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BULLETIN

Cambridge Heritage Research Centre

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14 June 2022

NEWS

VACANCY: Assistant Assistant/Associate in Heritage Studies at University of Cambridge

Applications are invited for a full-time, fixed-term position as a Research Assistant/Associate working as part of a project team on the Yangshao Culture: 100 Year Research History and Heritage Impact project. The project is starting its fifth year and analyses the historiography of the Neolithic Yangshao Culture and its functioning as a heritage icon for the Chinese nation as well as its impact on various societal concerns.

<https://www.jobs.cam.ac.uk/job/34901/>

More information about the role and requirements can be found on page 10

COVER STORY

Sustaining Support for Intangible Cultural Heritage

To mark the recent publication of a new edited volume 'Sustaining Support for Intangible Cultural Heritage', the CHRC are hosting a hybrid panel discussion with two of the editors on Thursday 16 June at 5pm.

[Sustaining Support for Intangible Cultural Heritage](#) is framed within the Covid-19 pandemic and addresses the vulnerability and fragility of sustaining heritage in times of prolonged shock.

See page 4 for details of the panel discussion

See page 5 for more information about the publication.

Image: The warping of a loom © Mariana Pinto Leitão Pereira

NEWS

Welcome to Dr Nik Petek-Sargeant

The CHRC extends a belated but very warm welcome to [Dr Nik Petek-Sargeant](#) who joined the McDonald Institute for Archaeological Research last year as a Marie Skłodowska-Curie Actions fellow. Nik joins a growing community of Postdoctoral Researchers in Heritage Studies at the McDonald Institute and Cambridge Heritage Research Centre.

Nik Petek-Sargeant is a historical ecologist, historical archaeologist and ethnographer who joined the McDonald Institute for Archaeological Research in September 2021 as a Marie Skłodowska-Curie Actions fellow. He is primarily focused on the present and past of pastoral communities in East Africa, working closely with the Ilchamus of Baringo, Kenya, since 2014.

His research in Cambridge aims to better understand the development of Material identities and build a framework for historical archaeology that better engages local communities to bridge the disjuncture between modern communities and their recent archaeological pasts. The communities are often discussed as unchanging while at the same time their (material) history is commonly perceived as distinct from their present selves. Among the Ilchamus, for example, a sense of loss of culture is pervasive and by utilising ethnographic collections, archaeological assemblages, archives, and exhibitions in discussion with community members and craftspeople he hopes to address these anxieties and build a compendium of material culture history the community can draw on.

A second strand of his research, which started with the

Endangered Material Knowledge Programme at the British Museum, is the impact of digitisation of ethnographic field methods has on our data collection and preservation, and particularly how we make them accessible to source communities. As part of his work, he developed a material-ethnographic centred metadata schema that tries to take into account different modes of knowing and knowledge.



Nik also researches long-term human environment interaction in East Africa and how people have adapted subsistence practices as well as shaped their landscapes. More recently, he has been interested in how we discuss and communicate climate and environmental change, to make complex and slow climatic changes more understandable and tangible to local communities.

Peace Heritage or War Heritage?

On 1 June CHRC Director, Dr Dacia Viejo Rose and CHRC Associate Member, Dr Carsten Paludan-Müller took part in an online panel discussion hosted by the [International Network of Museums for Peace](#).

The global online event 'Peace Heritage or War Heritage?' saw experts from a number of disciplines discuss the link between cultural heritage work and peacebuilding.

A recording of the event can be found online.

[https://
www.youtube.com/watch?
v=evMhliGBzno](https://www.youtube.com/watch?v=evMhliGBzno)



EVENTS

Garrod Research Seminar

TERRANOVA from the last and current Interglacial periods into the Anthropocene:

an Atlas database drawing lessons from ancient land use for future European landscape management

Thursday, 16 June, 2022 - 16:00

ONLINE Event

Dr Sjoerd Kluiving, Vrije Universiteit Amsterdam

TERRANOVA is a Marie Skłodowska-Curie Innovative Training Networks (H2020-MSCA-ITN) project (2019-2023) training 15 PhD students in a new learning initiative between Humanities and Science: Mapping past environments and energy regimes, rethinking human-environment interaction and designing land management tools for policy. TERRANOVA will produce an unprecedented atlas with layers of reconstructed and modelled land-use and vegetation dynamics, climate change and mega-fauna history in Europe from the Eemian (Last Interglacial) and the Holocene from the start up until the present day. This paper describes the

intermediate results of two years of research into Atlas building. Communication and data exchange, as well as the process of atlas generation work flow, have been undertaken, including examples of datasets from deep history, ancient landscapes, energy regimes and climate scenarios. The atlas database implements state-of-the-art standards for increasing the interoperability of spatiotemporal datasets. It is currently formed by four main data types: Archaeological data, Climate data, Land cover data, and Megafauna (i.e. large mammals) distribution. This paper explores the TERRANOVA research and concludes with listing the next steps to stream the Terranova atlas as a tool for communicating the European history of environmental change, including support for future landscape management policies.

For more information:

<https://www.arch.cam.ac.uk/events/garrod-research-seminars/terranova-last-and-current-interglacial-periods-anthropocene-atlas>

To register:

<https://cam-ac-uk.zoom.us/join/register/tJwvf-mhpjMvGdWJNyontYNoqKpfYf-iMbHt>

V&A Culture in Crisis: Online Event Recording

Understanding the Illicit Trade under ISIS in Syria

Tuesday 7th June (1500 - 1600 BST)

Recording of this event is now available:
<https://cultureincrisis.org/online-content>

ONLINE Event

This online discussion, recorded in June 2022, explores the illicit trade of cultural property in Syria, under the ISIS regime. From the regulated looting of heritage sites to the systems of trade and management which trafficked archaeological finds out of the country, we explore new evidence which brings to light the precedence, practice and prevalence of these activities.

We welcome two heritage specialists who will share their thoughts and research, considering areas such as; the role of local communities in understanding and preventing looting, international attention and media myths that surround these activities, and their recommendations for a global approach to tackling the illicit trade for good.

Speakers

- Dr Neil Brodie, Endangered Archaeology in the Middle East & North Africa, School of Archaeology, Oxford University
- Dr Isber Sabrine, Co-Founder and President, Heritage for Peace
- Laura Searson, Cultural Heritage Preservation Lead, V&A (Host)

EVENTS

Cambridge Heritage Research Centre



BOOK LAUNCH

Sustaining Support for Intangible Heritage

edited by Shihan de Silve Jayasuriya, Mariana Pinto Leitao Pereria and Gregory Hansen

Intangible Cultural Heritage (ICH) has grown as an analytical construct for documenting and interpreting culture, but also as a canonical term to support official concepts of what constitutes heritage. The term ICH, while compelling scholars to explore its multiple forms of expressive culture, has become codified through organisations such as UNESCO, specifically within the 2003 Convention for the Safeguarding of ICH. A range of perspectives from a conference that took place virtually amidst the COVID-19 pandemic on ICH and Sustainable Development are included in this book. Case studies ranging from Gabon, India, Mozambique, Sri Lanka to USA represent diverse positionalities and voices which articulate the complexity, ambiguity and uncertainty within the heritage discourse. Theorists and practitioners illustrate how ICH becomes an analytic resource and a proscriptive device for safeguarding, presenting, and interpreting culture to a range of constituents. Contributors use ambiguities and tensions as resources for advancing ideas about heritage, articulating their own understandings. Two of the book's editors will discuss the themes arising from the contributions to this volume and what they signal for the future of ICH research.

Panel Discussion with editors

**Mariana Pinto Leitao Pereria &
Shihan de Silva Jayasuriya**

*Hybrid Panel Discussion in the South Lecture Room, Department of
Archaeology and Online on Zoom*

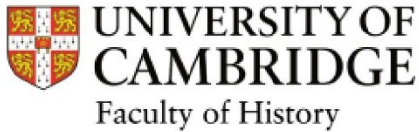
Thursday 16 June 2022, 5-6pm

To receive a link to this event online please register at:

<https://tinyurl.com/55ktvscu>



EVENTS



Poland, Ukraine, and Operation Vistula: Forced Migrations in Research, Culture, and Politics

**Monday, 20th June 2022
University of Cambridge**

Location: McDonald Institute for Archaeological Research

Downing St., Cambridge CB2 3ER

Google Map Location: <https://goo.gl/maps/yXZySkQUh4CNH4uDA>

CONFERENCE PROGRAMME

- 8:45 am Registration opens
- 9:15 am OPENING REMARKS
Daria Mattingly and Tadeusz Wojtych
University of Cambridge, UK
- 9:30 am KEYNOTE PRESENTATION 1
Yury Shapoval
National Academy of Sciences, Kyiv, Ukraine
Title tbc.
- 10:00 am PANEL 1
- Andriy Kohut**
SBU Archive, Kyiv, Ukraine
From the "East" to the "West": discussion about the origins of deportations
- Magdalena Nowak**
University of Gdańsk, Poland
The Roots of Population Transfers of 1944-50 - Polish-Ukrainian Relations in the Interwar Period
- 11:00 am Coffee break

EVENTS

11:30 am PANEL 2

Jan Pisuliński

University of Rzeszów, Poland

Ukrainian population transfer from Poland to the USSR in 1944-1947 as a way to become a mono-national state

Michal Šmigel' and Marek Syrný

Matej Bel University in Banská Bystrica, Slovakia

The Situation in South-Eastern Poland and the Escapes of Ukrainians to Slovakia (1945–1947) according to the Documents of the Czechoslovak Security Structures

Tomáš Řepa

University of Defence, Czechia

The political and military impact of Operation Vistula on post-war Czechoslovakia

1:00 pm Lunch break

2:00 pm PANEL 3

Barbara Kłassa

University of Gdańsk, Poland

Operation Vistula in the syntheses of Polish history. Selected issues.

Antoni Cypryjański

University of Warsaw, Poland

Political and Legal Aspects of Operation Vistula and Carl Schmitt's Philosophy of Law

Sergii Riabenko

Commissioner for Protection of State Language Office, Kyiv, Ukraine

TBC

3:30 pm Coffee break

4:00 pm PANEL 4

Patrycja Trzeszczyńska

Jagiellonian University in Kraków, Poland

Operation Vistula in diaspora-building processes: examples from Poland and Canada

Roman Kabachiy

Independent researcher, Kyiv, Ukraine

Lemkos in Ukraine: How to preserve one's identity

5:30 pm KEYNOTE PRESENTATION 2

Anna Wylegała

Polish Academy of Sciences, Warsaw, Poland

TBC

7:00 pm Conference dinner

PUBLICATIONS

Sustaining Support for Intangible Cultural Heritage

Shihan de Silva Jayasuriya, Mariana Pinto Leitão Pereira & Gregory Hansen, eds (2022) [Sustaining Support for Intangible Cultural Heritage](#). Cambridge Scholars Publishing

Intangible Cultural Heritage (ICH) has recently grown as an analytical construct for documenting and interpreting culture, and as a canonical term to support official concepts of heritage. ICH, while compelling scholars to explore its multiple forms of expressive culture, has become codified through UNESCO, specifically within the 2003 Convention for the Safeguarding of ICH. This volume explores case studies from Gabon, India, Mozambique, Sri Lanka, and the USA to represent diverse positionalities and voices articulating the complexities, ambiguities and uncertainties within heritage discourses. The chapters illustrate how ICH, in the midst of the COVID-19 pandemic, has become an analytical resource and a proscriptive device for safeguarding, presenting, and interpreting culture to a range of constituents, and will serve as a useful resource in the classroom for a range of fields, as well as for scholars and practitioners.

Sustaining Support for Intangible Cultural Heritage is framed within the Covid-19 pandemic and addresses the vulnerability and fragility of sustaining heritage in times of prolonged shock. The book offers insights into the manifold ways heritage facilitators and practitioners deal and safeguard intangible heritage locally; and showcases the implications of ecological changes in relation to livelihoods, to the practice of heritage and education on sustainability.

Given the growing interest in pedagogical material for heritage studies, the book will be an invaluable resource for students, lecturers and researchers viewing the intersections of intangible cultural heritage and sustainable development. Heritage professionals searching for practical approaches to build resilient heritage, for risk mitigation and capacity building will also find this book a useful resource.

Editors

Shihan de Silva Jayasuriya, FRAS, is Visiting Professor at Ritsumeikan University, Japan, Visiting Fellow at the University of Cambridge, and Senior Research Fellow at the Institute of Commonwealth Studies in the School of Advanced Study of the University of London. She is a member of ICOMOS Sri Lanka, and is the author of six books, including *The Portuguese in the East: A Cultural History of a Maritime Trading Empire* and *The African Diaspora in Asian Trade Routes and Cultural Memories*.

Mariana Pinto Leitão Pereira is a PhD Candidate at the Cambridge Heritage Research Centre at the University of Cambridge, researching how diaspora communities negotiate identity through cultural heritage. She worked as an archaeologist and heritage expert in Macau, and is a member of ICOMOS Portugal. Her publications include *The Macanese Encontros: Remembrance in Diaspora 'Homecomings'*.

Gregory Hansen is Professor of Folklore and English at Arkansas State University, where he also teaches in the Heritage Studies Doctoral Program. He has also worked as a public folklorist for a range of organisations across the USA, and his scholarship focuses on applied cultural work and roots music. His publications include *Florida Fiddler: The Life and Times of Richard Seaman*.

PUBLICATIONS

Who Owns the Dead? Legal and Professional Challenges Facing Human Remains Management in Turkey

Elifgöl Doğan, Lucienne Thys-Senocak & Jody Joy (2022) [Who Owns the Dead? Legal and Professional Challenges Facing Human Remains Management in Turkey](https://www.tandfonline.com/doi/full/10.1080/14655187.2022.2070209), Public Archaeology.

This article builds on 6 years of research carried out in Turkey with the support of Koç University and the University of Cambridge. The article draws on the early results of the ongoing PhD research by CHRC Graduate Member, Elif Doğan, being conducted in the Department of Archaeology in Cambridge.

Current academic literature surrounding the management of human remains collections is mainly centred around the ideas spurred by western scholarship. By focusing on Turkey, this article aims to tackle the human remains discussion in a different regional and cultural context, and explores diverse professional and public perspectives surrounding the management of the ancient dead in museums.

Abstract

The management of archaeological human remains poses numerous ethical and practical challenges for archaeologists and museum personnel throughout the world. While several countries have developed extensive legislation and guidelines to ensure best practice, Turkey has no specific laws concerning the management of archaeological human remains. The current heritage

legislation defines all archaeological materials, including human remains, as state property, a position which makes engagement with stakeholders seeking shared ownership or repatriation of these remains problematic. In the absence of adequate legislation and professional guidelines, a wide range of ad hoc practices have developed among professionals whose dominance in decision-making processes leaves little room for inclusive museum management practices, such as stakeholder consultation, co-curation, the insurance of equal access to museums, and the promotion of human rights. Through a series of interviews with archaeologists and museum professionals, an online visitor survey with 780 participants, and on-site observations in four museums in Turkey, this article examines the existing management practices concerning archaeological human remains and sheds light on various professional biases that have discouraged effective community engagement with this issue in Turkey. This article is intended as a catalyst for further discussion about a topic which has been largely ignored in Turkey by the Ministry of Culture and Tourism (TMoCT), museum personnel, and archaeologists.

The article is available open access and can be found at the link below.

<https://www.tandfonline.com/doi/full/10.1080/14655187.2022.2070209>

CALL FOR PAPERS

CfP: Civil Rights Work as a Global Strategy of Resistance and Resilience?

Call for Abstracts

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites submissions for:

CIVIL RIGHTS WORK AS A GLOBAL STRATEGY OF RESISTANCE AND RESILIENCE?

Guest Editor: Dr. Kwesi Daniels Communities of color around the world are places with rich legacies of culture. Their capacity to thrive in the face of opposition is an attractive quality for scholars who are interested in understanding the resilience of the human spirit. Legacies of enslavement, colonialization and racism have inflicted the most insidious acts of violence, genocide and cultural erasure upon black and brown bodies around the globe. The power structures that attack these communities are the same forces that subsequently define them as “castrated” environments full of victims who need to be saved. The constant onslaught of economic divestment, police brutality, environmental racism, and other conditions reinforce a “victim” narrative in the minds of scholars who conduct research about these environments. As a result of this false narrative, the research that emerges and community-based work that is created often reinforces, rather than demolishes, systems of injustice.

This thematic issue of *Change Over Time* seeks scholars who choose to see the global network of communities of color through a different lens. They recognize the community as their guiding partner. These researchers wield their specialized skills in ways that uncover the beauty of the people as reflected in heritage places and experiences. Their work becomes the salve, whose sole goal is to heal the wounds inflicted by outside forces and it recognizes the heroism of the people, by celebrating their culture. We are seeking proposals from global scholars whose work focuses on the inherent humanity and heritage of the black and brown communities. This issue seeks civil rights scholarship about heritage and its conversations that produces radical results. We seek to highlight the revolutionary spirit of community activism

that defies the demands imposed by divisive power structures. We welcome contributions that examine questions of civil rights work in black and brown communities, like:

- What processes can be employed to give deference to the experiences of community elders?
- How do we produce community guided strategies that protect the intellectual property of community residents?
- Where are the communities producing transformative work by involving community residents?
- How do we transform the destructive energy of injustice into a constructive force of survival, in environments with longstanding histories of unequal power relations?

Submission Change Over Time welcomes submissions from scholars, practitioners, and artists whose work brings a critical perspective to the selected issue theme. After approval of a short abstract, manuscript submissions can take a variety of forms including:

- Provocations (1,000 – 1,500 words)
- Short case studies (4,000 – 5,000 words)
- Articles (5,000 – 7,500 words, maximum 10 images)
- Photo essays (15 images and captions)
- Interviews/Profiles (3,000 – 5,000 words)
- Translations of key theoretical proposals critical to conservation discourse

We are especially interested in papers that situate preservation practice in a larger social, cultural, and political context.

Abstracts of 200-300 words are due 2 September 2022. Authors will be notified of provisional paper acceptance by mid-October 2022. Final manuscript submissions will be due early April 2023.

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See Author Guidelines for full details at cotjournal.com, or email Kecia Fong, Editor at cot@design.upenn.edu for further information.

OPPORTUNITIES

Lecturer in Public History and Heritage (T&S)

Lecturer in Public History and Heritage (T&S)

Queen Mary University of London
School of History

Salary: £43,069 - £53,625 per annum (Grade 5)

Deadline: 17 June 2022

About the Role

Applications are invited for a Lecturer in Public History and Heritage (Teaching & Scholarship). The post holder will be expected to deliver high quality teaching and participate in activities to improve student education, welfare, engagement and overall experience. The Lecturer in Public History and Heritage (T&S) will lead on the delivery and expansion of existing internship modules, growing the existing School strength in public engagement with a specific focus on fostering connections with organizations local to our East End setting.

About You

You will have a PhD in History or in a relevant field and / or relevant professional qualification and / or equivalent professional experience. You will have experience of teaching at undergraduate and /or postgraduate level, and a track record of role-relevant work published in appropriate renowned outlets. They will be able to demonstrate that they are a highly-organised networker, with the strong advocacy and relationship management skills required to build and maintain connections with partner organisations, who is committed to developing students from a range of backgrounds to their fullest potential. Higher education teaching accreditation is desirable.

About the School

Queen Mary University of London enjoys an outstanding international reputation for the excellence of its research and teaching in the Humanities and Social Sciences. The School of History is an innovative leader in a wide range of historical fields, and is renowned for its dynamic and supportive research environment.

About Queen Mary

At Queen Mary University of London, we believe that a diversity of ideas helps us achieve the previously unthinkable.

Throughout our history, we've fostered social justice and improved lives through academic excellence. And we continue to live and breathe this spirit today, not because it's simply 'the right thing to do' but for what it helps us achieve and the intellectual brilliance it delivers.

We continue to embrace diversity of thought and opinion in everything we do, in the belief that when views collide, disciplines interact, and perspectives intersect, truly original thought takes form.

Benefits

We offer competitive salaries, access to a generous pension scheme, 30 days' leave per annum (pro-rata for part-time/fixed-term), a season ticket loan scheme and access to a comprehensive range of personal and professional development opportunities. In addition, we offer a range of work-life balance and family friendly, inclusive employment policies, flexible working arrangements, and campus facilities including an on-site nursery at the Mile End campus.

The post is based at the Mile End Campus in London. It is a full-time (35 hours), indefinite contract, with an expected start date of 1st September 2022. The salary will be Grade 5/6 £43,069 - £53,625 per annum, inclusive of London Allowance.

Queen Mary's commitment to our diverse and inclusive community is embedded in our appointments processes. Reasonable adjustments will be made at each stage of the recruitment process for any candidate with a disability. We are open to considering applications from candidates wishing to work flexibly.

Informal enquiries about the role should be addressed to the Head of School, Professor Daniel Todman at history-head@qmul.ac.uk.

Application queries should be addressed to Farzana Ali at history-management@qmul.ac.uk.

The closing date for applications 17 June 2022.

Interviews are expected to be held in person shortly thereafter.

For more information or to apply for the role visit <https://www.qmul.ac.uk/jobs/vacancies/items/7045.html>

OPPORTUNITIES

PhD Scholarships—School of Art History

PhD Scholarships - School of Art History (Museum and Heritage Studies) 2022 entry

University of St Andrews

Eligibility: UK Students, EU Students

Funding: £16,062 p.a and £4596 p.a. for Fees(home). The successful applicants will also be entitled to up to £3000 in travel expenses.

Deadline: 24 June 2022

The University of St Andrews is pleased to offer two PhD scholarships to support exceptional students undertaking doctoral research in the following project: *Shared Island Stories between Scotland and the Caribbean: Past, Present, Future*

Project Description

The proposed PhD projects are part of a substantial new team research project located in the School of Art History and Museum and Heritage Studies at the University of St Andrews called 'Shared Island Stories between Scotland and the Caribbean: Past, Present, Future' due to commence in September 2022.

'Shared Island Stories' focuses on relations between the archipelagos of Scotland and the Caribbean by emphasising decolonial approaches and acknowledging the power differential between different islands vis-à-vis (neo)colonialism and racial capitalism. It asks:

- Which collections from the islands tell unfinished stories of Empire?
- What is the role of heritage communities for sustainable development?
- How can island community museums partner with NGOs, policy and local organisations and businesses for climate action?
- How can health and well-being be understood in relation to community heritage, traditional ecological knowledge, island life, ecologies and ecological legacies?
- What does this new knowledge bring to debates on climate justice, especially as they relate to the role of young people?

The project seeks to recruit two PhD students full time for 3.5 years. One PhD project will focus on the past, telling 'shared island stories' through museum and heritage collections including those belonging to the National Trust for Scotland (NTS), and building on growing attempts to confront Scotland's enrichment through the transatlantic trade in enslaved people. Located between museum and heritage studies, history and memory studies, it is envisaged that this project will engage with discussions related to decolonisation and commemorative practices. A range of research methods including new archival provenance research into island collections and colonialism, and interviews with curators,

volunteers and focus groups is foreseen. Critical engagement with the ways in which NTS is working with contemporary artists in response to histories of colonialism and imperialism in the Caribbean is also of interest to this project.

The second PhD will focus on the present and/or future aspects of the research project. A comparative analysis will be made of cultural landscapes and biodiversity in the Caribbean and Scotland that have been subject to rapid ecological change through colonisation or clearances. Considering the role of 'sense of place' for island communities past and present, this project will foster an ecological approach to heritage studies through concepts including ecomuseology. In particular, the Hebrides and 'West Indies' will be a point of comparison through their landscape microclimates and novel ecosystems located in gullies, rock slopes and botanical gardens. With a focus on the intangible cultural heritage of islands, community engagement and intergenerational transmission of knowledge will be of particular interest to this study. The response of artists to ecological change may also be explored. Through a mixture of desk-based research and primary evidence, this project will require a willingness to spend significant amount of time on the islands for field work.

Prior qualifications

Applicants should have a very good undergraduate qualification and a relevant Masters degree in museum/heritage studies, history, art history, archaeology, anthropology, memory studies, or a related field. They will have some experience of relevant research methods. Applicants without a Masters qualification should include with their application a 1-page statement outlining the specifically relevant skills, experience and knowledge they have gained beyond undergraduate degree level, that could be considered equivalent to Masters study.

Funding details:

The studentships will cover Home/EU tuition fees. For those settled in the UK, it also covers a stipend towards living expenses. The value for the stipend in 2022/23 is £16,062 p.a and £4596 p.a. for Fees(home). The successful applicants will also be entitled to up to £3000 in travel expenses.

The application

Applicants should submit:

- a summary curriculum vitae (max. 2 pages)
- an example of recent academic writing (e.g., Masters chapter or undergraduate dissertation where the applicant does not have a MA qualification)
- a short statement (1 page) outlining your qualification for the studentship, and initial proposal on how you would approach the project the names and contact details of two academic referees

Please submit your application via email to keb23@st-andrews.ac.uk. Applications will close June 17th, 5pm. Please ensure your referees can provide (on request, via email) an academic reference by June 24th. For more information visit: <https://www.vacancies.st-andrews.ac.uk/LoginV2.aspx>

OPPORTUNITIES

Research Assistant/Associate in Heritage Studies

Research Assistant/Associate in Heritage Studies

University of Cambridge

Salary: £27,116 - £31,406 or £33,309 - £40,927

Contract type: Full time, fixed term

Deadline: 30 June 2022

Fixed-term: The funds for this post are available until 31 August 2024 in the first instance.

The McDonald Institute invites applications for a full-time Research Assistant/Associate in Heritage Studies.

Applicants must have MA/MSc/MPhil or PhD/D.Phil. in Heritage Studies, Archaeology, History or a related and relevant subject.

Applications are invited for a fixed-term, full-time position as Research Assistant/Associate in Heritage Studies, generously supported by the Beifang International Education Group (<https://www.heritage.arch.cam.ac.uk/research-projects/yangshao>). The Research Assistant/Associate will be employed on the Yangshao Culture: 100 Year Research History and Heritage Impact project and will contribute research to one of the several strands of enquiry undertaken by the project. The project, now starting its fifth year, analyses the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation as well as its impact on various societal concerns.

The Research Assistant/Associate will look at the usage and assignment of contemporary significance to the Yangshao Culture as 'Chinese Heritage'. They will do this by researching the connections between Yangshao Culture and government, at the national and/or provincial levels. This could involve analysis of archaeological interpretations, presentations, and legislation related to the Yangshao Culture and how they have served to legitimise changing nationalist and/or cosmopolitan ideologies in modern and contemporary China. The Research Assistant/Associate could investigate how provinces with Yangshao Culture sites work to promote their own 'versions' of the Yangshao Culture as World Heritage. Such claims can be informative for understanding how links between prehistory, heritage

and contemporary identity are constructed within a Chinese context. The role requires the successful applicant to work as part of an established project team in Cambridge and interact with colleagues, officials and subject experts in China (primarily in Henan, Shanxi and Shaanxi provinces). In addition to becoming a member of the McDonald Institute for Archaeological Research, the Research Assistant/Associate will also become a member of the Cambridge Heritage Research Centre.

Appointment at Research Associate is dependent on having a relevant PhD, including applicants who have submitted but not yet received their PhD (in which case appointment will initially be made at Research Assistant and amended to Research Associate when the PhD is awarded).

The salary range for the Grade 7 Research Associate post is £33,309 to £40,927 per annum. If you have not yet received your PhD, you will be appointed as a Research Assistant (the salary for Grade 5: £30,497 to £31,406 per annum) until the PhD is awarded and you are moved to grade 7 Research Associate.

Ability and willingness to travel (nationally and internationally) and to work flexibly and collaboratively to support the activities of the project is essential.

Starting date: 31 August 2022, or as soon as possible thereafter.

Informal inquiries may be addressed to the project's Principal Investigator Prof Marie Louise Stig Sorensen (mlss@cam.ac.uk) or Ben Davenport (heritage@arch.cam.ac.uk).

For more information, further particulars and a link to apply visit: <https://www.jobs.cam.ac.uk/job/34901/>

CONTACT US



CONTRIBUTE

SUBSCRIBE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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