

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News and Announcements
Heritage Research Group Seminar 12th November 2013
2. Cambridge Heritage Research Group Feedback and Speakers
3. Media
The Cambridge Heritage Research Group website.
You can also follow us, the Cambridge Heritage Research Group on Facebook.
You can also follow us on Twitter!
The CHRG is now on LinkedIn!
4. Calls for Papers and Conference Announcements
Disturbing Pasts: Reverberations of the Second World War in Europe after 1945
Museums and Age Collective Conference – Announcement
Memories of the Future – Call for Papers
5. Seminars, Lectures, Workshops and Course Offerings
The Heritage Industry Panel Debate
The Heritage Alliance – Heritage Day
The John Alexander Seminar Series 2013-14
Symposium: New Approaches to the History and Memory of War and Conflict
ICOMOS Annual Christmas Lecture and Reception
6. Call for Articles and Publication Announcements
Cultural Heritage of the Near and Middle East – Call for Articles
7. Funding, Fellowships and Vacancies
Partial PhD Scholarships in Holocaust Archaeology
Historic Environment Record Officer
Project Coordinator, Collections Management
WWI Project Co-ordinator (Lest We Forget)

Cambridge Heritage Research Group Bulletin 11th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 12th November, 1 – 2pm

Panel Discussion: The Legacies and Memories of the Transatlantic Slave Trade

Panel Speakers: Professor John Oldfield, Dr Douglas Hamilton and Dr Marie Louise Stig Sørensen

Venue: McDonald Seminar Room, McDonald Institute, Cambridge, 1 – 2pm

In recent years, there has been growing interest in the ways in which the Transatlantic slave trade has been remembered through museums, memorials, heritage sites and cultural representations. This has largely been fuelled by institutions, academics and public bodies which undertook a variety of activities and projects for the bicentenary of the abolition of the slave trade in 2007.

Since 2007 there has been a proliferation of new research projects which aim to examine the complexities and interconnectedness of the legacies and memories of the slave trade, and the broader networks of meaning that this heritage is embedded within. In this panel discussion, Professor John Oldfield, Dr Douglas Hamilton and Dr Marie Louise Stig Sørensen will discuss how new research has opened up a dialogue between institutions, academia and the public, and has fuelled new debates not only about the nature and ethics of slave trade memorialisation, but also of the socio-political legacies of slavery still felt in society today. This panel discussion will explore the ‘new directions’ of Transatlantic slave trade heritage, from encouraging heritage NGOs to explore stately home links to slavery, to examining specifically ‘local’ memorialisations of the slave trade, through to entanglements with national and European identity narratives, and archaeological excavations of slave transshipment sites.

Professor John Oldfield is the Director of the Wilberforce Institute for the study of Slavery and Emancipation (WISE) at the University of Hull and is the Wilberforce Professor of Slavery and Emancipation. Dr Douglas Hamilton is a Senior Lecturer at the University of Hull and has recently co-edited a book entitled ‘Slavery, Memory and Identity: National Representations and Global Legacies’ (2012: Pickering Chatto). Dr Marie Louise Stig Sørensen is a Reader in Archaeology at the University of Cambridge and is one of the co-ordinators of the Cambridge Heritage Research Group.

The Seminar will take place from 1 – 2pm in the McDonald Seminar Room, McDonald Institute, Downing Site, Cambridge. All welcome! No registration required. See our website for more information about our Michaelmas Schedule.

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:
<http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook
(<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Cambridge Heritage Research Group Bulletin, 11th November 2013





4. Calls for Papers and Conference Announcements

Disturbing Pasts: Reverberations of the Second World War in Europe after 1945 – Call for Papers

Date: 3rd – 4th July 2014

Venue: University College London (UCL)

Deadline: 1st December 2013

Organized by the AHRC-funded research group ‘Reverberations of War in Germany and Europe since 1945’ under the direction of Professor Mary Fulbrook and Dr Stephanie Bird, based at University College London (UCL). The notion of “disturbing pasts” refers to the experience of war and violence. But the aim is to understand how and why these experiences continue to disturb a later present, and how some people later disturb an apparently dormant past. The focus is on conflicting, unexpected and often dissonant interpretations and representations of these events among both those who were the witnesses, victims and perpetrators of these events and among different communities in the generations that followed. On a theoretical level, therefore, one objective of this conference is to raise challenges to the widely used and yet under-theorized concept of “collective memory”.

For the purposes of this conference, “disturbance” is addressed on three different levels which interrelate in what might be called a “dialectics of disturbance”:

- 1- Those aspects of the past that remain disturbing, however hard people try to repress, forget, contain or silence this past;
- 2- The ways in which people later actively ‘disturb’ this past; processes of confronting, interacting and dealing with the past, that in turn affect and alter how it is perceived and what its implications are for a later present;
- 3- The often disturbing ethical questions raised in relation to the role of the analyst, historian and writer confronting this past.

We invite submissions that address one or several of the issues relating to disturbance, including but not limited to the following subjects:

- TRANSMISSION: How are experiences of war and violence transmitted between and across communities and generations?
- EMBODIMENTS: How were the experiences of war and violence and their memories inscribed onto the human body? How is the body used to make sense of or deal with these experiences, whether in daily life or in artistic interventions?

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

- **REPRESENTATION** - How are the experiences of war and violence represented in various media (films, literature, memorials, autobiographical accounts, press) and what is the wider impact of these representations on changing social perceptions?
- **DISPLACEMENT AND IDENTIFICATION**: How did people interpret and deal with the experience of losing their home and making a new one elsewhere? What roles do place/space play for identification and identity construction?

Preference will be given to proposals adopting interdisciplinary, transnational or comparative approaches and/or developing distinctive theoretical perspectives. Please submit a 400 word abstract to Dr Julia Wagner j.wagner@ucl.ac.uk and Dr Christiane Wienand c.wienand@ucl.ac.uk before 1st December 2013. Please also include a brief biography, as well as details of current institutional affiliation, and email address. Successful applicants will be notified by 15th January 2014.

Museums and Age Collective Conference – Conference Announcement

Date: 22nd November 2013

Venue: The British Museum, London

"How can museums and galleries, in partnership with other sectors, work more effectively with and for older people in their communities?"

In the last 12 months, Age Collective has drawn together 200 local and UK representatives from over 150 cross-sector organisations to explore this question over a series of seminars.

The findings from these conversations will form the basis of the Age Collective Conference, a major cross-sector event which will also launch the Manifesto for Age Friendly Museums. The Age Collective Conference is not only for museum professionals. It is also for people working with and for older people who would like to find out how museums could support them in their work.

Who is involved?

The British Museum, in partnership with National Museums Northern Ireland, Glasgow Museums (Glasgow Life) and Manchester Museum, invites delegates from all sectors to attend this major cross-sector event and join the Age Collective conversation. Sectors we would like represented at the conference include: adult learning, arts, charities, health and social care, heritage, local government, and volunteers services. We also welcome researchers interested in this area of work. Age Collective is supported by the Esmée Fairbairn Foundation.

Cambridge Heritage Research Group Bulletin, 11th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Conference Programme

Registration: 9am-10am

Registration will open at **9am**. The conference will start promptly at 10am.

Morning Session

The morning session will consist of keynote speeches, Age Collective findings, case studies and the launch of the Manifesto for Age Friendly Museums.

Afternoon Breakout Sessions

The afternoon session offers two choices which will run concurrently, both with limited spaces:

Session A: A cross-sector panel will use the Manifesto for Age Friendly Museums as a starting point to explore good practice. A Q&A responding to their thoughts, the manifesto and other issues raised throughout the conference will follow.

Session B: Join smaller breakout groups to think creatively about how the Manifesto for Age Friendly Museums can be put into practice. Have your say, network, share good practice and help move the Age Collective forward. Visit <http://agecollectiveconference.eventbrite.co.uk/> to register

Memories of the Future – Call for Papers

Dates: 2nd-3rd May 2014

Venues: Chelsea College of Art and Design (UAL) & Institute of Modern Languages Research

Keynote addresses: Sir Christopher Frayling, Dr. Malcolm Quinn and Prof. Alberto Abruzzese. From our current 'after the future' position, where utopias have been crushed under the awareness that 'the myth of the future is rooted in modern capitalism' (Bifo), our imagination persistently draws on an extensive repository of symbols, forms and technologies rooted in history, imagination and memory. Yet, utopian visions of the future loomed large in the modern age, often fuelled by spectacular advancements in technology, applied arts and industries. Even though sequential temporalities and cyclical views of the past have become forcefully questioned by new technologies, the past is still a reservoir, repository and treasure-trove of cultural and symbolic signification which continues to be revisited and reconstructed imaginatively by individuals and communities. The further into the future you look, the further back in time you seem to get. The conference will address questions such as: is memory scrambled, reversed, reconstituted? Is the future a thing of the past? Is 'no future' the new future? How do ancient myths and narratives construct future scenarios? How are myths and histories re-worked in contemporary artistic practices of the future present? We welcome submissions on all areas related to suggested topics that include:

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



- * future memory – postmemory, prosthetic memory and the storage of memory in the age of the social media;
- * utopian and dystopian visions, myths of the future and revolutionary movements;
- * future construction and reappropriation of the imaginary – myth, symbol, archetype, legend, fantasy, science-fiction and their contribution to imagining the future;
- * future commodities, biopolitics, neo-liberalism and the turn of art, fashion and design in late capitalism;
- * science, engineering and materials at the interface of fantasy and technology;
- * the future of mechanization – toy-making, robotics, cyborgs, automata, androids and clones ;
- * cyberpunk, steampunk and its derivatives (dieselpunk, biopunk and decopunk);
- * time and space models – parallel universes, upward mobility and future ecologies;
- * human/non-human – gene ethics, post-humanism, trans-humanism and the ethics of the interface human/gene machine.

In addition to traditional academic paper presentations, we encourage submissions using alternate forms, such as photographic works, art and design objects or multimedia presentations. Send a 250-word paper abstract to memoriesofthefuture@arts.ac.uk with a mini-bio by Dec 1st. 2013. Steering Committee: Deborah Jaffe (Researcher and Writer), Georgia Panteli (UCL), Emanuela Patti (IMLR), Katia Pizzi (IMLR), Stephen Wilson (Chelsea College of Art and Design (UAL)).

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



5. Seminars, Lectures, Workshops and Course Offerings

The Heritage Industry Panel Debate

Date: 13th November 5pm

Venue: Knox Shaw Room, Sidney Sussex College, University of Cambridge

The Public and Popular History Seminar Group at the University of Cambridge invite you to a panel debate on 13th November at 5pm on 'The Heritage Industry'.

The speakers are:

Dame Fiona Reynolds, Master of Emmanuel College, Cambridge; former Director-General of National Trust and Dr Anna Whitelock, Director of Centre for Public History, Heritage and Engagement with the Past, Royal Holloway, London. All welcome.

The Heritage Alliance – Heritage Day

Date: 5th December 2013

Venue: Ondaatje Theatre at the Royal Geographical Society, 1 Kensington Gore, London SW7 2AR

We are delighted to confirm that Dame Jenny Abramsky will give the keynote address at the Heritage Alliance's Heritage Day on 5 December, to be held in the impressive Ondaatje Theatre at the Royal Geographical Society, 1 Kensington Gore, London SW7 2AR. Registration is now open and all are welcome.

Heritage Day starts at 11am with the AGM for Alliance members only; the lunchtime reception is open to all in the heritage sector and then in the afternoon, after an address by the Chairman of the Alliance Loyd Grossman, we will hear from Dame Jenny Abramsky, Chair of the Heritage Lottery Fund and the National Heritage Memorial Fund since 2008. The afternoon will also see the fourth annual presentation of the Heritage Alliance Heroes awards.

Programme:

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1.00pm: LUNCHTIME RECEPTION

2.15pm Loyd Grossman OBE, Chairman, The Heritage Alliance

2.35 Dame Jenny Abramsky CBE, Chair, National Heritage Memorial Fund and Heritage Lottery Fund

2.50 Q&A session: Ben Cowell, Deputy Chair, The Heritage Alliance

3.20 Heritage Alliance Heroes Award presentation

3.55pm Closing Remarks

4.00pm – 4.30pm: Tea / Coffee / Departure

Please note there is a small charge towards refreshments and costs: £25 (members) £35 (non members) £5 (Students). See website to register:

<http://www.theheritagealliance.org.uk/2013/10/22/register-now-for-heritage-day-5-december/>

The John Alexander Seminar Series 2013-14

Date: 19th November 2013, 4.30pm

Venue: Seminar Room, McDonald Institute, Cambridge

Join the African Archaeology Group for a talk by Christopher Spring (Curator, Africa and Oceania, British Museum).

Christopher Spring will speak on: '*The rags of time: art, cloth and history in global Africa*'

Date: Tuesday 19th November 2013

Time: 4.30 pm

Venue: McDonald Institute, Seminar Room, Downing Site, Downing Street, Cambridge

Followed by a wine reception. All Welcome!

African Archaeology Group contacts: Shadia Taha (st446@cam.ac.uk); Matt Davies (md564@cam.ac.uk); Laurence Smith (ls101@cam.ac.uk)

Cambridge Heritage Research Group Bulletin, 11th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Symposium: New Approaches to the History and Memory of War and Conflict

Date: 7th December 2013, 9:00am-5:30pm

Venue: M2 Boardroom, Grand Parade, University of Brighton

In this year's symposium, we intend to explore new approaches to the experiences of war and conflict as they are negotiated, remembered, mediated and lived. The focus of the symposium is not only to chart new lines for both theoretical and empirical analysis of the way in which violent conflicts are (and were) apprehended and articulated, but also the ways violent legacies shape and haunt processes of post-conflict transition.

In addition to the keynote speaker Dr. Santanu Das, who will argue for a more emotional and somatic history of the First World War through the discussion of the experience, often ignored, of the Indians that participated in the conflict, the symposium is divided into three panels. The first focuses on the notion of conflict and violence as it is performed and experienced, but also perceived through bodily frames (negotiated in terms of presence or absence) in cultural representation. It discusses the affective realm of warfare – the relevance of pain, pity and grief for the new current paradigms in cultural history. The second panel maps out the entanglements between the politics of the past and the politics of reconciliation in cultures and societies undergoing violent conflict or dealing with 'post-conflict' legacies. It deals with the tension between competing narratives, the effects of binary oppositions, and the ambiguous nature of many of the elements that shape post-conflict scenarios. The last panel examines the geographies of memory as a key element of the understanding of war and conflict. Space here will not only be seen as a material container of violent marks of the past or as the main arena for the struggles over memorialisation, but also as an intrinsic dimension of the practice of remembering.

Registration and delegate rates: This event is open to all but delegates must register in advance. The registration fee is £50 (waged), with concessions for retired/unemployed/unaffiliated delegates (£25) and students (£15). The registration fee includes tea/coffee and lunch.

If you have any queries please email Dr Sam Carroll:

memorynarrativehistories@brighton.ac.uk To book follow:

<http://arts.brighton.ac.uk/research/centre-for-research-in-memory-narrative-and-histories/conferences/symposium-new-approaches-to-the-history-and-memory-of-war-and-conflict>

Cambridge Heritage Research Group Bulletin, 11th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

ICOMOS Annual Christmas Lecture and Reception

Julian Richards: 'Stonehenge – Whose Culture?'

Date: 12th December 2013, 6.30pm,

Venue: The Gallery, 70 Cowcross Street, London EC1M 6EJ

The imminent opening of the new Stonehenge Visitor Centre offers an opportunity to reflect on why this monument has become so important in our culture and history. We are delighted to welcome renowned archaeologist, writer, broadcaster and Stonehenge expert Julian Richards to present our Annual Lecture to consider these issues.

Stonehenge is the most important and studied prehistoric site in Europe, yet still remains an archaeological enigma. But it is also an international cultural icon, its stones instantly recognizable, providing inspiration for medieval manuscript illuminators, artists such as Turner and Constable, among others, and generations of writers, photographers and craftsmen. It seems as if everyone has wanted a piece of Stonehenge, literally so in past centuries, and today the question of 'Stonehenge – whose culture?' is as passionately argued over as ever before. 'Heritage', tourist magnet or living temple? In 2013 Stonehenge is a place that still inspires passion.

Further details and a booking form can be found at <http://www.icomos-uk.org/uploads/sidebar/PDF/ICOMOS-UK%202013%20Annual%20Christmas%20Lecture%20and%20Reception.pdf> Please send us your completed booking form to the ICOMOS-UK postal address given above, or email a scanned version to SarahYates@icomos-uk.org.

6. Call for Articles and Publications Announcements

Cultural Heritage of the Near and Middle East – Call for Articles

META Journal

Deadline: 15th January 2014

Middle East – Topics & Arguments (META) is a peer-reviewed online journal. The editorial board is now accepting submissions for its November 2014 issue focusing on the "cultural heritage" of the Near and Middle East (both past and present). "Cultural heritage" is commonly associated with buildings, monuments and other historical relics (such as, for example, the pyramids, the

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



Ishtar Gate or the Nefertiti Bust), as well as with the work of museums or other public institutions and organizations whose duty it is to restore, preserve, and present them to the public.

In a wider sense, however, the term covers not only material artifacts but also the intangible legacy of cultures such as customs, traditions, religion, literature, sciences and languages. These are passed on from generation to generation, often without their value as "cultural heritage" being noticed, and it is only in exceptional situations—for example, when their continued existence is in danger—that they are recognized and treated as important elements of a community's shared history and that positive steps for their preservation are undertaken. Influenced by the work of organizations like the UNESCO since the second half of the 20th century, and the development of concepts like "world heritage" (i.e. concepts that have no precedent in history), one might be tempted to regard the preservation of cultural heritage as a modern invention; but the awareness—inherent in the concept—that for the continuity of a culture it is necessary to protect at least some of its specific features, is in fact as old as mankind itself.

Conceived with the aim to highlight historical depth and to bridge the gap between ancient and modern Near Eastern studies, the planned volume of META is dedicated to the long history of "cultural heritage" and its treatment in the Near and Middle East from the invention of writing (or even before) until the modern era. Thereby, lines of tradition and continuity (concerning, for example, languages, onomastics, religion, literature, art and architecture) will be discussed, as well as breaks with tradition, deliberate or accidental destruction of historical monuments (by wars, dam building, illegal excavations, etc.), the rediscovery of forgotten cultures (following excavations or the decipherment of ancient texts), the preservation and presentation of cultural residues (in museums and on archaeological sites), and the integration of previous accomplishments into contemporary ideologies and political programs (like Saddam Hussein's affinity with Nebuchadnezzar II or the Shah of Persia's "2500 year celebration of the Persian Empire"). Further topics could address the role of antiques as economic factors (tourism) and issues of political negotiation (e.g., the granting of excavation licenses or the request for return of archaeological artifacts), the problem of dealing in antiques (including the discussion whether it is legitimate to publish material of unknown provenance), the question of who owns cultural heritage (e.g., the objects that came from the Near and Middle East to Europe or North America during the late 19th and early 20th centuries), and its artistic reception (both in Near Eastern and Western traditions).

We are happy to accept articles from a broad array of disciplines which involve the Near and Middle East, including cultural studies, archaeology, history, philology, anthropology, literature studies, sociology, political science, and economics. With regard to the interdisciplinary and debate-oriented culture of META, innovative approaches and controversial hypotheses are

Cambridge Heritage Research Group Bulletin, 11th November 2013



particularly welcome. Submit an abstract (300 words max.) including a working title, some key words, and 3-5 relevant bibliographic sources. submissions#3@meta-journal.net

7. Funding, Fellowships and Vacancies

Partial PhD Scholarships in Holocaust Archaeology

University of Staffordshire

Deadline: 30th November 2013

The landscape of Europe is littered with the remains of the camps, ghettos and massacre sites of the Holocaust. In many cases, these landscapes and associated material remains are ill-defined, unrecorded and even, in some cases, unlocated. Only a handful of archaeological investigations have been undertaken at such sites in recent years. This situation has arisen mainly due to concerns over invasive investigations, which contravene Jewish Halacha Law in terms of the disturbance of human remains, and which may physically and metaphorically dig up painful memories of the past. However, it is being increasingly recognised that these sites – which survive as a testament to the crimes perpetrated by the Nazis – are under increased threat of being damaged or lost forever due to anthropogenic and natural landscape change.

As a potential solution to these conflicting issues, as part of the Holocaust Landscapes Project, Dr Caroline Sturdy Colls has developed a non-invasive archaeological methodology centred on the investigation of Holocaust sites and the value of such an approach has been widely recognised (Sturdy Colls 2012 and 2013). This research project proposes to expand this methodology to include newly developed skill sets and draw on the latest technological developments emerging from a variety of disciplines.

Four interdisciplinary PhDs are proposed which will address four individual areas of non-invasive investigation into which little research has been undertaken.

These are:

- Remote Sensing;
- Hybrid Surveying Technologies;
- Landscape Modelling and Digital Heritage Resources;
- Sustainable Heritage Strategies and Community Archaeology.

Collectively, alongside research undertaken as part of the Holocaust Landscapes Project group, these PhDs will aim to develop a suite of new non-invasive techniques and approaches that can allow Holocaust sites to be addressed in terms of their scientific and historical value, whilst

Cambridge Heritage Research Group Bulletin, 11th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

acknowledging their commemorative and religious significance. These techniques and approaches will be applied at several Holocaust sites throughout Europe (for which permissions have been acquired) in order to demonstrate their capacity to characterise the nature and extent of the physical evidence present and to allow archaeologists to engage with members of the community affected by the events in question. Additionally, whilst the platform for these developments will be the Holocaust, this research project will also facilitate the development of techniques and approaches relevant to archaeology, engineering, computing, geography, forensic investigation and memory studies more broadly.

For more information about these topics and scholarships please contact Dr. Caroline Sturdy Colls at c.sturdy-colls@staffs.ac.uk Details of the application process can be found http://www.staffs.ac.uk/academic_depts/fces/research/degrees/applypartialfeeandstudyphd.jsp

Historic Environment Record Officer

Place: Merton House, Stanley Road, Bootle, Merseyside

Closing Date: 28th November 2013

We are seeking a Historic Environment Record Officer (HERO) to help transform the Historic Environment Record for Merseyside to create an up to date, fully digital and web-accessible resource under new management arrangements with Merseyside Environmental Advisory Service (MEAS). MEAS is a shared service hosted by Sefton Council but providing services to the local authorities of the Liverpool City Region. The scope of the Merseyside HER includes Knowsley, Liverpool, Sefton, St. Helens and Wirral areas rich in both the natural and historic environment, including the Liverpool Maritime Mercantile City World Heritage Site.

The post holder will work within a small team, including a HER Project Officer, to deliver the project plan. Early priorities include formulating policies and standards for HER operations, validating and improving the existing HBSMR database, digitising the supporting paper archive and managing the incorporation of a substantial backlog of material.

The successful candidate will be responsible for the day to day operational work of the HER, for responding to external HER enquiries, and will provide information and advice to local authority colleagues. Reporting to the Environmental Projects Team Leader the HERO will also play a leading role in ensuring effective liaison and co-operation with stakeholders, including English

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Heritage and the Museum of Liverpool. We are seeking a person with relevant heritage qualifications and an understanding of and passion for the historic environment and the legislative arrangements relating to it. Knowledge of GIS and database applications and experience managing HERs is essential. The successful candidate will also need good organisational and communication skills. The post will be based in Bootle.

Job packs are available from www.sefton.gov.uk/jobs or by telephoning our 24 hour recruitment line on 0845 140 1040, fax 0151 934 2388. Completed forms should be returned to Transactional HR, Payroll & Pensions, PO Box 158, Bootle, Liverpool, L20 3WA. Completed electronic application forms can be returned to recruitment@thr.sefton.gov.uk

Project Coordinator, Collections Management
Imperial War Museums

Place: Imperial War Museum, London

Deadline: 18th November 2013, Salary: £21,643min to £24,491max

First World War Centenary is a major programme of work to renew the galleries and services at IWM London. The first phase will see the creation of new galleries and a national learning programme to mark the centenary of the First World War in 2014. The Programme is made up of 6 project strands - Content Creation and Delivery, Collections Management, Building and Infrastructure, Visitor Services, Brand and Communications and Development, each strand has its own Project Director. The Project Coordinator will support the Project Director Collections Management in all aspects of their Regeneration work. This role is an extraordinary opportunity to learn the key aspects of collections management and to apply this knowledge as a Project Coordinator. At the end of this project you will have gained sufficient skills and competencies to deliver projects on your own. This is an important and demanding role that will provide the 'glue' between the project strands. The post holder will need to be a committed team player with excellent communication, project management and financial skills.

Duties:

- Support the PDCM with detailed scheduling in Microsoft Project, financial administration, the updating of risk registers, change control administration, drafting reports and the maintenance and updating of the master schedules and action registers.
- Liaise with the Project Coordinator Content Creation and Delivery to process financial information and request and process scheduling information.

Cambridge Heritage Research Group Bulletin, 11th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

- Confidently provide concise, relevant management information to the Programme Director and Project Directors and Project Managers in the absence of the Project Director Collections Management.
- Assist other members of the galleries and programme teams with specific project tasks as directed
- Own and deliver discrete projects (for example, local management of location, movement and accountability) as assigned by the PDCM
- Liaise to collate and/or disseminate relevant information with other project teams working on Regeneration: First World War Centenary and colleagues from across the Museum.

More information: Project Coordinator, Collections Management Job description
<http://www.nationalmuseums.org.uk/media/files/2013/10/30/ProjectCoordinator-ToMarch2015.pdf>

WWI Project Co-ordinator (Lest We Forget)

Portsmouth Museums

Place: Portsmouth

Closing Date: 15th November 2013, Salary: £26,539 - £28,922 p.a.

Portsmouth Museums and Visitor Services is responsible for the care of the city's museum collections - comprising some 0.5 million items that document the history and culture of the city - and for making them accessible to both residents and visitors. The service operates Portsmouth Museum, D-Day Museum, Southsea Castle, Dickens' Birthplace, Cumberland House Natural History Museum and Eastney Beam Engine House. We are committed to using Portsmouth's museum collections to deliver a range of outcomes for local communities as well as visitors to the city. In 2014 we will commemorate the anniversary of the start of WW1, with the support of the Heritage Lottery Fund (HLF), by presenting the collections that document the contributions made by individuals to the war effort and supporting local communities inspired by the exhibition to undertake research and contribute further information, objects and archives.

The purpose of this post is to deliver the project, coordinating the contributions made by museum and archive staff, community groups, volunteers, university staff and interns to the Lest We Forget exhibition that opens at Portsmouth Museum in July 2014.

The post will also ensure that everything is in place to support the next community-based phase of
Cambridge Heritage Research Group Bulletin, 11th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

the project. The post is essentially the project lead, responsible for managing the research, development and production phases of the exhibition including for example: the recruitment of volunteers, ensuring the community groups involved are supported, updating the A Tale of One City Website as planned, ensuring good communication throughout, ensuring evaluation tools are in place, marketing, preparing reports; ensuring the project is delivered on time and to budget and delivers our aspirations. A Project Assistant will be recruited to support the Project Coordinator. The role will require liaison with colleagues across the council. The post will be based at Portsmouth Museum. Some travel within the city will be required. This post is suited to an individual with a positive attitude and a wide range of skills including good communication and project management.

- Experience of co-ordinating exhibitions or similar projects involving contributors from a number of organisations and groups based on museum and archive collections
- Experience of community engagement and the evaluation tools utilised to measure impact of projects similar to Lest We Forget
- Excellent organisational and project-management skills
- Well developed interpersonal and negotiation skills
- Educated to graduate level or equivalent professional experience in a similar role
- Knowledge of British History, especially of the First World War period is desirable
- A full clean driving licence would be helpful
- Able to communicate effectively across all mediums (written and verbal)
- Adaptable and able to work flexibly as part of a team
- Able to prioritise, manage a busy workload and work to deadlines and budgets
- Approachable, self-motivated, non-judgemental, sensitive and able to deal with many different people and cultures
- Confident, composed and resilient under pressure

For more information and instructions on how to apply please visit
http://www.jobsatportsmouth.co.uk/job_details.aspx?jid=4076

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 11th November 2013

