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# BULLETIN

Cambridge Heritage Research Centre

5 July 2022

## NEWS

### British Academy Postdoctoral Fellowships 2022-2023

The Cambridge Heritage Research Centre and McDonald Institute for Archaeological Research invite potential applicants for the forthcoming British Academy Postdoctoral to express their interest in applying for an award to be hosted at the University of Cambridge in the 2022-23 round.

The British Academy Postdoctoral Fellowship is a three-year fellowship for outstanding early career researchers in the humanities and social sciences. Hosting awards at the Cambridge Heritage Research Centre provides successful candidates with access to world-leading facilities and grant support and will allow the award holder to become active members of a vibrant community of cultural heritage researchers.

*For more information see the opportunities section on page 5.*

## COVER STORY

### Commemorating South Korea's Cheju April 3rd Incident: Cultural Trauma and the Politics of Postmemory

Historically and politically, Cheju Island, which is located on the periphery of the Asia-Pacific and the Cold War, has been considered a site of strategic importance, and, hence, has had a continued military presence over the years. In a new 'Spotlight On...' article on the CHRC website (<https://www.heritage.arch.cam.ac.uk/publications/spotlight-on/cheju>) Prof Seong Nae Kim (Professor Emeritus of Religious Studies, Sogang University) considers how the Cheju April 3rd Incident (1947- 1954), its silencing within the national narrative for sixty years and its more recent restitution commemorations, has impacted the identity of the victims of the massacre, the commemoration of the event and the complex politics of postmemory in Korea.

*Image: The 4.3 Haewon Sangsaeng-kut near the excavation site where the remains were discovered in the mass burial at Cheju Airport in 2009. Photo: S N Kim*

# EVENTS

## Prehistory and Archaeology Day

### Prehistory and Archaeology Day

Saturday, 16 July, 2022 - 10:00 to 16:00

Cambridge Archaeological Unit  
34A & B Storey's Way, CB3 0DT

Journey through Prehistory as part of the Festival of Archaeology! Hosted by the Cambridge Archaeological Unit and the Department of Archaeology, University of Cambridge, this event features displays and hands-on activities showing how our ancestors may have lived and how archaeologists work to uncover the past. Learn about rock art, 'hunt' with a bow and arrow, marvel at displays of metal smelting and flint-knapping, get messy with potting clay, try your hand at excavating, learn about human evolution, ancient languages...and so much more!

Join our popular event and inspire your inner archaeologist. A fun and educational day out for amateur archaeologists of any age.

A fun and educational day out for the whole family.

Free to attend. No booking required.

Organised as part of the Council for British Archaeology's annual [Festival of Archaeology](#)

For more information visit: <https://www.arch.cam.ac.uk/events/outreach-and-public-engagement-events/prehistory-and-archaeology-day>

## The Future of the Virtual Past

### The future of the Virtual Past

#### New Directions and Shared Standards in the Reconstruction of the Medieval-Renaissance Built Environment

Monday 27 June, 2022 10am-6pm,

Frankopan Hall, Jesus College, Cambridge

#### An international conference on the future of digital modeling and mapping for art, architectural, and urban history

Organized by Donal Cooper (University of Cambridge) and Morgan Ng (Yale University) with *Elisabetta Scirocco and Tanja Michalsky (Bibliotheca Hertziana) and Roberto Cipolla and Deborah Howard (University of Cambridge)*

Over the past decades, the ever-more accessible scanning, modelling, and mapping tools are transforming research into historic built environments and the documentation of cultural heritage. Such tools are facilitating a richer understanding of the spatial relationships between artworks, buildings and urban contexts, and a substantial reassessment of diachronic change at different spatial scales. Yet fragmentation across the research community, especially in the choice of digital methodologies and data architecture, risks preventing or diluting the paradigm shifts promised by pilot projects.

The need for shared standards in the visualization of cultural heritage has long been recognized – notably through the London Charter (2006) and Seville Principles (2011) – but practice remains diverse. At the same time, data ontologies like CIDOC-CRM suggest new standards for underpinning data architecture. Emerging tools such as Historical BIM and prototype IIIF-3D viewers offer new methodologies for the viewing and annotation of 3D models. This workshop brings together leading projects in the field from the UK and German research areas, together with other specialists from the US and Europe, to achieve a critical mass amongst modelling and mapping projects focused on Medieval and Early Modern Europe.

Among the issues we will address are the visualization of incomplete or uncertain data; the understanding of lost architectural structures and their function; current approaches to the integration of 2D geo-data and 3D visualization; differing demands of research, cultural heritage, industry and documentation; the pros and cons of uniformity versus diversity in standards; and issues of accessibility, equity, and open access and participation.

To attend the event, please register for a space on the Eventbrite pages:

**Online attendance (unlimited):** [link here](#).

**In-person attendance (limited):** [link here](#).

# PUBLICATIONS

## Recent Publications by CHRC Alumni

### **Reconstructing a Second World War Sea Battle: The Underwater Site of USS *Emmons* and a Japanese Special Attack Airplane**

A recent co-authored article by Cambridge Heritage Alumni, Yumiko Nakanishi (now Archaeological Research Office, Osaka Prefectural Board of Education) presents new work on the sinking of the USS *Emmons* and the Battle of Okinawa in 1945.

#### **Abstract**

USS *Emmons* is an American Second World War battleship of that sunk off Kouri Island in Okinawa, Japan, as a result of participating in the Battle of Okinawa in 1945. It was attacked by *Kamikaze* Special Attack Units and became inoperable. A high-quality 3D Structure-from-Motion (SfM) model was created that served to plan diver-based investigations and record the current state of the site. Together with the war-related documents from US and Japan, this research has revealed scientific evidence that has been used to reconstruct the battle of *Emmons* and the *kamikaze* planes.

Katagiri, C., Nakanishi, Y., Yoshizaki, S., Kimura H. & Kan, H. (2022) Reconstructing a Second World War Sea Battle: The Underwater Site of USS *Emmons* and a Japanese Special Attack Airplane, *International Journal of Nautical Archaeology*.

The article is available open access:

<https://www.tandfonline.com/doi/full/10.1080/10572414.2021.2018870>

### **Reimagined Community in London: The Transmission of Food as Heritage in the Afghan Diaspora**

Published at the start of the year we would like to share with you a chapter by Cambridge Heritage Alumni, Dr Rebecca Haboucha, which appears in the recent edited volume 'Food Identities at Home and on the Move: Explorations at the Intersection of Food, Belonging and Dwelling'. The chapter by Rebecca, 'Reimagined

Community in London: The Transmission of Food as Heritage in the Afghan Diaspora' reflects Rebecca's continued interest in heritage and food and builds on work carried out as part of her MPhil in Heritage Studies.

#### **Book Description**

How does food restore the fragmented world of migrants and the displaced? What similar processes are involved in challenging, maintaining or reinforcing divisions between groups coexisting in the same living place? Food Identities at Home and on the Move examines how 'home' is negotiated around food in the current worldwide context of uncertainty, mobility and displacement. Drawing on empirical approaches to heritage, identity and migration studies, the contributors analyse the relationship between food and the various understandings of home and dwelling. With case studies on sushi around the world, food as heritage in the Afghan diaspora and Mexican foodways in Chicago, these chapters offer novel readings on the convergence of food and migration studies, the anthropology of space and place and the field of mobility by focusing on how entangled stories of food and home are put on display for constructing the present and imagining the future.

Haboucha, R. (2020) 'Reimagined Community in London: The Transmission of Food as Heritage in the Afghan Diaspora' in Matta, R., de Suremain, C.E. and Crenn, C. eds, *Food identities at home and on the move: explorations at the intersection of food, belonging and dwelling*. Routledge.

More information available at:

<https://www.routledge.com/Food-Identities-at-Home-and-on-the-Move-Explorations-at-the-Intersection/Matta-Suremain-Crenn/p/book/9781032235974>

# CALL FOR PAPERS

## CfP: Civil Rights Work as a Global Strategy of Resistance and Resilience?

### Call for Abstracts

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites submissions for:

### **CIVIL RIGHTS WORK AS A GLOBAL STRATEGY OF RESISTANCE AND RESILIENCE?**

Guest Editor: Dr. Kwesi Daniels Communities of color around the world are places with rich legacies of culture. Their capacity to thrive in the face of opposition is an attractive quality for scholars who are interested in understanding the resilience of the human spirit. Legacies of enslavement, colonialization and racism have inflicted the most insidious acts of violence, genocide and cultural erasure upon black and brown bodies around the globe. The power structures that attack these communities are the same forces that subsequently define them as “castrated” environments full of victims who need to be saved. The constant onslaught of economic divestment, police brutality, environmental racism, and other conditions reinforce a “victim” narrative in the minds of scholars who conduct research about these environments. As a result of this false narrative, the research that emerges and community-based work that is created often reinforces, rather than demolishes, systems of injustice.

This thematic issue of *Change Over Time* seeks scholars who choose to see the global network of communities of color through a different lens. They recognize the community as their guiding partner. These researchers wield their specialized skills in ways that uncover the beauty of the people as reflected in heritage places and experiences. Their work becomes the salve, whose sole goal is to heal the wounds inflicted by outside forces and it recognizes the heroism of the people, by celebrating their culture. We are seeking proposals from global scholars whose work focuses on the inherent humanity and heritage of the black and brown communities. This issue seeks civil rights scholarship about heritage and its conversations that produces radical results. We seek to highlight the revolutionary spirit of community activism

that defies the demands imposed by divisive power structures. We welcome contributions that examine questions of civil rights work in black and brown communities, like:

- What processes can be employed to give deference to the experiences of community elders?
- How do we produce community guided strategies that protect the intellectual property of community residents?
- Where are the communities producing transformative work by involving community residents?
- How do we transform the destructive energy of injustice into a constructive force of survival, in environments with longstanding histories of unequal power relations?

*Submission Change Over Time* welcomes submissions from scholars, practitioners, and artists whose work brings a critical perspective to the selected issue theme. After approval of a short abstract, manuscript submissions can take a variety of forms including:

- Provocations (1,000 – 1,500 words)
- Short case studies (4,000 – 5,000 words)
- Articles (5,000 – 7,500 words, maximum 10 images)
- Photo essays (15 images and captions)
- Interviews/Profiles (3,000 – 5,000 words)
- Translations of key theoretical proposals critical to conservation discourse

We are especially interested in papers that situate preservation practice in a larger social, cultural, and political context.

Abstracts of 200-300 words are due 2 September 2022. Authors will be notified of provisional paper acceptance by mid-October 2022. Final manuscript submissions will be due early April 2023.

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See [Author Guidelines](http://Author Guidelines) for full details at [cotjournal.com](http://cotjournal.com), or email Kecia Fong, Editor at [cot@design.upenn.edu](mailto:cot@design.upenn.edu) for further information.

# OPPORTUNITIES

## British Academy Postdoctoral Fellowships

### British Academy Postdoctoral Fellowships 2022-23

The Cambridge Heritage Research Centre and McDonald Institute for Archaeological Research invite potential applicants for the forthcoming British Academy Postdoctoral to express their interest in applying in the 2022-23 round.

The British Academy Postdoctoral Fellowship is a three-year fellowship for outstanding early career researchers in the humanities and social sciences. The scheme aims to help develop the award holder's curriculum vitae and boost their prospects of obtaining a permanent university post. The primary emphasis is on the completion of a significant piece of publishable research, and the integration of the award holder into the community of established scholars within their field.

Those interested in applying to be hosted for a fellowship at the University of Cambridge and with a research interest in cultural heritage which aligns with the research themes of the Cambridge Heritage Research Centre (<https://www.heritage.arch.cam.ac.uk/people/research-themes>) should email the Centre Coordinator in the first instance ([heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk)), attaching a copy of their CV and a short statement of their proposed project and reasons for applying to the University of

Cambridge. The Cambridge Heritage Research Centre will look to support one or two applicants in the internal departmental competition in August 2024 before assisting the applicant in a submission to the British Academy in September 2024.

- Eligible applicants must be either a UK/EEA national or have completed a doctorate at a UK university. If an applicant does not meet the prior categories, they may be accepted if they can demonstrate 'strong prior association' with the UK academic community.
- Applicants must be within three years of the award of a doctorate (i.e. with a **viva between 1 April 2020 and 1 April 2023**). Exemptions from this criterion may be granted for extenuating circumstances.
- Those with a permanent academic post are ineligible to apply.
- Applicants may apply only once in the three years they are eligible. Previously unsuccessful applicants will be able to submit another application only if specifically invited to do so by the British Academy.

Potential applicants should direct any questions to Ben Davenport, Centre Coordinator ([bkd20@cam.ac.uk](mailto:bkd20@cam.ac.uk))

# OPPORTUNITIES

## Research Associate

### Research Associate

Welsh School of Architecture  
Cardiff University

Salary: £34,304 to £40,927 per annum (Grade 6). We do not anticipate this post being appointed above point 30, £34,304 per annum.

Contract: Full Time, Fixed-Term

**Closing Date: 11th July 2022**

The Welsh School of Architecture is seeking to appoint an enthusiastic, highly motivated Grade 6 Research Associate to work alongside Principal Investigator Dr Magda Sibley on the project “HBIM Interactive Platform for Social Inclusivity in the Rehabilitation of Heritage Hammams and the Development of Creative Design Economy in Marrakech” which is funded by the Arts and Humanities Research Council (AHRC).

The successful candidate for this position will conduct (with the project team) field work in Marrakech, develop HBIM Model for heritage public bathhouses and collaborate with various local stakeholders to establish an interactive GIS map at the Museum of Water Civilisation. Established experience in Building Information Modelling, GIS, Laser scanning and Photogrammetry are essential.

For informal enquiries about the role and the Welsh School of Architecture, please contact

Dr Magda Sibley [SibleyM@Cardiff.ac.uk](mailto:SibleyM@Cardiff.ac.uk) or

Dr Tahl Kaminer [KaminerT@Cardiff.ac.uk](mailto:KaminerT@Cardiff.ac.uk)

This full-time position (35 hours per week) is available immediately and is fixed term until 28 February 2023.

For more information visit:

[Cardiff University Jobs Pages](#)

# OPPORTUNITIES

## Senior Research Officer

### Senior Research Officer

School of Philosophy and Art History  
University of Essex

Salary: £34,304 per annum

Contract: Full Time, Fixed-Term

**Closing Date: 12 July 2022**

*REbuilding a sense of PLACE (REPLACE): The socio-cultural role of 3D technologies in increasing community resilience after natural disasters* is a research project based in the School of Philosophy and Art History and Interdisciplinary Studies Centre. It is funded by UKRI and will run for four years. The aim of this project is to increase community resilience after natural disasters by advancing our understanding of the socio-cultural role 3D technologies can play in rebuilding a Sense of Place, thus enabling communities to prepare for, respond to, recover from, mitigate the effects, and adapt to natural disasters.

This is a post for a Human Geographer, Architect or cognate discipline with expertise research related to Sense of Place, who will contribute to research at the intersection between Sense of Place, Heritage, and Resilience in the context of natural disasters.

High-definition 3D technologies (e.g. laser scanning, photogrammetry, 3D modelling) have been recognised as having great potential to help recover tangible aspects of heritage (monuments and buildings) for some time. However, there is now an urgent need to advance knowledge on how additional 3D technologies (e.g. Augmented Reality, Virtual Reality, 3D printing, Mixed Reality) can go beyond reconstruction and replication to help communities to recover their intangible heritage and Sense of Place. This is defined as the significance and values that communities attach to specific multi-sensory aspects of their home location and cultural heritage, and how these define the identity of that community. The project will advance a new research area at the intersection of Digital Heritage, Human Geography,

Cognitive Psychology and Anthropology.

REPLACE will conduct an ethnographic study and compare several communities in Italy, a country that has regularly been hit by earthquakes in recent years. Proficient knowledge of Italian is therefore an essential requirement for this post.

The post-holder will be part of a research team led by the PI and consisting of two PDRAs, a project officer to provide administrative support, and two collaborators from the digital and creative industrial sector.

Of particular relevance for REPLACE are studies concerned with the role of heritage in the conceptualisation of *Sense of Place* (e.g. Ashworth and Graham 2005), psychological works about disruptions in place attachment (e.g. Brown and Perkins 1992; Giuliani 2003), and recent studies in human geography that help to define *place* as an embodied, multi-layered experience of the physical environment (following Merleau-Ponty; Ash and Simpson 2016, 2019). REPLACE will also study the effects of immersive environments on people's conceptualisation and understanding of Sense of Place, in the context of natural disasters.

The post-holder will have expertise in these areas and will conduct research related to them and support the other members of the research team based on their expert knowledge.

For more information:

[https://vacancies.essex.ac.uk/tlive\\_webrecruitment/wrd/run/ETREC107GF.open?](https://vacancies.essex.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF.open?)

[VACANCY\\_ID=422121QNth&WVID=9918109NEm&LANG=USA](https://vacancies.essex.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=422121QNth&WVID=9918109NEm&LANG=USA)

# OPPORTUNITIES

## University Teacher in Digital Cultural Heritage

### University Teacher in Digital Cultural Heritage

Faculty of Arts & Humanities  
University of Sheffield

Salary: £32,344 to £40,927 per annum. Potential to progress to £44,706 per annum through sustained exceptional contribution (Grade 7)

Contract: Part Time 0.5 FTE,  
Fixed-Term until 30 September 2024

**Closing Date: 15 July 2022**

We are seeking to appoint a part-time Teaching Associate to join the Department of Archaeology on a two-year fixed-term basis. The successful appointee will provide expertise in the field of digital cultural heritage, ideally with a specialism in digital mapping and spatial analysis. The postholder will lead a popular postgraduate module in Digital Cultural Heritage, design a new module in Digital Mapping for the Humanities, and make a wider contribution to our academic community. The appointee

will have a PhD (or equivalent professional experience) in the field of digital cultural heritage or a related area, a proven ability in and enthusiasm for teaching in a research-led institution, and a commitment to interdisciplinary teaching and research.

The Department of Archaeology offers a friendly and close-knit academic community, which undertakes world-leading academic research that tackles themes of global relevance, such as health, life histories and identities. Our strengths in education attract exceptional students from across the world and our training is highly valued by employers for its foundations in professional skills, and fostering of academic knowledge and critical thought. We sustain varied partnerships in our region and beyond, providing meaningful contributions to the heritage industry and public life increasing the national and global reputation of the University of Sheffield.

For more information visit:  
[University of Sheffield Jobs Pages](#)

# OPPORTUNITIES

## Postdoctoral Research Associate

### Postdoctoral Research Associate

College of Humanities  
University of Exeter

Salary: The starting salary will be from £30,497 within the Grade E band (£30,497 - £35,326) depending on qualifications and experience

Contract: Full Time, Fixed-Term

**Closing Date: 28 July 2022**

This full time post is available from from 1<sup>st</sup> September 2022 to 30<sup>th</sup> August 2023 to support the work of Prof. Nandini Chatterjee within the project AHRC-Labex funded project: 'Cast in Stone'.

### The post

This is a Franco-British project investigating the history of controversial statues associated with the colonial histories of France and UK.

You will contribute to the creation of an online digital archive of information associated disputed statues in two post-imperial nations, France and Britain. You will be responsible for work related mainly to the British aspect of the project. You will undertake large-scale survey of all such identifiable statues, through web-based and library-based research, as well as intensive research in archives and through interviews in relation to five detailed case studies.

You will co-organise and contribute to workshops to identify suitable methodologies and to engage with a range of stakeholders, including heritage professionals. You will co-organise and participate in a summer school in Paris in summer 2023.

The post will involve archival research all over the UK, presenting the findings at several workshops and conferences, producing two seminar papers, possibly one publication, assisting the PI in organising project workshops, and contributing to the development of a digital database.

This role offers the opportunity for hybrid working – some time on campus and some from home.

### About you

#### You will:

- be able to undertake innovative research in an area of

topical interest, learn and use digital humanities tools, engage with a range of disciplinary tools

- present information on research progress and outcomes within the team and beyond, including non-academic audiences
  - contribute to the preparation of scientific reports to the funding body, and extend the scope of the project by developing new project proposals and applications
  - possess a relevant PhD or be nearing completion (i.e. thesis submitted before date of interview)
- be able to demonstrate sufficient knowledge in the relevant area and of research methods and techniques to work effectively within the project. This will include interview skills and archival research experience and ability

### What we can offer you

- The opportunity to work in a public-facing project and be permanently associated with an online citizens' archive
- The opportunity to work with a Franco-British team and with heritage professionals in both countries
- Freedom (and the support) to work creatively across disciplines to produce internationally exciting research
- Support teams that understand the University wide research and teaching goals and partner with our academics accordingly
- An Innovation, Impact and Business directorate that works closely with our academics providing specialist support for external engagement and development
- Our Exeter Academic initiative supporting high performing academics to achieve their potential and develop their career
- A beautiful campus set in the heart of stunning Devon

### Further information

For an informal discussion about the role, please contact Dr Nandini Chatterjee [n.chatterjee@exeter.ac.uk](mailto:n.chatterjee@exeter.ac.uk).

Visit the University of Exeter Jobs Page for more information:

[https://jobs.exeter.ac.uk/hrpr\\_webrecruitment/wrd/run/ETREC107GF.open?VACANCY\\_ID=743152aM4D&WVID=3817591jNg&LANG=USA](https://jobs.exeter.ac.uk/hrpr_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=743152aM4D&WVID=3817591jNg&LANG=USA)

# CONTACT US



## CONTRIBUTE

## SUBSCRIBE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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