

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Weekly Seminar Series **Easter Term Schedule**
- **Registration now open** for Annual Heritage Research Group Seminar
- **New Publications**

NOTE: The Heritage Research Bulletin will be sent **bi-monthly** during the break. Weekly bulletins will resume **27 April 2015**

CONFERENCES

- Amsterdam Symposium on the History of Food 2016
- Discovering Collections, Discovering Communities: Exploring New Digital Destinations for Heritage and Academia
- Challenging Colonial Legacies Today: Museums and Communities in Australia and East Africa
- Workshop – Cultural Heritage Communities: Technologies and Challenges
- SHUC: A sustainable Future for the Historic Urban Core

OTHER EVENTS

- Cultural Heritage Without Borders – Regional Restoration Camps
- Preliminary Program Available for 'Cultural Landscapes & Heritage Values'

OPPORTUNITIES

- Senior Investigator
- Associate Research Fellow
- Temporary Collections Assistant
- Education Intern
- Project Archivist
- International Research Fellowship

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

The Heritage Research Group Seminar Series will resume in Easter term
Please see the Easter Term Schedule below:

Heritage Research Group Weekly Seminar Series
Easter Term Schedule
Tuesdays 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Sit

- 28 April: **Walking through time: narrative, landscape and heritage in Tilt**
Dr Hildegard Diemberger, Senior Associate in Research, Division of Social Anthropology and MIASU.
- 5 May: **Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation.**
Dr Lila Janik, Assistant Director of Research, McDonald Institute, University of Cambridge.
- 12 May: **An Indigenous Nation Rising: Heritage, Leadership and Activism in Hawaii.**
Susan Shay, PhD candidate in Heritage Studies, University of Cambridge.
- 19 May: **Between local and global: the challenges arising from becoming World Heritage site. The case of Cidade Velha, Cape Verde.**
Dr Marie Louise Stig Sørensen, Reader in Archaeology, University of Cambridge.
- 26 May: **‘It’s all here’: the Cave of Altamira as a modern / post-modern myth.**
Dr David Barreiro, Staff Technician, Institute of Heritage Sciences.

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG SEMINAR

REGISTRATION NOW OPEN!!



Djenne market © Ferdinand Reus

African Heritage Challenges: Development and Sustainability Conference

15th - 16th May 2015

REGISTRATION NOW OPEN

To register and view the programme, please follow this link:
<http://www.crassh.cam.ac.uk/events/25667>

Registration fees:

Full: £60

Student: £25

The African Heritage Challenges conference is the 16th Annual Heritage Seminar at the University of Cambridge.

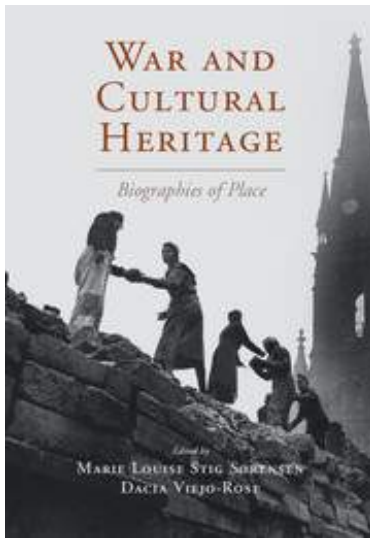
The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot lp303@cam.ac.uk

African Heritage Challenges is generously funded by CRASSH, the Alborada Fund, the British Institute in Eastern Africa and the McDonald Institute for Archaeological Research.

HERITAGE RESEARCH GROUP NEWS

NEW PUBLICATIONS

**WAR AND CULTURAL HERITAGE: BIOGRAPHIES OF PLACE**

Edited by

Dacia Viejo-Rose and Marie Louise Sørensen

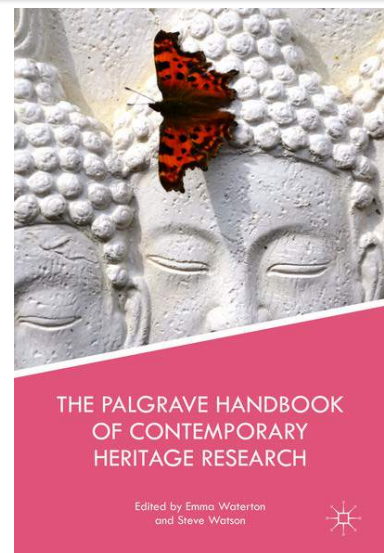
<http://www.cambridge.org/gb/academic/subjects/archaeology/archaeology-general-interest/war-and-cultural-heritage-biographies-place?format=HB>

The reconstruction of society after conflict is complex and multifaceted. This book investigates this theme as it relates to cultural heritage through a number of case studies relating to European wars since 1864. The case studies show in detail how buildings, landscapes, and monuments become important agents in post-conflict reconstruction, as well as how their meanings change and how they become sites of competition over historical narratives and claims. Looking at iconic and lesser-known sites, this book connects broad theoretical discussions of reconstruction and memorialisation to specific physical places, and in the process it traces shifts in their meanings over time. This book identifies common threads and investigates their wider implications. It explores the relationship between cultural heritage and international conflict, paying close attention to the long aftermaths of acts of destruction and reconstruction and making important

‘CULTURAL HERITAGE AND ARMED CONFLICT: NEW QUESTIONS FOR AN OLD RELATIONSHIP’

Chapter by Dacia Viejo-Rose and Marie Louise Sørensen in ‘The Palgrave Handbook of Contemporary Heritage Research’

<http://www.palgrave.com/page/detail/the-palgrave-handbook-of-contemporary-heritage-research-emma->



This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched, understood and practiced around the world. Furthermore it establishes and develops through its various sections and chapters an accessible and clearly presented vision of heritage as a cultural process designed for use by students, advance scholars and practitioners alike. This book provides both critical insight and food for thought, directing the reader to key texts in the various aspects of the field and charting a course for future research.

CONFERENCES

Amsterdam Symposium on the History of Food 2016 **University of Amsterdam** **15 – 16 January 2016**

The third Amsterdam Symposium on the History of Food will take place on 15 and 16 January 2016.

The topic for the Amsterdam Symposium on the History of Food 2016 is ‘Fire, Knives and Fridges’, focusing on the material culture of cooking tools and techniques.

CALL FOR PAPERS

This year’s topic is inspired by the renewed interest in traditional cooking and preservation techniques, such as baking and fermenting, but also by innovations like sous-vide cooking and molecular gastronomy. Since prehistoric times humans have used tools, such as fire, grindstones, and knives to transform raw ingredients into edible food. Anthropologists such as Claude Lévi-Strauss and Richard Wrangham have suggested that it is the discovery of cooking which sets humans apart from apes and makes us a “cooking animal”. In their view, advancements in the technology of cooking mark the human transformation of (raw) nature into (cooked) culture.

From the control of fire onward, technology defines the way we eat: *what* we eat and cook depends on *how* we cook it. Tools and techniques are first adopted because they meet a certain need or solve a particular problem, but over time they become an integral part of food culture. Yet, they do not emerge in isolation, but through *interaction* with local resources, cultural preferences, technological innovations, prosperity levels, and beliefs. The symposium aims to explore how cooking techniques, skills and tools as a form of *material culture* have shaped food cultures and eating habits – and vice versa.

In her highly praised book *Consider the Fork* (2012) Bee Wilson, for instance, reveals how culinary tools such as forks and chopsticks, but also devices like the stove, the fridge and the microwave have fundamentally shaped our daily life, cuisines and food cultures. She demonstrates, for example, how the introduction of the refrigerator changed the way food was preserved, cooked and eaten. Refrigeration liberated cooks from preserving food through pickling, salting or canning. As a preservation device the fridge removed the seasonality from our diet and transformed what people ate: fresh dairy and produce all year-round, but also processed convenience food. Furthermore, fridges changed the way people shopped for food, for instance, by time-saving weekly shopping at the supermarket.

Technological changes, though, are never a top-down story. Even in the age of mass media and production, consumers and users matter. Collectively we determine products’ success and change their meaning through tinkering and adapting its usage. Ruth Oldenziel and Adri Albert de la Bruhèze, for instance, have focused on such processes of mediation and negotiation during technological changes.

Suggested topics for papers:

- Technological history/archaeology/material culture
- Social history/anthropology
- Cultural history

Applications should include:

- Title of proposed paper
- Abstract (maximum 500 words)
- Biographical information (short CV)
- Contact information (e-mail, telephone and postal address)

Deadline: Applications should be submitted no later than 30 April 2015 to Foodhistory-ub@uva.nl

For more information:

<http://www.bijzonderecollecties.uva.nl/en/what-s-on/news/content/news/2015/02/call-for-papers-2016.html>

Discovering Collections, Discovering Communities: Exploring New Digital Destinations for Heritage and Academia**Manchester, England****12-14 October 2015****Abstract Deadline: 1 May 2015**

Call for Papers: This year's conference will look at the varied and innovative ways in which archives, museums, libraries and academia can engage with audiences in the digital age. The last two decades have witnessed a flourishing of digital content across the heritage and academic sectors. Whether through the creation of digital discovery tools, mass digitisation and online delivery of content, or the creation of new virtual user interfaces; digital technology has come to complement traditional analogue formats to create an altogether richer user experience.

The creation, delivery and curation of digital content provides great opportunities for audiences more actively to engage in, and enrich, both collections and the research based on them. In doing so, our audiences have gone from being consumers of heritage content to active creators and curators, helping us to contextualise and interpret our rich and diverse collections. Crowd-sourced content has revealed the many hidden secrets behind heritage collections, giving them greater contemporary relevance and adding an increased complexity and diversity to established narratives. Digital platforms have democratised the experience and interpretation of heritage collections, not replacing the richness and importance of a physical encounter, but complementing these and widening their appeal.

Finally, galleries and search rooms have been pebble-dashed with touch screens, hashtags, and barcodes. Our visitors are now as likely to leave with a mobile-phone app as they are with an exhibition poster. In doing so, the development of digital technologies have presented new opportunities for collaboration not only between our institutions, academics and sectors, but also new ways of collaborating with our users, whatever their purposes. Digital platforms have provided many new and exciting opportunities, yet they have also presented new challenges for heritage and academic organisations.

In what ways can we ensure that digital engagement is truly 'engaging'? What is the relationship between online 'hits' and actual footfall? How can we better capture the meaningful 'impact' of engagement via digital means? And during a time of austerity, how can all sectors make the case for innovative digital engagement, not as an indulgent luxury, but as a necessity to preserve the broader relevance and wider-recognition of collections? This conference aims to explore the possibilities and also the pitfalls of digital engagement.

CALL FOR PAPERS AND WORKSHOPS

Papers: The conference organisers invite 300 word abstracts to be submitted by Friday 1st May 2015 for the delivery of 20 minute presentations.

10 minutes will be allowed for questions after every presentation.

Workshops: The conference organisers also invite the submission of 300 word abstracts for more focused 1.5 hour workshops. These will be designed and delivered by those submitting a proposal. Where possible, workshops should focus on the exchange of concepts, ideas or practical solutions, in order to identify or overcome common challenges.

Abstracts should be sent to both melanie.cheung@rluk.ac.uk and matt.greenhall@nationalarchives.gov.uk, by Friday 1st May 2015.

Further Information: is available from www.rluk.ac.uk/dcdc15, and from melanie.cheung@rluk.ac.uk and matt.greenhall@nationalarchives.gov.uk.

**British Museum One Day Conference:
Challenging Colonial Legacies Today: Museums and Communities in Australia and East Africa
2 May 2015
9:30 – 5:30 PM**

This one-day conference will bring together an international panel of speakers to consider how museums in both the metropole and the periphery of what was 'empire' are challenging colonial legacies through contemporary museum practice.

Through a comparative focus on Australia and East Africa, the conference will consider the contribution, which museums and their collections can make in building new and strong local communities.

In association with the Menzies Centre for Australian Studies, King's College London.

Conference Chair: Professor Howard Morphy, Australian National University

Speakers – Australia

Jilda Andrews, Australian National University/National Museum of Australia
Dr Louise Hamby, Australian National University
Dr Ian Coates, National Museum of Australia
Dr John Carty, Australian National University

Speakers – Eastern Africa

Professor Annie Coombes, Birkbeck, University of London
Nelson Abiti, University of East Anglia and Uganda Museum
Dr John Giblin, British Museum

Tickets: £10 –or- Members/Concessions £5

For more information and to book online:

http://www.britishmuseum.org/whats_on/events_calendar/event_detail.aspx?eventId=2048&title=Challenging%20colonial%20legacies%20today:%20museums%20and%20communities%20in%20Australia%20and%20East%20Africa&eventType=Conference

Workshop – Cultural Heritage Communities : Technologies and Challenges

28 June 2015

Limerick, Ireland

meSch will host a workshop at the Communities & Technologies Conference 2015 to discuss examples of community involvement in cultural heritage and of related technology design and use. This workshop lets us explore issues that are at the core of the meSch process and that are strengthening further as our work proceeds. Do you want to share your expertise on this topic with us? The call for papers is now open for submissions!

Cultural Heritage Communities: Technologies and Challenges

Cultural heritage is an established domain of study for human-centred computing – from the design of technological interventions at heritage sites, to the analysis and evaluation of the role of shared and of personal technologies in heritage settings. The main focus has been for a long time on a view of heritage where an official institution offers visitors certain content and interaction for interpretation and education purposes, whilst cultural heritage is a much more fragmented domain where different communities can play a significant role and where new socially inclusive and participative ideas of heritage have become widespread. Different communities of stakeholders are involved in the preservation, communication and sharing of heritage holdings: from the community of professionals managing them, to the communities of volunteers, of special interest groups and of “friends” and supporters of the institution engaging with them. Technology can feature in a number of activities for all these groups, as well as a tool to support visitors in their experience of heritage. Overall, communities of interest around heritage (with different degrees of formality and training) are increasingly defining and taking ownership of what is of value for them, thus defining and reconfiguring heritage.

Workshop & publication

The workshop will run over 1 day on Sunday, 28th of June 2015 as part of the international conference [Communities & Technologies 2015](#) in Limerick (Ireland). During the workshop, we will facilitate a set of presentations and hands-on group exercises. We invite the participants to contribute to the workshop with either posters illustrating a concept/framework, or samples of data collected during fieldwork, or demos/prototypes, and these materials will be the main subject of the discussion.

As a follow up to the workshop, we will produce an edited publication (journal special issue or edited book, negotiations are currently underway) collecting all the workshop contributions in extended form.

Call for Papers

We welcome submissions on the following themes:

- The emergence of communities of interest and of practice in cultural heritage and how technology mediates this;
- Studies of communication and interaction within and among heritage communities;
- Practices of participation and cooperation by heritage communities in technology design;
- Crowdsourcing, participatory science initiatives and community engagement in cultural heritage
- Technology design and evaluation for heritage communities;
- Challenges and opportunities for community involvement in cultural heritage.

Submission guidelines and more information

mesch-project.eu/call-for-papers-cultural-heritage-communities-technologies-and-challenges/

SHUC: A sustainable Future for the Historic Urban Core
29 October 2015
Delft University of Technology

Project Outline

Major challenges face the management of the historic urban cores of European towns, a major European cultural asset. Although countries use different management approaches they face similar pressures arising from the effects of the banking crisis and increasingly neoliberal government policies which tend to impose public spending constraints together with privatisation and deregulation. Past studies have pointed to the weakness of strategic approaches to coordinating the actions of a wider set of public, private and civil society actors in urban heritage management. There is a demand for a better understanding of the trajectory and impacts of planning and management approaches.

Planning and management of historic cores vary significantly because of countries' different institutional conditions and social models. For example, in the Netherlands the state has traditionally been the primary actor with municipalities acting directly in managing the built heritage, whereas in England the state largely regulates the private market and NGOs play a more important role. These different approaches have consequences for changes of use of property and space in the historic core.

This project has established a collaborative network of researchers with a common interest in strengthening practices in urban planning and management of historic cities. It brings together research on planning practices for the historic urban core from three countries to apply a common theoretical framework. It will develop new comparative understandings of evolving practices and their consequences. The leading questions in the project are:

How have varying management approaches influenced patterns of functions in, and the economic role of, the historic urban core? How can these relationships be captured in a common conceptual framework?

How are approaches being reformed in each country in response to changing political values, in particular the role of the state, and to what extent do underlying socio-economic and historical factors shape responses to heritage management?

To what extent are models and methods of managing the historic urban core transferable between countries, and what scope is there for effective policy transfer?

The method of analysis is primarily to bring existing research and scholarship in the three countries into a common cross-national conceptual framework, related to three case studies in each country.

There is a particular focus on the situation just before and after the financial/economic crisis of 2008.

Registration:

To register for this conference send an email to :

Linda de Vos, Urbanism Secretariat, TU Delft

L.H.I.deVos@tudelft.nl

Information:

For questions about the project and the conference you can contact

Wout van der Toorn Vrijthoff

W.vanderToornVrijthoff@tudelft.nl

OTHER EVENTS

Cultural Heritage Without Borders - Regional Restoration Camps Western Balkans

This year, the award-winning CHwB Regional Restoration Camps are back, with a series of camps held across the Western Balkans.

The 21st through 24th Regional Restoration Camps will provide participants with engaging lectures and hands-on experience with restoration and conservation, using traditional materials and techniques, as well as with the interpretation and management of cultural heritage sites and museums. During each 10-day camp, participants will follow a rigorous but very fulfilling schedule, which combines theory – through lectures and presentations – with exercises and physical work on historic monuments and artefacts in Albania, Kosovo or Serbia.

Each intervention will be directly helping local residents – repairing and conserving their valuable artefacts and monuments and giving them new ways of understanding, enjoying and revitalizing them. Last year, the Camps won an EU Prize for Cultural Heritage / Europa Nostra Award in the category of “Education, Training and Awareness Raising”. Don’t miss your chance to take part in this incredible experience!

Be sure to pay close attention to the dates, themes and application deadline for each of the 2015 Camps:

NOTE: The deadline for the 21st and the 22nd camps has passed

21st Camp: Gjirokastra, Albania / 9 – 20 May

Themes: Building conservation / heritage management / interpretation

Application deadline: 30 March

22nd Camp: Rogljevo, Serbia / 9 – 20 May

Themes: Building conservation / heritage for development / interpretation

Application deadline: 30 March

23rd Camp: Gjirokastra, Albania / 9 – 20 September

Themes: Building conservation / heritage management / interpretation

Application deadline: 10 July

24th Camp: Mitrovica, Kosovo / 9 – 20 September

Themes: Conservation of movable objects / interpretation

Application deadline: 10 July

While they will be conducted separately, these restoration camps form part of a region-wide push to encourage people to understand the value and learn how to care for their local heritage. The main objective is to use cultural heritage as a platform for professionals, both men and women, to meet and create conditions for building peace within a democratic society, respecting human rights, and stimulating local economic growth through the development of cultural heritage.

**For full information, fees, and the application form, please visit:
<http://chwb.org/albania/news/camps-2015/>**

Preliminary Program Available for ‘Cultural Landscapes & Heritage Values’



Program can be found here:

<http://www.umass.edu/chs/news/CLHVPreliminaryProgram.pdf>

OPPORTUNITIES

Senior Investigator

Employer: Heritage England

Location: Cambridge, England, UK

Type: 2 days/week | Permanent

Salary: £34,153 pro-rata per annum

Deadline: 15 April 2015

The post holder will be expected to undertake and deliver projects relating principally to the investigation and analysis of historic landscapes and places. Expertise in British landscape archaeology and experience of assessing the significance and character of the built environment are required. The post-holder will be based with the Assessment Team East in the Cambridge Office of Historic England, but may be required to work in other parts of the country on occasion.

Candidates are required to submit an example of published work to demonstrate their writing skills as part of their application. Shortlisted candidates will be asked to attend a field test on 22 April 2015 (location to be determined) and an interview which will be held at the Cambridge Office of Historic England on 23 April 2015.

For full job description and to apply:

<http://historicengland.org.uk/about/jobs/vacancies/job/?ref=7269>

Associate Research Fellow (2 vacancies)

Employer: Alfred Deakin Research Institution for Citizenship and Globalisation – Deakin University

Location: Melbourne, Australia

Type: Part Time | Fixed Term

Deadline: 10 May 2015

These are exciting times for England Netball, as we have successfully secured £50,000 in Heritage Lottery. The Associate Research Fellow will initiate and conduct research on the topic of ‘Measuring Cultural Property Destruction in Iraq and Syria’. This project involves the collection of primary and secondary material concerning the destruction of cultural property in Iraq and Syria, the analysis of this material and its entry into sophisticated databases cataloguing the destruction of heritage.

In recent years, both Iraq and Syria have seen unprecedented degrees of heritage destruction, especially with the expansion of various forms of sectarianism and militant Islamist jihadi groups, including the ‘Islamic State’ (among others). This project will be the first global attempt to record this heritage destruction. The Associate Research Fellow will also work in analysing the material collected in the databases to produce complex datasets and for publication in reports, journals and other scholarly outputs. The Associate Research Fellow is expected to contribute to the research output of the Alfred Deakin Research Institute for Citizenship and Globalisation.

For full job description and to apply:

<http://www.deakin.edu.au/about-deakin/careers-at-deakin/your-opportunity>

Temporary Collections Assistant**Employer:** National Mining Museum Scotland**Location:** Newtongrange, Scotland, UK**Type:** Temporary | Part Time**Deadline:** 17 April 2015

National Mining Museum Scotland is a 5 Star visitor attraction with a Nationally Recognised Collection. It is based at the Lady Victoria Colliery, the finest surviving Victorian Colliery in Europe, in the village of Newtongrange, nine miles from Edinburgh. The museum is the custodian of an extensive collection of artefacts, a library and a large archival and photographic collection.

Objectives

This position will focus on working with the museum's extensive collections, which range from mining artefacts and large industrial machinery to banners, photographs, maps and plans and a library. A key part of the role will be identifying collections-based projects for volunteers, and supervising their completion. The post will be supervised by the Keeper.

Responsibilities

1. To methodically carry out retrospective documentation on the collections.
2. To accession and document new donations and maintain professional standards of documentation and accessioning.
3. To handle, move and store objects.
4. To carry out environmental monitoring and housekeeping.
5. To undertake additional training arranged by the museum as required.
6. To identify collections-based projects.
7. To work with and supervise volunteers working on collections projects.
8. To carry out other duties throughout the museum as directed by the Keeper.

Essential Criteria

- Experience of working with museum collections
- Computer literate
- Neat and methodical work
- Excellent interpersonal skills
- An understanding of volunteers and volunteering
- Ability to work with minimal supervision
- Flexible attitude

Desirable Criteria:

- Experience of using Adlib collections management software
- Knowledge of cataloguing archival collections
- A qualification in Museum Studies or similar
- An understanding of Scottish industrial history

Conditions

- Salary: £7,141
- Contract: Temporary position for 18 months
- Hours: 14 hours per week on a flexi-time system
- Responsible to: Keeper
- Location: The post is based at National Mining Museum Scotland in Newtongrange.
- Annual leave: 8.5 days annual leave plus 4.5 days public holiday per annum.

Application Process

Please contact enquiries@nationalminingmuseum.com for an application form.

For an informal discussion about the post, please contact Ellie Swinbank, Keeper, at keeper@nationalminingmuseum.com.

Deadline for applications: Friday 17th April at 5pm
<http://www.nationalminingmuseum.com>

Education Intern**Employer:** Victoria Gallery & Museum, University of Liverpool**Location:** Liverpool, England, UK**Type:** Internship**Deadline:** 28 April 2015

The Education Department at the Victoria Gallery & Museum (VG&M) is offering an internship post which will enable the successful applicant to gain key skills and experiences in heritage learning. This role would benefit those hoping to study for or currently studying for a postgraduate qualification in a relevant subject or actively seeking employment in the heritage education sector. The internship will give the postholder valuable work experience and an insight into how education projects are run in a medium-sized museum and gallery and within a small team. The postholder is expected to work one or two weekdays. There will be the option to help with some weekend events. There is no remuneration for this post.

Past Education Interns have contributed to programme development and interpretation; designed teacher resources and family activity backpacks; and attended fairs to promote the VG&M. Recent Education Interns have found paid employment at institutions including Manchester Museum, Rochdale's Touchstones and Holyrood Palace.

Responsibilities

- Developing a knowledge of the VG&M's events and programmes.
- Assisting with the development, planning and set up of formal and informal learning workshops and events.
- Working on an independent learning project.
- Assisting with the creation of gallery trails, worksheets and other on-gallery learning resources.
- Basic administrative tasks, including inputting visitor evaluation information, producing event posters and signage.

Person Specification

- Studies in History, Art History, Fine Art, Teaching or related field.
- Experience of working in a learning environment.
- Excellent written and verbal communication skills and ability to work with the public, including children.
- Ability to work independently as well as part of a small team.
- Excellent organisational skills, creative thinking and attention to detail.
- Good computer literacy - in particular Word and Publisher.
- Flexible approach to work.
- A demonstrable interest in lifelong learning and the heritage sector, and awareness of current issues.

How to apply:

Please send your CV and covering letter preferably by email to the Visitor Services Team:

vgmrecep@liverpool.ac.uk

Postal applications should be sent to the address below.

Deadline for receipt of applications is 12 noon, 28th April 2015

We regret that due to the volume of applications received only short-listed candidates will be contacted.

Victoria Gallery & Museum
Ashton Street
Off Brownlow Hill
University of Liverpool
L69 3DR
Tel: 0151 794 2348

More information: <http://vgm.liv.ac.uk>

Project Archivist, Andy Warhol Photography Collection**Employer:** Stanford University**Location:** Palo Alto, CA, USA**Type:** Full Time

The Cantor Arts Center at Stanford University is seeking a full-time archivist to lead the Warhol Photography Collection Project.

From 1976 until his death in 1987, Andy Warhol used his Minox 35EL camera to meticulously document his daily life. The Andy Warhol Photography Collection includes more than 3,500 photographic negatives and 3,600 contact sheets of multiple photographs. The Andy Warhol Photography Collection is a new addition to the Cantor's existing collection of Warhol works and reaffirms the university's preeminence in the study of the history of photography, from Eadweard Muybridge to Carleton Watkins to Andy Warhol to Robert Frank to Lee Friedlander.

The Cantor Arts Center at Stanford University is a vital and dynamic institution with a venerable history. Founded in 1891 with the university, the historic museum was expanded and renamed in 1999 for lead donors Iris and B. Gerald Cantor. The Cantor's encyclopedic collection spans 5,000 years, includes more than 40,000 artworks and beckons visitors to travel around the world and through time: from Africa to the Americas to Asia, from classical to contemporary. With 24 galleries presenting selections from the collection and more than 20 special exhibitions each year, the Cantor serves Stanford's academic community, draws art lovers from the San Francisco Bay Area and beyond, and attracts campus visitors from around the world. Free admission, free tours, lectures, family activities, plus changing exhibitions make the Cantor one of the most well-attended university art museums in the country and a great resource for teaching and research on campus.

CORE DUTIES*:

Under the direction of the Associate Director of Collections, Exhibitions, and Curatorial Affairs, the Andy Warhol Photography Collection Project Archivist is responsible for planning the long-term access to the collection for scholars, students and curators. The Archivist is also responsible for the organizing, processing, digitizing and archival storage of the collection. In addition, they will work with Cantor's curatorial staff on the exhibition and publication of the collection.

For full Job Description and to Apply:**<https://stanford.taleo.net/careersection/2/jobdetail.ftl?job=66421&src=JB-1%200023>**

International Research Fellowship**Employer:** National Museum of Modern and Contemporary Art**Location:** Seoul, South Korea

The National Museum of Modern and Contemporary Art, Korea (MMCA) hosts an international research program for the museum professionals including curators, conservators and educators. This program was initiated as a part of the Cultural Partnership Initiative (CPI) Project supported by the Ministry of Culture, Sports and Tourism of Korea. Participants of this program have been mainly curators of art museums from all over the world. This research program aims to provide a sustained platform for initiating dialogues and for developing a comprehensive network among museum professionals.

The general information and requirements of the program are listed as below:

1. Period June 15 - November 15, 2015
2. Host Institution National Museum of Modern and Contemporary Art, Korea
3. Inviting Researchers 3 professionals
4. Program Description

Individual research in link with Korean modern and contemporary art

* Research fellow must present a final essay of his/her research before the research presentation to be held at the end of the fellowship

Visiting art studios, museums, galleries and art institutions

Meeting artists and museum professionals in Korea

Attending art related conferences

Cultural field trips

Korean language course (mandatory)

5. General Qualifications

Individuals who work in related fields of contemporary art such as museum professionals, curators, art historians, critics, conservators, educators, etc.

Citizen of the following countries

Countries in Asia, Africa, Middle East, Eastern Europe and South America

* Applicants from other countries than those mentioned above will NOT be considered

Aged between 25 and 45

Good use of English language

Individuals who have high interest in cultural exchange

Information and application

<http://www.mmca.go.kr/eng/contents.do?menuId=6080017200>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

