 60%
- Volunteer management 20%
- Operation and Policy 10%
- Income Generation and Fundraising 10%

For more information visit:

<https://www.museumofcambridge.org.uk/about/opportunities/>

Project Coordinator—IROC ECR Fellowship

Project Coordinator - IROC ECR Fellowships

V&A, England, London

Salary: £30,100.00 - £33,444.00 Pro Rata

Contract: Part time, Fixed term

Deadline: 30 October 2022

The V&A Research Institute (VARI) leads the V&A's research and academic partnership activities, across the breadth of the museum's collections and practices. VARI hosts a varied portfolio of research projects, programmes and affiliations involving academics, makers, designers, conservators, and practitioners of all kinds, creating a unique research environment.

VARI has been awarded funding by the AHRC to act as Coordination Hub for a programme of Early Career Research Fellowships in Cultural and Heritage institutions. VARI will be responsible for leading on the

development and coordination of the application process for ECR Fellowships hosted by cultural and heritage institutions, and for the organisation and delivery of transferable skills training and career development support through a programme of events and activities for the selected Fellows.

The Project Coordinator will help ensure the smooth running of the project, coordinate the delivery of its outputs and support the preparation of evaluation and reporting materials.

Further details are available on the V&A Jobs site:

<https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?e=LMO8nnTwYNZJTximTVzpvFLQDGw-A3JKqh96fYRhmVEl8Pfbh85cYSVhmC7vfYZC3nZPnNnKL4A>

OPPORTUNITIES

Postdoctoral Fellow in Cultural Heritage

Postdoctoral Fellow in Cultural Heritage at The British Institute at Ankara

Ankara, Turkey

Salary: £20,000 pa stipend
Contract: Full Time, Fixed-Term
Deadline: 31st October 2022

The BIAA is seeking to appoint a full-time Postdoctoral fellow focussing on cultural heritage. The duration of the Fellowship is 12 months, starting on 2nd January 2023.

The deadline for receipt of applications is 31 October 2022, 23:59 UK time. Members of the BIAA Research Committee will consider applications received before this date. Online interviews will take place by mid-November 2022.

The Fellow is expected to spend 50% of their time on the BIAA's ongoing cultural heritage research programme in consultation with the BIAA Director, Dr Lutgarde Vandeput and the BIAA Cultural Heritage Manager and Assistant Director, Dr Işıl Gürsu. The Fellow will use the remaining time to work on their own cultural heritage-related research.

Fellows will be based at the Institute in Ankara and will be required to spend at least two-thirds of their Fellowship at the Institute. The remaining time can be spent outside Ankara for research purposes, following consultation with the BIAA Director. The Fellow is expected to take over some of the responsibilities of the current CHM Assistant Director who will be on research leave to take up a British Academy Mid-Career Fellowship.

Eligibility:

- A doctoral degree in cultural heritage /public archaeology or other related social sciences (e.g., Cultural Studies, Social Anthropology).
- The candidate should have a demonstrable link with a UK Higher Education Institute, and preferably an active tie within the last five years.
- A demonstrable record of collaborative work at an international level.
- Research expertise in cultural heritage management, preferably in Türkiye.

- A proven research and publication record.
 - A research agenda that can be undertaken effectively from the Institute in Ankara and within the timespan of the position.
 - Administrative experience (conference and events organisation, research budget management etc).
 - IT skills (MS Office, databases, websites and social media).
- Fluency in English is essential and a high proficiency in Turkish is desirable.

Main duties:

- Be committed to expanding the BIAA's reputation as an important and innovative centre for cultural heritage and public archaeology studies.
 - Strengthen the links between scholars from the UK and Türkiye, expand the research portfolio and disseminate the Institute's cultural heritage programme to a wider audience.
 - Increase collaboration with other foreign institutes in Türkiye on cultural heritage-related topics.
 - Initiate the organisation of a Public Archaeology Conference that is planned to take place in 2024 (in coordination with the BIAA CHM Assistant Director).
 - Contribute to monitoring cultural heritage-related funding calls and if possible, design projects which may lead to the extension of the Fellowship.
 - Support the BIAA Director in the organisation of cultural heritage related events for the celebrations of the 75th Anniversary of the BIAA in 2023 (the Fellow will be supported by existing research staff).
 - Contribute to the expansion of the BIAA David French Library collections by identifying new acquisitions for the cultural heritage section.
- Network with leading scholars and practitioners, and lecture audiences in UK and Türkiye to attract a new generation of public archaeology specialists working on Türkiye.

To apply: Send a copy of your CV along with a letter of application and outline of your research plan (1500 words max). Both documents should be sent as pdf files.

For further information about the post, please contact Dr Işıl Gürsu at assistant.directorCHM@biaa.ac.uk.

OPPORTUNITIES

Senior Research Officer

Senior Research Officer

University of Essex, Colchester

Salary: From £35,333 per annum

Contract: Full Time, Fixed-Term

Deadline: 1 November 2022

Duties of the Role

We are looking for a Digital Heritage scholar or cognate discipline with research expertise on 3D technologies, participatory practices, and digital co-creation to join the project titled *REbuilding a sense of PLACE (REPLACE): The socio-cultural role of 3D technologies in increasing community resilience after natural disasters*, funded by a UKRI Future Leaders Fellowship.

REPLACE will conduct an ethnographic study and compare several communities in Italy, a country that has regularly been hit by earthquakes in recent years.

The post-holder will be part of a research team led by the PI and consisting of two PDRAs, a project officer to provide administrative support, and two collaborators from the digital and creative industrial sector.

You will contribute to the development and assessment of participatory practices, to study the socio-cultural role 3D technologies can play in rebuilding a sense of place, thus enabling communities to prepare for, respond to, recover from, mitigate the effects, and adapt to natural disasters.

The post-holder will provide research assistance to the Principal Investigator, engage in both collaborative and independent research, and prepare research findings for publication and dissemination. The post-holder also will support the Principal Investigator in the day-to-day running of the project and have responsibility for specific tasks, such as the organisation of events, the preparation and delivery of impact or knowledge exchange activities, or the maintenance of the project website and social media presence.

Skills and qualifications required

The successful candidate will hold a relevant degree in Digital Heritage or cognate discipline or proven equivalent professional experience or be close to completion of PhD; as well as a certificate of Italian C1 Language competence or equivalent demonstrable knowledge. You will also have demonstrable research expertise relevant to the research project in at least one of the following areas: participatory practices in Digital Heritage; Digital Co-creation.

Applicants are expected to have evidence of a developing research agenda, engagement in high-quality research activity and a developing research profile; a developing record of publications in internationally recognised, reputable journals appropriate to career stage and discipline norms; and strong communication skills, both written and verbal.

A full list of both essential and desirable requirements for the role can be found under the Person Specification section at:

https://hrorganiser.essex.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=201407Qza7&WVID=9918109NEm&LANG=USA.

OPPORTUNITIES

Funded PhD Project

Evaluating Nuclear Heritage: Developing New and Practical Approaches to a Complex Industrial Landscape

University of York
Deadline: 4 November 2022

Key information

A PhD project funded by the Nuclear Decommissioning Authority (NDA) to be hosted at the University of York, jointly between the Departments of Archaeology and Physics.

Lead academic supervisors: Professor John Schofield (Archaeology) and Professor David Jenkins (Physics)

NOTE: This opportunity is only available to Home (i.e. UK) citizens. This is based on the fact that students will need to receive national security clearance both for access to sites and archives held at Nucleus, and that this clearance may be problematic for EU or International students.

Applications must be submitted by midnight GMT on Friday 4th November 2022 to the [University's online system](#). Interviews will be held on 24/25th November 2022. The studentships will ideally begin in January 2023.

For academic enquiries relating to these scholarships, please contact the supervisors (details below). For general enquiries relating to the application, please contact archaeology-pg@york.ac.uk

Project Description

UK-based researchers are amongst the frontrunners in developing new understandings of contemporary industrial heritage including its values and long-term legacies. For the nuclear industry, this heritage includes: sites and buildings; items and infrastructure; documents; scientific and engineering developments some of which were world-leading at the time; and the memories of communities that often remain after decommissioning. This is therefore a specialised field where social- and knowledge-based values are essential to informed decision making. This innovative project will address NDA's **Priority Area E9** by defining new ways to assess the heritage values of these complex and often contested places. The project will benefit from the combined expertise of specialists from archaeology/heritage

and physics who have worked together previously at CERN.

The PhD study will: explore the various ways that heritage values can be applied to the nuclear industry; and translate this knowledge into NDA policy. The project will involve: developing and promoting key skills required to help NDA carry out its mission over the coming decades; and encouraging knowledge transfer between academic and industrial communities working on nuclear decommissioning; while: exploring the opportunity for including citizen engagement in decision making. Outputs from the project will include accessible and practical heritage guidelines for NDA staff alongside academic and publicly accessible outputs.

Financial support

Studentships for doctoral research are 36 months in duration for full-time study. Awards are subject to satisfactory academic progress. Awards can be taken up from January 2023. Awards will comprise fees at Research Council rates and a maintenance grant (£15,609 in 2021/22). The grant pays the fees at the Home/UK rate. Awards may be taken up on a part-time basis.

Eligibility

Applicants must have a good first degree **and** a good Masters degree (ideally with Distinction) in subjects related to heritage studies. Such subjects might include (but are not confined to): Archaeology, Geography, History, Public History, History of Art, Sociology. A strong candidate is also likely to have some relevant work experience in the heritage sector. A knowledge of the basic principles of nuclear energy generation and the nuclear fuel cycle would be an advantage. Strong interpersonal skills will also be an advantage as we will be working with many different stakeholders within and outside the nuclear industry.

SECURITY CLEARANCE: This opportunity is only available to Home (i.e. UK) citizens. This is based on the fact that students will need to receive national security clearance both for access to sites and archives held at Nucleus, and that this clearance may be problematic for EU or International students.

For more information visit: <https://www.york.ac.uk/archaeology/postgraduate-study/research-postgrads/pgr-fees-funding/studentship-22-23---nda/>

CONTACT US



CONTRIBUTE

SUBSCRIBE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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