



Issue 8.1 Gentrification and Heritage Conservation

Change Over Time is pleased to announce the launch of issue 8.1 Gentrification and Heritage Conservation. This issue provides a valuable contribution to a more rigorous discourse and, we hope, constructive action regarding the gentrification/conservation intersection. Through various lenses of policy, history, climate change, and community development the articles in this issue critically examine conservation as an agent of neighbourhood change. The digital version of this issue and all back issues are available through [Project Muse](#), Web of Science, and EBSCO.

In this issue:

- [*Gentrification and Conservation: Examining the Intersection, \(editorial\)*](#), Caroline Cheong, Guest Editor & Kecia Fong, Senior Associate Editor
- [*Resisting Gentrification amid Historic Preservation: Society Hill, Philadelphia, and the Fight for Low-Income Housing*](#), Francesca Russello Ammon
- [*The Nexus of Arts and Preservation: A Case Study of Cleveland's Detroit Shoreway Community Development Organization*](#), Stephanie Ryberg-Webster and Amanda Johnson Ashley
- [*Social Preservation and Moral Capitalism in the Historic Black Township of Eatonville, Florida: A Case Study of "Reverse Gentrification"*](#), Scot French
- [*"Gentry"? Heritage Conservation for Communities*](#), Dennis Rodwell
- [*Confronting Exclusion: Redefining the Intended Outcomes of Historic Preservation*](#), Erica Avrami, Cherie-Nicole Leo, and Alberto Sanchez Sanchez
- [*Eroding Paradigms: Heritage in an Age of Climate Gentrification*](#), Meredith Wiggins

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