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University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 19th November, 1 – 2pm

Title: Narrowing the gap between critical heritage studies and heritage praxis

Speaker: Harriet Deacon

Venue: McDonald Seminar Room, 1 – 2pm

Abstract

Critical heritage studies can make a contribution to the development of a critical praxis if it is concerned with the practice of heritage management, and not simply with a deconstruction of heritage. The paper explores the nature and origins of the gap between managerially-inspired heritage literature and critical heritage studies. This 'practice gap' is characterized not only by different methodologies, vocabularies and epistemologies, but also by differences in organizational location, access to information and interests. An analysis of the citation of key English-language academic publications in the critical heritage studies field in the past few decades shows that although key texts are widely cited, they are mainly being cited by other critical heritage studies scholars. The practice gap is not easy to bridge, but it is important to strive for a better quality and depth of engagement between the critical and managerial poles of heritage discourse. In different countries the nature of the interaction between academics and professionals in the heritage field varies. The paper concludes with a case study of interaction between academics and professionals in the heritage field in the South African context.

Dr. Harriet Deacon is a consultant based in the UK and correspondent to a heritage and archive project in South Africa called the Archival Platform. After completing her PhD in History (Cambridge 1994) she published in the field of medical history and HIV/AIDS stigma. She has experience in conservation management planning at a World Heritage Site (Robben Island), and in heritage impact assessment in South Africa. In 2003 she was lead author on a study, *The Subtle Power of Intangible Heritage*, evaluating worldwide legal and financial instruments for safeguarding intangible heritage for the International Network on Cultural Policy (INCP-RIPC). She participated in the development of national policy related to the Intangible Heritage Convention in South Africa from 2007-2009. Since 2010 she has consulted to the UNESCO Intangible Heritage Section, co-writing training materials for the capacity building programme on ratifying and implementing the Convention with Dr Rieks Smeets. As part of this work she has co-facilitated capacity-building workshops in China, Cuba, Zimbabwe, Namibia, Jamaica,

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Trinidad and Tobago, Bangladesh and Kenya. She is a member of ICOMOS UK and the ICOMOS international scientific committee on ICH.

The Seminar will take place from 1 – 2pm in the McDonald Seminar Room, McDonald Institute, Downing Site, Cambridge. All welcome! No registration required. See our website for more information about our Michaelmas Schedule.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:
<http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
<http://www.linkedin.com/groups?home=&qid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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4. Calls for Papers and Conference Announcements

CHAT 2014: Dark Modernities: Archaeologies of Totalitarianism, Authoritarianism, and Repression – Call for Papers

Venue: Museum of West Bohemia, Pilsen, Czech Republic

Dates: 31st October – 2nd November 2014

Session Proposal Deadline: 1st April 2014

Paper Proposal Deadline: 1st May 2014

In recent years archaeology has succeeded in highlighting the importance of research into ‘dark’ or ‘difficult heritage’ and a number of projects have generated new insights into the mechanisms of state control and repression in the contexts of the Spanish Civil War, World War II, and the Cold War in Europe, as well as exposing the material remains of more recent crimes against humanity on other continents.

CHAT 2014, hosted by the Department of Archaeology at the University of West Bohemia, Pilsen, will explore how archaeology may be used to enhance the documentation and interpretation of totalitarian and authoritarian regimes, to advance theoretical approaches and methods, and to broaden the public dissemination and understanding of the topic. Our definition of authoritarianism is intentionally broad and may be extended to encompass forms of so-called ‘corporatist’ authoritarianisms, apartheid and other forms of ‘racial’ and ‘ethnic’ authoritarianism, regimes of illiberal rule associated with colonialisms as well as anti-authoritarian movements in both the recent and more distant past.

The conference theme of "Dark Modernities" focuses on the darker side of the recent and more distant past and its interpretation in the present. Contributions are welcome (but will not be limited) to the following topics:

- Monumentality and the projection of individual/state power
- Heritage, identities, and the materiality of atrocities
- Concentration camps, forced labour camps, and confinement
- Technologies and genealogies of oppression
- Consumption and daily life
- Forms of resistance expressed through art, music, literature

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- Racism and the institutionalization of ethnic discrimination
 - Processes of commemoration
 - Memorialisation and the shaping of visitation practices
 - Memorial museums and sites of memory
 - Landscapes and 'terrscapes'
 - The politics and praxis of the repatriation of human remains
 - Thanatourism, dark heritage and the commodification of death

Session proposals, composed of 3-4 thematically linked papers accompanied by 150 word abstracts, should be sent to the conference organisers by the 1st of April 2014. Individual paper proposals, consisting of a title and 150 word abstract, should be sent to the conference organisers by 1st of May 2014. Paper and session proposals should be sent to Pavel Vařeka and James Symonds c/o vareka@kar.zcu.cz

Further information regarding accompanying events, conference tours, accommodation, student/unwaged travel bursaries and travel guidance will be circulated and made available on the Contemporary and Historical Archaeology in Theory (CHAT) website www.contemp-hist-arch.ac.uk shortly.

*18th ICOMOS General Assembly and Scientific Symposium
Heritage and Landscape as Human Values – Call for Papers*

Dates: 10 - 14 November 2014

Place: Florence, Italy

Deadline: 31st January 2014

The main theme is Heritage and Landscape as Human Values

There are five sub-themes which are:

- 1 Sharing and experiencing the identity of communities through tourism and interpretation
- 2 Landscape as cultural habitat
- 3 Sustainability through traditional knowledge
- 4 Community driven conservation and local empowerment
- 5 Emerging tools for conservation practice

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ICOMOS members who wish to propose a paper for one of the five sub-themes, should submit a concise one-page summary (max. 3000 characters), in French or English, by email to GA2014-Symposium@icomos.org by 31 January 2014. <http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014>

Usable Pasts and Futurities: The Changing Place of Europe in Global Memory Cultures - Call for Papers

Date: May 22-23rd 2014

Place: Toronto, ON, Canada

Deadline: 18th December 2013

Andreas Huyssen's observation of a "memory boom of unprecedented proportions" in the post-wall era has not lost its pertinence today; on the contrary, the 21st century continues to be marked by a preoccupation with discourses surrounding memory in the academic, political, cultural and public spheres. This is most certainly the case in Europe, where efforts to foster a greater sense of purpose for the project of European integration are often accompanied by a turn to memory and commemorative practices. For example, a 2009 European Parliament resolution on European conscience and totalitarianism states that "Europe will not be united unless it is able to form a common view of its history" and holds that "appropriate preservation of historical memory, a comprehensive reassessment of European history and Europe-wide recognition of all historical aspects of modern Europe will strengthen European integration". Tony Judt therefore has gone so far as to suggest that memory has become a definitional narrative, the 'common currency', of the EU project.

Alongside such institutional calls for a common European memory, academic memory studies have stressed the need to consider the transnational dimensions of cultural memory. As the nation loses its credence as the sole framework for collective memory and identity in this latest phase of globalization, mass migration and new media, scholars have drawn increasing attention to the ways in which memories operate multidirectionally (Rothberg) within as well as outside of and between nations. This conference seeks to take stock of such transnational dimensions of European memory by investigating not only how memory discourses circulate on intra-European, but also on extra-European levels. We seek proposals for 20-minute presentations that consider how memories of 'Europe' are being transferred, translated, and/or transformed through global

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interactions.

Questions to be addressed might include:

- How are cultural memories related to 'Europe' being shaped and mobilized in the 21st century?
- How have supra-national memories relating to wars, genocide, colonialism, communism, migration or expulsion been cast as central to, or divisive of, the European imaginary of the present moment?
- How are memories beyond those mandated by European institutions being forged either within or beyond the boundaries of Europe?
- How are contemporary artists, writers, filmmakers, and other cultural agents exploring the transnational dimensions of European memory?
- How have networks of transnational memory become a platform for future solidarity and/or activism?
- Are there alternative (potentially more positive) narratives that can be added to what Claus Leggewie calls the 'negative foundational myths' of Europe?

The conference is meant to serve as a venue at which to discuss papers to be reworked and expanded for inclusion in an edited volume. We are aiming to submit a collection of selected, article-length papers by Spring 2015.

Funding applications are still pending, but the organizers are making every effort to secure partial support for participants' travel expenses. Participants are encouraged to seek funding from other sources in the meantime.

Please submit your abstracts (500 words maximum) as well as a short CV (academic background and relevant publications) by December 18th, 2013 to Dr. Christina Kraenzle kraenzle@yorku.ca and Dr. Maria Mayr mmayr@mun.ca.

Indian Heritage: Perspectives and Prospects – Call for Papers

Date: 10th January 2013

Place: University of Baroda, Gujarat, India

Deadline: 20th November 2013

Defining and drawing inferences on 'heritage' through intellectual debates on the lines of archaeological, historical, anthropological, aesthetic and allied approaches is a complex process

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involving decipherment of both tangible and intangible components. The use of tangible components by scholars from the above different fields has convincingly brought out a part of the 'heritage', although, a great majority of its elements still remain less understood due to the dominance of intangible components. Civilization, heritage and the diversities within them emerged through the amalgamation of multitude of cultural components. Elements of heritage such as socio-cultural origins, their manifestations and transformations at abstract and popular levels commonly expressed as a result of 'diffusion' or 'evolution' are not universally accepted and remain debatable. This calls for an incisive analysis of sources such as archaeological, historical, oral, ethnographic etc. for synthesis and rational inference toward a better understanding of heritage.

Sub-Themes of Seminar:

1. Archaeology and Literary Traditions: An Interface:

Harappan, Vedic Heritage; Mythological and Oral Traditions; Religious and Secular Texts.

2. Scientific Knowledge and Technological Traditions:

Science, Engineering, Astronomy, Mathematics and Medicine.

3. State and Social Formation:

Factual and Ideological Concerns in Time and Space.

4. Trade and Exchange Network

Hinterland, Transcontinental, Maritime and Navigational Heritage.

5. Indian Visual & Performing Arts in Global Perspective:

Nation, Nationality & Nationalism: Shifting Paradigms in Dialogues and Modern Indian Arts.

6. Ethnic Trends:

Critical study of folk, classical and tribal art forms, Craftsman communities.

7. Tradition versus Modernity in Visual and Performing Art:

Reflections of contemporary ideology, case studies from Bollywood & Reality Shows.

8. Patronizing Heritage:

Conservation and Preservation of Classical and Tribal Arts, Performing Arts and Visual Arts in India by the State. Abstract Submission for paper & poster: 20th November, 2013 (Abstract:300 words) Email: indianheritage2014@gmail.com

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5. Seminars, Lectures, Workshops and Course Offerings

Basically we're stuffed – the heritage sector in decline? - Research Seminar

Date: 20th November 2013

Place: University Campus Suffolk

The next UCS heritage research seminar takes place on Wednesday 20th November (4.30pm), Bob Kindred, Director of Bob Kindred Heritage Consultants and former Conservation and Urban Design Manager for Ipswich, will be talking.

Bob has extensive front-line heritage management experience in the sector of over 32 years standing. Awarded the MBE in the Queen's Birthday Honours in 1999 for services to historic building conservation. When in the public sector he was Borough Conservation Officer (1987-2007) and Conservation & Urban Design Operational Manager for Ipswich Borough Council 2007-2012. He is now in private practice. He is a Council member of the Institute of Historic Building Conservation and sits on the IHBC's Policy and Education Committees. Since 2005 he has been Special Heritage Advisor to the House of Commons Culture Media and Sport Committee, during which time he has advised on four major heritage Inquiries and has been involved in a number of other heritage Commissions and Inquiries. If you'd like to attend, please register with Julie Barber julie.barber@ucs.ac.uk

Bob's seminar is provocatively entitled: "Basically we're stuffed – the heritage sector in decline." Abstract: Although there was probably never a golden era for building conservation, the precipitous decline in the public face of the sector has been stark in the last two decades. Bob Kindred looks at a momentous period for historic buildings and areas; the roles of some of the key players; the impact on resources; the serious hemorrhaging of professional expertise; the effects of recent and proposed changes to the heritage protection system, and the proposed splitting up of English Heritage.

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Personal Histories: a conversation with Francis Pryor

Date: 2nd December, 4pm

Place: McDonald Institute Seminar Room, Cambridge

The Personal Histories Project invites you to join them on Monday December 2nd 2013 at 4pm for a conversation with archaeologist Francis Pryor. Personal Histories Project is an educational, oral-history research initiative in which senior scientists are invited to share their memories and life stories. Founded by Pamela Jane Smith of the McDonald Institute for Archaeological Research, the Personal Histories Project hosts events in which archaeologists and other specialists share their personal recollections, through which we better understand the development of archaeology and the origins of current research agenda.

Join us for tea and cake from 3pm. To reserve a space email: personalhistories2009@gmail.com
For more information on the Project, see <http://www.mcdonald.cam.ac.uk/events/pers-histories>

The John Alexander Seminar Series 2013-14

Date: 19th November 2013, 4.30pm

Venue: Seminar Room, McDonald Institute, Cambridge

Join the African Archaeology Group for a talk by Christopher Spring (Curator, Africa and Oceania, British Museum).

Christopher Spring will speak on: '*The rags of time: art, cloth and history in global Africa*'

Date: Tuesday 19th November 2013

Time: 4.30 pm

Venue: McDonald Institute, Seminar Room, Downing Site, Downing Street, Cambridge

Followed by a wine reception. All Welcome!

African Archaeology Group contacts: Shadia Taha (st446@cam.ac.uk); Matt Davies (md564@cam.ac.uk); Laurence Smith (ls101@cam.ac.uk)

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6. Call for Articles and Publications Announcements

Place, Memory, Affect: Book Series

Place, Memory, Affect is a new interdisciplinary book series interested in proposals that seek to extend and deepen debates around the intersections of place, memory and affect in innovative and challenging ways. Above all, through such explorations the series will look for trends, key concepts and theories being discussed across the disciplines and engage with redefining notions of place and space, such as affect, memory, psychogeography, belonging, the ordinary / everyday, phenomenology, borders and thirdspace. We wish the series to forge an agenda for new approaches to the edgy relations of people and place within the transnational global cultures of the twenty-first century and beyond.

As a series, it might ask such questions as:-

- How place is re-imagined and re-experienced through different relations, both materially and through memory, sensation, affect, dream, imagination;
- How cultural, political and economic forces are experienced by and inscribed upon and through bodies as affect and emotion;
- How reconsiderations of place, memory and affect might interrupt entrenched views and structures of thought and power;
- How theoretical and experiential uses of place expand and challenge perception and creativity.

The vision for the series shares something with US writer Terry Tempest Williams: "To see the world whole. To feel ourselves interconnected and interrelated. To explore the issues of our time through the kaleidoscopic vision of many disciplines, not just one." To propose a book for this series please complete the book proposal form available at

<http://www.rowmaninternational.com/working-with-authors/submitting-a-proposal>

Please send proposals to Professor Neil Campbell n.campbell@derby.ac.uk and Dr Christine Berberich at Christine.Berberich@port.ac.uk marking your email Place, Memory, Affect Book Proposal

Editorial Board

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the Centre for Writing and Environment, Bath Spa University, UK
Ben Highmore, Professor of Cultural Studies, University of Sussex
Kathleen Stewart, Professor of Anthropology, University of Texas, Austin, USA
Stephen Tatum, Professor of English and Director, Environmental Humanities Graduate Program, University of Utah, USA

7. Funding, Fellowships and Vacancies

Chair of the Archaeology Panel

National Trust

Place: UK, England, London/Swindon

Type: Voluntary

Closing Date: January 20th 2014

About the role

We're looking for a dynamic, imaginative and well-networked Chair to act as the figurehead for advisory panel covering archaeology and the historic environment. Leading our Archaeology panel, you will be a 'critical friend' to the National Trust, encouraging where we're getting things right and suggesting new approaches and solutions where we're less successful. We're working hard to ensure more and more people feel emotionally connected to our work and to the special places and spaces in our care. So that they support us practically and financially, so we can continue to look after them for future generations to enjoy. You'll help us do all that.

The panel offers guidance on all matters regarding this specialist area, providing strategic direction to the Trust to ensure we maintain our high standards of conservation. Independent and authoritative, it advises senior staff and technical specialists working for our organisation on policy as well as practice. This is a voluntary role, but we will reimburse your expenses. The panel currently meets four times a year (at properties or in London or Swindon), and sometimes smaller meetings or working groups are also arranged with staff. If you share our passion and can see how your management and/or non-executive experience can help us to achieve our aims, we would be delighted to hear from you.

About you

You'll have extensive experience of working in archaeology at a senior level in the UK, in any of the academic, curatorial, museum or commercial fields. With detailed knowledge of the discipline, both as a subject and as an activity, you'll hold a recognised profile in the field (through a

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publication record or membership of an appropriate society or institute). Ideally, you'll already have experience of chairing bodies in the public eye, but it's not essential. What is important is that you feel you can help us raise our standards and profile in this field, and you have an affinity for our work.

Apply

To find out more, and to apply online, please visit www.helpshapeourwork.org.uk and search under our 'Current opportunities' section.

Project Leader - 1914: Remembering Kingston at War

Place: Kingston Council, Kingston upon Thames, London

Job Type: Fixed term 9 Months, Salary: £23,511 - £27,498 p.a.

Closing Date: 29 November 2013

Kingston upon Thames is a beautiful and vibrant Borough in south west London, with a rich history and a number of natural attractions including the river Thames. The borough is keen to commemorate the role that local people played in the First World War in the centenary year. This exciting Heritage Lottery Funded post is to co-ordinate a team of volunteers who will research and collect information on local people and events in the borough at the time of World War One and to present this research in a touring exhibition. As project leader you will work with a team of volunteers to locate and gather research on the eight key themes of the exhibition and uncover new stories where relevant for the exhibition.

The project leader will be responsible for co-ordinating an exhibition in Kingston Museum which will then tour other local venues. They will work with the Curator to establish loans for the exhibition and the Learning and Engagement Officer to create materials to support school visits to the exhibition. They will fully evaluate each stage of and will publicise the project.

It is envisaged that the first half of the contract period will be spent compiling research while the second half will be spent co-ordinating the exhibition, publicising the project, and writing a report for HLF establishing web resources and encouraging visits to the exhibition. Applicants should have some research experience, be self-motivated and capable of working to deadlines.

If you are interested in applying for this role, please visit www.kingston.gov.uk

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Arts and Heritage Development Coordinator

Place: Twickenham/London, England

Salary: £30,987 - £34,542

Closing Date: 25th November, 12pm

We are seeking an experienced cultural sector professional to contribute to the leadership of arts, heritage and culture in London Borough of Richmond upon Thames. This role leads the development of heritage projects, working closely with strategic partners including the Heritage Lottery Fund and Arts Council England and local partners across West London, and supports fundraising and development across the arts.

The successful candidate will have excellent project management, business planning, communication and teamwork skills, experience and understanding of working with a wide range of audiences, and a proven ability to raise funds from a wide range of sources, monitor and evaluate programmes. The post-holder will be based at the Arts Service headquarters at Orleans House Gallery, a Grade 1 listed building overlooking the Thames, close to accessible transport routes.

Deadline for applications Monday 25th November at midday

Interview date Tuesday 3 December 2013

To download further information, a full Job description, and to apply online visit:

http://careers.richmond.gov.uk/pages/job_search_view.aspx?preview=preview&jobId=1453

Creswell Heritage Trust Director

Place: Creswell Crags, Nottinghamshire

Closing Date: 25th November, 12pm, Salary: £35 – 40,000

Do you have the enthusiasm, energy, and skills to lead Creswell Crags towards World Heritage Site status? This is an opportunity for an exceptional candidate to take this world famous Ice Age archaeological site and visitor centre into its next phase of development, building on the success of the new Museum and Education Centre. For an informal discussion about this post please contact Ian Wall on 01909 720378

Lead Creswell Heritage Trust as the most senior member of staff to deliver the objectives and mission of the Trust and of the Trust's Trading Company in accordance with the Trust's Business

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Plan, Creswell Crags Conservation Plan, and the Collections Management Policy and to provide professional, strategic, financial and commercial leadership and act as the public face of the organisation to funders, partners and the wider community. In particular, over the next five years, champion the organisation's World Heritage ambition as well as creating a financially sustainable and commercially responsive portfolio of activity at Creswell Crags which maximises on the potential of the Museum and Education Centre and brings social and economic benefits to communities in the wider Heritage Area.

MAIN DUTIES:

1. Leadership & Organisational Management

- Lead Creswell Heritage Trust and provide the strategic link between the staff and the Council of Management, reporting to the Trustees and Directors of the Heritage Trust and the Trading Company on strategic, policy, financial and operational matters.
- Work with the Council of Management and the Trading Company Board to introduce and implement good governance procedures to ensure the smooth running, development and growth of the Trust and its Trading Company subsidiary.
- Advise the Trustees and Directors on all future developments of the Trust and its Trading Company Subsidiary, on future risks, highlighting areas of vulnerability and identifying steps to avoid or mitigate such risks.
- Develop and maintain excellent relationship with the landowner, a wide range of external stakeholders, potential sponsors, cultural and non-cultural organisations both regionally, nationally and internationally.
- Create organisational sustainability through effective financial strategic management in order to deliver agreed objectives and priorities.
- Provide strong and inspiring leadership and day to day management of the senior staff team.
- Oversee all personnel management and ensure that the organisation operates as a fair and responsible employer.

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- Develop and implement policies and procedures to ensure that the organisation is managed effectively within all current legal frameworks.
 - Ensure that staff and volunteers have the resources and training to deliver personal and organisational plans and objectives, monitored through a system of staff appraisal.

For more information visit: <http://www.creswell-crags.org.uk/About-Us/JobOpportunities.aspx>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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