

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 29th October, 1 – 2pm

Title: UNESCO, Outstanding Universal Value and beyond

Speaker: Sophia Labadi

Abstract

This session will discuss Dr Labadi's latest book. This publication explores the international legal framework developed by UNESCO to identify and protect World Heritage and its implementation at the national level. Drawing on close policy analysis of UNESCO's major documents, extensive professional experience at UNESCO, as well as in-depth analyses of case studies from Asia, Europe, and Latin America, it offers a nuanced discussion of the constitutive role of national understandings of a universalist framework. The second part of this session will present the recent work by Dr. Labadi. This recent research takes account of some of the limits of this book, departs from it, and offers a reflection on migrants, museums and human rights.

Biography

Dr. Sophia Labadi is currently Lecturer in Heritage Studies, Director of the Centre for Heritage at the University of Kent and consultant for international organizations. She previously worked for UNESCO, in the Secretariat of the 1972 World Heritage Convention and the 2003 Intangible Cultural Heritage Convention and participated in the strategic planning and drafting of the 2009 UNESCO World Report on Cultural Diversity. In parallel, she was an active researcher and received a number of scholarships and awards, including a Getty Conservation Guest Scholarship (2006-2007); the 2008 Cultural Policy Research Award as well as an International Senior Fellowship from Durham University in 2012. Her latest publication is: 'UNESCO, Cultural Heritage, and Outstanding universal value' published in 2013 by AltaMira.

The Seminar will take place from 1 – 2pm in the McDonald Seminar Room, McDonald Institute, Downing Site, Cambridge. All welcome! No registration required. See our website for more information about our Michaelmas Schedule.

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2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:

<http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

<http://www.linkedin.com/groups?home=&gid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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4. Calls for Papers and Conference Announcements

Remembering in a Globalized World: The Play and Interplay of Tourism, Place and Memory – Call for Papers

Venue: Le Chambon sur Lignon, France

Date: 8th – 10th September 2014

Deadline: 31st January 2014

Memory is not only regarded as an individual and cognitive act of remembering the past, but also a social activity of reconstructing the past. Seen by many as a ‘moral practice’ and a collective duty (*devoir de mémoire*), such as in the form of the public remembering of horrors, ‘social memory’, ‘cultural memory’ and ‘historical memory’ work towards refashioning modern identities, and the contestation of those identities, in a changing World. Memory, in both its particular and universal forms, changes the ways we think of ourselves, of the past, of space, and how we engage with the past and develop narratives. Memory is also seen as inextricably linked to place, as if preserved and anchored in space. Memories also shape our experiences as tourists; of how and what we choose to remember of the places, people, and cultures we visit.

In the postmodern, postcolonial world, new regimes of memory are effectively appropriated, negotiated and contested by ‘cultural actors’, communities and nation states to achieve the agendas of domination, resistance and categorization. As an integral part of the emerging regimes of memory, tourism is being re-considered as a crucial instrument toward the historicisation of social, cultural and public memory. This conference seeks to uncover the role of tourism in this process of historicisation through diverse epistemological approaches. The aim of this conference is to examine the ways in which memory is appropriated in tourism, both at the individual and collective level, in the articulation of identities, the construction of imaginaries about people and places, the re-invention of the past as an instrument of rule and dominance and as form of resistance. In the context of increasing mobilities – particularly in the forms of neo-nationalism and transnationalism – the conference seeks to confront the rise of memory and its social values in touristic practice. What role does memory play in the construction of “globalised public space”? How does it simultaneously represent both universalizing and particularizing phenomena? And how does it shape new mobilities, ‘mixed cultures’, networks, exchange and renewed ways of communication?

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Also, as we are exploring the practices and experiences of people at memory sites, we wish to consider the experiences and practices of various actors, including tourists, officials, cultural intermediaries and urban planners. In this conference we therefore attempt to engage with the relationship to the past through memory not necessarily as an *effect* of globalization, but as an agent *producing* globalization, and endeavour to discuss how and to what extent tourism plays an active role in the globalized convergence between memory, self and the Other; self and the nation.

Major Themes and Suggested Topics

Themes we propose to explore in this conference but not limited to include:

- **Connections between remembrance, commemoration, tourism and politics:** Is the rise of memory or remembrance in public politics a global phenomenon? What are the new categories of public practices in tourism and renewed categories in tourism politics (like remembering tourism as a form of cultural tourism)?
- **Memory and construction of tourism imaginaries:** How is memory appropriated in tourism, both at the individual and collective level? How are memories used in the articulation of identities and constructions of imaginaries about people and places?
- **Tourism, memory and regimes of values:** How can the convergence between social memory and tourism present as a selective process? How is memory appropriated by individuals and groups to shape, modify and produce particular systems of dispositions and culture?
- **Tourism and Nostalgia:** How tourism can be used to restore and re-establish “*lieux de mémoire*,” and “*milieux de mémoire*”. Why “at particular historical moments” when consciousness of a break with the past tears apart memory, its embodiment in certain sites, touristic or pilgrimage, where a sense of historical continuity still persisted, becomes all too necessary to restore memory to its former spaces?

<http://memorytour.hypotheses.org/21-2>

Call for Sessions and Round Tables for the 20th EAA Meeting

Venue: Istanbul, Turkey

Date: September 10-14, 2014

Deadline: 11th November 2013

The 20th Annual Meeting of the European Association of Archaeologists will be held in Istanbul, Turkey on September 10-14, 2014. The call for proposing Sessions and

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Round Tables for the Meeting is now open and will terminate on November 11, 2013. Session and Round Table proposal must be made electronically at <https://www.eaa2014istanbul.org/sayfa/57>

Proposals can be made by at least two EAA members with affiliations in two different countries. Please note that only current EAA members are allowed to propose and organize a Session.

The following six themes define the framework of the Istanbul 2014 EAA Annual Meeting:

- 1) Connecting seas – across the borders
- 2) Managing archaeological heritage: past and present
- 3) Ancient technologies in social context
- 4) Environment and subsistence: the geosphere, ecosphere and human interaction
- 5) Times of change: collapse and transformative impulses
- 6) Retrieving and interpreting the archaeological record

Please visit <https://www.eaa2014istanbul.org> for more information or e-mail to info@eaa2014istanbul.org.

5. Seminars, Lectures, Workshops and Course Offerings

Heritage Key Skills Programme

Venue: Swansea University

Date: Various, See Below

Key Skills Programme: Skills Training - Career development – Employability Enhancement

A new series of heritage-themed key note lectures will be delivered as part of the further development of the Heritage Skills Programme at Swansea University. These additions build upon the programme's success which will continue to offer postgraduate students and early career researchers opportunities to gain new skills, knowledge and experience to enhance employability. The programme, that last year included a series of heritage-themed skills workshops and master classes and a range of work placement opportunities with national and

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international heritage organisations, will now host a several key note lectures delivered by distinguished heritage professionals.

Led by RIAH, the programme forms part of the Graduate Centre Postgraduate Skills and Training Workshops. The key note lectures will offer professional insight and knowledge on employability and gaining new skills. The lectures are open to all students of all disciplines. The lectures will focus on:

Gaining relevant qualifications and experience - Practical advice from professionals - Specific careers in heritage, including working for archives services and museums - Specialist skills, including conservation and interpretation.

As part of the 2013-14 programme of skills and training workshops, the Research Institute for Arts and Humanities (RIAH) at Swansea University will host several keynote lectures presented by distinguished heritage professionals offering specialist knowledge on acquiring skills that are currently in demand in the heritage sector. We have an exciting line up with keynote lectures presented by distinguished professionals who will talk about how they trained for their careers and what specialist skills training is available. They will also offer advice and share their professional experiences in interactive and friendly Q and A sessions.

Book your place today as places are limited and will book up fast!

Ceri Thompson - Curator, Big Pit: National Coal Museum
'Collecting Objects and Voices'
November 5, 2-3pm
SURF Room, Fulton House
Swansea University.

Dr David Morris, Archivist, West Glamorgan Archive Service
'Careers in Heritage and Working as an Archivist,'
3rd December 2013,
SURF Room, Fulton House, Swansea University

Neil Maylan, Archaeological Planning Manager, Gwent Glamorgan Archaeological Trust,
'Working in Archaeology – Careers, Qualifications and Experience,'
TBC

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For further information or to book a place please contact Kate Spiller, Project Coordinator:
k.spiller@swansea.ac.uk www.swansea.ac.uk/riah/graduate-centre/academic-development/heritageskillsprogramme/

Heritage & Museums: Values, Ethics and Communities – Roundtable

Venue: University of Warwick

Date: 6th November 2013, 10.30 – 4.30pm

Clive Gray and Charlotte Woodhead of the University of Warwick cordially invite you to the first of two roundtable discussions, the first being on the topic of Values and Communities. These sessions aim to bring together academics and practitioners from the museums and heritage sector to identify and discuss some of the core questions faced in practice.

This free event on Wednesday 6th November comprises a series of brief presentations (in the form of an introduction to the theme followed by a response) on the broad topics of: 'Types of value'; 'Whose value?' and 'Assigning value'. This will be followed by the opportunity to discuss the implication of these for the development of more specific research networks with a view to identifying key issues of concern to develop into innovative research initiatives. Full details can be found on the project website (details of which are set out below).

Speakers include: Lisanne Gibson (University of Leicester); Andrew Newman (ICCHS, Newcastle University); Anna Goulding (ICCHS, Newcastle University); Tatiana Flessas (London School of Economics); Edwina Mileham (The Wallace Collection); Stacey Bains (Herbert Museum, Coventry); Vikki McCall (Stirling University); Tess Radcliffe (Wolverhampton Museums and Galleries); Serena Iervolino (University of Warwick) and Sarah Shalgosky (The Mead Gallery).

The roundtable discussion will take place at the University of Warwick on Wednesday 6th November 2013 at 10am-4.30pm. If you would like to attend this event (there is no charge to attend and there is even a complementary lunch!) please complete our online form (http://www2.warwick.ac.uk/fac/arts/theatre_s/cp/research/heritage_and_museums/reserveplace) to reserve a place so that we can make appropriate catering arrangements.

To establish a platform for the discussion at the event (and also to inform future collaborative research networks and projects) we have created a short questionnaire. This should only take
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about 5-10 minutes to complete. All contributions to this will be gratefully received whether or not you are able to attend this event! All responses to this will remain anonymous.

http://www2.warwick.ac.uk/fac/arts/theatre_s/cp/research/heritage_and_museums

Symposium: New Approaches to the History and Memory of War and Conflict

Date: 7th December 2013, 9:00am-5:30pm

Venue: M2 Boardroom, Grand Parade, University of Brighton

In this year's symposium, we intend to explore new approaches to the experiences of war and conflict as they are negotiated, remembered, mediated and lived. The focus of the symposium is not only to chart new lines for both theoretical and empirical analysis of the way in which violent conflicts are (and were) apprehended and articulated, but also the ways violent legacies shape and haunt processes of post-conflict transition.

In addition to the keynote speaker Dr. Santanu Das, who will argue for a more emotional and somatic history of the First World War through the discussion of the experience, often ignored, of the Indians that participated in the conflict, the symposium is divided into three panels. The first focuses on the notion of conflict and violence as it is performed and experienced, but also perceived through bodily frames (negotiated in terms of presence or absence) in cultural representation. It discusses the affective realm of warfare – the relevance of pain, pity and grief for the new current paradigms in cultural history. The second panel maps out the entanglements between the politics of the past and the politics of reconciliation in cultures and societies undergoing violent conflict or dealing with 'post-conflict' legacies. It deals with the tension between competing narratives, the effects of binary oppositions, and the ambiguous nature of many of the elements that shape post-conflict scenarios. The last panel examines the geographies of memory as a key element of the understanding of war and conflict. Space here will not only be seen as a material container of violent marks of the past or as the main arena for the struggles over memorialisation, but also as an intrinsic dimension of the practice of remembering.

Registration and delegate rates: This event is open to all but delegates must register in advance. The registration fee is £50 (waged), with concessions for retired/unemployed/unaffiliated delegates (£25) and students (£15). The registration fee includes tea/coffee and lunch. If you have any queries please email Dr Sam Carroll: memorynarrativehistories@brighton.ac.uk To book follow:

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<http://arts.brighton.ac.uk/research/centre-for-research-in-memory-narrative-and-histories/conferences/symposium-new-approaches-to-the-history-and-memory-of-war-and-conflict>

6. Call for Articles and Publications Announcements

Place, Memory, Affect: Book Series

Place, Memory, Affect is a new interdisciplinary book series interested in proposals that seek to extend and deepen debates around the intersections of place, memory and affect in innovative and challenging ways. Above all, through such explorations the series will look for trends, key concepts and theories being discussed across the disciplines and engage with redefining notions of place and space, such as affect, memory, psychogeography, belonging, the ordinary / everyday, phenomenology, borders and thirdspace. We wish the series to forge an agenda for new approaches to the edgy relations of people and place within the transnational global cultures of the twenty-first century and beyond.

As a series, it might ask such questions as:-

- How place is re-imagined and re-experienced through different relations, both materially and through memory, sensation, affect, dream, imagination;
- How cultural, political and economic forces are experienced by and inscribed upon and through bodies as affect and emotion;
- How reconsiderations of place, memory and affect might interrupt entrenched views and structures of thought and power;
- How theoretical and experiential uses of place expand and challenge perception and creativity.

The vision for the series shares something with US writer Terry Tempest Williams: "To see the world whole. To feel ourselves interconnected and interrelated. To explore the issues of our time through the kaleidoscopic vision of many disciplines, not just one." To propose a book for this series please complete the book proposal form available at

<http://www.rowmaninternational.com/working-with-authors/submitting-a-proposal>

Please send proposals to Professor Neil Campbell n.campbell@derby.ac.uk and Dr Christine Berberich at Christine.Berberich@port.ac.uk marking your email Place, Memory, Affect Book Proposal

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7. Funding, Fellowships and Vacancies

Research Associate: Co-Production of Alternative Views of Lost Heritage

Aberystwyth University

Deadline: 21st November 2013, Salary: £31,331 – £36,298 per annum

This project is part of the AHRC Digital Transformations in Community research co-production in the Arts and Humanities programme. It focuses on harnessing the creative capacities of communities to provide transformational engagements and research production between communities and researchers in order to enable (crowd sourced) co-production of heritage data.

Using photogrammetry techniques we will utilize the ubiquity of the camera (in the hands of the communities) to create photographs of heritage artefacts and environments that are uploaded to our server, transformed to 3D models (through an automatic and online photogrammetry server), stored in open file formats (with metadata) and archived in the public Historic Environment Record (HER) of Wales via *Archwilio*. From these 3D models, different visualizations will be generated and displayed in various ways, including an online gallery, in a terrain-based map view (that brings the objects back into 'context') and linked to the HERs of Wales via *Archwilio*. This process preserves 'by record' an archive of 2D photographs and 3D models of the heritage, metadata and their locations. Saving the data in the HER provides long-term sustainability of the data. Focusing on photogrammetry rather than laser scanning enables the co-production of the heritage archive and a broader coverage of the heritage: more objects can be scanned than would ever be possible without the community involvement, and at low

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cost. This co-production process builds a stronger sense of community 'ownership' of the assets produced. We will research and develop a 'wikipedia' style moderation structure, enabling experienced users to become moderators, to authenticate and moderate the content, creating a self-moderating, self-sustaining and enduring process (giving the project a long life) and community 'co-curation' of digital and open data assets.

For more information and to apply visit website: <http://www.jobs.ac.uk/job/AHN074/research-associate-assistant-co-production-of-alternative-views-of-lost-heritage/>

Associate Professor/Assistant Professor (Culture and Heritage Management) 2 posts
City University of Hong Kong -Department of Chinese, Translation and Linguistics
Deadline: 4th December 2013

City University of Hong Kong is a dynamic, fast-growing university that is pursuing excellence in research and professional education. As a publicly-funded institution, the University is committed to nurturing and developing students' talent and creating applicable knowledge to support social and economic advancement. Currently, the University has six Colleges/Schools. Within the next two years, the University aims to recruit 100 more scholars from all over the world in various disciplines, including science, engineering, business, creative media, energy, environment, humanities, law, social sciences, and other strategic growth areas.

Applications are invited for:

Associate Professor/Assistant Professor in Culture and Heritage Management (2 posts)

Duties: Teach and supervise students at both undergraduate and postgraduate levels, including BA, MA, MPhil and PhD, and undertake administrative duties in course, student activities and academic program management.

Requirements: A PhD in Museum Studies/Art History/History/Art Administration with competence in undertaking research and teaching in two or more of the following areas: Art and Cultural Management, Cultural Heritage of Hong Kong and China, Cultural Policy, Cultural History, Art History, Aesthetics, and Critical Cultural Theories. Preference will be given to applicants who are familiar with the cultural landscape of Hong Kong and Greater China. Applicants with interest in interdisciplinary studies with substantial working experience in the cultural sector, and good industrial connections with the cultural industries are especially welcome. Relevant teaching and/or professional experience, strong research and administrative

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ability, and a proven record of publications are preferred. Successful candidates are expected to assume duty in August 2014.

Salary and Conditions of Service

Remuneration package will be driven by market competitiveness and individual performance. Excellent fringe benefits include gratuity, leave, medical and dental schemes, and relocation assistance (where applicable). Initial appointment will be made on a fixed-term contract.

Information and Application

Further information on the posts and the University is available from the Human Resources Office, City University of Hong Kong, Tat Chee Avenue, Kowloon Tong, Hong Kong [Email: hrojob@cityu.edu.hk /Fax: (852) 2788 1154 or (852) 3442 0311].

Please send the application with a current curriculum vitae to the Human Resources Office. Applications will receive full consideration until the positions are filled and only shortlisted applicants will be contacted. Shortlisted candidates for the post of Assistant Professor will be requested to arrange for at least 3 reference reports sent directly by the referees to the Department, specifying the position applied for. The University's privacy policy is available on the homepage. <http://www.cityu.edu.hk>

Assistant Inspector of Ancient Monuments – English Heritage

Location: 195 High St (Eastgate Court), Guildford, GU1 3EH

Deadline: 10th November 2013, Salary: £28,620 p.a

We are seeking a heritage professional to join our Development Management Team. You will have a good working knowledge of ancient monuments and a general understanding of relevant planning policy and statutory procedures. Your communication and negotiation skills will be allied with a methodical and analytical approach to assessing proposals. Above all, you will share our commitment to supporting owners and decision-makers with constructive advice, which sustains and protects our heritage while enabling its adaptation to the needs of the 21st century.

As part of this Team, the Assistant Inspector of Ancient Monuments will take delegated responsibility for the delivery of English Heritage's advice on proposals for change in the historic environment (including the marine historic environment) that fall within their area of competence. Applying the ethos of 'constructive conservation' and making effective use of EH's Conservation Principles in all their advisory work, they will provide advice to owners and others on the sustainable management of the historic environment. They will contribute

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as required to the work of the Heritage at Risk and Historic Places teams and to NHPP activities. <http://www.english-heritage.org.uk/about/jobs/job/?ref=5113>

PhD candidate in Heritage and Memory

Faculty of Humanities, University of Amsterdam

Deadline: 20 January 2014, €2,083 to €2,664 gross per month

The Faculty of Humanities welcomes all who wish to contribute to our knowledge and understanding of language, history, and culture, and invites applications for its PhD fellowships. This research domain, Heritage and Memory, studies the past from the perspective of the tangible and intangible remnants and traces it left behind in the present. These traces include cultural artefacts and works of art and the impact these have on those contemplating them in various settings, as well as memories associated with historical events. The cluster thus covers the fields of heritage studies, memory studies, museum studies, archaeology, and conservation and restoration.

For this research domain a PhD position is available starting 1 September 2014. In order to apply for a PhD position you should submit a project proposal following the guidelines below and using the format provided. Your project should fit within the research programme carried out within this research domain. The descriptions of the relevant research groups as well as an overview of the researchers involved can be found here (<http://www.uva.nl/en/about-the-uva/organisation/faculties/content/faculteit-der-geesteswetenschappen/research/new-research-organisation/research-clusters-and-research-groups/cluster-d.html>). Feel free to contact the research group coordinator if you want to know more about the research conducted in a specific research group.

Requirements

A requirement in the research domain Heritage and Memory is that you establish contact with the envisaged supervisor and come to an agreement about the supervision before you submit the proposal. Projects without a supervisor will not be considered.

Job application

Together with your PhD proposal, please check the guidelines, you have to submit:

- a letter of motivation (no more than two pages);
- a current CV;
- a list of grades obtained for your Bachelor and Master (or equivalent) programmes;

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names and contact details of two academic referees;
a writing sample, e.g. a published paper or your MA-thesis.
All documents should be submitted digitally and should be received no later than 20
January 2014, 1 p.m. (CET) at ResearchClusterC-fgw@uva.nl.

Three postdoctoral researchers for ACCESS EUROPE
UvA – VUA Amsterdam Academic Alliance Initiative
Start Date: 1st January 2014

ACCESS EUROPE is an UvA-VUA Amsterdam Academic Alliance initiative. As a joint venture of the University of Amsterdam and the Vrije Universiteit Amsterdam, the Amsterdam Centre for Contemporary European Studies (ACCESS EUROPE) aims to establish a new institutional platform for research, education and public debate on the European Union and its member states. ACCESS EUROPE collaborates with key players in the academic sector as well as the private sector, and local, national and European governments. ACCESS EUROPE has two principal goals. The first is to promote interdisciplinary synergy between outstanding faculties at both universities. The second is to create a forum for dialogue and exchange on urgent questions concerning the dynamics and direction of contemporary Europe between academic researchers and a wide range of public and private stakeholders. The UvA faculties of Law, Humanities, Economics and Business, and Social and Behavioural Sciences, and the VUA faculties of Law, Humanities, Economics and Business Administration, and Social Sciences participate. ACCESS EUROPE covers six main themes:

- European law and governance;
- European constitutionalism;
- political economy of integration and welfare;
- European politics and society;
- European identity and culture;
- Europe and the world.

Each theme is led by theme leaders coming from both universities. Starting January 2014, ACCESS EUROPE offers three Postdoctoral research positions for the duration of one year. The selected candidates will be working in one of the participating. For general enquiries about the research programme please contact: prof.dr. Jonathan Zeitlin j.zeitlin@uva.nl

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Operations Manager: The Churches Conservation Trust

Location: Leeds Office; homeworking may be considered

Deadline: 30th October 2013, Salary: £29,325 - £34,500 & generous benefits

The Churches Conservation Trust is the national charity protecting historic churches at risk. We're looking for an experienced manager to lead a talented team to drive our volunteering strategy forward, identify the business potential of historic churches for income generation, tourism and community use, and oversee the successful delivery of regional projects.

As a member of the regional business management team, you will take lead responsibility for the business and operational management of all church sites in the region, working to agreed targets. You'll have experience of managing a collection of heritage sites, managing staff, recruiting and overseeing volunteers and managing multiple projects.

A willingness to travel across England is essential.

Closing date: 10am Wednesday 30 October 2013

Interviews: w/c 4 November 2013, in Leeds

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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