UNIVERSITY OF CAMBRIDGE

Cambridge Heritage Research Centre

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BULLETIN

Cambridge Heritage Research Centre

29 March 2022

NOTICE

REGISTRATION OPEN
22nd Cambridge Heritage Symposium

The Cambridge Heritage Research Centre will hold its 22nd annual Cambridge Heritage Symposium on 19 and 20 May 2022. The theme of this year's symposium will be **Confronting Uncertainty: Heritage Pasts and Presents in Flux**. The two-day event will seeks to explore the links between heritage and uncertainty in our pasts and presents.

The event is free to attend online and online registration for the event is now open.

https://www.heritage.arch.cam.ac.uk/events/annual-symposia/chs22-confronting-uncertainty

NEWS

Keynote Speakers Announced for Cambridge Heritage Symposium

The Cambridge Heritage Research Centre and the symposium organising committee are delighted to announce that the Keynote Speakers for this year's Symposium will be **Professor Erin L. Thompson** (John Jay College of Criminal Justice) who will give a lecture on *Schrödinger's Past: Indeterminate Interpretations of Controversial Public Memorials* and **Associate Professor Þóra Pétursdóttir** (University of Oslo) who will present a lecture on *Sustainable uncertainty: Flux and the natures of heritage*.

The full programme will be published shortly.

Image: Salar del Huasco, Pica, Chile | Dr Rebecca Haboucha (see more images like this at https://www.instagram.com/cambridge_heritage)

EVENTS

HERITAGE + COLONIALISM DISCUSSION GROUP

Schedule of Events 2022

All sessions will be held at 2pm via Zoom unless stated otherwise

8 Feb | Jen Dickinson
Filling in the gaps: Intergenerational silences and the anticolonial pedagogies of post-conflict heritage engagement in the Rwandan diaspora

15 Feb | Valda Jackson, Harold Offeh and Kristy Warren
Monuments to Slavery and Freedom Panel (5-6.30pm)

22 Feb | Florence I Okoye and Eleanor S Armstrong
Ethics of care to counter colonial naming practices in science museums

8 Mar | George Kenny, Alicia Colson and Adar Charlton
Ah ni shi nah bay esh shi kay win: A concept? A belief system?

15 Mar | Kirsten Huffer, Aimee Flack and Florencia Nannetti
ReStorying OUR Museum: Exploring the Museum of Cambridge's Colonial Legacy

22 Mar | Njabulo Chipangura
Decolonial practices and their application in African museums: Community museums as an alternative

29 Mar | Flaminia Bartolini
Colonial heritage in Rome: Remembering and forgetting Italy's colonial past

5 Apr | Jonathan Saha
Seeing British Imperialism through the Eyes of a Burmese Rhinoceros

12 Apr | Remco Vermeulen
The politics of heritage conservation in postcolonial Jakarta

20 Apr* | Andrew Nunes
Decolonising Statues: Unmaking a Celebratory Discourse of Portuguese Imperialism and Colonialism in the Urban Public Space

27 Apr* | Indigenous Studies Discussion Group Panel (in person)
Decolonising Rights to the Natural Heritage and the Environment

4 May* | Indigenous Studies Discussion Group Online Panel
Wellbeing and the Environment: Traditional Knowledge and the Conservation of Nature Panel

10 May | Natchee Barnd
Indigenous Installations: Art and Decolonisation in Western Oregon

**Note that sessions marked with an asterisk will take place on a Wednesday, rather than our usual Tuesday slot!*

To join our mailing list and receive a link to the sessions, email Mariana: mp850@cam.ac.uk

CENTRE FOR RESEARCH IN THE ARTS, SOCIAL SCIENCES AND HUMANITIES / CAMBRIDGE HERITAGE RESEARCH CENTRE

Native Mascots and Misappropriation of Imagery

Symbols and Name Changes following the Exeter Chiefs for Change Campaign

WHEN

30th March 2022
19:00 (UK)

WHO

LeAndra Nephin (Omaha Tribe of Nebraska & Iowa, University of Oxford)

Tony Perry (Chickasaw Nation)

Rhonda LeValdo (Acoma Pueblo, Not In Our Honor, Haskell Indian Nations University)

Elizabeth Holloway (Exeter Chiefs for Change)

Chair: Devlin Gandy (Cherokee Nation of Oklahoma, University of Cambridge)

WHERE

Online

Click below to Register on Zoom

Follow our Events

@ISDGCambridge ISDG Website + Mailing List CRASSH

UNIVERSITY OF CAMBRIDGE

Background: Exeter Chief's stadium with old and new logos overlayed (Images from KTA Architects and Exeter Chiefs)

CRASSH

Cambridge Heritage Research Centre

EVENTS

Collections-Connections-Communities

Cambridge Festival

Using the Collections to Connect the University to Communities

31st March, 13:00 (online)

https://www.festival.cam.ac.uk/events/using-collections-connect-university-communities

The event marks the launch of a new Strategic Research Initiative at the University of Cambridge, Collections-Connections-Communities, to prompt innovative research on the University's vast and exceptional collections in its Gardens, Libraries, Archives and Museums.

The event will feature three new short films, each highlighting innovative approaches to researching the collections within the themes of environment, well-being and identity. Researchers and practitioners from across the University collections will discuss their ongoing projects, and the importance of collections-based activities. We will then invite you to join in a discussion with the stars of each film, and the co-Chairs of the CCC. As well as your questions about the collections and current research projects, we want to hear how you think you can contribute to the future plans of this exciting new collaboration.

V&A Culture in Crisis Programme

Heritage and Humanitarian Collaboration in Emergency Response

Tuesday 5 April 1400 - 1500 (GMT)

Online Event
FREE (register below)

This roundtable event will discuss bridging the gap between the heritage and humanitarian sectors, exploring themes relating to communication, collaboration and the role of heritage in peacebuilding.

We will address how the cultural and humanitarian sectors engage in emergency response activities, as well as the routes - and obstacles – to better integration between our fields.

Speakers

Laura Searson, Cultural Heritage Preservation Lead, V&A (Host)

Aparna Tandon, Senior Programme Leader, First Aid and Resilience for Cultural Heritage in Times of Crisis, ICCROM

Camille Nussbaum, Executive Coordinator, Institute of Studies on Conflicts and Humanitarian Action

Vanessa Fraga Prol, Programme Manager, Cultural Emergency Response (CER)

Nadia Hashimi, CEO of Sayed & Nadia Consultancy (former World Bank Employee).

Register to Attend

CfP: Global Climate Change and Built Heritage (Special issue on Built Heritage Journal)

Call for Papers: Global Climate Change and Built Heritage (Special issue on Built Heritage journal)

Guest Editors
Dr Chris J. Whitman, Welsh School of Architecture, Cardiff University
Lui (Radium) Tam, Welsh School of Architecture, Cardiff University
Prof Oriel Prizeman, Welsh School of Architecture, Cardiff University

Submission deadline for extended abstract: 29th July 2022

Submission deadline for full papers: 30th June 2023

Aims and Scope

Climate change is having a profound impact on our practical, technical, and philosophical approaches to building conservation. From mitigation to adaptation to managed loss, conservators are faced with increasingly challenging decisions for the future of our historic built environment. At the same time, it is recognised that many of these buildings offer important lessons from a pre-industrial age. This special issue aims to collate current research into the complex relationship between climate change and built heritage. Contributions are welcomed that consider the technical and philosophical challenges under the sub-themes. Where a paper does not fit under a specified theme or spans more than one, please incorporate a note to that effect in a cover letter with the submission.

For more information, please see: https://built-heritage.springeropen.com/cfp-global-climate

Cambridge Interfaith Programme

Cambridge Interfaith Programme

4-15 July 2022

https://www.interfaith.cam.ac.uk/students/academic-summer-school-interfaith-relations

Cambridge Interfaith Programme is pleased to invite applications for our 2022 Academic Summer School. The Summer School will run from Monday 4 July to Friday 15 July, with online timetabled sessions supplemented by unscheduled activities for participants to complete independently. An early bird discount (25%) is available for those applying before the end of April.

This is an opportunity to study with University of Cambridge professors and lecturers, guided by academic convenors from the Faculty of Divinity's dedicated interfaith programme. The team offer a comprehensive, in-depth and interactive course addressing interreligious relations from different disciplinary perspectives, including anthropology, philosophy, theology, history and comparative study.

This year's timetable includes an introduction to Scriptural Reasoning, hands-on experience with different methods and approaches, and an information session on opportunities for further study.

The course is open to anyone with a genuine curiosity about the subject matter, though the ability to read academic texts in English will be beneficial. Our previous cohort included students, researchers, practitioners and faith leaders, spanning 5 continents. This year, we have adapted the timetable, based on their feedback, with all core sessions intended to run between 1pm and 4pm BST (UTC+1).

This year, CIP is pleased to introduce a bursary scheme, offering an **80% fee reduction**. A minimum of 5 places have been reserved for bursary applicants.

Full information about the programme, is available online and as a PDF brochure to download.

There is limited capacity on this programme. Places will be allocated as applications are processed. If you are keen to join us, please apply soon to maximise your chance to secure a place.

SASA Intern and Volunteer Positions

SASA Intern and Volunteer Positions

https://www.saveancientstudies.org/

Save Ancient Studies Alliance (SASA) is pleased to announce that we have a number of Intern and Volunteer Positions opening over the Summer period. These positions are a fantastic way of getting involved with a vibrant educational community and outreach-oriented non-profit in the Ancient Studies sector, and can also qualify as college credits for those in full-time study. SASA is looking for people from all kinds of backgrounds, who are interested in growing, developing their skills, and making a difference. We enjoy working together with like-minded individuals from around the world, who believe in SASA's mission - to raise awareness of the Downward Trend and work to counteract it. SASA aims to inspire a broad, inclusive community of learners and students by building a grassroots movement through outreach, collaboration, accessibility, and public scholarship. These positions are diverse and incorporate a range of different skill sets.

For more information, please click on the specific position linked here:

Internship Brochure

Volunteer Positions:

- Inspire Team Leader
- Programming Coordinator
- Coalition of Ancient Studies Organizations Coordinator
- Donor Program Assistant
- Social Media Editor
- Video Editor
- Assistant Manager for Communications/Live Events
- Graphic Designer

Applications are on a rolling basis. Internship application deadline is 4/15/2022 Click here to apply and direct any questions to daviddanzig@saveancientstudies.org. Please share these adverts with your communities and circles so that we can reach the widest audience possible and find the most suitable candidates to help support our mission.

Director, David Parr House CIO

Director

David Parr House CIO, Cambridge

Salary: £40,000 p/a

Contract: Full Time, Fixed Term (3 years)
Closing date: 18 April 2022

Building on the achievement of restoring a unique hidden gem of the arts & crafts movement and opening it to the public, the David Parr House is looking for a Director to provide vision, creative thinking, leadership and management of a small, vibrant team of staff and over 40 active volunteers. The role is to take the charity forward to the next level and to develop a sustainable, innovative and engaging future.

Background to the David Parr House CIO
The David Parr House CIO was set up in 2014 and opened to the public in May 2019 after undergoing a conservation program of work, funded by the National Lottery Heritage Fund (NLHF). During this time, the CIO acquired the property next door, converting it into a Visitors Centre with a flat above. It also secured a second grant from the NLHF (one of only 8 organisations to do so) in order to raise a £1M endowment for the house; a target that was reached in May 2020. The amount of revenue the organisation can make from footfall alone is limited due to a cap on visitors numbers based on its size and conservation constraints. For this reason, a variety of quality income streams is especially important for the organisation.

The house proved to be extremely popular with the public and was fully booked during its first year of operation. It was supported by a thriving and committed group of volunteers, one full time member of staff, and an active Board, and has attracted much attention from a wide variety of media including The World of Interiors, Radio 4, Apollo, Guardian, House and Garden, Vogue…

The house was once again fully booked for the 2020 season but due to COVID had to shut for in-person visits in March of that year. This did not bring an end to its ambitions or operation. Time was spent applying for grants and developing a vibrant digital offer including an innovative virtual tour, a lively program of on-line events, talks, exhibitions and workshops, and shop. It also worked hard to support and engage the volunteer workforce throughout its shutdown. The new digital offer has helped to grow our audience and staff both geographically and demographically, and has allowed the CIO to envision an interesting way to develop its future.

We are now looking for someone to drive the next phase of the organisation's development; to forge this creative vision for the future, to build on the opportunities that have been opened up, and to support and inspire the staff, volunteers and Board.

For full job description and person specification visit: www.davidparrhouse.org/jobs

Please e-mail a CV (including 2 referees who will be contacted with consent, after interview) and Covering Letter explaining why you are interested in the job, what you can bring to the position and your suitability for it. Tamsin Wimhurst, Chair of Trustees, tamsin@davidparrhouse.org

Relationship Manager, Engagement and Audiences

Relationship Manager, Engagement and Audiences

Arts Council, Cambridge Office

Contract: Full Time, Permanent

Salary: £32,615 per annum

Closing Date: 19 April 2022

We are on a mission to make sure that the arts and cultural activities we fund are inclusive and that everyone in England has the chance to lead creative and cultural lives no matter what their background. Music, theatre, galleries, dance, literature, museums, libraries – it's about access to all of these and more. Can you help us?

You will be passionate and knowledgeable about audience development and engagement in the arts and cultural sector, with experience of working in one or more of the artforms or disciplines we fund. You will excel at building relationships and be good at influencing people at all levels.

You will give funding advice to individuals and organisations, about Arts Council National Lottery Project Grants and other funds. Through this work you will help to improve the reach of the projects we fund. Internally, you will work with and support a wide range of colleagues, sharing your knowledge and expertise of audience development and engagement. You will support our decision-making processes, writing assessments and being on funding panels.

You will be part of a place team, building your local knowledge and relationships in a specific place in order to increase funding and access to culture. You will support and monitor a small number of Creative People and Places projects and organisations which we fund. You will need an understanding of how arts and cultural organisations are run, including planning, financial reporting, performance management and governance.

This role will work across the East of England, based in the Cambridge office. Interviews will be held remotely. This is an excellent opportunity to join Arts Council England and to develop a broad and strategic perspective of the arts and culture sector.

Disabled, D/deaf and/or neurodivergent people, those from Black, Asian and Ethnically Diverse backgrounds and people under 30 are under-represented in our workforce so we particularly encourage applications from people in these groups.

Please read our application guidance for further information on the application process

To view the job description please click here

To view the recruitment pack please click here

Closing date: Midnight, Tuesday 19 April

1st Interviews: 28 April

2nd Interviews: 4 May

CONTACT US

Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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