

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

Heritage Research Group Seminar 5th November 2013

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media

The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

4. People and Profiles

HRG Member Charlotte Andrews appointed Executive Director of The St George's Foundation

5. Calls for Papers and Conference Announcements

Museum Metaphors – Conference Announcement

Breaching Boundaries: Identity and Conflict – Call for Papers

Syria's Heritage in Crisis: A half-day conference - Announcement

Commonwealth Museum Association Conference Glasgow 2014

Collections, Collaboration and Communities – Call for Papers

6. Seminars, Lectures, Workshops and Course Offerings

Arts and Museum Summit, Hong Kong

The John Alexander Seminar Series 2013-14

7. Call for Articles and Publication Announcements

New Danish Journal of Archaeology

8. Funding, Fellowships and Vacancies

Research Assistant/Associate

PhD Studentship

National Heritage Protection Commissions Project Officer

Assistant Curator of North American Collections & Assistant Professor

Cambridge Heritage Research Group Bulletin 5th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 5th November, 1 – 2pm

Title: Hands off the international illicit antiquities network: The latest identifications and repatriations of looted and smuggled antiquities

Speaker: Christos Tsirogiannis

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

Since 2006, over 200 masterpieces from Antiquity have been identified in the world's most famous museums and private collections as looted and smuggled from their countries of origin in recent years (post-1970). The study of these cases allowed us to understand the way the international illicit antiquities network operated. Despite the recent revelations, Tsirogiannis' research made new discoveries which prove that the main members of the network continue to operate undisturbed, supplying state and private collections with more illicit antiquities. This talk will present the latest cases of identified illicit antiquities in museums, auction houses and galleries and will provide the basis for a new insight into the ongoing phenomenon of looting.

Christos Tsirogiannis worked as an archaeologist for the Greek Ministry of Culture (1998-2004) and as a forensic archaeologist at the Greek Ministry of Public Order (Greek police Art Squad, 2004-2008). In 2006 he was transferred to the Greek Ministry of Justice to work on the International Illicit antiquities case, which became later his Ph.D. thesis in Cambridge (graduation on October). He was a member of the Greek Task Force for the repatriation of looted, smuggled and stolen antiquities: from the Getty Museum (2006-2007) and from Swiss antiquities galleries (2008). Since 2007 Tsirogiannis identifies illicit antiquities in Museums, private collections, auction houses and galleries and notifies the relevant authorities to claim their stolen heritage. He currently works in Cambridge and is cooperating with the Italian authorities, who are repatriating illicit antiquities identified by him.

The Seminar will take place from 1 – 2pm in the McDonald Seminar Room, McDonald Institute, Downing Site, Cambridge. All welcome! No registration required. See our website for more information about our Michaelmas Schedule.

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:

<http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrgr>) and twitter (<https://twitter.com/#!/cambridgehrgr>)

The CHRGR is now on LinkedIn! Visit the link below to join our group!

<http://www.linkedin.com/groups?home=&gid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. People and Profiles

HRG Member Charlotte Andrews appointed Executive Director of The St George's Foundation

Charlotte Andrews, HRG Member and former MPhil and PhD student at the University of Cambridge, has been named The St. George's Foundation's new Executive Director in Bermuda. Dr. Andrews brings fifteen years experience in heritage and museum work to the charity dedicated to preserving and promoting Bermuda's World Heritage Site.

Dr. Andrews said, "I am honoured and excited to lead The St. George's Foundation, which plays an instrumental role in managing our World Heritage Site as a community resource and cultural tourism product. I look forward to working with TSGF's dedicated board, staff and volunteers and

Cambridge Heritage Research Group Bulletin, 5th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

collaborating with heritage sector partners in the east end and across the Island. Capturing community knowledge, ideas and energy will also be key to determining and achieving our heritage management goals.” Dr. Andrews earned her Masters and PhD degrees in Heritage and Museum Studies from the Department of Archaeology at the University of Cambridge, UK. She has conducted extensive research on Bermuda’s maritime and underwater heritage, interviewing hundreds of Bermudians about their connections with the sea and shipwrecks.

While Curator of the Bermuda Maritime Museum—now the National Museum of Bermuda—she curated new exhibits throughout the restored Commissioner’s House including groundbreaking displays on the transatlantic slave trade and slavery in Bermuda and the Island’s military heritage and war veterans. Most recently, she served as consultant curator for major new shipwreck exhibits at the National Museum of Bermuda and the Graveyard of the Atlantic Museum in North Carolina. Dr. Andrews is a member of the Bermuda Culture and Heritage Alliance, the Historic Wrecks Authority, the Bermuda National Trust Archaeological Research Committee and Bank of Bermuda Foundation’s Arts, Culture, Heritage & Environment Committee, and will soon join the World Heritage Site Management Committee.

“We are thrilled to have Dr. Andrews lead The St. George’s Foundation and our next phase of heritage work for the Town of St. George” said TSGF Chairman Rick Spurling. “Charlotte brings professional heritage expertise and an expansive understanding of how our unique community uses the past. Her extensive experience with collections, exhibits, archaeology, historic sites, community outreach and other heritage matters is most relevant to our mission. Her energy and enthusiasm will also help propel both the World Heritage Site management plan and TSGF’s fundraising forward. We are looking forward to the coming year and are excited to be building our new team”, Mr. Spurling concluded.

5. Calls for Papers and Conference Announcements

Museum Metaphors – Conference Announcement

Date: 20th November 2013, 1 – 7pm

Venue: University of Nottingham, Highfield House

Organised by Dr Lucy Bradnock (University of Nottingham) and Briley Rasmussen (University of Leicester)

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Throughout the relatively short history of the art museum, metaphorical constructs have often been used to elucidate the museum's social and cultural role, as well as to define its various protagonists. Through the metaphorical language of the museum as, for example, temple (Duncan), tomb (Adorno), laboratory (Barr), or supermarket (Warhol), artists, curators, critics, philosophers and historians have sought to read the institution of the museum as symbolic of particular cultural and social ideologies. Against the backdrop of a growing current interest in institutional and exhibition histories, this symposium will consider the many metaphors that have been used to describe, define and theorise museums, as well as the ways in which changes in the metaphorical language of the museum might indicate broader discursive shifts. In addition, it will ask what metaphorical constructs shape our conception of museums today.

Keynote speakers:

Dr Suzanne MacLeod (University of Leicester)

Dr Michaela Giebelhausen (University of Essex)

Papers:

Dr Dimitra Christidou (Institute of Archaeology, UCL)

'Performing etiquette in the art museum'

Briley Rasmussen (University of Leicester)

'MoMA: Laboratory on 53rd Street'

Eleanor Roberts (Queen Mary, University of London)

'Apollinaire as Patron Saint: spectacles of catholicity at London's Institute of Contemporary Arts'

Dr Harpreet (Neena) Mand (School of Architecture & Built Environment, University of Newcastle, Australia)

'Making the postcolonial Indian Modern: Mandala as metaphor in the Museums of Correa'

Hilary Floe (University of Oxford)

The 'Constructed Garden': Art, Play and Utopia at the 1960s Museum of Modern Art, Oxford'

Dr Teresita Scalco (Università Iuav di Venezia)

'Museum of Innocence (Istanbul): Reflections on the concepts of "objects" and "museums"'

This event is free of charge and open to all. Registration for the event is advised and is now open.

<http://www.nottingham.ac.uk/art-history/events/museum-metaphors-symposium.aspx>

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Boston University Archaeology Biennial Graduate Student Conference – Call for Papers
Breaching Boundaries: Identity and Conflict

Venue: Boston University, USA

Date: February 14-16th 2014

Deadline: December 15th 2013

This year's theme focuses on Identity and Conflict. Issues of conflict are of growing concern and interest in the world. Oftentimes these issues are spurred by the interaction of dissonant or opposing identities; these conflicts visibly impact the way populations view themselves and others. The interaction between identity and conflict can be studied in the material record left behind by past societies and in the modern world. While archaeology is the primary way of studying these past material remains, it is the interaction between this field and many other fields that pushes theory in this area. It is in this spirit that the forum has the potential to attract the interest and participation of a broad range of graduate students, not only archaeologists but also anthropologists, historians, sociologists, classicists, geographers, and others. The forum offers an opportunity for emerging scholars to discuss new research in the study of identity and conflict.

Topics for discussion could include, but are not limited to:

Issues of Colonialism and Nationalism

Formation and Maintenance of Boundaries

Indigenous Communities and Cultural Patrimony

Material Culture as Indicators of Conflict

Interactions in Gender Studies and Embodiment and Sexuality

The conference will begin on Friday night with a **keynote address by Pamela Geller**, University of Miami. Saturday will be devoted to morning and afternoon sessions of conference papers, and Sunday morning will be devoted to a roundtable discussion from 10-12.

Papers are limited to 20 minutes and may address any time period, geographic area, or related theoretical issue.

The deadline for abstracts this December 15, 2013. There is no registration fee for this conference. Selected participants will be notified by early January, and your full paper will be due by February 1st.

Submit Abstracts Here

(link to this page: <http://www.bu.edu/archaeology/2014-bu-graduate-student-forum/abstract-submission/>)

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Syria's Heritage in Crisis: A half-day conference

Venue: Princeton University, McCormick 106

Date: December 6th 2013, 10am

Organized by: Center for Arts & Cultural Property Studies, Princeton University Cultural Heritage Center, University of Pennsylvania

Co-sponsored by: The Seeger Center for Hellenic Studies The Institute for the Transregional Study of the Contemporary Middle East and North Africa

Description

Among the numerous tragedies that have befallen Syria in recent years is the destruction of the country's cultural heritage. This half-day conference draws together a group of scholars with an expertise in Syrian heritage and history, cultural property law, and preservation to discuss what has happened and what can be done to improve the situation.

Participants

Amr Al-Azm Associate Professor of History & Anthropology, Shawnee State University Syrian Opposition

Patty Gerstenblith Distinguished Research Professor of Law, DePaul University School of Law Director, Center for Art, Museum, and Cultural Heritage Law

Salam Al Kuntar Visiting Assistant Professor Anthropology, University of Pennsylvania Formerly, Directorate General of Antiquities and Museums, Damascus

Martina Rugiadi Assistant Curator, Islamic Galleries, Metropolitan Museum of Art

For further information, please contact: Christian Sahner: csahner@princeton.edu

Commonwealth museum association conference Glasgow 2014

Venue: Scotland Street School Museum, Glasgow

Date: May 14, 2014 - May 17, 2014

‘Taking it to the Streets’ – Glasgow 2014

Museums are increasingly engaged in civic debate and developing exhibitions and programs to extend the reach of the museum beyond four walls throughout the community and, by extension, increasing their benefit to the society. Some museums are encouraging deeper community engagement – participatory governance – in which citizens are involved in all aspects of decision-

Cambridge Heritage Research Group Bulletin, 5th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

making. There is a commitment to enabling individuals and groups to engage more fully in political issues, in public policy and in the governance of the museum at all levels. These relationships pose challenges for museums committed to sharing authority whether on a project basis or considering sustained changes. Join us for an international symposium, the opportunity to visit community outreach programs and tour Glasgow Museums, and an invitational workshop on Museums and Participatory Governance. - See more at: <http://asemus.museum/event/museum-association-conference-2014/#sthash.POOQFVf1.dpuf>

Collections, Collaboration and Communities – Call for Papers
Museum Ethnographers' Group annual conference 2014

Dates: Monday 7th and Tuesday 8th April 2014

Venue: University of Aberdeen

Deadline: 6th January 2014

Museums now embrace opportunities to work with a range of communities and to develop a variety of partnerships. Recent research has also re-conceptualised the relationships between objects and between objects and people. This conference will explore how museum collections can inspire and benefit from a range of collaborations, and the opportunities brought by different disciplinary perspectives. Issues to be considered could include:

What are the results of the ways that collections are understood, curated and interpreted differently?

What are the different ways in which different disciplines engage with communities - and what can be learned from them?

Can the 'relational museum' offer ways of reconceptualising relationships with communities?

How can these specialisms collaborate and increase the uses of collections?

How can collaborations help rejuvenate and develop collections without specialist curators?

Can partnerships with originating communities benefit other communities?

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

A 'work in progress' session is also planned for up-to-date information on current and on-going projects; this may relate to any field of museum ethnography not just this year's conference theme (informal 5-10 minute presentations are required). Papers from the conference may be considered for publication in the Journal of Museum Ethnography published annually by the Group.

For further information or to propose papers or sessions contact:

Neil Curtis, neil.curtis@abdn.ac.uk, King's Museum, University of Aberdeen, Old Aberdeen Town House, High Street, Aberdeen AB24 3EN, Scotland

6. Seminars, Lectures, Workshops and Course Offerings

Arts and Museum Summit, Hong Kong

Venue: Asia Society, 9 Justice Drive Admiralty, Hong Kong

Date: November 21, 2013 - November 22, 2013

The Asia Society organises the Arts and Museum Summit in Hong Kong on 21-22 November, with an impressive programme of speakers from Asia, Europe and North America.

- What should museums of the twenty-first century look like?
- How should they display art and engage viewers?
- Is there a "disruption" to the current thinking that should be addressed?

There is no doubt that the most museum growth in the next few decades will be in Asia. Bringing together museum leaders from across Asia, Europe, and North America, the Arts and Museum Summit explores the challenges and opportunities in the cultural sector today; the developing museum ecology in Asia; and the opportunities for professional development and partnerships among museums. Pre-registration is required for Arts and Museum Summit, Hong Kong.

Welcoming Remarks

Melissa Chiu, Director, Asia Society Museum, New York

Keynote Addresses

Glenn D. Lowry, Director, The Museum of Modern Art, New York

Hiroshi Sugimoto, Artist

Speakers

Michael Brand, Director, Art Gallery of New South Wales, Sydney

Janet Carding, Director, Royal Ontario Museum, Toronto

Alan Chong, Director, Asian Civilisations Museum, Singapore

Cambridge Heritage Research Group Bulletin, 5th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Caroline Collier, Director, Tate National, London

Yuko Hasegawa, Chief Curator, Museum of Contemporary Art, Tokyo

Yongwoo Lee, President, Gwangju Biennale Foundation, Gwangju

Sophie Makariou, Présidente, Musée national des arts asiatiques Guimet, Paris

Jessica Morgan, Curator of International Art, Tate Modern, London

Sabyasachi Mukherjee, Director, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

Hammad Nasar, Head of Research and Programmes, Asia Art Archive, Hong Kong

Lars Nittve, Executive Director, M+, Hong Kong

Kim Rorschach, Director, Seattle Art Museum, Seattle

Wang Chunchen, Head of Curatorial Research, Central Academy of Fine Arts Museum, Beijing

Discussion Topics

The Museum in the World

Museums today exist far beyond their physical spaces and localities. In addition, the rapid proliferation of museums in Asia has brought a growing desire for international partnerships and collaborative exchange. This session will explore the potential for museums to look beyond their physical spaces for opportunities to create new experiences.

The Museum in the City

With prominent locations at the heart of cities, museums are well positioned to engage with audiences. But being at the center of urban life also presents great challenges. This panel will focus on the museum in situ, exploring the different ways in which museums today engage with and create a community.

Inside the Museum: Future Propositions

As many Asian countries become more focused on arts and culture, the most extensive museum construction of the next decade will take place in Asia. This

- See more at: <http://asemus.museum/event/asia-society-arts-and-museum-summit-hong-kong/#sthash.sOsaRM6G.dpuf>

The John Alexander Seminar Series 2013-14

Date: 6th November 2013, 1 – 2pm

Venue: West Building Seminar Room, West Building, Downing Site, Cambridge

The African Archaeology Group invite you to a talk by Dr. Alemseged Belados entitled:
Menu for Our Ancestors: Palaeoethnobotanical Study of Ancient Food Crops and the
Environmental Context at Kassala, Ethiopia 6000 BC–200/300 AD

Cambridge Heritage Research Group Bulletin, 5th November 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



All Welcome! African Archaeology Group contacts: Shadia Taha (st446@cam.ac.uk)

7. Call for Articles and Publications Announcements

New Danish Journal of Archaeology

This innovative peer-reviewed journal is dedicated to the presentation, discussion and interpretation of the archaeological record of southern Scandinavia in its international, regional and local context. Providing a platform for publication and debate for professionals from the museum as well as the university sectors this journal is open for empirical, methodological and theoretical contributions covering all time periods and all kinds of archaeology with relevance for the Scandinavian, Baltic, and North Atlantic regions.

Danish Journal of Archaeology and Routledge are very pleased to announce this new publishing relationship. The journal builds on the tradition of the *Journal of Danish Archaeology*, but with a new and broader focus. The journal is edited by Eva Andersson Strand from the *University of Copenhagen*, Mads Dengsø Jessen from *The National Museum of Denmark* and Felix Riede from *Aarhus University*.

Visit the www.tandfonline.com/rdja to:

- Learn more about the journal
- Find out how to submit your paper
- Register for table of contents alerts

8. Funding, Fellowships and Vacancies

Research Assistant/Associate

Newcastle University -School of Arts & Cultures

Salary: £25,504 - £27,854 per annum (pro rata)

Closing Date: 12 November 2013

Part Time

To work on the transdisciplinary AHRC Digital Transformation in Community Research Co-Production Project: Co-Curate North East. You will work closely with the project Co-Investigators based in International Centre for Culture & Heritage Studies (ICCHS), and with

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

external partners including Tyne & Wear Archives & Museums and Woodhorn Museum and Northumberland Archives, in order to establish effective methods and strategies for co-curating knowledge from collections and archives through collaborative engagement with schools and diverse rural & urban communities (c. 20 groups in total). You will have a Master's degree in museums practice (or similar) and experience in research and project management. See website for more details: https://www15.i-grasp.com/fe/tpl_newcastle02.asp?s=4A515F4E5A565B1A&jobid=51327,4972234772&key=72670757&c=549523343412&pagestamp=settsnqrqcjnjeplsc

PhD Studentship: Preventive Conservation in Heritage Collections - from Material Degradation to Decision Making

University College London

Deadline: 11th November 2013

The Centre for Sustainable Heritage, University College London (UCL) and The National Archives (TNA) are seeking applications for one fully funded Thames Consortium Studentship. The three year PhD research programme will be supervised jointly by UCL (<http://www.bartlett.ucl.ac.uk/graduate/csh/csh-home/>) and TNA (<http://www.nationalarchives.gov.uk/about/collection-care.htm>).

In preventive conservation, it is customary to rely on material degradation experiments performed in a laboratory, to predict the future state of a heritage object or even a collection under certain environmental conditions. Degradation experiments typically lead to development of so called damage functions, which may be more or less reliable. This reliability is rarely assessed and as a consequence, the reliability of conservation decisions could be questioned.

As a case study, the project will look at discolouration of particularly unstable paper types, and critically examine the reliability of degradation experiments and of the resulting damage functions. This data will be compared with the reliability of long-term predictions in related fields of research, and conclusions drawn for preventive conservation of cultural heritage. A particularly interesting aspect of the proposal will be to gauge the opinion of preventive conservators and their expectations about the decision making. The award will be subject to approval by the Arts and Humanities Research Council. The applications should not be submitted by UCL online admissions system. They should be sent directly to: Graduate Faculty Office

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

(ucftpgc@live.ucl.ac.uk) See website for more details: <http://www.jobs.ac.uk/job/AHK469/phd-studentship/>

National Heritage Protection Commissions Project Officer

Location: English Heritage, The Engine House, Swindon, SN2 2EH

Salary: From £19,973 to £25,349 depending on skills and experience

Deadline: 10th November 2013

As one of three Project Officers working for the National Heritage Protection Commissions Team, it will be your responsibility to issue project agreements and variations and to log claims for the National Heritage Protection Commissions Programme. You will also be required to check on project progress and to disseminate the work of the team. You'll need to have a heritage background and an understanding of grants management processes. Experience of using Microsoft Office is essential as are excellent organisational and communication skills. You should have the ability to prioritise tasks and meet deadlines, be self-motivated and willing to work on your own for long periods. A PRINCE 2 qualification at foundation level is desirable. See website for more details: <http://www.english-heritage.org.uk/about/jobs/job/?ref=5109>

Assistant Curator of North American Collections & Assistant Professor

Organisation: University of Pennsylvania, USA, PA, Philadelphia

Closing date: 15th November 2013

Assistant Curator of North American Collections and Assistant Professor, University of Pennsylvania Museum of Archaeology and Anthropology. The Department of Anthropology and the Museum of Archaeology and Anthropology at the University of Pennsylvania invite applications from archaeologists with qualifications in the prehistory of North America. The appointment will be at the rank of tenure-track Assistant Professor in the Department and as an Assistant Curator in the American Section of the Museum, starting Fall 2014.

The Department of Anthropology and the Museum of Archaeology and Anthropology are strongly committed to Penn's Action Plan for Faculty Diversity and Excellence and to establishing a diverse faculty (for more information see: <http://www.upenn.edu/almanac/volumes/v58/n02/diversityplan.html>).

Cambridge Heritage Research Group Bulletin, 5th November 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Applicants should have a strong interest in theory, cultural complexity, the American Section's collections, and public education, as well as plans for active field research involving students. The successful candidate will be involved in:

- (1) the development of undergraduate and graduate curricula in archaeology within the context of an anthropology program that encourages dialogue across the subfields as well as between disciplines; and
- (2) the ongoing activities of the Penn Museum related to research, teaching, and public outreach.

Review of applications will begin November 15, 2013 and will continue until the position is filled. Interested candidates should apply at <http://facultysearches.provost.upenn.edu/postings/70> . Include a letter of application, a current CV, and the names and contact information of four individuals who will supply written references.

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 5th November 2013

