

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Fair 22nd October

Guest Lecture: Wednesday 23rd October

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media

The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

4. Calls for Papers and Conference Announcements

1914-1944: Clashing Anniversaries or Multi-Directional Memories – Call for Papers

Contested Memory Sites in Postsocialist Capitals – Call for Papers

5. Seminars, Lectures, Workshops and Course Offerings

Inaugural Session of the Cultural Memory Seminar Series

The “Glory and the Shame”: The dissonant legacies of slavery, memory and identity in Liverpool – Seminar

Mali – Power and Narrative – Talk

6. Call for Articles and Publication Announcements

Heritage Studies: Stories in the Making

Museums and Social Issues: A Journal of Reflective Discourse – Call for Papers

7. Funding, Fellowships and Vacancies

Research Fellowships: Caird & Sackler Short-Term Fellowships

Graduate Teaching Assistant

Head of Volunteering

Research Assistant ‘Chatsworth in Wartime’

Tabor Foundation Research Assistant

Learning Manager

Cambridge Heritage Research Group Bulletin, 21st October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Fair 22nd October 5.30 – 7pm

McDonald Institute for Archaeological Research, Seminar Room, Downing Site

The Heritage Fair is an opportunity for the heritage community of Cambridge - students and staff - to meet, mingle and learn about each other's work. The event will consist of a series of short presentations by research groups whose work is heritage-related. The presentations will be followed by a wine reception. Guests are welcome to bring and distribute abstracts or other printed materials related to their own work. ALL WELCOME!

Presentations

Cambridge Heritage Research Group: **Gilly Carr**

Centre for Urban Conflicts Research: **Gilly Carr**

Fitzwilliam Museum: **Anastasia Christofilopoulou**

Portable Antiquities Scheme: **Helen Geake**

Cambridge Community Heritage: **Carenza Rachel Lewis**

Museum of Archaeology & Anthropology – **Mark Elliot / Chris Wingfield**

Scott Polar Museum: **Bryan Lintott**

Museum of Classical Archaeology: **Susanne Turner / Jennie Thornber**

Personal Histories Project: **Jamie Cameron**

Cambridge Heritage Research Group Bulletin, 21st October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Guest Lecture: Wednesday 23rd October 1 – 2pm, West Building Seminar Room, Downing Site, University of Cambridge.

Aaron Kofi Badu Yankholmes (The Hong Kong Polytechnic University)

Title: In the footsteps of Slave Routes in Ghana: defining the field and its challenges

Ghana enjoys a unique position in Africa, as the country with most accounted legacies and relics of the Transatlantic Slave Trade (TAST). This is reflected in the numerous European fortifications along her 539 kilometres square stretch of coastline designated by UNESCO as World Heritage Sites. There are also several cultural festivals and events celebrated to commemorate the TAST. Indeed Perbi (2004), one of Ghana's foremost historians believes the inclusion of a picture of fort among other things in the country's coat of arms speaks volumes of her relations and experiences with the Atlantic world. Suffice to mention that since the launch of the Slave Route Project (SRP) by UNESCO in 1994, Ghana has made commendable strides in preserving and documenting her part of the Slave Routes for tourism cultural promotion. Consequently, the last decade has witnessed a growing number of Diasporan visitors to Ghana.

While tourism research has conceptualized the Slave Routes as a dissonant form of heritage, a strong body of evidence from a collective memory perspective suggests multiple interest groups and stakeholders with power imbalances attend to it (Halbwachs, 1980, 1992). As result, the key interpretative theme presented on the Slave Routes erases, reconfigures and commodifies some memories while museumizing others. More specifically, the 'one size fits all' UNESCO approach of museumisation and commemorative dis(re)membering generates tension and contestations to collective slave memory (Landzelius, 2003; Kreamer, 2004; Schramm, 2008). Additionally, any attempts at developing the SRP for tourism would have to achieve a balance between the ideals of heritage conservation and the sustainable use of TAST assets.

This presentation offers a critical and informed reflection by the author on the multiple stakeholder (i.e. descendants of 'slaves', descendants of enslavers, traditional rulers, local residents, African Diaspora and tourists) attitudes towards developing the Slave Routes for tourism in Ghana. While there is considerable support for tourism use of TAST related assets, a number of cultural heritage management and ethical challenges are identified. Consequently, the author put forward a conceptual framework that captures the pluralisation of contested collective memories and heritages on the Slave Routes and raises a number of questions regarding the validity of operating a single global memory illustrated by the SRP.

Cambridge Heritage Research Group Bulletin, 21st October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:
<http://www.arch.cam.ac.uk/heritage/hrq.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook
(<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
<http://www.linkedin.com/groups?home=&qid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Cambridge Heritage Research Group Bulletin, 21st October 2013



4. Calls for Papers and Conference Announcements

1914-1944: Clashing Anniversaries or Multi-Directional Memories – Call for Papers

A one day conference on the competition and negotiation of the past

Date: June 13, 2014

Venue: Cloisters Room, University of Chichester

Deadline: 31st January 2014

This one-day conference is inspired by the relationship between the two significant commemorative events of 2014; the outbreak of the First World War in August 1914 and the D-Day landings of June 1944. Both dates serve as important markers in the history and memory of Britain and Europe and their coincidence provides an intriguing context to examine issues of culture, politics and power within the activities of remembrance in wider society. Despite the consequence attached to these two dates, with the limitations of time and finances placed on institutions, the ever-shifting political interest in commemoration and the weariness of a public saturated with memory, there is a fear that these significant moments will be set against one another, rather than placed in contrast and comparison.

This conference will address these concerns but it will also directly consider why certain events are accorded significance and value over others and how that might shape value, habits and ideals. For example, with the advent of the First World War anniversaries, will the remembrance of the Second World War diminish or perhaps be relegated to the periphery? In these circumstances, what effect will this have on politics, culture and society in contemporary Britain and Europe? The concept of ‘simultaneous anniversaries’ is forwarded to describe this potentially highly productive arena for research, as we seek to evaluate these two events and the possible ways in which new practices of memory may alter or challenge established structures of commemoration. The conference also proposes to be a starting point for discussion of comparable anniversary clashes, collisions and alignments, including the First World War and the 1916 Easter Uprising; the anniversaries of 1917 as a year of war and revolution; as well as other less well known commemorative intersections, overlaps and clashes.

Call for papers

Abstracts of 250 words are sought from researchers who will assess the ways in which simultaneous but different ‘memory events’ can be examined together. Contributors might consider the relationship between the remembrance of 1914 and 1944 in particular locales or

Cambridge Heritage Research Group Bulletin, 21st October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

contexts, the experience of participants, the representation of these events for national and regional cultures and the role of memory in those societies who honour and maintain the significance of these moments in public life. Contributors might also want to broaden out their work to explore comparable multi-dimensional, competing or aligning anniversaries and commemorations. All researchers with an approach from the humanities disciplines are encouraged to submit. It is envisaged that papers delivered at the conference could form part of a future edited volume or a special edition of a peer-reviewed journal. Abstracts should be in broad agreement with the conference themes:

- The practices of memory
- The role of anniversaries
- The challenge of competing memories
- Local and regional connections and/or tensions with national commemorations
- Examples of Multi-Dimensional memory or clashing commemorations
- Ideology and the making of historical memory
- Post-colonial sidelights on national memory/forgetting
- Political Theorization of competing claims to historical events
- Politics and identity within Britain and Europe
- The lessons of sociological or psychoanalytical approaches to collective memory for scenarios such as 1914/1944
- Simultaneous commemoration of different samples of history

The deadline for abstracts is January 31 2014 and the authors of successful proposals will be notified in early March.

Please send abstracts to Ross Wilson (r.wilson@chi.ac.uk).

Contested Memory Sites in Postsocialist Capitals – Call for Papers

Venue: ACLA 2014 Annual Meeting, New York, USA

Date: 20th – 23rd March 2014

Deadline: 1st November 2013

To submit a paper proposal go to <http://acla.org/acla2014/propose-a-paper/>

This seminar investigates physical memory sites across the capital cities of postsocialist Eurasia, an enormous territory that includes capital cities from Berlin to Bishkek. Common challenges of the post-Soviet condition and the contested politics of cultural memory continue to shape the capital cities of these now very disparate political entities with their emergent postcolonial, nationalist, and transnationalist strategies for narrativizing the past. We are interested in the multiple meanings of

Cambridge Heritage Research Group Bulletin, 21st October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

symbolically-charged contemporary memory sites – monuments, memorials, and other markers in urban public space that commemorate triumphalist or traumatic events, riven today by the cultural politics of restoration and reclamation, revisionism and rejection, reparation and rebuilding. More broadly, we seek to explore the ways in which these postsocialist capital cityscapes assert continuities and disruptions in cultural memory across pre-Soviet, Soviet, and post-Soviet times.

This seminar is in part inspired by Russian semiotician Yuri Lotman's famous 1980s concept of the "semiosphere" as a dynamic and heterogeneous cultural space marked by collisions and encounters that engender socio-cultural change. How do alternative models such as Michel Foucault's spatial "heterotopia," Pierre Nora's "lieux de mémoire," and Svetlana Boym's distinction between "reflective" and "restorative" nostalgias counter Lotman's "semiosphere" in theorizing the contemporary condition of these postsocialist capitals? How do forms of visual and performing arts, literature, and film contribute to these debates? How do the Internet and other forms of public media provide a forum for public discourse about postsocialist memory sites? We welcome topics from all humanistically-inclined disciplinary discourses.

Seminar Organizer(s): Julie Buckler (Harvard University), Nelly Bekus (University of Exeter)
email: bekusn@gmail.com

5. Seminars, Lectures, Workshops and Course Offerings

Inaugural Session of the Cultural Memory Seminar Series: Spaces of Memory in Comparative Perspective: Performing Life in Former Sites of Suffering and Death

Dates: October 26, 11- 4pm

Venue: Senate House, Room G37 (ground floor), University of London

In the aftermath of diverse experiences of political terror and of large-scale suffering and loss, this panel explores the ethical, political and managerial dilemmas that have arisen in the transformation of former sites of repression into spaces of commemoration and mourning. It will feature different case study presented by scholars working on specific spaces of memory from various geographies, including Latin America, Africa, and Europe. Ultimately, the question that mobilises this conversation is how to host new hospitalities and dialogues in the wake of loss.

11.00 11.15: Welcome & Introduction Prof. Jens Andermann (Zurich)

Cambridge Heritage Research Group Bulletin, 21st October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

11.15 11.55: Prof. Patrizia Violi (Bologna): "The Experientialist Visitor: From Witness to Performer"

11.55 12.35: Dr. Silke Arnold-de Simine (Birkbeck) "Remembering What Happened At This Site: In Flanders Fields (Ypres) and the Militärhistorische Museum Dresden"

12.35 13.30: Lunch break

13.30 14.10: Dr. Cecilia Sosa (University of East London): "Celebration and Mourning: The Barbecue Scandal at ESMA, Argentina's main former Detention Camp".

14.10 14.50: Dr. Joost Fontein (Edinburgh): "Re-making the dead, uncertainty and the torque of human materials in northern Zimbabwe"

14.50 15.10: General response: Prof. Jens Andermann

15.10 16.00: Roundtable discussion.

The "Glory and the Shame": The dissonant legacies of slavery, memory and identity in Liverpool – Talk

Date: Tuesday, 22 October 2013, 4.45 – 6.30pm

Venue: Kuumba Imani Millennium Centre, Liverpool

Black History Month event: University of Liverpool, Centre for the Study of International Slavery presents a talk by Jessica Moody (University of York), where she'll report on her work about how the legacies of slavery have shaped Liverpool in the twentieth century. She spent a lot of time in L8 interviewing people for their stories and experiences, so this is a chance for her to share her findings with the community and talk about how history has influenced race relations in the city.

Cambridge Heritage Research Group Bulletin, 21st October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Mali – Power and Narrative – Talk

Dr Gus Casely-Hayford

Date: Wednesday 23rd October, 19:00-21:00

Venue: Room N7, Pembroke College, Cambridge

Earlier this year Timbuktu became the site of one of the most devastating campaigns of modern-day iconoclasm – tombs, ancient records and buildings were damaged or destroyed. It was an act of vandalism that threatened narratives that extend over ten millennia and that reveal an African history that is too little known. In this exciting and thought-provoking presentation, Dr. Gus Casely-Hayford will be discussing these silenced narratives and the powerful impact of this shocking campaign.

Dr. Gus Casely-Hayford has presented in television and radio and written widely on African culture. Former Executive Director of Arts Strategy, Arts Council England, and Ex – Director of the Institute of International Contemporary Art (inIVA), Augustus Casely-Hayford is currently a Research Associate at SOAS, a member of Tate Britain Council and a Trustee of the National Portrait Gallery.

His second Lost Kingdoms of Africa series was broadcast on the BBC in early 2012. Watch clips here:

<http://www.bbc.co.uk/programmes/b00pv1m4>

6. Call for Articles and Publications Announcements

Heritage Studies: Stories in the Making

A new book edited by CHRG alumni Ian Dull, Bianca Carpeneti and Jessie Lipkowitz and CHRG PhD researcher Meghan Bowe is out now!

The heritage field has grown by leaps and bounds, beyond the reach of the conservation of monuments and into the realms of economic growth, community development and human rights. But how have shifts in the meaning of heritage changed its study? And how will heritage continue to evolve in the future? *Heritage Studies: Stories in the Making*, an edited collection developed from a conference at the McDonald Institute of Archaeology, University of Cambridge, attempts to respond to these questions by charting developing trends over decades of heritage scholarship.

Cambridge Heritage Research Group Bulletin, 21st October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

This volume presents a snapshot of the field today, addressing the influence of new thinking on heritage, and its current and future trajectories. Should heritage be viewed as a resource to be cashed in on, or a tool for political engagement and representation? Or should heritage be seen as it first was, as the significant remains of the past? Above all, *Heritage Studies: Stories in the Making* aims to arm readers—theoretically and methodologically—to participate in the much needed debates facing the heritage world today.

Full details and book preview available here: <http://www.c-s-p.org/Flyers/Heritage-Studies--Stories-in-the-Making1-4438-4865-4.htm>

Museums and Social Issues: A Journal of Reflective Discourse – Call for Papers

Deadline for Volume 9 article submissions: November 1, 2013 and April 21, 2014

Museums & Social Issues welcomes the submission of original articles on the interaction between social issues and the way that museums respond to, influence, or become engaged with them. Topics should address questions and issues that are pervasive, long standing, critical, and not easily solved. Submissions may include a history of the issue, critical questions, philosophical reflections, theoretical positions, examples of exhibits, programs or initiatives that have addressed issue, and a review or bibliography of pertinent books, websites, exhibits and other resources. All manuscripts are subject to anonymous peer review by knowledgeable scholars and professional practitioners, and if accepted may be subject to revision.

All submissions should be sent to Elee Wood, Director, Museum Studies Program, IU School of Liberal Arts at IUPUI. email: msi@iupui.edu. Authors wishing to correspond directly with the Editor are also welcome to do so via email: eljwood@iupui.edu.

Cambridge Heritage Research Group Bulletin, 21st October 2013



7. Funding, Fellowships and Vacancies

Research Fellowships: Caird & Sackler Short-Term Fellowships

National Maritime Museum

Tenable from October 2014

Closing Date: 28th October 2013

The National Maritime Museum supports high-quality research on its collections and related subjects and invites applications for the following fellowships: Caird & Sackler Short-Term Fellowships, £1,600 per month for up to three months.

These awards, in the fields of maritime history and the history of navigation and astronomy, are for periods of up to three months to encourage research into the Museum's collections by overseas scholars, museum professionals or those living at a distance from London.

Details of the fellowships and application forms can be found on our website: www.rmg.co.uk

Contact: Research Department Executive, National Maritime Museum, Greenwich, London.

SE10 9NF

Tel: 020 8312 6716

Fax: 020 8312 6592

Email: research@rmg.co.uk

*Graduate Teaching Assistant in Late Medieval Archaeology and/or Archaeology and Heritage
School of Archaeology and Ancient History, University of Leicester*

Deadline: 4th November 2013

The School of Archaeology and Ancient History is pleased to offer this Graduate Teaching Assistantship for January 2014 entry to its Doctor of Philosophy (PhD) programme. This post will pay full-time University UK/EU tuition fees for four years and include an annual maintenance grant and salary.

About Graduate Teaching Assistantships

As a Graduate Teaching Assistant you will undertake part-time teaching and related duties alongside your research degree programme. The successful applicant for this post will be responsible to the Head of School and expected to undertake teaching-related duties in late Medieval archaeology and/or archaeology and heritage within the School, not normally

Cambridge Heritage Research Group Bulletin, 21st October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

exceeding six-seven contact hours per week during term time. This may be on campus or by distance learning; undergraduate or postgraduate.

The successful applicant will also contribute to the School's research initiatives, particularly in the area of late Medieval archaeology and linking this to further understandings of Richard III and/or related issues in heritage and archaeology.

Research Areas and Supervision

This post is open to applicants wishing to pursue doctoral research in any area of late medieval archaeology and/or heritage and archaeology (or a combination) that can be supervised by the School's academic staff. Before submitting an application, applicants are asked to contact the School to discuss their proposed area of research. To learn more about the research expertise of the School's staff and areas in which research student supervision is available, please see the School's website: <http://www2.le.ac.uk/study/research/funding/archaeology-heritage>

Entry Requirements

Applicants must have a first-class or high upper second-class honours degree (or equivalent qualification) in archaeology or a relevant discipline and meet the University's standard English language entry requirements. It is expected that applicants will have a relevant Masters degree or be able to show evidence that they will achieve this before January 2014.

It is desirable that applicants should have teaching experience.

This post is open to suitable UK/EU and International (i.e., outside the EU) applicants. Please note though that the award covers tuition fees at the UK/EU rate only. International applicants (and those not eligible to pay UK/EU tuition fees) must demonstrate at the time of their application that they can fund the difference in tuition fee rates.

This post is for full-time study only and applicants must be able to commence their studies in January 2014.

Informal Enquiries

Informal enquiries are welcome and should be made to either:

Mrs Rachel Godfrey, Postgraduate Administrator rem17@le.ac.uk or Dr Ruth Young, Acting Head of School rly3@le.ac.uk

Cambridge Heritage Research Group Bulletin, 21st October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Head of Volunteering

English Heritage, Swindon

Deadline: 28th October 2013, Salary: from £39,322

We are looking for an exceptional senior manager to lead the strategic development and expansion of volunteering for English Heritage. English Heritage looks after over the national collection of over 400 historic properties across the country, and welcomes over 11 million visitors each year. The contribution of our volunteers is an essential component in helping us to bring history to life.

The value of our volunteer force is estimated at over £500,000 and there is huge variety in the roles our volunteers take on – from gardening and researching history to giving hands-on demonstrations and guided tours. In this role, you will develop our policy and strategy for around 50 managers who manage over 1000 volunteers around the country. Your task will be to expand volunteering year on year according to business need, working closely with staff across the National Collections Group to ensure realistic plans are put in place within our existing management structures.

You will need to demonstrate experience of developing strategy, managing volunteers or national volunteers programmes and experience of working in a complex multi-site and multi-functional organisation. You will also need to have the ability to build effective relationships at all levels, have an inspirational leadership style and be able to demonstrate the ability to challenge or persuade others when required. Given the national breadth of our properties, you will also need to be willing to travel where business demands.

Closing date: 28 October 2013. Assessment centre: 8 November 2013. Final interviews: 12 November 2013 See website for more details: <http://www.english-heritage.org.uk/about/jobs/job/?ref=4823>

Cambridge Heritage Research Group Bulletin, 21st October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Research Assistant 'Chatsworth in Wartime'

3 months fixed-term contract, full-time, Chatsworth House, Derbyshire

Deadline: 4th November 2013

An exciting opportunity has arisen for an experienced researcher to assist the Curator (Exhibitions & Special Projects) with the project 'Chatsworth in Wartime' for an exhibition in the New Gallery at Chatsworth from April - December 2014. The role is full-time for a period of three calendar months. Experience of undertaking research into primary source material, and researching picture libraries is essential. With a demonstrable interest in engaging with visitors through object displays, interpretation and social media, the successful candidate will be educated to degree level and able to work to tight deadlines. A thorough working knowledge of Microsoft Office software, familiarity with using databases, excellent writing skills and experience of working on similar exhibition-led projects would be an advantage. To apply please send your CV and covering letter to the HR Department, Chatsworth Estate Office, Edensor, Bakewell, Derbyshire DE45 1PJ or via email to hr@chatsworth.org

Tabor Foundation Research Assistant

British Museum, London

Deadline: November 15th 2013, Salary: £22,907

Job Description:

Founded in 1753, the British Museum's remarkable collection spans two million years of human history. Visitors can travel the world and experience the collections from Africa, Asia, Europe, the Americas and the ancient world, including iconic objects such as the Rosetta Stone, the Parthenon sculptures, the sculptures from Amaravati, Lewis Chessmen and Egyptian mummies. The Museum is currently looking to recruit a Tabor Foundation Research Assistant to work in the Department of Asia.

You will use academic expertise to provide information on the items from the collection and use the Museum's database, Merlin, to create new data and images of parts of the South Asia collections that are incompletely or imperfectly recorded. A key part of the role will be to work with the collections of Indian paintings (non-Indo-Islamic), prints and photographs, you must also be prepared to work on other parts of the South Asia collection as and when required. For further information, please go to www.britishmuseum.org/jobs

Cambridge Heritage Research Group Bulletin, 21st October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Learning Manager

National Museums Scotland, Edinburgh

Deadline: 28th October, Salary: £30,629 - £34,305

National Museums Scotland is one of the UK's leading museum services. It has a national and international reach and operates four museum sites. A major redevelopment and modernisation programme across our organisation is nearing completion, including a £50 million redevelopment of the National Museum of Scotland. This investment has created new displays, enhanced learning and public facilities and provides high quality visitor experiences. A further £10 million of investment in new displays is being planned for this site. You will develop and manage the implementation of a strategy to attract families and informal learners to participate in a diverse, ambitious and engaging programme of large scale events, festivals, activities and informal programmes across all National Museums sites, with a focus on increasing access to, engagement with and learning from the collections.

Educated to degree level or equivalent, you will have proven project and resource management skills in the development and delivery of complex, large scale events. An effective communicator with a creative and innovative approach, you will have demonstrable experience in a relevant environment of developing and planning a diverse programme of large scale events for a wide range of audiences, working with partner organisations and third parties, as well as experience of managing staff and volunteers to develop and deliver learning programmes and events. You will be required to work regularly at weekends to attend programmed events/activities, and to attend evening meetings. The ability to travel regularly between all National Museums sites is vital. See website for more details:

<https://vacancies.nms.ac.uk/nms/vacancies/viewjobsumm.asp?recordid=%85%AA%A8%82%A6%A3Zi%B0h%ECY%83%94%92%94%60%9Eb%E2%u013D>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 21st October 2013

