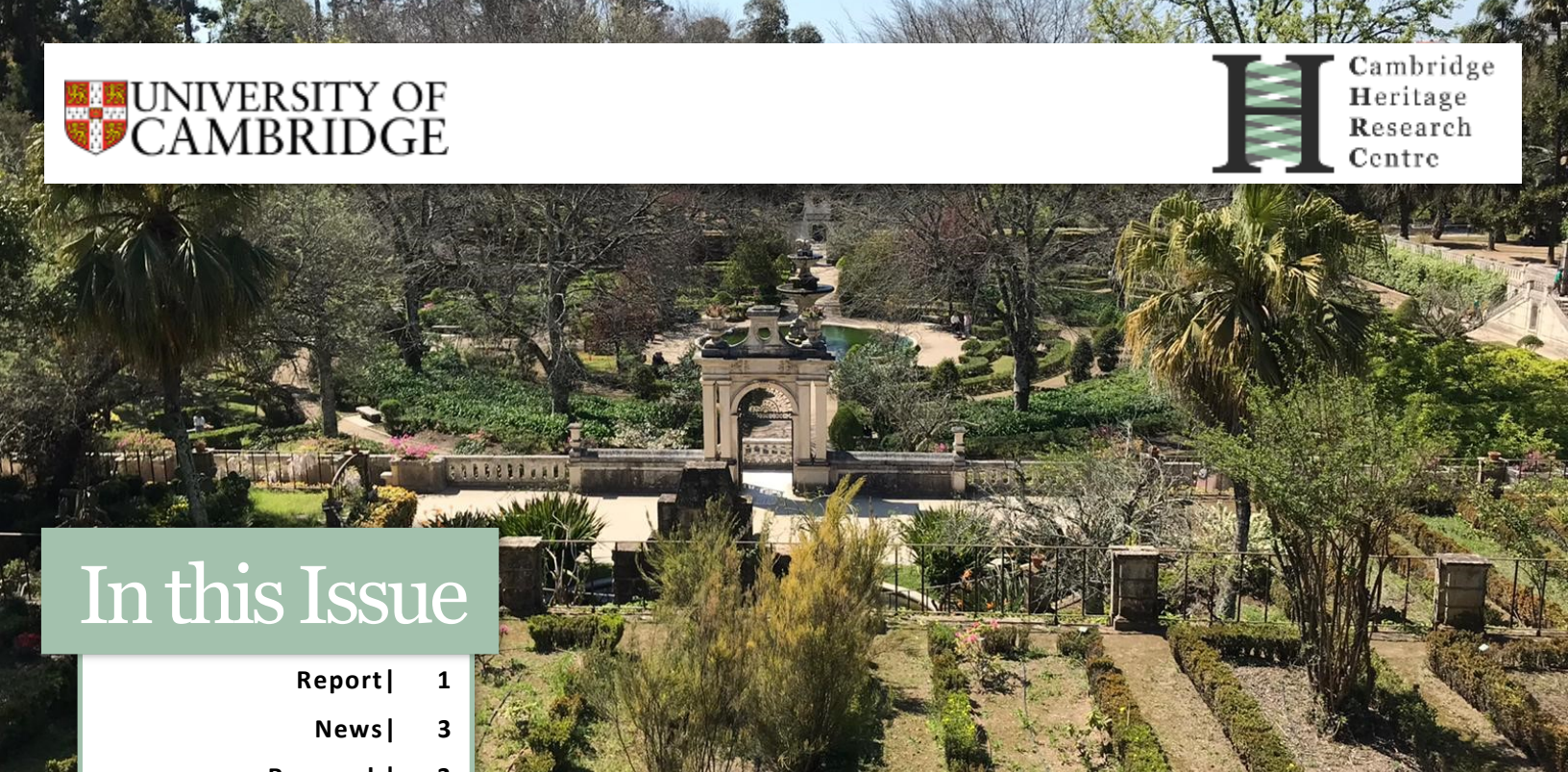




In this Issue

Report	1
News	3
Research	3
Events	4
Calls for Papers	8
Opportunities	10
About Us	13

BULLETIN

Cambridge Heritage Research Centre
19 April 2022

NOTICE

Protecting Ukraine's Cultural Heritage

In February the [Vice Chancellor](#) expressed his and the University's strong condemnation of the 'unprovoked act of war' by the Russian Federation in their invasion of Ukraine and affirmed 'democratic Ukraine's sovereignty, independence, and territorial integrity'.

The CHRC shares this sentiment, the sense of outrage felt, and the horror at the loss of life and suffering that has ensued. In addition to the human tragedy inflicted on Ukraine and its people, the CHRC are also deeply concerned at the deliberate destruction of the country's cultural heritage.

A number of funds, such as the [Global Heritage Fund](#) and [Ukraine Heritage Response Fund](#), have been established by international organisations aimed at supporting those working in Ukraine to protect the nation's heritage.

The CHRC are interested to share information about any initiatives or funding programmes through the bulletin and details for inclusion should be sent to heritage@arch.cam.ac.uk

REPORT

Joint CHRC and University of Coimbra Research Conference

In early April, research staff and PhD students from Cambridge joined colleagues from the University of Coimbra for two days of conference research presentations and meetings.

Organised by Dr Miguel Bandeira Jerónimo and Mariana Pinto Leitão Pereira, and hosted by the UNESCO Chair in Intercultural Dialogue in Heritages of Portuguese Influence (University of Coimbra) and Cambridge Heritage Research Centre (Cambridge University), the conference saw presentations by twelve current PhD students at the two universities and a round table discussion involving staff of both institutions.

More details on page 2

*Image: Botanical Garden of the University of Coimbra
| A. Pantazatos*

REPORT

Joint Research Conference: Heritage(s): Past, Present, Future

On the 4th April 2022, research staff and PhD students from the Cambridge Heritage Research Centre and University of Coimbra, met at the historic [University of Coimbra](#), itself a UNESCO World Heritage Site.

Organised by Dr Miguel Bandeira Jerónimo (Associate Professor in History, University of Coimbra) and Mariana Pinto Leitão Pereira (PhD Student, University of Cambridge), the event saw a day of conference presentations by PhD students from both universities spanning a wide breadth of topics and geographical foci.

The visit started with a tour of some of the heritage locations around Coimbra, such as the Botanical Garden, University Library, St. Michael's Chapel and the Royal Palace and the Museum Machado de Castro, as well as the University architecture which was a feature of the 2013 UNESCO World Heritage Designation.



Cambridge staff and students at the Botanical Gardens of the University of Coimbra | Photo: A. Panazatos

The conference and subsequent meetings between the two universities was hosted by the UNESCO Chair in Intercultural Dialogue in Heritages of Portuguese Influence at the University of Coimbra and the

international and transnational dimension of heritage was apparent in the talks given, which, in addition to case studies from Angola, Brazil, Macau, and Mozambique, included research in China, Greece, Nigeria, South Korea, and Thailand.

The conference ended with a round table discussion chaired by Dr Miguel Bandeira Jerónimo and Mariana Pinto Leitão Pereira and involving Dr Andreas Pantazatos and Dr Dacia Viejo Rose (University of Cambridge) and Dr João Luís Fernandes, Dr Raimundo Mendes da Silva and Prof Walter Rossa (University of Coimbra).



Old Cathedral of Coimbra (Sé Velha de Coimbra) | Photo: A. Panazatos

Further meetings and events are planned between the two research groups and it is hoped that this successful exchange will mark the beginning of a long and productive relationship from which future research students at both institutions will benefit. We look forward to reporting further on these in the CHRC bulletin.

NEWS

CHRC Member Publications

Congratulations to CHRC Graduate Member and PhD Student Andrea Kocsis for the publication of her chapter with Berghahn Books

Andrea Kocsis (2022). Hungarian Nation-Building and the Use of Medieval Archaeology: Interpreting the Székesfehérvár Excavations in the Nineteenth Century. In: Forging Architectural Tradition National Narratives, Monument Preservation and Architectural Work in the Nineteenth Century. Edited by Dragan Damjanović and Aleksander Łupienko . New York, Berghahn Books, 269-289.

The chapter investigates the tensions between imperial and national narratives in the public discourse surrounding the re-discovery of medieval archaeological heritage in the 19th century Hungary.

<https://www.berghahnbooks.com/title/DamjanovicForging>

RESEARCH

Questionnaire about the ‘Comfort Women’ statue

Questionnaire about the ‘Comfort Women’ statue

This is the second round of the questionnaire about the ‘Comfort Women’ statue.

You are being invited to participate in a research study that is being conducted by Prof. Marie Louise Stig Sørensen and Dr. Hyun Kyung Lee at the Cambridge Heritage Research Centre, University of Cambridge and at the Research Institute for Cultural Heritage, Hankuk University of Foreign Studies.

As part of our research on the ‘Comfort Women’ statue, we are aiming to investigate how people with different cultural backgrounds ‘see’ this statue. To that purpose we have designed the questionnaire that [this link will open](#), and which we hope you will be willing to fill out. If you decide to fill the questionnaire, please follow the instructions and fill in the three parts in the right order.

This survey will take around twenty minutes to complete, and will be open until 2 May 2022.

The link to the survey can be found at: https://docs.google.com/forms/d/e/1FAIpQLSdygCHXP6j-gLHhGUxtPgK_9ZBLN6FceghsbrhJ7jdLwdHLKA/viewform

Your participation is entirely voluntary, and you can withdraw at any time. You are free to omit any question. We also warn that you may find the topic of ‘Comfort Women’ upsetting, and that reflecting on the statue may cause you to feel upset.

The questionnaire is anonymous, and a copy will be circulated through the Bulletin at University of Cambridge and another through Hankuk University of Foreign Studies in Seoul. If you have any questions, please email Dr. Hyun Kyung Lee (hklee2278@gmail.com).

EVENTS

HERITAGE + COLONIALISM DISCUSSION GROUP

Schedule of Events 2022

All sessions will be held at 2pm
via Zoom unless stated otherwise

8 Feb | Jen Dickinson

Filling in the gaps: Intergenerational silences and the anticolonial pedagogies of post-conflict heritage engagement in the Rwandan diaspora

15 Feb | Valda Jackson, Harold Offeh and Kristy Warren

Monuments to Slavery and Freedom Panel (5-6.30pm)



22 Feb | Florence I Okoye and Eleanor S Armstrong

Ethics of care to counter colonial naming practices in science museums

8 Mar | George Kenny, Alicia Colson and Adar Charlton

Ah ni shi nah bay esh shi kay win: A concept? A belief system?

15 Mar | Kirsten Huffer, Aimee Flack and Florencia Nannetti

ReStorying OUR Museum: Exploring the Museum of Cambridge's Colonial Legacy

22 Mar | Njabulo Chipangura

Decolonial practices and their application in African museums: Community museums as an alternative

29 Mar | Flaminia Bartolini

Colonial heritage in Rome: Remembering and forgetting Italy's colonial past

5 Apr | Jonathan Saha

Seeing British Imperialism through the Eyes of a Burmese Rhinoceros

12 Apr | Remco Vermeulen

The politics of heritage conservation in postcolonial Jakarta

20 Apr* | Andrew Nunes

Decolonising Statues: Unmaking a Celebratory Discourse of Portuguese Imperialism and Colonialism in the Urban Public Space

27 Apr* | Indigenous Studies Discussion Group Panel (in person)

Decolonising Rights to the Natural Heritage and the Environment



4 May* | Indigenous Studies Discussion Group Online Panel

Wellbeing and the Environment: Traditional Knowledge and the Conservation of Nature Panel



10 May | Natchee Barnd

Indigenous Installations: Art and Decolonisation in Western Oregon

*Note that sessions marked with an asterisk will take place on a Wednesday, rather than our usual Tuesday slot!

To join our mailing list and receive a link to the sessions,
email Mariana: mp850@cam.ac.uk

EVENTS

Cultural Memory of Past Dictatorships: Narratives of Implication in a Global Perspective

Registrations are now open for "Cultural Memory of Past Dictatorships: Narratives of Implication in a Global Perspective," which comprises both a Seminar Series and Symposium.

The Seminar Series and Symposium are being co-organized by Dr Diana Popa, of Translating Memories: The Eastern European Past in the Global Arena, and Dr Guido Bartolini, of University College Cork. The Seminars will take place on 12 April, 27 April, and 4 May 2022, while the Symposium itself will take place on 19-20 May 2022. This is a fully online event, hosted by University College Cork. All time indications refer to the Dublin time zone [BST].

Registration is free of charge and open to everyone, but you must pre-register for all events. Registration link for ALL: https://linktr.ee/Memory_Past_Dictatorships

Seminar Series:

12 April 2022, 5.00 – 6.00 pm

Michael Lazzara (University of California, Davis)

iDesobedientes!: Implicated Subjects, Memory, and Responsibility in Post-Dictatorship Chilean Documentaries

27 April 2022, 5.00 – 6.00 pm

Juliane Prade-Weiss (Ludwig Maximilian University of Munich)

Implication in Commemoration: On Current Interests in Past Complicities

4 May 2022, 5.00 – 6.00 pm

David Martin-Jones (University of Glasgow)

Remembering Cold War Pasts Across a World of Cinemas

Symposium (19 - 20 May 2022):

8 Panels hosting more than 30 speakers from all around the world.

2 Keynote addresses by Minna Johanna Niemi (The Arctic University of Norway) and Jie-Hyun Lim (Critical Global Studies Institute, Sogang University, Seoul).

1 Roundtable discussion with Michael Lazzara, Juliane Prade-Weiss, and David Martin-Jones.

For a detailed schedule and list of papers, visit:

<https://translatingmemories.tlu.ee/.../cfp-cultural.../>

Poster designed by Alice Franzon

**cultural memory
of past dictatorships**

**Narratives of Implication
in a Global Perspective**

[keynote speakers] Juliane Prade-Weiss
Michael Lazzara
David Martin-Jones
Minna Johanna Niemi
Jie-Hyun Lim

here
register

19-20 MAY 2022
UNIVERSITY COLLEGE CORK
ONLINE (Dublin time)

Logos on the left: etc, UCC, TRANSLATING MEMORIES, CASI, IRISH RESEARCH COUNCIL, European Union.

EVENTS

UCL ISH Virtual Guest Lecture

Looking on the Dark Side: Decay, Preservation and the Making of Knowledge

Thursday, 28 April 2022, 5:30pm

Join us for an ISH Guest Lecture with Dr Mary Brooks,
Associate Professor at Durham University

About this lecture

This lecture will explore the contradictions and paradoxes involved in balancing the agency of decay with the impulse for preservation and what this might mean for how we think about objects and places and how they are treated and presented to the public.

Virtual event details

This virtual lecture will consist of a 45 minute presentation from Mary Brooks, followed by a 15 minute Q&A chaired by Josep Grau-Bove, ISH Associate Professor.

About the speaker

Trained as a conservator, Mary Brooks worked as a conservator and curator in the USA, Europe and England before becoming Head of Studies and Research at the Textile Conservation Centre. She was Reader and Programme Leader for their MA Museum & Galleries at

the University of Southampton. In 2009-2010, Mary was Director of Studies (Acting) for the MA Cultural Heritage Management, Department of Archaeology, University of York. Appointed to Durham University in 2013, Mary became an Associate Professor in July 2019.

Her research focuses on how society engages with 'material things' and how these are, or have been, collected, interpreted and represented in museums. She is also interested in exploring how conservation approaches operate as means for engaging with object-based research and the wider interpretation and presentation of cultural heritage. She is particularly interested in how textiles have 'disappeared' from collective memory as well as the physical problems these materials present in terms of degradation and preservation, especially in relation to seventeenth-century embroideries and regenerated protein fibres.

To register visit:

https://ucl.zoom.us/webinar/register/WN_2HkBHB8cT5ehAkHcRD5Ihg

EVENTS

Development Studies Association Conference 2022

Just sustainable futures in an urbanising and mobile world

6-8 July 2022

Online Conference at University College London

Justice and equity, just futures in an urbanising and mobile world, facing a climate and ecological crisis in a pandemic or post-pandemic context

The DSA's annual conference in 2022 is taking place online, organised and hosted by University College London. This conference adopts justice and equity as central normative lenses to explore just futures in an urbanising and mobile world, facing a climate and ecological crisis in a pandemic or post-pandemic context.

The conference will bring together researchers and practitioner in the development studies field to explore just futures in an urbanising and mobile world. The innovative conference format adopts a range of approaches in order to get the most from the online format and make it an even more inclusive event. DSA and UCL aim to provide a welcoming, inclusive, and safe forum where the development studies community can share work, discuss ideas and connect with others.

Conference theme: Just sustainable futures in an urbanising and mobile world

The mobility of people – both within and across borders – remains a critical but increasingly contested feature of global capitalism. Cities are the primary destination point for people on the move and most people will live in towns and cities by the end of this century. Urbanisation continues to hold out the promise of modernity and economic growth whilst exacerbating inequalities and posing significant environmental and public health challenges. Urban areas are now focal points for addressing some of the most pressing global problems, including inequalities, lack of decent jobs, resilience and poor health; addressing the ecological footprint of cities will be fundamental to promoting climate justice. Rural-urban linkages remain central to development challenges,

including food security, conflict and humanitarian crises, youth employment and structural transformation. Climate change, the ecological crisis, and the COVID-19 pandemic are challenging core assumptions around the nature of development at urban, national and global levels, recasting the nature of equity and justice across north and south and between present and future generations.

This conference adopts justice and equity as central normative lenses to explore just futures in an urbanising and mobile world, facing a climate and ecological crisis in a pandemic or post-pandemic context. It will explore the interconnections of these three major processes, and their implications for future development. Thinking across multiple scales and spatialities – rural/urban, urban/national/global – will provide new insights into the possibilities of just development futures.

DSA2022 will examine the over-arching themes and questions [available here >>](#)

Early-bird registration is now OPEN! Register by 12th May to gain the lowest fees!

Register at <https://www.devstud.org.uk/conference/conference-2022/register-now/>

Convenors have made their decisions on all proposed papers and have notified all authors.

DSA2022 will include papers on **"Luminary": Recalibrating Indigenous and non-Indigenous Research Partnerships for Socio-Economic Innovation and Transformation** and on **'What Indigenous Community Corporate Partnerships have to teach Researchers: A Model for Equitable Research Engagements'** by CHRC Affiliate Member Dr Tanja Hoffmann with Dr Rick Colbourne and colleagues Kelly Lendsay and Craig Hall from Indigenous Works, in the panel on [Developing equitable Indigenous and non-Indigenous research partnerships](#).

CALL FOR PAPERS

CfP: Interdisciplinary Workshop

Interdisciplinary Workshop

Awkward Objects, Curiosa and Varia: Exploring the Boundaries of the Holocaust Archive

20 September 2022

Deadline for Abstracts 15 May 2022

The workshop aims to reconsider the boundaries of the accepted Holocaust archive by exploring sources that occupy its fuzzy frontiers. The CfP invites scholars who engage with silenced or overlooked categories of Holocaust witnesses and disregarded/awkward/strange/marginal documents or testimonial forms to reflect on new epistemological approaches and novel methodologies these sources require to reveal their testimonial value and permit their integration into mainstream debate.

The CfP is addressed to a wide range of disciplinary experts, including historians, anthropologists, geographers, memory scholars, art historians, literature and media scholars, and museum experts.

Co-organised by CARMAH and the Research Center for Memory Cultures at Jagiellonian University Kraków, the workshop will take place in Berlin on September 20th, 2022. The organisers envision a hybrid format, with participants joining in person (if possible) or via Zoom.

Limited funds will be available to support travel to Berlin for invited participants.

Please send an abstract (300 words) and a short biography (100 words) by May 15th, 2022 to Magdalena Waligórska (magdalena.waligorska-huhle@hu-berlin.de) and Roma Sendyka (roma.sendyka@uj.edu.pl).

CfP: Global Climate Change and Built Heritage (Special issue on Built Heritage Journal)

Call for Papers: Global Climate Change and Built Heritage (Special issue on Built Heritage journal)

Guest Editors

Dr Chris J. Whitman, Welsh School of Architecture,
Cardiff University

Lui (Radium) Tam, Welsh School of Architecture, Cardiff
University

Prof Oriel Prizeman, Welsh School of Architecture,
Cardiff University

**Submission deadline for extended abstract: 29th
July 2022**

Submission deadline for full papers: 30th June 2023

Aims and Scope

Climate change is having a profound impact on our practical, technical, and philosophical approaches to

building conservation. From mitigation to adaptation to managed loss, conservators are faced with increasingly challenging decisions for the future of our historic built environment. At the same time, it is recognised that many of these buildings offer important lessons from a pre-industrial age. This special issue aims to collate current research into the complex relationship between climate change and built heritage. Contributions are welcomed that consider the technical and philosophical challenges under the sub-themes. Where a paper does not fit under a specified theme or spans more than one, please incorporate a note to that effect in a cover letter with the submission.

For more information, please see: <https://built-heritage.springeropen.com/cfp-global-climate>

CALL FOR PAPERS

CfP: Critical Heritage Studies - Central European Perspectives

Critical Heritage Studies: Central European Perspectives

Institute of Ethnology of the Czech Academy of Sciences,
Department of Critical Heritage Studies

6–7 October 2022, Prague, Czech Republic

Submission deadline: 30 June 2022

Since the inception of the Association for Critical Heritage Studies (ACHS) in the early 2010s, various local or thematic networks have emerged across the globe to promote new ways to tackle what is understood as heritage. Central Europe has been somewhat neglected so far in these discussions. The conference thus aims to achieve two interconnected goals: first, it will introduce critical heritage studies approaches to the local audience and open new research avenues in the region; and second, it should stimulate debate about how Central European perspectives may enrich international heritage studies scholarship.

We invite scholars and heritage practitioners to share their thoughts on the prospects and pitfalls of adapting critical heritage studies scholarship in Central Europe. We also encourage scholars to think about how Central European perspectives would enrich international heritage debates. We seek papers addressing the following aspects:

- Heritage, power, and intersections of heritage and identity politics
- Politics of heritage representation, history, and current developments in museums
- History and development of the local heritage industry and tourism
- Local authoritarian regimes (Nazi, socialist) and their legacies in heritage politics
- Case studies of influential movements, persons, or ideas connected to heritage, either originating from or being adopted in the region
- Critical reflection on heritage studies scholarship, heritage conservation, and heritage management in the region
- Sustainability and the future of heritage
- Consideration of the impact of global heritage organisations like UNESCO

- Caminoisation, replication, and heritagisation of religion; spiritualisation of heritage

Please, send us your 300-word abstract, together with your institutional affiliation and contact details. We welcome your contribution in a standard conference format: 20-minute presentation, followed by 10 minutes of a discussion. Please submit your paper here.

REGISTRATION

There is no conference fee; however, the number of active participants is limited to 20. Hence, please, make sure your proposed presentation is related to the CE region and fits the general theme well.

PRELIMINARY PROGRAMME

- Keynote Lecture by Prof David Harvey (Aarhus University)
- Foundation of the Central Europe chapter of the Association of Critical Heritage Studies
- Round Table discussion
- Conference Dinner

THE VENUE

The conference will take place at the representative residence of the Czech Academy of Sciences – Vila Lanna – in the centre of Prague.

IMPORTANT DATES

- Submission deadline 30 June 2022
- Notification of Acceptance 15 August 2022
- Final Programme 30 August 2022

ORGANIZING TEAM

- Dr Pavel Horák, Institute of Ethnology, Czech Academy of Sciences
- Dr Jaroslav Otčenášek, Institute of Ethnology, Czech Academy of Sciences

For general queries, please, email us at otcenasek@eu.cas.cz

The Czech Academy of Sciences kindly sponsors the conference via the Strategy AV21 Programme “Anatomy of European Society”.

For more information visit: www.e.avcr.cz/cs/aktuality/Critical-Heritage-Studies-Central-European-Perspectives/

OPPORTUNITIES

Associate Professor in Heritage Studies

Associate Professor in Heritage Studies UCL - Institute of Archaeology

Salary: £58,404 to £63,483 UCL Grade 9, per annum,
inclusive of London Allowance

Contract Type: Permanent, Full Time

Deadline: 22 April 2022

The UCL Institute of Archaeology is seeking to appoint an Associate Professor in Heritage Studies who will join the team delivering the new BA Heritage, a flagship multidisciplinary programme for UCL's new campus at the Queen Elizabeth Olympic park. UCL East will incorporate 12 academic entities with a range of new research and teaching programmes and collaborations with the other East Bank partners, including the V&A, the Smithsonian, Sadlers Wells and the BBC. One of these entities is the School for the Creative and Cultural Industries, within which the BA Heritage is situated.

The post holder will play an important role in the delivery of the BA Heritage. They will contribute to the development of and convene a range of core and optional modules for the degree programme, these are likely to include (but are not limited to) convening and coordinating the Level 4 core interdisciplinary team taught module "Pasts in the Present" and the Level 5 project-based module "Engaging Diverse Publics" connecting students with community partners.

The successful candidate will need to be academically agile and able to teach on a broad range of topics in relation to heritage studies at undergraduate level, both individually and as part of a team. The post-holder will also contribute to Masters and PhD programmes in heritage and museum studies, and to research, knowledge exchange and other activities in the UCL Institute of Archaeology, and The School for Creative and Cultural Industries at UCL East.

The successful candidate will have a PhD in an area relevant to Heritage and/or Museum Studies (e.g. Anthropology, Archaeology, Area Studies, Art History, Geography - candidates should ensure they clearly articulate the relevance of the degree to Heritage and/or

Museum Studies in their application). They will also have an established teaching reputation in heritage and/or museum studies with evidence of the ability to effectively lead and manage modules and/or a programme at undergraduate level, with particular focus on modules teaching skills and methods.

An established track record of research-led teaching, and the ability to show how this relates to the general objectives of the BA Heritage degree programme as outlined in the Job Description is also essential. The successful candidate will also demonstrate an outstanding contribution to knowledge evident in an international reputation for research in critical heritage studies, museum studies, and/or other aspects of conservation or preservation studies with a clear focus on critical and diverse research methodologies.

Enquiries about the post may be addressed to Professor Rodney Harrison at r.harrison@ucl.ac.uk

Queries regarding the application process can be sent to Louisa Goldsmith (HR Administrator) at l.goldsmith@ucl.ac.uk

We encourage applications from those who are underrepresented in the sector and in the UCL Institute of Archaeology including, but not exclusive to, people from Black, Asian and ethnic minority backgrounds, women, and people who identify as having a disability.

For more information and a link to apply online can be found on the [website here](#).

OPPORTUNITIES

AHRC Collaborative Doctoral Partnership

'Imperial Flights and Encounters: recovering the experiences of People of Colour in Scottish wartime aviation, 1914-1945'

Start date: 1 October 2022

Application Deadline: 5pm 2 May 2022

Interviews will take place on 23 May 2022

Applications are open for a funded joint PhD with the University of Edinburgh and National Museums Scotland under the AHRC's Collaborative Doctoral Partnership Scheme.

The project provides the first sustained attempt to recover and reconstruct the presence of Personnel of Colour within the RAF in Scotland during the two world wars. It aims to demonstrate the diversity of people

connected to flying in Scotland in the two world wars, understand the contributions made and experiences of those individuals and evidence this through material culture and archival research. It will involve a re-examination of Scottish aviation collections in order to consider how such stories are, or could be, represented in museum collections and displays.

The project's supervision team will be led by Dr Wendy Ugolini, Senior Lecturer, School of History, Classics & Archaeology, University of Edinburgh and Dr Meredith Greiling, Principal Curator, Technology, National Museums Scotland.

For more information, go to:

AHRC Collaborative Doctoral Partnership studentship - ['Imperial Flights and Encounters: recovering the experiences of People of Colour in Scottish wartime aviation, 1914-1945'](#) | The University of Edinburgh

DHeritage: Professional Doctorate in Heritage

Applications are invited for October 2022 entry to DHeritage, the Professional Doctorate in Heritage. DHeritage is aimed at professionals who work in the heritage field broadly defined, such as planning, museums, archives, community history, archaeology, and social and cultural sustainability among other roles. It appeals to practitioners who want to reflect on and contribute to the latest thinking in what is a dynamic and ever-changing sector crucial to many economies and to local and national identities.

Students select their research topics and training according to individual needs and interests, and current developments in the field. They follow the programme as part of a cohort, supported by research training and supervision shaped to their needs from across the disciplines of the University, including History, Education, Creative Writing, Creative Arts, Urbanism, Philosophy, Business and Law. This highly interdisciplinary approach to heritage is part of the unique provision for the DHeritage at the University of

Hertfordshire.

- More information about the programme and how to apply is available here <https://www.herts.ac.uk/courses/research/doctorate-in-heritage>

- Please contact the Programme Director, Prof Dr Grace Lees-Maffei g.lees-maffei@herts.ac.uk or the Doctoral College Admissions team doctoralcollegeadmissions@herts.ac.uk with any questions

- A competitive bursary which covers tuition fees and provides a £500 per annum study allowance is available for UK residents: <https://www.herts.ac.uk/research/research-degrees-and-doctoral-college/dheritage-fees-bursary>

The deadline for applications for the DHeritage and the bursary is Monday 16th May 2022.

OPPORTUNITIES

Cambridge Interfaith Programme

Cambridge Interfaith Programme

4-15 July 2022

<https://www.interfaith.cam.ac.uk/students/academic-summer-school-interfaith-relations>

Cambridge Interfaith Programme is pleased to invite applications for our 2022 Academic Summer School. The Summer School will run from Monday 4 July to Friday 15 July, with online timetabled sessions supplemented by unscheduled activities for participants to complete independently. An early bird discount (25%) is available for those applying before the end of April.

This is an opportunity to study with University of Cambridge professors and lecturers, guided by academic convenors from the Faculty of Divinity's dedicated interfaith programme. The team offer a comprehensive, in-depth and interactive course addressing interreligious relations from different disciplinary perspectives, including anthropology, philosophy, theology, history and comparative study.

This year's timetable includes an introduction to Scriptural Reasoning, hands-on experience with different methods and approaches, and an information session on opportunities for further study.

The course is open to anyone with a genuine curiosity about the subject matter, though the ability to read

academic texts in English will be beneficial. Our previous cohort included students, researchers, practitioners and faith leaders, spanning 5 continents. This year, we have adapted the timetable, based on their feedback, with all core sessions intended to run between 1pm and 4pm BST (UTC+1).

This year, CIP is pleased to introduce a bursary scheme, offering an **80% fee reduction**. A minimum of 5 places have been reserved for bursary applicants.

Full information about the programme, is available [online](#) and as a [PDF brochure to download](#).

There is limited capacity on this programme. Places will be allocated as applications are processed. If you are keen to join us, please apply soon to maximise your chance to secure a place.



Volunteering Opportunities at the Museum of Cambridge

If you're looking for an opportunity to get hands on experience volunteering in heritage, then consider Front of House and the Museum of Cambridge. A great opportunity to volunteer around your studies to gain skills, confidence and experience in visitor services and museums.

Visit our website [Opportunities – The Museum of Cambridge](#) or email us at volunteer@museumofcambridge.org.uk



CONTACT US



CONTRIBUTE

SUBSCRIBE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

