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BULLETIN

Cambridge Heritage Research Centre

29 November 2022

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NEWS

PROJECT UPDATE:

Well Being: Indigenous wells, pastoralist biocultural heritage, and community archaeology for sustainable development in northern Kenya and southern Ethiopia

Well-digging has been attested among many pastoralist groups in northern Kenya and southern Ethiopia. Borana oral histories suggest the *tula* wells were possibly first constructed some five hundred years ago and some are associated with complex intangible heritage. The Well Being project has been working with pastoralist communities and other stakeholders in southern Ethiopia and northern Kenya to investigate the history of these.

Read more on page 2.

COVER STORY

Gaia, the blue marble...

Luke Jerram's artwork, Gaia, was displayed in Southwark Cathedral from 11 October – 30 October. The seven-metre-wide globe depicts detailed imagery of the Earth's surface compiled by the Visible Earth series at NASA. Gaia, floating in a religious space with a rich history situated in a multicultural metropolis, evoked pressing questions about our historical responsibility for both natural and cultural heritage and if there is a division between the two at all.

Image: Gaia by Luke Jerram, Southwark Cathedral (photograph and text by Dr Andrea Kocsis)

PROJECT UPDATE

Well Being: Indigenous wells, pastoralist biocultural heritage, and community archaeology for sustainable development in northern Kenya and southern Ethiopia

Well Being: Indigenous wells, pastoralist biocultural heritage and community archaeology for sustainable development in northern Kenya and southern Ethiopia

Well-digging has been attested among many pastoralist groups in northern Kenya and southern Ethiopia. The practice of well digging among Borana in Ethiopia has received most attention, and particularly the *tula* well system. These are wells cut into limestone bedrock to reach deep underground aquifers. They typically have an internal subterranean walkway extending part of the way below ground, from which water is hauled to the surface by human chains; the subterranean walkway also allows herders to bring livestock down into the well where they can access water troughs. Borana oral histories suggest the *tula* wells were possibly first constructed some five hundred years ago. Deep and shallow wells, hand-dug by different pastoralists

groups, are also common across northern Kenya, including Marsabit, Wajir, Mandera and Isiolo counties. Some are associated with complex intangible heritage, especially diverse work songs that sung by work groups when drawing water from the deeper wells. There has been less research on the oral histories of these wells. Where historians have recorded local traditions, most assert that the wells were built by ‘the Wardai’, a mythical race of giants who migrated into the area from farther north and later moved south-east, eventually settling in the Tana River basin. Despite the historical and cultural importance of wells across the region, limited research has been carried out to examine their long-term history from an archaeological perspective that might help place these traditional practices within broader historical, ecological and regional contexts.

Figure 1: Melbana and Gayor tula wells, southern Ethiopia (Photos: Freda M'Mbogori)



PROJECT UPDATE

To address these knowledge gaps, the Well Being project has been working with pastoralist communities and other stakeholders in southern Ethiopia and northern Kenya to investigate the history of these practices and associated settlement, burial, rock art and sacred sites across these landscapes. The first phase of research ran from 2019 to late 2022, with interruptions due to the COVID-19 pandemic, and was funded by a GCRF grant from the British Academy awarded to Freda M'Mbogori, and was hosted by the British Institute in Eastern Africa. During this phase of the research, community groups were provided training in basic archaeological fieldwork techniques (foot survey and excavation), and in archival and interview-based research to help date the practice of well construction, identify associated settlement remains and burial sites, and investigate the long-term consequences of the development of these indigenous water management systems. The project team also used remote sensing mapping of wells and other sites to document their wider distribution and worked with communities to record their oral traditions and histories. In doing so, the project has begun to contextualise previous indigenous knowledge studies and provide data essential for the modelling of future pastoralist resilience in the study area in the face of predicted pressures such as population increases and increased aridity due to ongoing climate change.

In Kenya, research focused on the eastern side of the Chalbi Desert from Kalacha northward via North Horr, Balesa and El Hadi to the Kenya-Ethiopia border. Over 100 individual wells, mostly found in dense clusters along seasonal rivers, were documented. Numerous stone cairns of different forms occur across this landscape and have been mapped through a combination of ground survey and remote sensing. Excavations of three examples (two ring cairns, one simple cairn) exposed single inhumation burials; poor collagen preservation meant none yielded viable samples for radiocarbon dating. Based on comparisons with a sample of cairns near Kalacha excavated between 1979-80,

these examples most likely date to between 1200 and 150 years ago, with the ring cairns potentially being the most recent. However, much older ring cairns dating to c. 3500 years ago and associated with the first herding communities to occupy the area are also known. Additionally, numerous stone-walled enclosures also occur in the vicinity of the wells. Some mark the remains of recent seasonal encampments, others appear more substantial and may date to an era when annual rainfall was higher and more frequent than today. Artefact scatters were recorded at a sample of these enclosures, but the finds were mostly undiagnostic, and test excavation at a large complex at El Hadi did not produce any dateable material.



Figure 2 : Ring cairn, Korolle Oasis, Chalbi Desert – July 2022. (Drone Photo: John Kanyingi)

Research in Ethiopia, undertaken in collaboration with community members and researchers from Borana University at Yabello and Addis Ababa University, was concentrated around the *tula* well complex at Irdar. As in northern Kenya, different types of stone cairns and stone walled enclosures were recorded, and in one case (Kumo Kuyu hill) the hilltop settlement appears to have been ringed by numerous stone cairns – one of which was excavated, yielding remains of a child burial, radiocarbon dated to c. 4000 BP. Excavation of two other cairns, at Dibu Sako near Irdar, on the other hand exposed well-preserved adult inhumations.

PROJECT UPDATE

Radiocarbon dates on associated materials suggest these were in use between 900 and 300 years ago. While based at Irdar, the team worked with well - users, -owners and -managers from the local community at five localities (Melbana, Dubluk, Dhas, Irdar and Gayo) documenting the physical characteristics of 65 individual wells and their associated histories and current status.

The research in both Kenya and Ethiopia was well received by local communities – so much so in Ethiopia that the authorities in both Irdar and the nearby town of Web decided in June to rename their towns Tula Web and Tula Irdar in recognition of the importance of the tangible and intangible heritage of Boran water governance systems, and organised official renaming ceremonies involving community leaders and local dignitaries. To widen public awareness of the heritage of well-digging across the study area, the project also hosted a photographic exhibition at the Kenya National Museum, Nairobi which was opened on 20th September 2022 by the Marsabit Deputy Governor Hon. Solomon Gubo. Other guests included MP for Saku constituency, Marsabit, Hon. Ras Dido Ali; Mr Jarso Boru Yabello Province Administrator, Ethiopia; Mr Aden Wario Jilo Guchi District Administrator, Ethiopia, and Mr Joe Aketch NMK Patron and former Nairobi Mayor. Also in attendance were c. 15 community representatives each from northern Kenya and southern Ethiopia.



Figure 3: Borana Women performing a traditional folk song during the renaming ceremonies at Tula Web, 15 July 2022. In the background is a ritual hut (galma) made from a grass-covered wattle frame, and the sticks they are carrying (called sige in Boran) signify they are married some are wearing traditional Borana clothes made either from goat (gorfo) or cow (saqa) hides over their dresses. (Photo: Haro Mude).



Photo 4: The Marsabit Deputy Governor, Hon. Solomon Gubo and other dignitaries at the opening of the exhibition at the National Museum, Nairobi, 20th September 2022. (Photo: Paul Lane)

A duplicate of this exhibition is now on tour and has been mounted at the ACCD social hall (c. 200 attendees) in Kalacha, and at Borana University, Yabello (Ethiopia) and the Irdar District offices, Ethiopia. An accompanying trilingual book (English, Swahili and Boran) about the project has also been published, and in 2020-1, we worked with the International Science Council - BBC Story Works partnership to develop an audio-visual storybook about the project that was launched to coincide with the COP26 events in Glasgow in November 2021. It can be viewed here: <https://stories.council.science/unlocking-science-history-water-scarcity-africa/>

PROJECT UPDATE



Figure 5: Well Being Project Community Team Leader Mr Ali Gufu giving visitors a guided tour at the exhibition opening in Kalacha, October 2022. (Photo: Katelo Abduba).

Future activities being planned include developing heritage clubs for local schools around Lake Chalbi, providing further training for community groups in preparing biocultural heritage protocols for their local area and in using Photovoice as a means of recording and monitoring this heritage, and developing new project on the local archaeology and ethnographic material culture. A palaeoecological

study of the environment around the Chalbi Desert, commissioned by the Well Being project, when completed will also provide a clearer understanding of the longer-term (c. 2-3000 year) history of vegetation and climate change in the study area.

Paul Lane
Department of Archaeology
University of Cambridge

Freda Nkirote M'Mbogori
National Museums of Kenya
Nairobi

EVENTS

Michaelmas 2022 Term Card

Thursdays 1-2pm*

Seminars will be hybrid events with in-person speakers unless otherwise stated.

More information and links to register to join online can be found on the CHRC website: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 3 November: **Ethan Cochrane** (*University of Auckland*)
Niche Construction, Heritage Ecology, and Ancient Sāmoan Agriculture
- 10 November: **Lauren Yapp** (*Brown University*)
(*speaker online*) The Making of a 'Heritage Citizen': historic preservation, urban gentrification, and personal transformation in Indonesia
- 17 November: **Tanja Hoffmann** (*University of York*)
Humility, Hubris, and Heritage: Tales from the Frontlines of Community-Based Research
- 24 November: **Laura Searson** (*Victoria & Albert Museum*)
Culture in Crisis: Leveraging the Power of Museums in Heritage Preservation Internationally *in Conversation with Dr Dacia Viejo Rose (Director, CHRC)*
- 1 December: **John Schofield** (*University of York*)
'The Moon and the Ghetto': How Cultural Heritage Solutions Can Help Solve the World's Wicked Problems



EVENTS



Cambridge Heritage Research Centre

“The Moon and the Ghetto”: How Cultural Heritage Solutions Can Help Solve the World’s Wicked Problems

Wicked problems are those global challenges that are complex, intractable, open-ended and unpredictable. Solving them requires creative and often interdisciplinary solutions that include: collaborating with industry and policymakers; a thorough understanding of the problem; and clear recognition of its complexities. The example of landing somebody on the moon versus urban poverty is often given to distinguish technically complex but otherwise straightforward, 'neat' or 'tame' challenges with those that are 'messy', exhibiting more complex interwoven elements. Richard Nelson used this particular distinction as the title of his (1977) book, *The Moon and the Ghetto*.

In this presentation, Professor John Schofield will talk about his ideas for a new book on wicked problems, emphasizing how heritage studies and practice—including archaeology—can contribute to resolving these problems in interesting and surprising ways, albeit through a 'small wins' framework. While the book topics are wide in scope, the focus here will be on the wicked problems of physical and mental health, planetary health and social injustice, and how an understanding of the relationships between these problems is vital to resolving them.

Image: A small estuary seahorse, Hippocampus kuda, drifts in the polluted waters near Sumbawa Besar, Sumbara Island, Indonesia. J JUSTIN HOFMAN, WILDLIFE PHOTOGRAPHER OF THE YEAR, 2017

Prof John Schofield

Director of Studies in Cultural Heritage Management, University of York

Hybrid Seminar

McDonald Institute for Archaeological Research Seminar Room and Online on Zoom

Thursday 1 December 2022, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/yc2bw9ny>

EVENTS

HERITAGE +

COLONIALISM

DISCUSSION GROUP



hcdg.universityofcambridge@gmail.com



@HCDGroup



Michaelmas Schedule 2022

The HCDG 2022-2023 programme will centre around the theme 'Legacies of Injustice'. The theme encompasses a broad range of injustices, in both the past and the present, which are connected to a complex web of colonial issues. For the 2022 Michaelmas term, we are delighted to announce the following speakers and their talks:

October 11 (14:00-15:00 GMT)

Lesley Hatipone Machiridza

Critical Reflections on Heritage Repackaging for Industrialization: "Blessing or Curse?"

October 25 (14:00-15:00 GMT):

Dalitso Ruwe

Eugenic Caricatures of Black Male Death from the Nineteenth- to Twenty-First Centuries

November 8 (14:00-15:00 GMT):

Ayesha Fuentes

Documenting Time and the Legacies of Displacement at the University of Cambridge Museum of Archaeology and Anthropology

November 22 (14:00-15:00 GMT):

Jack Ashby

Legacies of Colonial Violence and Injustice in Natural History Museums

December 6 (14:00-15:00 GMT):

Diti Bhattacharya

Negotiating Discordant Colonial Injustices: An Examination of Formal and Informal Spaces of Heritage in the Former Portuguese Territory of Panjim in Goa and Former French Colony of Chandernagore in West Bengal

Session Format:

All sessions will be held online.

Each session will consist of a 20-25 minute talk by the scheduled speaker. This will be followed by a moderated 30 minute discussion and Q&A with all attendees.

The Zoom link will be provided a day before each scheduled session.

Please subscribe to our mailing list to receive the Zoom link.

YouTube Channel:

Recorded sessions can be viewed on our new HCDG YouTube Channel.

To JOIN OUR MAILING LIST please scan the QR code:
Or visit: <http://eepurl.com/h6TsCD>



EVENTS



*The McDonald Institute
for Archaeological Research*

Roundtable Discussion

2:30-4:00 pm
29th November
2022

Location

Seminar Room
Courtyard Building
McDonald Institute for
Archaeological Research
Downing Site
University of Cambridge



Also on Zoom

ARCHAEOLOGY AND HERITAGE IN PAKISTAN

RECENT WORK AND
ADVANCES IN THE FIELD

Our speakers



DR ABDUL SAMAD
*Director, Directorate of
Archaeology and Museums
Government of Khyber
Pakhtunkhwa*



DR MUHAMMED HAMEED
*Chairman, Department of
Archaeology, University of the
Punjab*



MR MUHAMMED WAQAR MUSHTAQ
*Lecturer, Department of
Archaeology, Islamia University
Bahawalpur*



McDonald Institute
for Archaeological
Research



UNIVERSITY OF
CAMBRIDGE

Details

Recent political and environmental tumult in Pakistan has presented many challenges to archaeological heritage preservation and research. Despite these many challenges, our speakers have continued their valuable work across Pakistan. They will share some recent results and discuss future directions.



EVENTS



Discovering Britain through discourses of indigeneity

Part III: The present day

Opening of the First Parliament of the Commonwealth
Photo by Museums Victoria on Unsplash

🕒 14:30-16:00

📅 30 November

📍 [Zoom \(online registration\)](#)



Panelists

LeAndra Nephin

Complex Trauma Therapist at University of Oxford; Enrolled member of the Omaha Tribe of Nebraska and Iowa.

Jimmy Lee Beason II

Citizen of the Osage Nation of Oklahoma, from the Eagle Clan. Professor in the Indigenous and American Indian Studies Department at Haskell Indian Nations University.

Shelby Siebers

Member of the Oneida Nation of Wisconsin. Degree in Ethnic Studies and Psychology; cultural advisor, Native American Support Specialist for Native high school students.

Yvette Holt

Aboriginal Australian poet, essayist, academic, researcher and comedian, of the Bidjara, Yiman and Wakaman nations of Queensland.



ISDG Cambridge

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CALLS

Museum Analytics: New Directions

Museum Analytics: New directions

Call for Abstracts

<https://kingsdh.net/museum-analytics/>

<https://twitter.com/kingsdh/status/1592082797610647552>

Organisers:

[Dr. Andrea Ballatore](#), King's College London, UK

[Dr. Jamie Larkin](#), Chapman University, CA

Location (hybrid): King's College London
(The Strand, London, UK) and online

Submission deadline: Friday 20 January 2023

Event date: Thursday 18 May 2023

Call for abstracts

Data science has the capacity to revitalise our understanding of the museum sector, through reframing the history of museum development, charting museum geographies, and highlighting new data relationships in innovative and dynamic ways (e.g. Ballatore & Candlin, 2022). It can also illuminate broader relationships between museums, society, and the wider Creative and Cultural Industries (e.g. Me|Mind, 2021), to help produce more joined-up cultural policy and strategy (Centre for Cultural Value, 2022).

The application of data analytics presents growing opportunities for institutions and researchers across the cultural sector. While museums often use data to develop visitor profiles and drive income generation, there is tremendous scope to leverage data in ways that reimagine the cultural work of the museum and knowledge of the museum sector. Within museums, work has taken place to use data to enhance curatorial decision-making (Tate, 2016), to personalise collections databases (Noehrer et al., 2022), and to enrich and improve visitor experiences (e.g. Villaespesa & Murphy, 2021).

Stemming from the Mapping Museums project (<http://www.mappingmuseums.org>), this one-day conference seeks to draw together museum studies scholars, data scientists, cultural policymakers, and geographers to discuss and debate the role and scope of museum analytics and to frame the development of this area of research and practice. We seek presentations of 15 minutes that examine new directions and applications for museum analytics. Topics of interest include (but are not limited to):

- Applications of data analytics in new areas of museum practice

- Innovative data collection methods in museums
- Social media analytics and user-generated content
- New methods for audience analytics and profiling
- Data-driven museum marketing
- Artificial intelligence (AI) and museums
- Ethical considerations surrounding data practices and datafication in museums
- Innovative data applications in digital museum contexts
- Museum analytics and cultural policy
- Data vocabularies and linked data for museums
- Data infrastructures and capacity across the museum sector
- Quantitative geographies and histories of museums
- History of data science methods to study museums

Please send an abstract of c.300 words outlining your proposed contribution by **20th January 2023** by using this **form**: <https://forms.office.com/r/EYEBFMUdkY>

Decisions on abstracts will be made by 20 February 2023. We will select abstracts in terms of relevance and originality, also considering the balance between in-person and online speakers.

The objectives of the event include the development and promotion of a sector-wide agenda and, more modestly, a special issue in an international journal.

The event will be free to all participants, in person and online (£0).

If you have any questions regarding this call, or the suitability of a proposed submission, please contact the conference organisers:

andrea.ballatore@kcl.ac.uk and jlarkin@chapman.edu

Organising committee

- Chiara Bonacchi (School of History, Classics and Archaeology and Edinburgh Futures Institute, University of Edinburgh)
- Fiona Candlin (History of Art, Birkbeck, University of London)
- Mark Liebenrood (History of Art, Birkbeck, University of London)
- Oonagh Murphy (Institute for Creative and Cultural Entrepreneurship, Goldsmiths, University of London)
- Alex Poulouvassilis (Computer Science and Information Systems, Birkbeck, University of London)
- Peter Wood (Computer Science and Information Systems, Birkbeck, University of London)
- Chiara Zuanni (Austrian Centre for Digital Humanities, University of Graz)

CALLS

Nominations for the 2023 EAA Book Prize

Nominations for the 2023 EAA Book Prize

Submissions / nominations for the 2023 EAA Book Prize must be received by the EAA Secretariat at administrator@e-a-a.org before 28 February 2023.

1. Scope

The EAA annually awards a prize to honour monographs recently published by EAA Members:

- to books that have had, or are expected to have, a formative influence on the direction and character of archaeological research, or
- to books that are written for the general public and present the results of archaeological research to a broader audience, or
- to books that are addressing current issues in archaeological heritage management.

2. Eligibility

- Books for nomination need to have been published in the 36 months before the annual nomination deadline
- The first author must be a Member of the EAA at the time of nomination for the prize
- Books published in an EAA-series (Themes or Elements) are ineligible
- Books need to be monographs, i.e. detailed, specialised and thematic studies
- Books must thematically address archaeological research, archaeology and public relations, or archaeological heritage management (cf. Art. 1)
- The book needs to be published in English. Bilingual publications are welcome if this includes an English version of the entire book

3. Application for Nominations

- EAA Members can submit their own books for nomination
- EAA Members can submit books from other EAA Members for nomination pending author's consent
- Publishers can submit one book (per year) from an EAA Member for nomination pending author's consent
- The EAA Book Prize Committee (cf. Art. 8) solicits nominations and selects recipients for the prize.

4. Submission/Nomination Materials Required

A book will be evaluated in the format in which it was

designed to be read. A link to the digital copy in the format or on the platform for which it was designed and / or a colour PDF of the nominated book must be received by the EAA Secretariat at administrator@e-a-a.org by 28 February 2023.

5. Evaluation Criteria

The criteria to be used for evaluating nominations for the EAA Book Award include the following:

- Relation to theory and practice of European archaeology
- Originality (as representing a positive example for the discipline)
- Rigour (excellence in content, writing, organization and presentation; clarity of argument; clear and engaging writing style)
- Presentation (excellence in presentation, especially visual)
- (Anticipated) formative influence on academia (Archaeology and possibly other disciplines)
- (Anticipated) non-academic impacts and benefits, such as on general public or heritage management practices
- Adherence to scientific standards and principles of archaeological ethics upheld by the EAA.

6. Prize and Benefits

- The EAA Book Prize is conferred on the winning book but all lead authors will be able to accept credit for this
- All lead author will receive an EAA Book Prize certificate (PDF)
- 'EAA seal of quality', including EAA Book Prize Logo for further use in relation to the book in question
- Publicity: Coverage and advertisement of nominated books as well as awarded book through EAA communication channels.

7. Deadline and Dates

- **28 February 2023:** Deadline for book submissions/nominations
- **30 August 2023:** Award of Prize at EAA Annual Meeting in Belfast.

8. Prize Committee

- The EAA Book Prize Committee is appointed by the EAA Executive Board.
- The EAA Book Prize Committee is renewed every three years, with the option for renewal for another term.

CALLS

AHRC Early career fellowships in cultural and heritage institutions

AHRC Early career fellowships in cultural and heritage institutions

AHRC is funding a [new fellowship scheme](#) to enable early career researchers to gain experience in the GLAM sector through research projects hosted at Independent Research Organisations (IROs), including MOLA.

We would like to invite individuals who are interested in working with MOLA on a fellowship application to get in touch with our Research Team to discuss project ideas and to be put in touch with suitable collaborators at MOLA. We welcome applicants from outside MOLA that fulfil the AHRC's criteria for [early career researchers](#). The first stage of the application process is discussing and developing the project idea with MOLA and submitting an Expression of Interest [form](#) to the cohort coordination and development team at the V&A by 16 January 2023. Applicants who are invited to submit a full application (the second stage) will be

notified in early February and will have to submit their final proposal by 30 March via the Je-S system to AHRC.

Applicants can review IRO priority research areas [here](#) and should contact Blen Taye (btaye@mola.org.uk) and Emma Dwyer (edwyer@mola.org.uk) to develop research project ideas with MOLA. To get a sense of the research environment at MOLA, please have a look at our [Research Prospectus](#).

We encourage applicants to attend the town hall meeting in London (6 December 2022) or online matchmaking events (2 December 2022 and 10 January 2023), where MOLA staff will be present. Register [here](#) to attend these events.

OPPORTUNITIES

Heritage Projects and Partnerships Officer

Heritage Projects and Partnerships Officer

University of Northampton, Northampton

Salary: £28,762 - £35,333 per annum, pro rata

Contract: Part Time 30 hours per week, Fixed Term
Contract from January 2023 - March 2025

Deadline: 29 November 2022

Interview Date: 9 December 2022

The Heritage Projects and Partnerships Officer will deliver high-quality coordination and monitoring of University of Northampton's (UON) newly funded capacity building and skills development programmes: Heritage Impact Accelerator and Heritage Skills and Learning Hub, funded by the National Lottery Heritage Fund (NLHF), in partnership with the University of Bedfordshire. The postholder will work with key university and Northamptonshire partners to coordinate project activity, as well as ensure accurate and comprehensive reporting of activity against the project's aims and objectives.

You will be working with key cultural and heritage leads at UON and UoB in the design, delivery and evaluation of the University's Heritage Impact Accelerator and Heritage Skills and Learning Hub programmes, to ensure adherence to the project and funder requirements.

The post holder will be responsible for, amongst other duties, scheduling, planning and making arrangements for project and programme delivery. Developing and maintaining strong relationships with strategic and delivery partners. Leading the planning and co-ordination of project workshops and events at various locations. Once project participants are appointed; managing and liaising with project participants to ensure project outcomes are met. The post holder will lead on the monitoring and evaluation process at UON by contributing to and consolidating impact data for the purpose of reviewal against the project aims and objectives.

This post is subject to a background disclosure check by the Disclosure and Barring Service before any appointment can be confirmed.

About you

We would expect candidates to have the following skills, knowledge and experience:

- Experience of operating in the heritage sector
- Delivering or involved in the delivery of successful projects previously
- Collaborating in partnership with a range of stakeholders
- Creation of a timely, well planned and deliverable project events plan, where line managed participants are clear on their roles, responsibilities, outcomes and timelines
- We would expect candidates to be able to co-ordinate project meetings, including organising, attending and/or participating in project planning, delivery and management group meetings as well as acting as the first point of contact for signposting enquiries relating to the project.

The successful candidate will also manage the project budget. We would expect candidates to be IT literate with experience of IT systems and various IT software systems that can be used to the benefit of the project.

Qualifications

Essential:

- Undergraduate degree or equivalent qualification in an Arts & Culture, heritage or education related subject and/or professional experience in skills and capacity building programmes

Desirable:

- Postgraduate degree or equivalent qualification in an arts & culture, heritage or education related subject and/or professional experience in either a Higher Education or an established cultural organisation

Enterprise and Employability

You will be in the Access and Participation Team within the Directorate for Enterprise and Employability at University of Northampton, where you will work closely with enterprise, widening participation, volunteering and community colleagues. The post will also work closely with colleagues in the Heritage Projects and Partnerships Office in Luton.

<https://jobs.northampton.ac.uk/vacancy/heritage-projects-and-partnerships-officer-506982.html>

OPPORTUNITIES

PhD Studentship

PhD Studentship: The Archaeology, History & Heritage of Sherborne Abbey

University of Exeter
Faculty of Humanities, Arts and Social Sciences

Award - UK tuition fees and an annual maintenance allowance at current Research Council rate of £17,668 per year (2022/23 rate)

Application deadline - 12 December 2022

Open to UK students

Project Description:

Applications are invited for a fully-funded PhD studentship, beginning in January 2023, to work with the University of Exeter and Sherborne Abbey on a research project considering the archaeology, history and heritage of Sherborne Abbey.

This project will establish a new understanding of the building history and medieval and post-Reformation heritage of Sherborne Abbey (Dorset). Sherborne's abbey church presents some of the finest Perpendicular architecture in South-West England and it also preserves fragments of Norman and even the Saxon buildings. The origins of the church and its site can be traced back to the eighth century and their phases of development can be followed through periods of political, cultural and social change from the era of the Saxon kings of Wessex to the Tudors and beyond. For more than seven centuries the church at Sherborne was the centre-point of a large and influential monastery. After the Tudor Reformation it became the town's main parish church and the old buildings of the monastery became a school. In the mid-19th century the abbey church was subject to systematic restoration and redecoration under the direction of the Gothic revival architect, Richard Cromwell Carpenter. Today, Sherborne is the showcase for more than ten centuries of church history, architecture and art.

This new study is prompted by a plan for the enhancement of the buildings and their setting for the use of the parish, the surrounding community and for heritage visitors. The doctoral project will engage with this plan, incorporating conservation and curation priorities among its' principal

research questions, to identify and interpret the successive churches of Sherborne and to evaluate their significance in the context of medieval, early modern and later religious life and culture.

The research methods will be interdisciplinary, involving archaeological surveys of the buildings and immediate grounds (including geophysical prospection) as well as a systematic investigation of the surviving archival records in regional and national repositories (e.g. Dorset History Centre, National Archives, etc.). Alongside an academic study, the project will provide the parish with a Conservation Management Plan (CMP). The doctoral researcher will be expected to compile the CMP in conjunction with the completion of their dissertation.

The doctoral researcher will be based in Exeter's Department of Archaeology & History. Their primary academic supervisors will be James Clark, a specialist in England's medieval monasteries, and Oliver Creighton, a specialist in the historical archaeology of medieval England. They will also benefit from advice and assistance from Sherborne Abbey's Consultant Conservation Architect.

The doctoral researcher will be given appropriate training in both archaeological and historical research methods; they will also be provided with training in Latin and palaeography necessary for research with medieval and early modern archives.

They will be expected to travel to Sherborne when necessary for surveys of the archaeology and standing buildings. They will also be required to visit regional and national archives and libraries.

As a PhD student in the Faculty of Humanities, Arts and Social Sciences, a personal research allowance will be available to assist with the costs of research training.

This unique research opportunity is ideally suited for a doctoral candidate with interests in medieval or early modern architecture, religious, cultural and social history and for those aiming to pursue an applied research career in the heritage sector.

<https://www.exeter.ac.uk/study/funding/award/?id=4636>

OPPORTUNITIES

Interpretation Manager

Interpretation Manager

Weald and Downland Living Museum
West Sussex, Singleton

Salary: £31,000 to £35,000

Contract: Full Time, Permanent

Deadline: 18 December 2022

We are an award winning, internationally recognised Living Museum with 50 historic buildings and gardens set in the beautiful South Downs National Park. With extraordinary buildings, fascinating artefacts, glorious surroundings and friendly, dedicated people, the Weald and Downland Living Museum is a unique and rewarding place to work.

We are currently seeking a creative, enthusiastic and innovative Interpretation Manager to oversee the Interpretation Team consisting of staff, volunteers and freelance interpreters, and develop a new strategy for interpretation that delivers compelling stories and inspiring experiences for our audiences.

Working closely with colleagues across the Museum, you will ensure that the content and delivery of interpretation meets audiences' needs and exceeds their expectations, whilst ensuring historical accuracy and integrity.

To fulfil the role you will need significant experience of conceiving and delivering inclusive, participatory, audience-focused interpretation in a heritage or museum environment. You'll have a collaborative approach, combined with excellent communication and organisational skills, and will feel comfortable balancing multiple deadlines and prioritising tasks.

Please note that the role will require flexibility with working hours and will involve some weekend and evening working.

For a full job description, please visit our website <https://www.wealddown.co.uk/about/jobs/>

Closing date for applications: 23:59 on 18th December 2022

Interviews: 12th January 2023

For general information about the Museum please visit <https://www.wealddown.co.uk/>

For Further Details and to apply:

To apply, please send your CV and a covering letter highlighting your relevant experience and why you think you are suitable for the post to Sarah Ward at sarahward@wealddown.co.uk

OPPORTUNITIES

Global Histories Ambassador and Research Fellow

Global Histories Ambassador and Research Fellow SS Great Britain

Location: Bristol

Salary: £35,000 per annum

Contract: Full Time (36.25 hours per week), Fixed Term

Deadline: 19 December 2022

The Role:

The Global Histories Ambassador and Research Fellow will become part of the Brunel Institute team of innovative experts, each of who holds particular skillset that crosses the boundaries of the normal museum, academic and heritage roles, and will actively collaborate to engage with people locally, regionally and internationally.

The postholder will play a key role in the development of the Trust by researching and making relevant for modern audiences the global histories and interconnections pioneered in particular by the revolutionary ships *Great Western* and *Great Britain*. The candidate will enjoy researching with historical materials and have the ability to link people and stories together, while working to unlock the barriers that diverse audiences can face when visiting and engaging with heritage sites. The most tangible outcome of this work will be the 'Global Messdeck' a multi-use story space and flexible gallery situated in the proposed new Albion dockyard site, and through which the Trust will engage visitors from all backgrounds and places to welcome, introduce, explore, publish and curate stories and histories of mobility, communication and globalization as they relate to Brunel's historic vessels and to all our lives and communities today.

Inspired by and supporting the development of the Trust's Albion Dock and Brunel Country project the postholder will play a key role in supporting primary research, interpretation, and education work, and in sharing learning across the sector. The expanded Brunel Institute team will be part of the programme to increase access to, and understanding of, the *SS Great Britain*, *PS Great Western*, science, engineering and conservation, maritime migration and the legacy of Isambard Kingdom Brunel's life and work. The post is part-funded initially by the National Lottery Heritage Fund and will contribute directly to the development of the Round 2 major project funding submission due in 2023/4.

Responsibilities

1. Working with the Head of Research, collaborators and partners, collections and interpretation teams to develop research on historical themes and interpretive ideas, in particular trans-ocean connectivity with all the ports of call of *ss Great Western* and *ss Great Britain*, which can provide creative routes to contemporary relevance and collaboration.
2. Help grow the diversity, relevance, welcome and accessibility of the Trust visitor experiences in order to increase the number of visitors from diverse backgrounds and places to the site.
3. In conjunction with colleagues, reach and inspire new audiences to engage with history and the *SS Great Britain* collections and experiences, identifying and developing new ways to collaborate and to bring to life the many global stories that can resonate or be relevant to visitors of all kinds.
4. To work closely with colleagues and community partners in Bristol, the UK or beyond, and to engage them in dialogue.
5. Work with the Trust's collections, interpretation, learning, community engagement and curatorial teams to build expertise and further develop and refine these stories and historical themes into the content delivery phase of the Albion Dockyard project, based on primary research and communities understanding and engagement.
6. To work closely with colleagues' to connect with young people to engage and enhance understanding of younger perspectives within the Trust.
7. Build links and relationships with museum and archive collections with collections relevant to the stories of migration, communications, imperial and maritime history.
8. Collaborate closely with colleagues and museums from the International Congress of Maritime Museums (ICMM) to further promote the development of Global Histories (themes and stories) on an international stage and to share learning.
9. Working with Brunel Institute team, publish content generated from historical research in print and across various online platforms.
10. Act as an advocate for the Trust and represent it at conferences, seminars and other public or online events maintaining the museum's reputation with stakeholders, network members, collectors, partners and heritage organisations.

Essential Requirements

An enthusiasm both for research, and for public engagement and public history

An enthusiasm for maritime and Brunel histories

Demonstrable ability to communicate powerfully with a broad range of audiences

Flexible but effective approach to diary and time management

OPPORTUNITIES

Global Histories Ambassador and Research Fellow

Experience with archival documents and records, either through study or publication or equivalent
Demonstrable ability to establish and maintain community partnerships and positive relationships and commitment to inclusive practice or equivalent

Desired (Not Essential)

An honours degree in History, or equivalent
Postgraduate study in historical research
Experience in the museums or cultural sector more broadly
Experience working with multiple teams in a professional environment
Some experience with physical interpretive/design techniques

How to Apply

Please go to our website <https://www.ssgreatbritain.org/about-us/jobs/>. Completed application forms to be sent to jobs@ssgreatbritain.org

**Closing date for applications: 9am, Monday
19 December 2022**

Interview date: January 2023

SS Great Britain is committed to diversifying our audiences and workforce. We actively encourage applications from candidates from groups under-represented in our organisation including; Black, Asian and minority ethnic, Disabled people.

All full time posts can be considered for job share

<https://www.ssgreatbritain.org/join-the-crew/global-histories-ambassador-and-research-fellow/>

Development Officer

Development Officer

Holocaust Centre North (Maternity Cover)
University of Huddersfield, Work from Home

Salary: £29,024 to £35,659 per annum, pro rata

Contract: Part Time, Fixed Term—appointment for 12 months (Maternity Cover) 22.2 hours per week

Deadline: 2 December 2022

Are you curious, proactive, and interested in how heritage projects get off the ground? Are you looking to take the next step in your fundraising and community development career or to move into a heritage environment?

This is an exciting opportunity for an organised individual with a flair for collaborative working who is looking to expand their fundraising and community-building skillset and make a tangible impact on our work. We are looking for a networker, community champion and trusted partner. The successful candidate will put storytelling at the heart of their approach, will be

passionate about the role that heritage, museums and education can play in and for communities, and be able to analyse and evaluate ideas.

The role will be a conduit for clear and open communication between local communities, Holocaust Centre North colleagues, and stakeholders. The research and insights gained through working with the community will support the wider Holocaust Centre North audience development planning.

We offer an excellent employment package including hybrid working, blending a mix of remote and on-campus working (dependent on work duties).

This post is subject to an enhanced Disclosure and Barring Service check.

This is a fixed term appointment for 12 months, however, as the post is linked to a maternity absence the end date is subject to change.

For further details about this post and to make application please visit: <http://hud.ac/nqo>

OPPORTUNITIES

Fully Funded AHRC SGSAH CDA Studentship

Fully funded AHRC SGSAH CDA Studentship

“Judaica in Scotland, 1817 – Present: Objects of Faith, Migration and Identity”

Award - Annual stipend of £16,062 per year and tuition fees for 3.5 years (FTE).

Open to Home and International students

Deadline - 5pm on Monday 30 January 2023

The University of Edinburgh, the University of Glasgow and National Museums Scotland are seeking a doctoral student for an AHRC-funded Collaborative Doctoral Award, “Judaica in Scotland, 1817 – Present: Objects of Faith, Migration and Identity”. The project has been awarded funding by the Scottish Graduate School for Arts and Humanities (SGSAH) and will be supervised by Dr Hannah Holtschneider (College of Arts, Humanities and Social Sciences, University of Edinburgh), Dr Mia Spiro (School of Critical Studies, University of Glasgow), and Dr Calum Robertson (Curator, Modern and Military History, National Museums Scotland).

The studentship will commence on 11 September 2023. We warmly encourage applications from candidates who have an academic background in history, art or material culture studies, or a cognate discipline. Applicants will be expected to show a strong interest in Jewish history and cultural heritage and/or the history and material culture of immigration in Scotland. This is an extraordinary opportunity for a strong PhD student to explore their own research interests, while exploring opportunities to develop a career in either academia or the museums, galleries and archives sector. The studentship is available full or part time, subject to Student Route visa requirements.

The student will be based in the School of Divinity, at the New College campus of the University of Edinburgh, but will also spend considerable time in the School of Critical Studies at the University of Glasgow, and at National Museums Scotland in Chambers Street. There will be a period of funded work internship at National Museums

Scotland, which will involve hands-on work with collections, as well as public engagement work.

The award will include a number of training opportunities offered by SGSAH, including their Core Leadership Programme and additional funding to cover travel between partner organisations and related events. This studentship will also benefit from training, support, and networking via the School of Divinity (University of Edinburgh) and the School of Critical Studies (University of Glasgow). The student will be expected to participate in training for collections and museum specific skills at National Museums Scotland.

The application will consist of a single Word file or PDF which includes:

- a brief cover note that includes your full contact details together with the names and contact details of two referees (1 page).
- a letter explaining your interest in the studentship and outlining your qualifications for it, as well as an indication of the specific areas of the project you would like to develop (2 pages).
- a curriculum vitae (2 pages).
- a sample of your writing – this might be an academic essay or another example of your writing style and ability.

Applications should be emailed to pgawards@ed.ac.uk no later than 5pm on **Monday 30 January 2023**. Applicants will be notified if they are being invited to interview by **Tuesday 24 May**.

Interviews of shortlisted candidates will take place at a mutually convenient time via Microsoft Teams. The successful applicant will make an online admissions application for a PhD Religious Studies in the School of Divinity, University of Edinburgh.

Queries

For queries about the application process, please contact: pgawards@ed.ac.uk. Further information and informal enquiries relating to the Collaborative Doctoral Award project can be made to Dr Calum Robertson calum.robertson@nms.ac.uk.

CONTACT US



CONTRIBUTE

SUBSCRIBE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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