

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 26th November, 1 – 2pm

Title: Arctic archaeology ecstatic religion, and the future of anthropology collaboration in Nunavut.

Speaker: Jonathan King

Venue: McDonald Seminar Room, 1 – 2pm

Abstract

In the 1930s, Oblate missionary Fr. Etienne Bazin (1903-1972) established a mission in what is today the thriving Inuit community of Igloolik in the self-governing Canadian territory of Nunavut. In 1937, the year he moved the mission to Igloolik Bay, Bazin was given by the Inuit some 4-500 objects excavated casually from the pre-Inuit Dorset site of Awaaja. These were presented to Graham Rowley (1912-2003), Arctic advocate, explorer and administrator, who in turn donated them to the University of Cambridge. Bazin had become a missionary after a visionary experience at the age of 18; while looking at a crucifix he was told: “leave everything behind, your family and friends, and come to Me.” Central to Bazin’s missionary work was countering, and yet working with, analogous belief systems, both shamanism, and syncretic forms of Christianity, which developed in the Eastern Arctic in the early twentieth century. The retelling of this story in its ethno-historical context, with Inuit collaboration, contextualizes the Bazin-Rowley collection, some 2,400 items in the current development of heritage resources in the North.

The Seminar will take place from 1 – 2pm in the McDonald Seminar Room, McDonald Institute, Downing Site, Cambridge. All welcome! No registration required. See our website for more information about our Michaelmas Schedule and for upcoming announcements about our Lent term schedule.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

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We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:
<http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers and Conference Announcements

4th International Conference on Heritage and Sustainable Development- Call for Papers

Date: July 22-25, 2014

Place: Guimarães, Portugal

Deadline: 30th November 2013

Organized by Green Lines Institute for Sustainable Development, the 4th International Conference on Heritage and Sustainable Development follows the path of the previous editions: it aims at establishing a state of the art event regarding the relationships between forms and kinds of heritage and the framework of sustainable development concepts.

Once again the four dimensions of sustainable development (environment, economics, society and culture) are the pillars of this event, defining a singular approach on how to deal with the specific subject of heritage sustainability. Furthermore, beyond the traditional aspects of heritage

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preservation and safeguarding, the relevance and significance of the sustainable development concept is to be discussed and scrutinised by some of the most eminent worldwide experts.

Nowadays, heritage preservation and safeguarding is facing new and complex problems. Degradation of Heritage sites is not any more just a result of materials ageing or environmental actions. Factors such as global and local pollution, climate change, poverty, religion, tourism, commodification, ideologies and war (among others) are now in the cutting edge for the emerging of new approaches, concerns and visions about heritage.

Thus, Heritage 2014 – 4th International Conference on Heritage and Sustainable Development proposes a global view on how heritage is being contextualized in relation with the four dimensions of sustainable development. What is being done in terms of research, future directions, methodologies, working tools and other significant aspects of both theoretical and field approaches will be the aims of this International Conference. Furthermore, heritage governance, and education are brought into discussion as the key factors for enlightenment of future global strategies for heritage preservation and safeguarding. A special chapter on Heritage and Cultural Tourism was included in this edition, as cultural tourism became a major theme and a major area of research. Applied field research as well as theoretical approaches are welcome in this special chapter that is meant to be a wide and meaningful forum of debate on this topic.

Visit the conference website for full details about the conference scope, topics and submission procedures at: <http://www.heritage2014.greenlines-institute.org>

Abstract and Panel Proposal Submission: Submit an abstract or a panel proposal via the conference website: <http://www.heritage2014.greenlines-institute.org/> or contact the Conference Secretariat below.

Topics

- Heritage and governance for sustainability
- Heritage and society
- Heritage and environment
- Heritage and economics
- Heritage and culture
- Heritage and education for the future
- Preservation of historic buildings and structures
- Special Chapter: Heritage and cultural tourism

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Email: heritage2014@greenlines-institute.org

Cities that Talk: 8th AESOP-YA Conference – Call for Papers

Dates: 10-13 March 2014

Location: Gothenburg, Sweden

Deadline: 1st December 2013

AESOP Young Academics Network is proud to announce the 8th annual Conference in Gothenburg, Sweden, 10 – 13th March, 2014: *Cities that Talk*. The conference theme responds to the contemporary phenomena of urban resistances that have significantly challenged traditional practices of urban planning worldwide. Urban resistances range from everyday life insurgencies, through protests and riots, to urban social movements. These resistances request planning systems to stop the invention and authorization of particular traditions, histories, meanings, identities, landscapes, and lifestyles in their cities. Instead, planning systems ought to work through new kinds of institutional arrangements and urban policies that are not only sensitive to the local context but also responsive to the diverse cultural and social identities in a city based on social and environmental justice, wellbeing and quality of life, and coexistence and equal representation.

We invite proposals that discuss themes and subjects including but not limited to:

- Insurgent planning and the “right to the city”
- Cities as spaces of commons and “the political”
- Recognition, diversity and representation
- Myths, invented traditions, and fictitious talks of cities
- Identity and heritage politics in urban planning
- Civic engagement as interactive experience or politicized games
- Can insurgencies be institutionalized?
- Urban segregation, gentrification, social mixing and the suburbs
- Planners as social entrepreneurs in a post-policy governance setting

Keynote Speakers

Jeffrey Hou is Associate Professor and chair of Landscape Architecture at the University of Washington, Seattle. His research concerns engaging citizens in urban development, community design and insurgencies. He is the author of *Transcultural Cities: Border-Crossing and Placemaking* (2013), editor of *Insurgent Public Space: Guerilla Urbanism and the Remaking of*

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Contemporary Cities (2010) and co-author of *Greening Cities, Growing Communities: Learning from Urban Community Gardens in Seattle* (2009).

Andy Merrifield, a Fellow of Murray Edward College, University of Cambridge, is an independent researcher, social theorist and urban geographer. He is s co-editor of *The Urbanization of Injustice* (1996) and author of eight books, including *Metromarxism* (2002) and *Dialectical Urbanism* (2002), and *The Politics of the Encounter: Urban Theory and Protest under Planetary Urbanization* (2013). His new book *The New Urban Question*, will be published in March 2014.

Carina Listerborn is Professor in Urban Planning and Design at Department of Urban Studies, Malmö University. Her research focuses on urban questions of gender, planning and theory She finished her Ph.D (“Safe City. Discourses on Women’s Fear in Research, Policy Development and Local Practice, in Urban Planning and Design”) in 2002 at Chalmers University, Gothenburg. Recent research focuses on urban conflicts in relation to urban social sustainability.

Britt Baillie is an Affiliated Lecturer at the Department of Archaeology, and a founding member of the Centre for Urban Conflicts Research, University of Cambridge Her research concerns the politicization of cultural heritage, memory and identity, religious uses and concepts of space, and theories of destruction. She is the co-editor of (2013) *Locating Urban Conflicts: Ethnicity, Nationalism and the Everyday*, Palgrave, London.

This year the conference will be hosted by the Urban Heritage Cluster of Critical Heritage Studies at the University of Gothenburg, Sweden, 10-13 March 2014. Young scholars - PhDs, Postdoctors and early career researchers - are invited to submit their contributions to *Cities that Talk*. The deadline for abstract submission is **December 01, 2013**.

The conference is free of charge for Young Academics. Conference website: <http://www.aesop-youngacademics.net/en/Conferences>

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5. Seminars, Lectures, Workshops and Course Offerings

History and Theory of Architecture Research Seminar – Michael Herzfeld

Spatial Cleansing, High Modernism and the Crypto-Colonial Imagination of the Past

Date: 28th November 2013

Place: Department of Architecture, Scroop Terrace, Cambridge, 5.30pm

We will welcome Professor Michael Herzfeld from the Department of Anthropology, Harvard University to share with us about his research in Bangkok. His talk is entitled 'Spatial Cleansing, High Modernism, and the Crypto-Colonial Imagination of the Past'. Recommended readings are available upon request, by emailing historytheory@aha.cam.ac.uk. As usual, we will meet at 5:30PM in the Board Room of the Department of Architecture, 1-5 Scroope Terrace. All are welcome to join us for a dinner with the speaker following the talk at a nearby restaurant. If you are interested in joining us for dinner, please email historytheory@aha.cam.ac.uk to let us know.

Abstract

Working from his field materials from Bangkok, Thailand, the speaker will show how the apparently conflicting of high modernism and historic heritage conservation converge, in this neoliberal age, to produce patterns of gentrification that are parts of a large-scale reconfiguration of the ideals of Thai urban life. Resistance to this process, often grounded in a self-conscious traditionalism, runs the risk of unintended complicity and even entrapment in the apparently inexorable march of reconfiguration, but may also open up new spaces for negotiating rights to the city and to cultural self-determination in the interstices of increasingly massive urban projects.

Prof Michael Herzfeld is Ernest E. Monrad Professor of the Social Sciences in the Department of Anthropology at Harvard University, where he has taught since 1991. He is an honorary professor of Shandong University, China, and is also affiliated with departments at Thammasat University (Bangkok) and the Universities of Rome (La Sapienza) and Siena. The author of ten books—including *A Place in History* (1991), *Cultural Intimacy* (1997; 2nd ed., 2005), *The Body Impolitic* (2004), and *Evicted from Eternity* (2009)—and numerous articles and reviews, he has also produced two ethnographic films (*Monti Moments* [2007] and *Roman Restaurant Rhythms* [2011]). His honors include the J.I. Staley Prize and the Rivers Memorial Medal (both in 1994) and honorary doctorates from the Université Libre de Bruxelles (2005), the University of Macedonia, Thessaloniki (2011), and the University of Crete (2013). He has served as editor of *American Ethnologist* (1995-98) and is currently a member of the editorial boards of several journals, including *Anthropological Quarterly*, *International Journal of Heritage Studies*,

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Anthropology Today, and South East Asia Research. His most recent research in Greece, Italy, and Thailand has addressed the social and political impact of historic conservation and gentrification, the dynamics of nationalism and bureaucracy, and the ethnography of knowledge among artisans and intellectuals. He is currently working on a book and a film about the politics of heritage and spatiality in Bangkok, and is also initiating a more theoretical and general study of 'crypto-colonialism' during his Visiting Fellowship at King's College this term.

Commemoration and the Turn Away from War: 1914 – 2014 – Lecture

Speaker: Professor Jay Winter

Place: Winstanley Lecture Theatre, Trinity College, Cambridge

Date: 26th November 2013, 6 – 7pm

Trinity College and Trinity History Society are pleased to announce a Remembrance Lecture by Jay Winter, Professor of History at Yale University and a world authority on World War I history and public memory. His lecture entitled 'Commemoration and the Turn Away from War: 1914-2014' will take place on Tuesday 26 November in the Winstanley Lecture Theatre, at 6-7pm, followed by a reception at the Blue Boar Common Room. All are welcome.

New Approaches to the History and Memory of War and Conflict – Symposium

Date: 7th Dec 2013, 9:00am-5:30pm

Location: M2 Boardroom, Grand Parade, University of Brighton

In this year's symposium, we intend to explore new approaches to the experiences of war and conflict as they are negotiated, remembered, mediated and lived. The focus of the symposium is not only to chart new lines for both theoretical and empirical analysis of the way in which violent conflicts are (and were) apprehended and articulated, but also the ways violent legacies shape and haunt processes of post-conflict transition.

In addition to the keynote speaker Dr. Santanu Das, who will argue for a more emotional and somatic history of the First World War through the discussion of the experience, often ignored, of the Indians that participated in the conflict, the symposium is divided into three panels. The first focuses on the notion of conflict and violence as it is performed and experienced, but also perceived through bodily frames (negotiated in terms of presence or absence) in cultural representation. It discusses the affective realm of warfare – the relevance of pain, pity and grief

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for the new current paradigms in cultural history. The second panel maps out the entanglements between the politics of the past and the politics of reconciliation in cultures and societies undergoing violent conflict or dealing with 'post-conflict' legacies. It deals with the tension between competing narratives, the effects of binary oppositions, and the ambiguous nature of many of the elements that shape post-conflict scenarios. The last panel examines the geographies of memory as a key element of the understanding of war and conflict. Space here will not only be seen as a material container of violent marks of the past or as the main arena for the struggles over memorialisation, but also as an intrinsic dimension of the practice of remembering.

Bringing together scholars with different yet overlapping backgrounds and research expertises, the symposium will reflect upon some of the issues at play in the ever-growing field of peace and conflict studies. Ranging from ethnographic and sociological approaches to more historical-based research, the speakers will deal with singular expressions of both contemporary and historical violence as it is articulated in a range of contrasting spatio-temporal contexts (Bosnia, Northern Ireland, Norway, Indonesia, Kenya, Afghanistan and England among them), thus tracing and offering solutions to common methodological and conceptual challenges from a transnational perspective.

Speakers include: Santanu Das (King's College London); Emilie Pine (University College Dublin); Gabriel Koureas (Birkbeck, University of London); Kevin McSorley (University of Portsmouth); Mark McGovern (Edge Hill University); Lotte Hughes (The Open University); Stefanie Kappler (Liverpool Hope University); Safet HadžiMuhamedović (Goldsmiths, University of London), Sam Edwards (Manchester Metropolitan University) and Charlotte-Heath-Kelly (Warwick University).

Registration and delegate rates: This event is open to all but delegates must register in advance. The registration fee is £50 (waged), with concessions for retired/unemployed/unaffiliated delegates (£25) and students (£15). The registration fee includes tea/coffee and lunch.

<http://arts.brighton.ac.uk/research/centre-for-research-in-memory-narrative-and-histories/conferences/symposium-new-approaches-to-the-history-and-memory-of-war-and-conflict>

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6. Call for Articles and Publications Announcements

Mos maiorum. Representations of Greek and Roman classical antiquity in the contemporary age
Deadline: 30th November 2013

The reception of the classics has generated, throughout history, processes of appropriation and revision of ancient representations of Greek and Roman classical antiquity. Today, classical literature, philosophy, art, architecture, and religious practices are still subject to borrowing and elaboration. Politicians and historians alike employ the vast cultural heritage of ancient Greece and Rome to build representations of classical antiquity crafted as manifestoes for the future. The collection 'Tracce. Percorsi internazionali di storia contemporanea' is pleased to announce a call for papers that analyze such processes of borrowing and elaboration of 'the classics' in contemporary democracies as well as in authoritarian regimes. Selected papers will emphasize which aspects of 'the classics' have been subjected to elaboration and to what end. In particular, we welcome original researches that focus on:

1. the reinterpretation of historical events or characters as conduits for the creation of national mythologies;
2. the role played by historians in asserting a connection with classical antiquity as foundational for the idea of the "nation-state" or the "new-state";
3. the processes underlying the construction of representations of classical antiquity by contemporary politicians and heads of state.

The texts will be published in Italian, but authors can send their papers also in English, French, Spanish and Portuguese. The translation is in charge of the editor. Applicants should send a brief abstract to comunicazione@unicopli.it by 30 November 2013. Notification of acceptance will be sent by 7 December 2013. Successful applicants will be expected to email their papers by 15 January 2014. The publication is expected for autumn 2014.

Hiroshima, Nagasaki, and Memory after the Atomic Bombings to Present – Call for Articles
Deadline: 13th December 2013

We welcome submissions from authors in history, East Asian studies, literature, film, political science, urban studies, religion, and popular culture for an interdisciplinary anthology on the history and memory of Hiroshima and Nagasaki after the atomic bombings. This text will serve as

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a comprehensive introduction to the history, politic, and memory of the two cities as the only sites in the world to have experienced attacks by atomic weapons. This study will also consider the implications of a dwindling community of living witnesses who survived these twin tragedies. We welcome proposals on the following subjects or others which may be appropriate for the theme of the work:

- Mayors for Peace
- Hibakusha Testimonies
- Consumption of Hiroshima and Nagasaki as Tourist Sites
- The Annual Memorial Ceremonies at the Peace Parks of Hiroshima and Nagasaki
- Critique of John Hersey's Work, Hiroshima
- Critique of Takashi Nagai's Work, The Bells of Nagasaki
- Critique of Keiji Nakasawa's Manga Series, Barefoot
- Evangelical Visitations to the Bombing Sites and the Personalizing of Disaster
- Urakami Cathedral Reconstruction
- Buddhist Theological Remembrance of the Atomic Bombings
- The Rebuilding of the Bombed Cities and Western Influence
- Idea of "Never Again" in Israeli, German, and Japanese Cultures
- Narrative Construction of Hibakusha Testimonies versus Holocaust Survivors
- 6th of Each Month Prayer for Peace
- Research Center for Nuclear Arms Abolition at the University of Nagasaki
- Radiation and Memory: The History of the Radiation Effects Research Foundation (RERF)
- Thousand Origami Cranes as Peace Symbol
- Japanese History Textbooks and WWII
- Japanese Rightwing Nationalism and Memory of WWII
- Revisionist History of A-Bomb

Those interested should submit a 150-250 word abstract describing their essay as well as an abbreviated c.v. Please send your abstract proposal to Dr. Kenya Davis-Hayes, California Baptist University (kdavis@calbaptist.edu), and/or Dr. Roger Chapman, Palm Beach Atlantic University (Roger_Chapman@pba.edu). The deadline for submission is December 13, 2013.

Final essays will be due on June 15, 2014. Completed essays should be between 5,000 and 7,000 words and be doubled spaced with doubled spaced endnotes formatted according to the Chicago Manual of Style, 16th edition. All queries should be directed to Dr. Kenya Davis-Hayes, California Baptist University (kdavis@calbaptist.edu), and/or Dr. Roger Chapman, Palm Beach Atlantic University (Roger_Chapman@pba.edu).

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7. Funding, Fellowships and Vacancies

Research Opportunities in Rome

British School at Rome

Deadline: 15th January 2014

Residential Awards for Research on the Archaeology, History, Art History, Society and Culture of Italy from Prehistory to the Modern Period

The British School at Rome is a leading humanities research institute with outstanding facilities and an international reputation for research and interdisciplinarity in Italy and across the Commonwealth. Our highly competitive and prestigious awards have provided many leading scholars with a critical base for their subsequent careers. Applications are invited for a number of residencies at the British School at Rome. These awards, tenable for three or nine months, give scholars at different stages of their careers a valuable opportunity to pursue their research in Rome. The awards offer accommodation, meals, 24-hour access to our historic library collection and, in some instances, a research grant.

Application deadline: 15 January 2014. For further details and application forms, please visit www.bsr.ac.uk/awards/humanities-awards or contact The Registrar, The British School at Rome The British Academy, 10 Carlton House Terrace, London, SW1Y 5AH; E bsr@britac.ac.uk

Please visit our research page to learn more about our research www.bsr.ac.uk/research

For details of our CONFERENCE SUPPORT SCHEME 2015-16 please visit

www.bsr.ac.uk/bsr-conference-support-scheme

We would also like to take this opportunity to remind you that, if you are able to find funding from elsewhere, we have some accommodation available throughout the academic year. As a resident you are able to enjoy access to the BSR library 24-hours a day, seven days a week; free wi-fi; and a lively interdisciplinary community. For further information see our website or contact accommodation@bsrome.it





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The Urgent Anthropology Fellowship Programme 2014-17

Location: British Museum, London

Deadline: 10th January 2014

The Urgent Anthropology Fellowship will be based at the British Museum and the first fellowship has a specific focus, on threatened Nile Valley communities in northern Sudan.

Applications are now welcome for a fellowship to begin in 2014. The closing date is Friday January 10th 2014. For further details please see the link below:

http://www.britishmuseum.org/about_us/departments/africa_oceania_americas/fellowship.aspx

Past Fellows and background information can be found here:

<http://www.therai.org.uk/awards/fellowships/urgent-anthropology-fellowship/>

Enquiries can also be directed to Lissant Bolton lbolton@thebritishmuseum.ac.uk or Neal Spencer nspencer@thebritishmuseum.ac.uk

*Assistant, Associate or (full) Professor in Historic Preservation
Columbia University*

Applications open: 1st December 2013

Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP) invites applications for a full-time tenure track position (open rank) in Historic Preservation with a specialization in preservation planning. The Historic Preservation Program prepares leaders to address the great challenges of protecting the world's architectural, cultural, and historical heritage in the face of profound change. The multi-disciplinary program has set the standard in the dynamic field of historic preservation and heritage conservation since James Marston Fitch founded it in 1964 as the first such program in the United States.

The GSAPP seeks candidates with a background in both preservation and planning, with a record of critical scholarship and a global purview. Responsibilities will include teaching, scholarship, and administration. Candidates should hold a Ph.D. in Urban Planning or an allied field along with a Master of Science in Historic Preservation or have substantial experience with preservation. Candidates may specialize in any area of preservation planning, but must also demonstrate a record of critical scholarship and an innovative approach to the field. Specialization areas might include but are not restricted to: preservation planning in relation to sustainability, social equity, or economics; U.S. preservation planning; international preservation planning theory or practice;

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institutional critique; etc.

The GSAPP is a school dedicated to designing and understanding the local and global built environment. The school houses programs in Architecture, Planning, Preservation, Real Estate Development, Urban Design, Curatorial Studies, and doctoral programs in Architecture and Planning. Qualified individuals from diverse backgrounds and experiences are encouraged to apply. GSAPP enjoys a diverse faculty and is actively seeking to expand a core group of individuals who can bring new ideas and approaches by way of their own experiences and backgrounds. A Ph.D Urban Planning or an allied field is required. Candidates will also have a Master of Science in Historic Preservation or demonstrate substantial experience with preservation.

Senior positions required substantial teaching, research, and/or professional experience. Applicants to junior positions must show evidence of great promise of teaching, research and/or professional excellence. GSAPP seeks faculty who can innovate their disciplines and can create an environment where students can not only be educated in current and past ideas and methods, but can also explore and test new ideas. Therefore, preference will generally be given to candidates who are able to teach and/or conduct research in both traditional fields and in an emergent specialization.

For additional information and submission requirements please visit our online application site at: <https://academicjobs.columbia.edu/applicants/Central?quickFind=58398> Review of applications will begin on December 1, 2013 and will remain open until a candidate is chosen.

Funding for Doctoral Studentships (October 2014 entry)

Location: Leeds, Sheffield and York Universities

Deadline: Midnight (GMT) on Monday 3rd February 2014

Applicants for AHRC Doctoral Studentships

The White Rose College of the Arts & Humanities (WRoCAH) is a Doctoral Training Partnership of the Universities of Leeds, Sheffield and York. It is responsible for the distribution of AHRC-funded studentships for these universities and for the coordination of a doctoral training programme. From 2014 WRoCAH is able to offer over 50 AHRC-studentships per year to candidates with a place for doctoral study at the Universities of Leeds, Sheffield or York.

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About the AHRC Doctoral Studentships

- Full-time doctoral studentships are 3 years in duration. Awards are made for one year initially and renewable only subject to satisfactory academic progress.
- Awards must be taken up on 1st October 2014.
- Awards will comprise UK/EU fees at Research Council rates and, for eligible students, a maintenance grant (£13,726 in 2013/4).
- You may also apply on a part-time basis. Part-time studentships may last up to six years and be paid at a 50% rate. If you are considering part-time study then please contact the university in which you intend to study for further details as part-time study length varies per institution

Application Process

Applicants are encouraged to discuss any studentship application with the intended school/department (and potential supervisor) early in the process.

Step 1: Application for a Place of Study

Before applying for a WRoCAH doctoral studentship you must apply for a place of study at the university where you would like to undertake the WRoCAH studentship. You are advised to apply for your place of study well in advance of the closing deadline for WRoCAH studentship applications. After applying for a place of study at one of the universities then you will receive a nine digit Student ID number, which is required in order to submit the WRoCAH studentship application form.

Step 2: Application for a WRoCAH Doctoral Studentship

Applicants for a WRoCAH studentship must complete the on-line form below. This on-line application process was developed specifically for WRoCAH to enable a secure application and review process across the three universities.

Notes:

1. Applicants for a WRoCAH studentship may only apply for funding at one of Leeds, Sheffield or York.
2. WRoCAH reserves the right to disregard incomplete or incorrectly submitted applications.
3. Applicants should receive confirmation of application soon after submitting the form.
4. **Deadline: Midnight (GMT) on Monday 3rd February 2014.** In the interests of fairness, applications received after this deadline will not be considered
5. Applicants will be e-mailed a PDF version of their application after submission.

<http://www.arts-and-humanities.whiterose.ac.uk/college-of-arts-humanities/funding/>

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Colombia University Fellowship 2014 – 2015

Deadline: 9th December 2013

Colombia University Italian Academy invites applications for projects in the humanities, sciences, and social sciences. These may be related to all aspects of cultural memory; to research at the intersection of history, ethnography, and anthropology; to the relationship between contemporary and historical cultures; and to the histories of art, music, literature and philosophy. In the fields of science, technology and engineering, applications that relate to Columbia's strengths will be welcomed. Applications dealing with the scientific and technological aspects of culture and memory are also encouraged. Special consideration will be given to proposals in the neurosciences relevant to the Academy's ongoing project in Art and Neuroscience.

Two Alexander Bodini Research Fellowships are also offered: in Developmental and Adolescent Psychiatry, and in Culture and Religion.

*Fellowships are open to both US and non-US citizens at the post-doctoral and faculty level. * Applications are encouraged from countries beyond Europe.

Fellows receive a stipend, full health benefits, travel allowance and an office in the Academy.
Deadline: December 9, 2013

www.italianacademy.columbia.edu

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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