

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group Feedback and Speakers

2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

<http://www.facebook.com/cambridgehrg> and twitter!

<https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

3. Calls for Papers and Conference Announcements

Critical Heritage and Photography – Call for Papers

Critical ethnographies of cultural heritage in Mediterranean cities – Call for Papers

Ecomuseums 2014 – Call for Papers

4. Seminars, Lectures, Workshops and Course Offerings

Heritage as economic resource: revitalisation, tourism, development – Seminar

Immigrants all? Migration museums and identity in Britain and Australia – Seminar

5. Call for Articles and Publication Announcements

Who Needs Experts: Counter-mapping Cultural Heritage

6. Funding, Fellowships and Vacancies

MA Scholarship in History of Art, Cultural Heritage, or Museum Studies

PhD Studentships

Research Assistant – South Yorkshire Through Time

Museum Development Coordinator

Post Doctorate Position: The Living Archives project

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the Christmas vacation.

2. Media

The Cambridge Heritage Research Group website:
<http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Cambridge Heritage Research Group Bulletin, 2nd December 2013





3. Calls for Papers, Seminars and Conference Announcements

Critical Heritage and Photography – Call for Papers

Venue: British Museum, London, UK

Dates: 29th - 31st May 2014

Deadline: 8th January 2014

This panel at the Anthropology and Photography 2014 Conference will re-examine the complex interrelationship of heritage and photography from a variety of socio-cultural, historical, and theoretical perspectives. Since its inception, photography has been part of what we would now define as 'heritage practice,' whether deployed to survey historic sites, document cultural practices, or as an aide memoire for travellers and tourists. To some extent, the concurrent emergence of heritage and photography within the modern period may even speak of an elective affinity between the two. More recently, a focus on heritage as process has shifted attention away from the monumental and towards the role of heritage in everyday settings. From this perspective we may interrogate the photo-album as crucial to personal heritage, or the importance of social media and online sharing as they open up new opportunities for the construction of heritage by re-contextualising old photographs (e.g. HistoryPin). Despite these noteworthy intersections, photography remains a largely under-theorised topic within critical heritage studies. This panel will seek to address this shortcoming. A key point of departure here will be recent calls for the interdisciplinary field of heritage to look beyond issues of discourse and the politics of representation and consider instead the 'affective qualities' of the past in the present (Harrison 2013). To this end, papers will focus less on aesthetics to examine issues more familiar to anthropology - including bodily experience, memory and processes of meaning-making. To borrow from Edwards (2012), our interest lies not in isolated images, but in the 'photography complex' of critical heritage. To propose a paper visit the following website:

<http://www.nomadit.co.uk/rai/events/rai2014/paperproposal.php5?PanelID=2614>



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Critical ethnographies of cultural heritage in Mediterranean cities – Call for Papers

Venue: University of Bergamo, Italy

Dates: 5-7th June 2014

Deadline: 17th February 2014

5th Ethnography and Qualitative Research Conference. Panel organizer: Nick Dines, Middlesex University, London, UK

The aim of this workshop panel is to bring together researchers who use ethnographic methods to critically explore the construction and experience of cultural heritage in urban settings in the Mediterranean region (i.e. southern Europe, northern Africa and western Asia). Heritage is understood here in its broadest sense as any tangible or intangible dimension of the past that is defined and used in the present. In mainstream public and academic debates, especially in southern Europe, cultural heritage tends to be considered an intrinsically positive “thing” that possesses a set of social and economic attributes, such as local identity marker or tourist attraction. The conservation and valorization of heritage is hence often promoted as a benevolent pursuit and can be endowed with politically progressive connotations when deemed to serve the interests of the common good.

Over the last two decades, and across a range of disciplines, a more critical approach has emerged that has interrogated the positive essentialism inherent within mainstream discussions and has instead highlighted the various power relations through which all forms and expressions of heritage are constructed and classified. Scholars have indicated, for instance, how the “heritagization” of the built environment is often intimately bound up with the neoliberal restructuring of cities, such as its role in processes of gentrification in popular neighbourhoods of historic centres. At the same time, attention has focused on how different groups of people renegotiate, reject or simply ignore dominant discourses about heritage and, moreover, how they formulate alternative notions of heritage that not only challenge hegemonic values about the past but also contest the ways in which cities are governed in the present. The workshop intends to examine the complex relationship between heritage and power in the context of Mediterranean cities. Proposals are welcome that draw on original ethnographic research and which address wider theoretical debates about cultural heritage. Papers should ideally engage with one or more of the following themes:

- Critical genealogies of heritage discourses: when, why and how do places, people, traditions, memories, etc. become ‘heritage’?
- Political and everyday contestation of ‘official’ heritage sites.
- The heritagization and social/discursive construction of historic centres.

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



- The relationship between heritage and neoliberal urbanization.
- The impact of the Eurozone crisis and the Arab Spring upon cultural heritage management and consumption.
- The impact of UNESCO and other cultural institutions upon the governance and experience of the built environment.
- The strategies and ambiguities of 'grassroots' campaigns for heritage protection.
- Heritage management and transnational migration.
- The potential and limits of theorizing heritage as a commons.
- The biopolitical nature of heritage politics and the governance of conduct.
- Dark and ugly heritage: commemorating and contesting past conflicts and unwanted pasts.

Please email proposals to Nick Dines n.dines@mdx.ac.uk and the conference organizers workshop.etnografia@unibg.it by **17 February 2014**. The session will be 3 hours in length and will be composed of a maximum of 5 papers (each 20 minutes).

Proposals should include: The title of the paper and an abstract of a maximum 1000 words. Author's contact details (name, email address, postal address and affiliation) and those of any co-authors. Acceptance of proposals will be notified by **17 March 2014**.

Ecomuseums 2014 – Call for Papers

Second International Conference on Ecomuseums, Community Museums and Living Communities

Dates: 3rd – 5th September 2014

Venue: Montalegre, Portugal

Deadline: 31st December 2013

ECOMUSEUMS 2014 - 2nd International Conference on Ecomuseums, Community Museums and Living Communities follows the path established by its first conference and (as the predecessor) aims at gathering scholars, academics and practitioners working in the areas of Ecomuseums and Community Museums all over the world in an event that may contribute to the global discussion and understanding of the ecomuseums and community museums phenomena. The ecomuseum movement has its origins in late 1960's France when the roles museums can play in linking people, their heritage expressions and places, as well as affecting social change, were examined. At this time, traditional museum activities, which centered on

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

the collection of heritage to be interpreted by curators and other museum professionals within a museum building, were viewed as both limited and exclusive in approach.

In more recent decades, ecomuseums have been established throughout the world and are guided by a variety of differing aims and objectives. For example, an ecomuseum may resemble a more conventional museum in appearance or, in other cases, an open-air community-controlled heritage project, depending on the place. It can be considered that this wide range of ecomuseological and community-based museological initiatives demonstrates an international interest in alternative heritage management approaches. For this reason, Ecomuseums 2012 seeks to bring together scholars, researchers, architects and heritage professionals to discuss the commonalities, differences and future of safeguarding practices that are holistic and community oriented in scope. As in the previous edition Early Stage Researchers are welcome to share the results of their research projects, namely post-graduation projects and doctoral projects among others. Special registration conditions are previewed for their best contributions, under the Scientific Committee evaluation.

ECOMUSEUMS 2014 is a peer reviewed conference. Visit the conference website for full details about the conference scope, topics and submission procedures at:

<http://www.ecomuseums2014.greenlines-institute.org>

4. Seminar, Lectures, Workshops and Course Offerings

Heritage as economic resource: revitalisation, tourism, development - Seminar

Date: 6th – 7th December 2013

Venue: University of Zagreb, Croatia

Short description: Two day seminar addresses topic of heritage management, where possible uses and misuses of heritage as economic resource will be challenged. Relations concerning heritage and (sustainable) development, revitalisation and cooperation with tourism sector will be addressed among other issues where presentations will foremost focus on selected heritage projects, case studies which represent 'best practices'. International and local/regional participants are invited to offer their inputs by lectures and through discussion.

Invited panellists:

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



- **Susan Cross** (Director, TellTale, UK & ex-vice Chair of the UK Association of Heritage Interpretation)
- **Prof. Sérgio Lira** (Associate Professor, University Fernando Pessoa, Porto & creator of the Hat Industry Museum in Portugal)
- **Annabelle Diot** (Associate Director, Avesta International Consultancy, France)
- **Brice Duthion** (lecturer at *Conservatoire national des arts et métiers* - CNAM & member of scientific and professional council of *Institut français du tourisme*, France)
- **Prof. Irena Lazar** (Dean, Faculty of Humanities, University of Primorska, Slovenia)
- **Dr. Lidija Nikočević** (Director, Ethnographic Museum of Istria & President of ICOM Croatia, Croatia)
- **- Andreja Rihter** (Director, the International Foundation-Forum of Slavic Cultures & ex-minister of Culture of the Republic of Slovenia)
- **Goranka Horjan** (Director of the Museums of Hrvatsko Zagorje, Croatia & member of the Executive Board of ICOM Paris)
- **Prof. Drago Roksandić** (Professor, History Department, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia)
- **(moderator) Dr. Darko Babić**, Sub-Department of Museology and Heritage Management, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia)

Date and time, Place: December 6th, 2013 from 10:00-14:00 at the Rectorate Building of the University of Zagreb (Trg marsala Tita 14, Zagreb, Croatia). On December 7th, 2013 study day tour to the Ravni kotari area and the city of Zadar

Organizer: University of Zagreb (Sub-department of Museology and Heritage Management & Department of History, Faculty of Humanities and Social Sciences) within EU funded project 'Jankovic Castle: historic site, generating sustainable development of the Ravni Kotari region'.

Working language: English

Fee: there is no registration fee, still all interested must register in advance (**Registration form attached**)

For any further questions about the event please contact Dr. Darko Babić (Research Fellow and Lecturer, Sub Department of Museology and Heritage Management, Faculty of Humanities and Social Sciences, University of Zagreb) at dbabic@ffzg.hr

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Immigrants all? Migration museums and identity in Britain and Australia – Seminar

Venue: Senate House, University of London

Date: 4th December 2013, 17:30

Eureka Henrich (Menzies Centre, KCL) and Zelda Baveystock (Migration Museum Project):

Migration museums now appear ubiquitous in many of the world's major cities, a 'must-have' institution alongside national galleries, history museums and public libraries. But what is the relationship between national histories and migration histories? Who do these museums seek to represent, and what roles do they end up playing once established?

This seminar will investigate these questions from two different perspectives. Historian Eureka Henrich will explore the development of migration museums in Australia, including the world's first Migration Museum in Adelaide (1986) and the Immigration Museum in Melbourne (1998). Zelda Baveystock, a museum professional and trustee of the Migration Museum Project, will explain how the idea for a national migration museum in Britain emerged, what the project aims to achieve and how it is progressing. Both presenters will consider the challenges and limitations of the migration museum model as well as the exciting opportunities it presents.

Venue: STB2, Stewart House basement room 2. Stewart House adjoins Senate House, and the entrance is just inside the precinct from Russell Square.

5. Call for Articles and Publication Announcements

Who Needs Experts? Counter-mapping Cultural Heritage

Who Needs Experts: Counter-mapping Cultural Heritage (ed. John Schofield) is available to pre-order, featuring an article by HRG Member Dominic Walker (based on the MPhil work he completed at Cambridge). Taking the significant Faro Convention on the Value of Cultural Heritage for Society (Council of Europe 2005) as its starting point, this book presents pragmatic views on the rise of the local and the everyday within cultural heritage discourse.

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Bringing together a range of case studies within a broad geographic context, it examines ways in which authorised or 'expert' views of heritage can be challenged, and recognises how everyone has expertise in familiarity with their local environment. The book concludes that local agenda and everyday places matter, and examines how a realignment of heritage practice to accommodate such things could usefully contribute to more inclusive and socially relevant cultural agenda

<http://www.ashgate.com/default.aspx?page=637&calcTitle=1&isbn=9781409439349&lang=en>

6. Funding, Fellowships and Vacancies

MA Scholarship in History of Art, Cultural Heritage, or Museum Studies
University of East Anglia -School of Art History and World Art Studies
Deadline: 1st March 2014

The Project:

The School of Art History and World Art Studies is pleased to announce two School-sponsored scholarships available for study on any of its MA degrees from September 2014. Due to funding restriction the scholarships cover fees (at the Home/EU student rate). The two scholarships will be offered to applicants on one of the following MA degrees:

- MA History of Art
- MA Cultural Heritage and Museum Studies
- MA Cultural Heritage and International Development
- MA Museum Studies

The University of East Anglia:

The University is located on a distinctive and attractive campus that provides top quality academic, social and cultural facilities to over 15,000 students. We are ranked in the top one per cent of universities in the world, as a Top 20 university in The Guardian University Guide (2014) and the Times Good University Guide (2014), and have a tradition of producing creative and innovative research both within and across disciplines. The School of World Art Studies and Museology is one of the few departments in the UK that teaches cultural heritage, museum studies, and art history 'under one roof' – and the only one based inside an art gallery, the Norman Foster-designed Sainsbury Centre for Visual Arts (SCVA). The School and University are consistently ranked in the top 10 in the UK for student satisfaction, and in the

Cambridge Heritage Research Group Bulletin, 2nd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

latest RAE, the School was rated first for internationally-recognised work, and joint third overall. Its academic staff are researchers with established reputations who produce some of the most cutting-edge and internationally-recognised research in a range of disciplines – art history, archaeology, anthropology, cultural heritage, and museum studies.

Our MA degrees offer unique opportunities to study visual culture from the ancient world to contemporary global art, and to explore the role of heritage and museum institutions in conjunction with broader issues of artistic practice and inter-cultural experience. Teaching on all the degrees takes place in small groups, with regular opportunities for individual supervision. Students develop critical skills in research, analytical thinking and communication, which helps prepare them for either a higher research degree or for a career in the visual arts, museum, or heritage sectors.

How to Apply for a Scholarship:

Please indicate on your application form that you wish to be considered for an MA Scholarship. Short-listed candidates will be asked to submit an essay and/or dissertation demonstrating excellent research and writing skills, critical thinking, intellectual curiosity and outstanding potential.

To discuss the application process or particular projects, please contact the: **Admissions Office, email:** art.pgt.admiss@uea.ac.uk **or telephone** +44 (0)1603 591515.

Visit Us:

Our next Postgraduate Open Day for courses in the Arts and Humanities will be held on Wednesday 15 January 2014. Register now at: www.uea.ac.uk/study/postgraduate/open-days.

PhD Studentships

University of Hull -School of Arts and New Media

Deadline: 3rd February 2014

To celebrate the University's research successes, the University of Hull is offering 13 full-time UK/EU PhD Scholarship or International Fees Bursaries for candidates applying for the areas within the Faculty of Arts and Social Sciences, including the areas listed below.

Closing date: - 3rd February 2014.

Studentships will start on 29th September 2014

Cambridge Heritage Research Group Bulletin, 2nd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The School of Arts and New Media (Digital Media), Scarborough campus, of the University of Hull welcomes applications for the University Scholarship Round in areas linked to staff interest and expertise. We particularly welcome applications that fit within the following thematic areas:

Digital Archiving and Heritage Digital Curation
Digital Narratives and Audiences
Creative Speech Technology
Creative Technologies and Digital Platforms

If you would like to discuss your application before submission, please in the first instance, contact Dr. Christopher Newell (c.newell@hull.ac.uk).

Please see departmental website for further information about staff research:

<http://www2.hull.ac.uk/scarborough/campus-departments/sanm/research.aspx>

Full-time UK/EU PhD Scholarship will include fees at the 'home/EU' student rate and maintenance (**£13,726 in 2013/14**) for three years, depending on satisfactory progress.

Full-time International Fee PhD Studentships will include full fees at the International student rate for three years, dependant on satisfactory progress. PhD students at the University of Hull follow modules for research and transferable skills development and gain a Masters level Certificate, or Diploma, in Research Training, in addition to their research degree

Research Assistant – South Yorkshire Through Time

Sheffield Hallam University: Humanities Department – History

Fixed-term for 6 months, Part time 16 Hours

Salary £20,764 to £24,049 (pro rata)

Deadline: 5th December 2013, 12pm

Sheffield Hallam University (SHU) is one of the UK's most progressive and innovative universities. We pride ourselves on making a difference - to our students, our staff and to the businesses we work with. Our research and business ideas, alongside our sought after graduates, contribute to the economic and social development of both our region and to the UK as a whole.

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

We are looking for a Research Assistant to work on South Yorkshire Through Time, a collaborative project between SHU and a range of partners, including Sheffield Archives, Experience Barnsley, Sheffield Community Heritage Forum and the Oral History Society. We are particularly interested in applications from individuals with experience of the community history field, particularly in the South Yorkshire region. You will be required to communicate and collaborate with a range of partners and stakeholders, including SHU students; to gather information and write entries for the website; to plan for the launch event in 2014; and to interview of participants about community history and its perceived benefits. (Please note: no specific digital expertise is required for this post beyond proficiency in Microsoft Offices packages etc. Additional training will be provided.)

You will have a first degree in History or a related field, and an MA in history or a related discipline (or be working towards), including knowledge and experience of social, public and oral history. Candidates without formal qualifications but with relevant equivalent experience will also be considered. You must have a proven ability to communicate effectively with a wide range of collaborators from different sectors and have a creative approach to analysing and solving problems, with an appreciation of longer-term impact.

For an informal discussion, please contact Dr Alison Twells on 0114 225 3587/

A.Twells@shu.ac.uk.

Museum Development Coordinator

University of Cambridge -Scott Polar Research Institute

(Temporary Cover)

Salary: £26,264-£30,424

Deadline: 12th December 2013

The Scott Polar Research Institute seeks a dynamic, organised and highly motivated person with excellent project management skills to develop its museum services. You will be required to manage a small team of collections care and exhibitions staff, organise the Polar Museum's displays and reserve collections, assist in audience development and fundraising and oversee the publications programme. Reporting to the Institute's Keeper of Collections, you will be responsible for the delivery of high quality permanent and temporary displays on the Arctic and Antarctic and for overseeing collections care management, and will work with museum staff to ensure the smooth running of museum operations. You will support the Keeper in the

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

management of the museum, planning development, providing information on progress and making recommendations on change to support audience development.

You will be educated to degree level, with appropriate experience in museum management, and a proven track record of managing capital or exhibition projects where you have been responsible for managing project budgets and the contract procurement process. You will have excellent time management, organisational and communication skills with a good understanding of current trends and developments in museum practice, research support, digital imaging and audio technology, publishing and related areas. You will need to demonstrate an ability to work under pressure and to operate effectively both independently and as a team member. Good interpersonal skills and a flexible attitude and positive approach to problem solving are vital.

Temporary cover: This post is fixed-term for 6 months.

<http://www.jobs.cam.ac.uk/job/2584>

Post Doctorate Position: The Living Archives project

Malmo University – School of Arts and Communication

Deadline: 10th December 2013

School of Arts and Communication (K3) at the Faculty of Culture and Society

The Faculty of Culture and Society is a multidisciplinary faculty that includes the School of Arts and Communication (K3), the Department of Global Political Studies, the Department of Language and Linguistics, and the Department of Urban Studies. K3 is a multidisciplinary school with approximately 80 employees and 1 000 full-time students. The school's education and research deal with media, design, art, culture and society and it plays an important role in the Öresund region's cultural life. K3 conducts transnational education at the Bachelor's and Master's level as well as doctoral programmes within the research area New Media, Public Spheres and Forms of Expression. There are degree programmes in subjects such as media and communication studies, interaction design, performing arts design, English studies, and design and visual communication. The school also offers a large number of freestanding courses.

The Living Archives project

The Living Archives project is funded by the Swedish Research Council's (Vetenskapsrådet) programme "Digitalized Society" (<http://livingarchives.mah.se>). It is a 4 year collaborative,

Cambridge Heritage Research Group Bulletin, 2nd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

interdisciplinary project with researchers from the Faculties of Culture and Society, Technology and Society, and Education and Society. It began in January 2013 and will end in December 2016. Two Post Doctorates will join the Living Archives project, one to be located in the Technology and Society Faculty and one in the Culture and Society Faculty. Once these appointments are made, there will be a total of 11 researchers from Malmö University associated with this project. The project addresses the challenges facing the digitized society through (1) the phenomena of public cultural heritage archives that increasingly are being digitized, and (2) the personal practices of archiving that are transforming dramatically through the widespread use of mobile, networked technologies. The project is structured through the parallel and complementary research strands of Open Data and Performing Memory. Specific goals include:

- to explore the potentials of public digitized archives;
- to view archive material (photographs, film/video, audio, text) as interactive social resources in the present;
- to utilize the power of the collaborative media landscape by exploring how the gathering of live data can become instant archives as people move through geographical contexts;
- to explore how open data can become meaningful to specific communities of practice;
- to foster a performative approach emphasizing the embodied and personal qualities of archiving as a living practice;
- to explore, prototype and test relevant possibilities for future digital archives.

It should be stressed that the purpose of this project is not simply to digitize existing content or to open up dormant archives, but to address the current problems of a narrowing of content (*what* is archived?) and an narrowing of inclusion (*who* does the archiving? and *who* accesses it?)

The Post Doctoral Position

The Post Doctorate based in the Faculty of Culture and Society will take a social, cultural and critical perspective on archives. This candidate should have a background in cultural studies, memory studies, artistic or performance research, media and communication studies, or closely related subject area. This person might analyze how digital archives for cultural heritage can become social resources, how they can facilitate social change, create cultural awareness and collective collaboration. She or he might also attend to those archiving practices that are not institutionalized or formally recognized: diverse, heterogeneous archiving practices that occur

Cambridge Heritage Research Group Bulletin, 2nd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

constantly but are largely unacknowledged. Contemporary practices associated with mobile media, storytelling, gaming, open data, and performance are relevant. The Post Doc may propose a particular sub project relevant to a specific archive or set of archiving practices, or they may choose to collaborate actively with one of the sub projects already existing in the Living Archives project. The Post Doctorate will gain experience of working collaboratively with other researchers and establish contacts both nationally and internationally. We encourage interested applicants to consult the details of the Living Archives project found at:

<http://livingarchives.mah.se>

Professor Susan Kozel, susan.kozel@mah.se

Sara Bjärstorp, Head of K3, sara.bjarstorp@mah.se

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 2nd December 2013

