

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Issue 11 • 16 March 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Weekly Seminar Series **Easter Term Schedule**
- **Registration now open** for Annual Heritage Research Group Seminar
- **Exhibition Opening** – curated by HRG's Dacia Viejo Rose

NOTE: The Heritage Research Bulletin will be sent **bi-monthly** during the break. Weekly bulletins will resume **20 April 2015**

CONFERENCES

- 2nd International Conference on Best Practices in World Heritage: People and Communities
- Lights On: Cultural Heritage and Museums
- UNESCO World Heritage and the Role of Civil Society
- Choosing the Green Way
- 3rd Annual Student Archaeology Conference
- UNESCO International Scientific Conference

OTHER EVENTS

- First Aid to Cultural Heritage in times of crisis

OPPORTUNITIES

- Lead Curator
- Heritage Project Officer
- Heritage Engagement Officer and Heritage Project Assistant
- Exhibitions Research Assistant
- Research Assistant
- Coordinator of Andrew W. Mellon Pre-Doctoral History Education Fellowship
- Exhibits Specialist

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

**The Heritage Research Group Seminar Series will resume in Easter term
Please see the Easter Term Schedule below:**

**Heritage Research Group Weekly Seminar Series
Easter Term Schedule
Tuesdays 1-2pm**

Seminar Room, McDonald Institute for Archaeological Research, Downing Sit

- 28 April: **Walking through time: narrative, landscape and heritage in Tilt**
Dr Hildegard Diemberger, Senior Associate in Research, Division of Social Anthropology and MIASU.
- 5 May: **Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation.**
Dr Lila Janik, Assistant Director of Research, McDonald Institute, University of Cambridge.
- 12 May: **An Indigenous Nation Rising: Heritage, Leadership and Activism in Hawaii.**
Susan Shay, PhD candidate in Heritage Studies, University of Cambridge.
- 19 May: **Between local and global: the challenges arising from becoming World Heritage site. The case of Cidade Velha, Cape Verde.**
Dr Marie Louise Stig Sørensen, Reader in Archaeology, University of Cambridge.
- 26 May: **‘It’s all here’: the Cave of Altamira as a modern / post-modern myth.**
Dr David Barreiro, Staff Technician, Institute of Heritage Sciences.

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG SEMINAR

REGISTRATION NOW OPEN!!



Djenne market © Ferdinand Reus

African Heritage Challenges: Development and Sustainability Conference

15th - 16th May 2015

REGISTRATION NOW OPEN

To register and view the programme, please follow this link:
<http://www.crassh.cam.ac.uk/events/25667>

Registration fees:

Full: £60

Student: £25

The African Heritage Challenges conference is the 16th Annual Heritage Seminar at the University of Cambridge.

The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot lp303@cam.ac.uk

African Heritage Challenges is generously funded by CRASSH, the Alborada Fund, the British Institute in Eastern Africa and the McDonald Institute for Archaeological Research.

HERITAGE RESEARCH GROUP NEWS

EXHIBITION OPENING

Curated by Dacia Viejo Rose
of the Cambridge Heritage Research Group

THE POSTWAR RECONSTRUCTION OF HERITAGE DEVASTATED REGIONS IN GERNIKA

1 April – 4 October 2015
Gernika Peace Museum Foundation



CONFERENCES

2nd International Conference on Best Practices in World Heritage: People and Communities
29 May – 2 April 2015
Menorca, Balearic Islands, Spain
Registration now open!

The 2nd International Conference on Best Practices in World Heritage: People and Communities aims to create a meeting point on the management of tangible and intangible properties inscribed as World Heritage from the point of view of those who participate and coexist with them.

We have included the term “people” in the first place because we are not interested just in communities. We believe people are present at every place: unknown people who are interested in the historical, cultural, archaeological, anthropological, architectural, landscape, or immaterial values; people who may have different perspectives from the academic or specialized ones, who value their past from other perspectives and also people who live there and feel or appreciate what is known as cultural property in the specialized world. Without these people, in favor or not of the more traditional Cultural Heritage vision, everything in this context would be meaningless... there would be no justification in protecting these elements of the past, and at the same time, nothing would justify that Menorca, as many other sites, is running to be included in the tentative list of World Heritage and is involved again in a Conference on the matter, in the race to become World Heritage which will expose the Island to the world.

World Heritage is again the main topic of reflection in this event, as was in the last Conference, and since the Conference is organized by the Universidad Complutense of Madrid, and sponsored by the Consell Insular de Menorca (Balearic Islands, Spain), it reinforces the aim of this island to become a reference place for studies on the treatment of World Heritage sites inscribed by UNESCO. We know that being World Heritage has changed a lot when compared to those first properties inscribed as World Heritage in 1978. Today, there are many more sites and the list does not stop growing... In the previous Conference we worked on this fact, but reality is imposing and we have to go beyond mere criticism to imbalances, colonial discourses and other problems that have been reported on numerous occasions: this time, we seek to highlight the socially constructive aspect of being World Heritage.

Promoting research in World Heritage from a global perspective and not commissioned by UNESCO continues to be our goal. For more than ten years, the "Archaeological heritage" research group at the Complutense University of Madrid, works in projects on archaeological management and World Heritage, involving people from several national and international research centers and administration bodies (www.parquecipamu.es). With our work we want to improve the treatment given to these exceptional cultural assets.

The focus of this second Conference is on social action, i.e. the involvement of citizens in the heritage assets. We aim to accomplish new readings on what being World Heritage means and work with the people who do not know it, or do not perceive it in the same way, because we think they should be included in UNESCO discourses and should be heard and considered in dealing with their past.

The Conference is starting already. Using the social networks, spaces are generated that will become the first virtual records with your contributions. We want the people who live or appreciate Menorca to have an active role in the Conference, with participatory experiences that we will be announced and repeated or expanded during the Conference.

We welcome you!

Please visit:

<http://www.congresopatrimoniomundialmenorca.cime.es/portal.aspx?IDIOMA=3>

Lights On: Cultural Heritage and Museums**Porto, Portugal****20-22 July 2015****Abstract Deadline: 30 April 2015**

Facing serious times of change, museums and other cultural institutions, discuss and reflect, in a deeply and interdisciplinary way, about their role in resilience, sustainability and quality of life of the twenty-first century society.

The XXI century is seen as the Century of Light, as light and light-based technologies are recognized as major economic drivers with the potential to revolutionize it. In that sense, UNESCO proclaimed 2015 the International Year of Light (*IYL2015*), also “Noting that 2015 coincides with the anniversaries of a series of important milestones in the history of the science of light, including the works on optics by Ibn Al-Haytham in 1015, the notion of light as a wave proposed by Fresnel in 1815, the electromagnetic theory of light propagation proposed by Maxwell in 1865, Einstein’s theory of the photoelectric effect in 1905 and of the embedding of light in cosmology through general relativity in 1915, the discovery of the cosmic microwave background by Penzias and Wilson and Kao’s achievements concerning the transmission of light in fibres for optical communication, both in 1965” (United Nations, A/RES/68/221, 2014).

Such revolution happens and has significant impact on cultural heritage and museums. Aware of the process, this congress joins the international initiatives on the IYL2015, and adopts the *concept of light in its broader meaning*, that is, not only the form of energy associated with the visible portion of the electromagnetic spectrum, but also all other invisible radiation such as X-rays, ultraviolet, infrared, among many. It aims to raise and enhance awareness for its potential and crucial role in cultural heritage and in inclusive museums.

Assuming a multi and interdisciplinary character, we are sure that it will strengthen the cooperation bonds between professional, scientific and educational communities and provide a platform for sharing experiences and knowledge about important scientific and technological advances in the field, featuring Thematic Sessions, with Plenary Lectures and Oral Presentations, Poster Session and Workshops. The official language will be English and the focus will be on the following topics:

1. Science of vision. The perception of colour as a function of illumination
2. Lighting systems in museums / historical buildings / monuments. Requirements and scientific and technological developments
3. Built environment. Solutions. Energy resources and sustainability
4. Study and safeguard of heritage associated with the production of energy and electric lighting
5. Scientific examination of heritage and analytical applications using different radiation. Research on
 - i. Materials, technologies, functions and producers
 - ii. Alteration processes and diagnosis
6. Technologies of communication and mediation
7. Curative conservation and restoration
8. Integrated risk management. Preventive conservation

All submissions are most welcome, especially from professionals of cultural heritage and museums and from higher education students, researchers and teachers, of various cycles of study and all scientific areas that relate to light and its technologies, in the field of cultural heritage and museology.

Submission should be done electronically and until April 30th 2015. After submission, a notification will be sent by e.mail to the corresponding author, in order to confirm the receipt of the abstract. If you do not receive this notification, please send an e.mail to: lightsonchm@gmail.com.

More information can be found on the conference website:

<https://lightsonchm.wordpress.com>

UNESCO World Heritage and the Role of Civil Society
World Heritage Watch – Call for Papers
26-27 June 2015
Gustav, Stresemann Institute, Bonn, Germany



CALL FOR PAPERS

In conjunction with this year's meeting of the UNESCO World Heritage Committee, and in partnership with Europa Nostra, Greenpeace Russia, the German Alliance for Nature Conservation, the Forum Environment + Development, and the St. Petersburg Center for German and European Studies, World Heritage Watch is organizing an

International NGO Conference

UNESCO World Heritage and the Role of Civil Society

26-27 June 2015
at the Gustav Stresemann Institute, Bonn, Germany

World Heritage Watch is a non-profit organization founded in 2014 and dedicated to the support of the UNESCO World Heritage by

- building a network of civil society actors in order to help improve their participation in the management and protection of World Heritage properties,
- supporting initiatives of local communities and civil society in or near World Heritage properties,
- bringing up-to-date and detailed information to the attention of the World Heritage Committee, its Advisory Bodies, and the general public, and
- lobbying for a stronger voice and a structured role of NGOs in the framework of the UNESCO World Heritage Convention.

The Conference follows a first International NGO Forum on World Heritage held in St. Petersburg in 2012.

The objectives of the conference are

1. To assess the situation of selected World Heritage sites from the perspective of local actors.
2. To point out ways of participation of civil society in the protection of world heritage sites.
3. To develop a strategy to improve the involvement of civil society in the implementation of the UNESCO World Heritage Convention.
4. To formulate modalities of participation of civil society organizations in the implementation of the World Heritage Convention

For more information, please visit:
<http://www.world-heritage-watch.org/>

Choosing the Green Way – Sustainable Strategies in Cultural Heritage

Berlin, Germany

4 May 2015

Discussions about the responsibility for climate efficiency have gained high significance also for cultural heritage institutions and their multiple stakeholders. Specifically, costs and benefits of high energy consumptions, which are needed to climatize museums and historic buildings, are strongly focused within this context. A recognizable increase of projects and publications considering the topic as well as emerging administrative or technical solutions, demonstrate the need for in-depth research on the subject.

In particular, the approach to optimize energy consumptions of museums and collections by questioning often narrowly defined but required conservation standards, must lead to intense discussions and systematic research. In fact, the casual relationship of outdoor climate, building envelope and indoor climate in museums and historic buildings is well understood. In contrast, there is still incomplete knowledge about the direct interference of highly sensitive object materials with distinctive climate fluctuations.

Cultural heritage institutions are willing to take on more responsibility for the use of resources. Therefore, the symposium will focus on the conditioning of museum climates, storage planning and management issues. Based on current research findings the event will specifically enhance the discussion with innovative positions towards Choosing the Green Way.

FINAL PROGRAMME

http://krg.htw-berlin.de/fileadmin/HTW/Stg/KRG/Bilder_Downloads_AHK/allgemeine_Bilder/Choosing_the_Green_Way-Programm_final_1_.pdf

REGISTRATION AND FEE

Registration will end on April 12th 2015 for regular registration 45 EUR (+ 15 EUR meet and greet). To register, participants must fill in the registration form available [online](#) and return it including proof of payment to: Choosing-Green@htw-berlin.de. Confirmation of the registration will only be sent after received payment, since all fees must be paid prior to the symposium.

Please send your payment to the following account:

Postbank Berlin

Bank Code 100 100 10

Account-No. 43 333 103

IBAN DE09 1001 0010 0043 3331 03

SWIFT PBNK DEFF XXX

Conf. reason 614820/3500500002 Symposium Choosing the Green Way

Registration fees include:

- Satchel, including symposium abstracts
- Morning and afternoon buffet offering hot/cold drinks and snacks
- Access to Berlin Medical History Museum exhibitions during symposium hours
- Farewell meet and greet drinks

More information can be found at:

<http://krg.htw-berlin.de/aktuelles-termine/green-way/>

The 3rd Annual Student Archaeology Conference: Developing Integrated Archaeology
11-13 June, 2015
University of Edinburgh

The third Annual Student Archaeology Conference: Developing Integrated Archaeology will be held at the School of History, Classics and Archaeology at the University of Edinburgh in June 2015.

The ASA conference series was established in 2013 with the aim to offer undergraduate and postgraduate students of archaeology a unique experience to share and discuss their research and activities in a relaxed, fun and engaging environment. Organized **by** students and **for** students, this is a great opportunity to practise those presenting skills, get feedback on current projects or research and find out what other students from different universities and countries are up to.

More information can be found here:

<http://conferences.hss.ed.ac.uk/asa2015/>

International Scientific Conference: “Our Common Future Under Climate Change”
UNESCO, Paris, France
7-10 July 2015

This four-day conference will be the largest forum for the scientific community to come together ahead of the 21st UNFCCC Conference of the Parties (COP21), which will be hosted by France in December 2015 (“Paris Climat 2015”). Building on the results of IPCC 5th Assessment Report (AR5), the Conference will address key issues concerning climate change in the broader context of global change. It will offer an opportunity to discuss solutions for both mitigation and adaptation issues. The Conference will also welcome Side Events organized by different stakeholders.

The conference is organized under the umbrella of ICSU, Future Earth, UNESCO and major French research institutions, with the support of the French Government.

The Conference has four overarching objectives:

- 1 - Provide state-of-the-art scientific knowledge on climate change, one year after the release of IPCC AR5: physical basis of climate change, impacts, adaptation and vulnerability, mitigation, storylines and scenarios.
- 2 - Explore a wide range of pathways combining climate change mitigation and adaptation, and sustainable development.
- 3 - Assess the potential for evidence-based solutions to climate change challenges.
- 4 - Contribute to a science-society dialogue.

Through Plenaries and Parallel Sessions, all major issues are explored through overarching daily themes, moving from present knowledge to future solutions.

A large emphasis is placed on exploring climate change issues through transdisciplinary and integrative approaches, underscoring the need for solutions that cut across sectors and systems and that join stakeholders and communities. The Conference sessions encourage multi-disciplinary and multi-lateral thinking to explore the wide range of topics that cut across climate change issues, from physical feedbacks to social and economic impacts. The Conference sessions offer a broad base for examining a multitude of issues covering the complex and inter-related science-human aspects of climate change.

For further details on the programme or to register please visit the conference
website: www.commonfuture-paris2015.org/

OTHER EVENTS

First Aid to Cultural Heritage in Times of Crisis

20 March – 24 April

Netherlands

Is it possible to save cultural heritage from the intentional targeting that we are witnessing in Syria and Iraq? In the aftermath of large-scale natural disasters such as Cyclone Pam, how can cultural heritage be recovered quickly and effectively?

Over the next four weeks, 21 professionals from risk-prone areas such as Gaza, Guatemala, Haiti, Philippines, Syria and Ukraine will convene in Amsterdam to participate in the international course on [First Aid to Cultural Heritage in Times of Crisis](#), jointly organized by ICCROM, the Smithsonian Institution, the Netherlands National Commission of UNESCO, and 11 national institutions including the Netherlands Ministries of Culture and Education.

This is the fourth international course on First Aid, organized within the framework of ICCROM's multi-partner [programme on disaster risk management](#).

First Aid to Cultural Heritage in Times of Crisis aims to equip proactive cultural “first aiders” with the necessary skills and knowledge to work with communities and other mainstream emergency actors to protect cultural heritage amidst an unfolding crisis situation.

“Culture cannot wait, the credo of the First Aid training stems from the idea that for communities uprooted by disasters, culture in its both tangible and intangible forms, provides a thread of continuity and helps in overcoming the trauma of loss and displacement, therefore, it cannot be separated from humanitarian assistance”, says Aparna Tandon, the course leader and ICCROM Project Specialist.

The training is multidisciplinary and has inputs from other emergency actors such as military and humanitarians. Simulated emergency events, role-playing and group discussions will help in developing leadership skills. The training will encourage participants to play a key role in creating initiatives for disaster risk management of cultural heritage in their respective countries.

Post-training, a limited number of seed grants will be offered, and a closed call for proposals will be made to the course participants. The aim will be to use knowledge obtained from this course to strengthen capacities for disaster risk management of cultural heritage at regional levels.

<http://www.iccrom.org/first-aid-to-cultural-heritage-in-times-of-crisis-2/>

OPPORTUNITIES

Lead Curator, South Asian Collections

Employer: The British Library

Location: London, England, UK

Type: Full Time | Permanent

Salary: £38,891 - £45,168 per annum

Deadline: 13 April 2015

The British Library's collections from and relating to South Asia are the most extensive in the world outside the region, and they are among the British Library's most important resources. This role will involve working closely with the collections in South Asian languages, leading a team of specialist curators and working with them and others on a broad range of projects. The role will combine elements of collection development, research, cultural engagement, digital and digitisation projects, and international partnerships, all working towards ensuring that the broadest possible audiences can access the South Asian collections held at the British Library. The ideal candidate will have a good knowledge of one or more South Asian languages, a degree-level qualification in a relevant discipline, and a deep interest in the history and cultures of South Asia. These will be underpinned by research or employment experience in a research library, museum, academic or other appropriate environment, and by academic study or research. With experience of managing a team, they may also have managed projects or international partnerships, and will have excellent relationship-management and communications skills.

For further information and to apply, please visit www.bl.uk/careers quoting vacancy ref: COL00170

Heritage Project Officer

Employer: England Netball

Location: Hitchin, England, UK

Type: Part Time | Fixed Term

Salary: £26,000 pro rata per annum

Deadline: 17 April 2015

These are exciting times for England Netball, as we have successfully secured £50,000 in Heritage Lottery Funding enabling us to celebrate 90 years of netball in 2016 through securing and sharing our heritage. England Netball is one of the country's most successful sports with a growing membership and regular television coverage. We are seeking to appoint a Heritage Project Officer who is a high achiever and has the will to succeed in helping us rationalise, catalogue and make our archives readily available to anyone with an interest in netball, and at the same time, project manage our 90 years celebrations in 2016.

Reporting to the Heritage Executive Officer you will be responsible for:

Developing, project managing and evaluating a series of outreach events marking the 90th anniversary of the AENA in 2016 including:

- Staging a re-enactment of a historic match
- Developing an intergenerational project with local schools and universities to develop and manage an oral history programme of volunteers interviewing selected AENA members
- Overseeing a volunteer programme run by the Collections Officer to catalogue, repackage and move the AENA archive to a secure permanent home
- Overseeing the development, population and management of a heritage section of the AENA website
- Developing learning materials for England Netball member organisations based on how England Netball has approached and implemented the project.

For an informal discussion about the role please contact Yvonne Bacon, Heritage Executive Officer on Yvonne.bacon@englandnetball.co.uk or 01462 442344.

For a full job description, person spec and an application form please follow the link below.

Go to: http://www.englandnetball.co.uk/About_Us/Recruitment/Jobs_with_England_Netball.php

Heritage Engagement Officer and Heritage Project Assistant**Employer:** The Kirkgate Centre**Location:** Cockermouth, England, UK**Type:** Temporary**Deadline:** 7 April 2015

Following a successful first-stage application to the Heritage Lottery Fund (HLF), Kirkgate Arts is looking to appoint two additional members of staff to develop a heritage hub for Cockermouth at the Kirkgate Centre.

Heritage Engagement Officer

30 hours per week, reducing to 22.5 hrs if the post continues beyond 31st August

£12-£14 per hour (dependent on skills and experience)

To develop an imaginative programme of heritage activities at the future Kirkgate Centre, in preparation for stage 2 of our HLF application.

Appointment will be from May to end August 2015 initially, with the likelihood of extension dependent on funding.

Heritage Project Assistant

22.5 hours per week

£8 - £11 per hour (dependent on skills and experience)

To assist and support the Heritage Engagement Officer and others in successfully developing Kirkgate Arts' stage 2 application to the HLF.

Appointment will be from May to end of August 2015.

Further information at www.thekirkgate.com/jobs

Contact: Kate Parry, General Manager, Kirkgate Arts, The Kirkgate Centre, Cockermouth 01900 829966 / kate@thekirkgate.com

Exhibition Research Assistant – Engineering Season**Employer:** The Victoria and Albert Museum**Location:** London, England, UK**Type:** Full Time | Fixed Term**Salary:** £20,911 - £24,343**Deadline:** 8 April 2015

The V&A is seeking an Exhibition Research Assistant for a fixed term contract through end of September 2015 within the Design, Architecture and Digital curatorial team. The post holder will contribute to the delivery of the Museum's 'Engineering Season', in summer 2016, showcasing historical and contemporary engineering and infrastructure projects and how they relate to the most pressing topics of urban growth today. The season of engineering will incorporate an exhibition, large-scale public installations, and a rich calendar of public programmes around the themes of architecture, engineering and contemporary urban life. The Museum is looking for a scholar with a background and interest in contemporary architecture, urbanism, engineering and the built environment, with proven experience in delivering exhibitions and research skills. The post holder will undertake a range of administrative duties and will be expected to liaise with key stakeholders both within the V&A and with other external organisations, including academic partners, architects, designers, artists and/or engineers.

We expect the successful candidate to have a degree or post-graduate qualification in a relevant field and excellent writing, organisational, and interpersonal skills.

**For further details and how to apply please go to the V&A
website: <http://www.vam.ac.uk/content/jobs/apply/>**

Research Assistant**Employer:** Museum of Archaeology and Anthropology**Location:** Cambridge, England, UK**Type:** Part Time | Fixed Term**Salary:** £24,775 - £28,695 pro rata**Deadline:** 15 April 2015

The Museum of Archaeology and Anthropology (MAA) is one of the University of Cambridge's nine museums and collections. It is a key resource for University teaching and research, particularly in collaboration with the Department of Archaeology and Anthropology.

Its world-class collections attract visiting researchers from all over the world and it maintains an active programme of temporary exhibitions and loans to major exhibitions within the UK and internationally. MAA's collections are Designated for their national and international importance. For further information about the Museum's staff, collections, and programmes, see www.maa.cam.ac.uk

The Museum is seeking to appoint a part-time Research Assistant to assist Dr Chris Wingfield (Senior Curator World Archaeology) during a period of research leave. The successful candidate will be educated to first-degree level and have a high level of computer literacy. Excellent communication and interpersonal skills are essential, as well as the ability to organise time and work. Excellent proofreading skills and the ability to digest and summarise large amounts of information are also essential.

No previous research experience is necessary.

This is a part-time 2 days per week (0.4 fte) appointment for 7 months in the first instance. The actual hours worked will be agreed with the successful candidate. Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check.

The closing date for applications is Wednesday, 15 April with interviews expected to take place on Friday 24 April. It is hoped that the successful candidate will take up the appointment as soon as possible after 1 May 2015.

To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages at <http://www.jobs.cam.ac.uk/job/6593/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you do not already have one) and log in before completing the online application form.

For further information about this vacancy please follow the link to the Further Information Document on the University's Job Opportunities page at <http://www.jobs.cam.ac.uk/job/6593/>.

If you have any other questions about this vacancy or the application process, please contact the Museum Administrator on wmb24@cam.ac.uk

Please quote reference JU05723 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Coordinator of the Andrew W. Mellon Pre-Doctoral History Education Fellowship**Employer:** Museum of the City of New York**Location:** New York, NY, USA

The Museum of the City of New York is seeking applications for a Part-time Coordinator of the Andrew W. Mellon Pre-Doctoral History Education Fellowship.

The City Museum seeks applications from individuals with a Masters Degree in Education/Educational Leadership or Museum Education/Museum Leadership to plan, implement, and evaluate a Museum Education training program for three predoctoral History Education Fellows working in the Frederick A.O. Schwarz Children's Center at the City Museum. While the Fellows will strengthen education programs using their expertise of content and research methodologies, the first part of their fourteen-month Fellowship will be a two-month training program to teach them techniques in museum education, pedagogy for working with students of all ages, teachers and families in a museum setting, curriculum and lesson planning for museum education programs, and the logistics of creating and implementing education programs in a museum setting.

The Coordinator will be responsible for creating sessions that teach best practices in museum education for children and adults, inviting guest speakers to teach the Fellows how to interact with specific audiences such as children with special needs, coordinating the Fellows' observations of full-time Schwarz Center staff when they're leading programs, and creating specific training experiences for the Fellows once their Museum project work has been defined.

After the two month training period, the Coordinator will be responsible for liaising with the graduate school faculty advisor and Museum staff to track and strengthen the development of the Fellows as they work on education assignments at the Museum—fieldtrips, afterschool programs and professional development. Weekly responsibilities include observations of the Fellows while they interact with Museum visitors, checking in with Schwarz Center Staff to discuss successes and challenges of the Fellows' work, and engaging the Fellows in team meetings and professional development which may include lectures by guest speakers and/or visits to other museums to continue learning about best practices in museum settings. In addition to evaluating each Fellow's individual growth, the Coordinator will be responsible for evaluating the Fellowship program as a whole by creating surveys for the Fellows, Staff, and audiences that the Fellow serves.

Fellows will begin in July 2015. The Coordinator must begin work in April 2015 to structure the training around the Fellows' needs. Compensation is \$38,000 for 30 hours a week for fifteen-seventeen months, with a possible year-long extension. Workdays must coincide with the Fellows' work schedule.

Cover letters and resumes should be sent to fkent@mcny.org

More information: http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/40970.htm

Exhibits Specialist**Employer:** California Museum**Location:** Sacramento, CA, USA**Type:** Full Time**Salary:** \$28,000 annually plus benefits**Deadline:** 1 April 2015**Responsibilities:**

- Manage the receipt, storage, inspecting, packing/unpacking, and shipping of all art and artifacts entering or leaving the museum; prepare related paperwork, including receipts, loan agreements, shipping documents, condition reports, photographs
- Maintain artifact files and databases and monitor loan expirations and extensions
- Advise Exhibits and Programs Director regarding fine arts insurance coverage; request and provide certificates of insurance for objects on loan from individuals or institutions
- Regularly inspect items on display in galleries; monitor environmental conditions; assist with the cleaning and maintenance of exhibits and artifacts on display
- Skill in effective verbal, written and visual communication, involving research and writing; including research for exhibits and writing exhibit label copy
- Locate photos, artifacts and other exhibit materials from other institutions and individuals for use in exhibits; obtain copyright permissions and negotiate loans
- Assist with exhibit fabrication, including basic mount-making, dry-mounting, matting and framing
- Assist with exhibit installations
- Perform graphics work including scanning, touch-ups, and printing
- Train and assist in the supervision of interns and volunteers
- Other duties as required

Required Skills:

- Apply best practices and professional standards to properly handle a variety of objects
- Perform multiple tasks using excellent time management skills
- Perform manual labor including climbing ladders and lifting up to 50 lbs.
- Work independently with little or no supervision
- Work as a member of a team
- Work with frequent interruptions and shifting priorities
- Communicate effectively in oral and written form

Required Qualifications:

- Bachelor's degree with an emphasis in history, museum studies, or a related field. Graduate degree preferred.
- Proficiency in Microsoft and Adobe products required.
- Ability to work flexible hours when necessary and participate in a wide variety of duties as assigned.
- Current California driver's license for some local travel.

To Apply:

Please send a cover letter, resume and 3 references with contact information to
ameeker@californiamuseum.org.

More information: http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/40968.htm

FEEDBACK

We welcome feedback on the content of the bulletin,
 as well as suggestions for any future bulletins.

