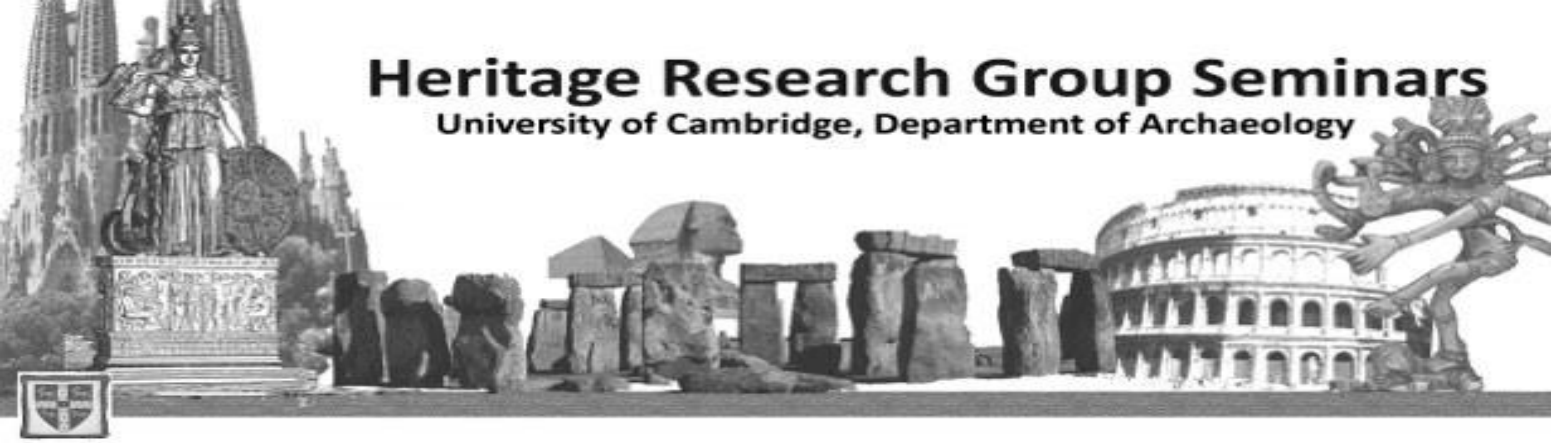


# Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group Feedback and Speakers

2. Media

*The Cambridge Heritage Research Group website:*

<http://www.arch.cam.ac.uk/heritage/hrg.html>

*You can also follow us, the Cambridge Heritage Research Group on Facebook*

*(<http://www.facebook.com/cambridgehrg>) and twitter! (<https://twitter.com/#!/cambridgehrg>)*

*The CHRG is now on LinkedIn! Visit the link below to join our group!*

[http://www.linkedin.com/groups?home=&gid=4925222&trk=anet\\_ug\\_hm](http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm)

3. Calls for Papers and Conference Announcements

*Heritage and Healthy Societies – Call for Papers*

*Art, Culture and Heritage – Call for Papers*

*Testimony: Memory, Trauma, Truth, Engagement – Call for Papers*

*4th Conference on Heritage and Sustainable Development- Call for Papers*

4. Seminars, Lectures, Workshops and Course Offerings

*The Production of a global norm – Seminar*

5. Call for Articles and Publication Announcements

*Call for papers: Journal of Cultural Heritage Management and Sustainable Development*

6. Funding, Fellowships and Vacancies

*Development Officer*

*Grants Officer*

*Built Heritage Consultant – URS*

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## 1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in Lent or Easter term 2014 should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot ([lp303@cam.ac.uk](mailto:lp303@cam.ac.uk)).

Please note that the Bulletin will be sent out fortnightly over the Christmas vacation.

## 2. Media

The Cambridge Heritage Research Group website: <http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!  
[http://www.linkedin.com/groups?home=&qid=4925222&trk=anet\\_uq\\_hm](http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm)

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot ([lp303@cam.ac.uk](mailto:lp303@cam.ac.uk)).

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## 3. Calls for Papers, Seminars and Conference Announcements

*Heritage and Healthy Societies – Call for Papers*  
*Exploring the Links among Cultural Heritage, Environment, and Resilience*

**Dates: May 14 - 16, 2014**

**Venue: UMass Amherst Campus**

**Deadline: February 1<sup>st</sup> 2014**

### Plenary Speakers

- **Michael Herzfeld**, Professor of Anthropology, Harvard University
- **Mindy Fullilove**, Professor of Clinical Psychiatry and Public Health, Columbia University
- **Rodney Harrison**, Reader in Archaeology, Heritage and Museum Studies, Institute of Archaeology, University College London

Whether on an individual or a societal scale, heritage and well-being are often seen as disparate concerns. When heritage is viewed as related to community well-being, its value is often reduced to economic development and tourism, rather than something that might be integral to wellness on a larger scale. But how can the collective remaking of the past in the present play a role in imagining a more sustainable and healthy future?

The goal of this conference is to explore the application of the past to contemporary and future social challenges, specifically sustainability and wellbeing. Given the current focus on climate change, rising sea levels, and the displacement of peoples, the wellness of societies is a critical issue. But until now, heritage has had little to say about the subject. The conference will explore the relationship between heritage and three interrelated aspects of sustainability and wellbeing. They include: (1) *Heritage and environment*: How can heritage be brought to bear on the problems of environmental sustainability, including changing ecosystems, food security, and dwindling energy resources? (2) *Heritage and resilience*: How does the past affect issues of social sustainability, including community adaptability, cohesion and identity? (3) *Heritage and wellness*: How do cases of historical trauma, and the processes of continuity and memory relate to physical and mental health of individuals and society?

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## Major Themes and Suggested Topics

The conference will bring together heritage scholars from a wide range of sectors to examine the potential of cultural heritage to contribute to a more sustainable future. We will do so by promoting transdisciplinary explorations of the intersections among heritage and environment, resilience, and wellness.

### Themes to be explored in this conference include:

- **Heritage and Environment:** The problematic separation of nature and culture in Western ontologies has contributed to an instrumental relationship to the natural world and the attendant problems of environmental degradation, air pollution, and dwindling energy resources. Within heritage policy, this binary is reproduced in the separation of “natural” and “cultural” landscapes in national and international legal frameworks, such as UNESCO’s World Heritage Convention, resulting in the problematic separation of natural and cultural resources in issues of planning and development. More recent calls for flat, “connectivity ontologies” (Harrison 2013) and “multi-naturalist perspectives” (Latour 2004, de Castro 2004) that situate humans and non-humans in interconnected webs or assemblages (Deleuze 2004) offer a way of broadening discussions of sustainability to encompass human and non-human actors and environments. Papers in this theme will examine how uses of the past in the context of practices such as local foodways, environmental activism, and climate mitigation (wind farms, solar energy, etc.) contribute to the rebuilding of a common world between humans and non-humans, and to environmental sustainability.
- **Heritage and Resilience:** A range of scholars have highlighted the ways in which people’s interactions with place can contribute to a sense of group resilience—a perspective often lost when heritage objects, sites and landscapes are assumed to carry their own inherent meanings. Jane Grenville (2007), for example, has highlighted how the built environment provides a sense of “ontological security” that can contribute to a sense of human creativity in the face of social upheaval. Similarly, Michael Herzfeld (2004) has shown how cultural intimacy and vibrant sociability engender local resistance to the monumentalization of social space and neoliberal processes of urban restructuring. Finally, Mindy Fullilove (2005) has charted the “emotional ecosystems” that congeal group solidarity in urban environments, and the traumatic stress or “root shock” that can be brought on by urban renewal. Building on these notions of ontological security, cultural intimacy, and emotional ecosystems, papers in this theme will explore how uses of the past contribute to social sustainability by

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engendering group resilience and/or resistance to multi-scalar processes of social displacement whether of the environmental, developmental, or neoliberal varieties.

- **Heritage and Wellness:** Just as the nature-culture divide has narrowed the scope of landscapes to the technical management of natural sites, so too in the fields of medicine, epidemiology and public health, the study of the factors giving rise to physical and social health have been narrowed to consider risk and protective factors and their relationship to the etiology of disease. Far less attention has been directed at the ways in which place, intergenerational continuity and collective and autobiographical memory affect personal and community wellbeing. Research among public health scholars has highlighted correlations between discrete cultural factors such as acculturation stress, historical trauma, and rapid social change and negative health outcomes. Other scholars have pointed to the positive health outcomes associated with enculturation, personal and cultural identity, intergenerational continuity, and civic engagement. How these associations are made possible and the ways in which they “work” are rich areas for interdisciplinary investigations. Papers in this theme will explore the ways in which personal and community interpretations and portrayal of heritage influence physical and mental health individually and on a population level, and the broader relationships between culture, identity, ecology and health.

## Specific topics under these themes may include:

- Heritage and climate change
- Historic urban landscapes and sustainability
- Social dislocation, trauma, and wellbeing
- Slow food and local foodways
- Adaptive reuse and green building
- Traditional forms of healing
- Heritage and “happiness”
- Sustainable development
- Place attachment and community well-being
- Eco-museums and community

## Submission of Abstracts

- Abstracts for organized sessions, research papers, and poster presentations will be accepted until February 1, 2014. We strongly encourage the submission of abstracts as part of

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organized sessions, which will be considered for invited session status. Organized sessions should include both panel and individual paper abstracts (a maximum of 300 words in English with a maximum of one illustration or screenshot). Notification of acceptance will be made by Feb. 15, 2014, and conference registration must be made by March 1, 2014. Submit abstracts here: <http://www.umass.edu/chs/news/conference2014.html>

### Registration

- Early Bird Registration - Professional (by March 30) \$210
- Early Bird Registration - Student (by March 30) \$125
- Regular Registration - Professional (before May 1) \$260
- Regular Registration - Student (before May 1) \$155
- Late Registration - Professional (on or after May 1) \$290
- Late Registration - Student (on or after May 1) \$190

Registration includes conference attendance and program, coffee breaks, and opening and closing receptions for May 14-16. Optional banquet dinner and lunch available on site. Details for registration and accommodations will be available soon. For questions or requests for additional information, please contact CHS Research Assistant Grace Cleary ([gcleary@anthro.umass.edu](mailto:gcleary@anthro.umass.edu)) or visit the CHS website: <http://www.umass.edu/chs>

### *Art, Culture and Heritage – Call for Papers*

**Venue: Robert Gordon University, Aberdeen**

**Date: 9<sup>th</sup> – 11<sup>th</sup> April 2014**

**Deadline: 27<sup>th</sup> January 2014**

Janet Ulph (Leicester) and Charlotte Woodhead (Warwick) are convening a stream on Art, Culture and Heritage at next year's Socio-Legal Studies Association Annual conference to be held at Robert Gordon University, Aberdeen 9-11 April 2014. We welcome papers from different disciplines. Over the past two years this stream has provided a rich opportunity to discuss key issues relating to these areas of research. Participants do not need to be members of the SLISA but they would need to pay the full non-member conference fee in addition to their other expenses.

This stream seeks to bring together discourse on the interface between, art, culture, heritage and the

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law. It is open to researchers in law as well as in other disciplines. To this end papers will be welcomed concerning cultural values, the legal and non-legal regulation of art, culture and heritage as well as the rights which exist in respect of these.

Papers may include, but are not limited to:

- Cultural values;
- Ethical issues concerning the treatment of cultural heritage;
- The relationship between property and culture;
- Cultural rights and human rights;
- Cultural institutions and the law;
- The de-accessioning or acquisition of objects from museums and other cultural institutions;
- Legal protection of artistic works, the built environment and objects of cultural importance;
- The illicit trade in cultural objects;
- Minority rights and interests relevant to culture and heritage; and
- Art and aesthetics and their relationship to law.

More information can be found at: <http://www.rgu.ac.uk/about/faculties-schools-and-departments/aberdeen-business-school/the-law-school/slsa-conference-2014/slsa-2014>

Abstracts should be submitted electronically by 27 January 2014. If anyone would like to discuss a proposal informally, then please contact either Janet ([janet.ulph@le.ac.uk](mailto:janet.ulph@le.ac.uk)) or Charlotte ([c.c.woodhead@warwick.ac.uk](mailto:c.c.woodhead@warwick.ac.uk))

*Testimony: Memory, Trauma, Truth, Engagement*

**Dates: 29th July –31st July 2014**

**Venue: Mansfield College, Oxford**

**Deadline: 14<sup>th</sup> February 2014**

Call for Presentations:

This inaugural conference aims to examine the evolving genres and emerging contexts of testimonial production *Testimony: Memory, Trauma, Truth, and Engagement*. Broadly understood, testimony is an autobiographical narrative that presents evidence of first-person accounts of human rights abuses, violence and war, and life under conditions of social oppression. It is a genre that continues to thrive and evolve in the twenty-first century and one that encompasses a diversity of expression or representation—from oral to written as well as nonfictional to fictional.

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Since testimonial production implies a spectrum of disciplines, art forms, geographical and historical contexts as well as multi-lingual realities—it is through an interdisciplinary framework that allows for an ethical exploration of the impact and contributions of testimony and its legacies. It is through interdisciplinarity that a just and fair examination can be made of the impact and contributions of testimonial production within the cultures of redress and transnational justice processes for both the producers of testimony and their audience.

This call for proposals asks for consideration of testimony in terms of its trajectories into questions dealing with memory, trauma, truth, and/or witness engagement. Examples of the above can be seen in, but are not exclusive to, the following categories:

#### Trauma and Memory:

- Historical memory: spectral spaces, haunted geographies, memorialisation
- Collective memory: oral history
- Healing and recovery: survivor groups
- Official history

#### Genre and Production

- Literary and filmic witnessing: documentaries, witness testimonies
- Life writing genres (autobiography, memoirs, letters, ethnography, etc.)
- Testimonial writing: fiction vs. non-fiction, official history vs. reality
- Social media: twitter, Facebook, Youtube

#### Truth and Reconciliation:

- Cultures of redress: personal, collective
- Political persecution and torture
- Challenges of truth and reconciliation commissions

#### Pedagogy and Civic Engagement:

- Culture of acknowledgement
- Human rights and social justice: social activism and awareness
- Methodologies and pedagogies of testimony

Proposals for panels and alternative forms of presentation are strongly encouraged on the above and related topics. In order to support and encourage interdisciplinarity engagement, it is our intention to create the possibility of starting dialogues between the parallel events running during this conference. Delegates are welcome to attend up to two sessions in each of the concurrent

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conferences. We also propose to produce cross-over sessions between these groups – and we welcome proposals which deal with the relationship between Testimony and XXXX.

Proposals will also be considered on any related theme. 300 word proposals should be submitted by Friday 14th February 2014. If a proposal is accepted for the conference, a full draft paper of no more than 3000 words should be submitted by Friday 16th May 2014.

Organizing Chairs:

Cristina Santos, Adriana Spahr, Tracy Crowe Morey: [ssc@inter-disciplinary.ca](mailto:ssc@inter-disciplinary.ca) Rob Fisher: [testimony1@inter-disciplinary.net](mailto:testimony1@inter-disciplinary.net)

The aim of the conference is to bring together people from different areas and interests to share ideas and explore various discussions which are innovative and exciting. All proposals accepted for and presented at the conference must be in English and will be eligible for publication in an ISBN eBook. Selected proposals may be developed for publication in a themed hard copy volume(s). All publications from the conference will require editors, to be chosen from interested delegates from the conference.

For further details of the conference, please visit: <http://www.inter-disciplinary.net/probing-the-boundaries/hostility-and-violence/testimony/call-for-presentations/>

*4th International Conference on Heritage and Sustainable Development- Call for Papers*

**Date: July 22-25, 2014**

**Place: Guimarães, Portugal**

**Deadline: 30<sup>th</sup> November 2013**

Organized by Green Lines Institute for Sustainable Development, the 4<sup>th</sup> International Conference on Heritage and Sustainable Development follows the path of the previous editions: it aims at establishing a state of the art event regarding the relationships between forms and kinds of heritage and the framework of sustainable development concepts.

Once again the four dimensions of sustainable development (environment, economics, society and culture) are the pillars of this event, defining a singular approach on how to deal with the specific subject of heritage sustainability. Furthermore, beyond the traditional aspects of heritage preservation and safeguarding, the relevance and significance of the sustainable development concept is to be discussed and scrutinised by some of the most eminent worldwide experts.

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Nowadays, heritage preservation and safeguarding is facing new and complex problems. Degradation of Heritage sites is not any more just a result of materials ageing or environmental actions. Factors such as global and local pollution, climate change, poverty, religion, tourism, commodification, ideologies and war (among others) are now in the cutting edge for the emerging of new approaches, concerns and visions about heritage.

Thus, Heritage 2014 – 4th International Conference on Heritage and Sustainable Development proposes a global view on how heritage is being contextualized in relation with the four dimensions of sustainable development. What is being done in terms of research, future directions, methodologies, working tools and other significant aspects of both theoretical and field approaches will be the aims of this International Conference. Furthermore, heritage governance, and education are brought into discussion as the key factors for enlightenment of future global strategies for heritage preservation and safeguarding. A special chapter on Heritage and Cultural Tourism was included in this edition, as cultural tourism became a major theme and a major area of research. Applied field research as well as theoretical approaches are welcome in this special chapter that is meant to be a wide and meaningful forum of debate on this topic.

Visit the conference website for full details about the conference scope, topics and submission procedures at: <http://www.heritage2014.greenlines-institute.org>  
Abstract and Panel Proposal Submission: Submit an abstract or a panel proposal via the conference website: <http://www.heritage2014.greenlines-institute.org/> or contact the Conference Secretariat below. Email: [heritage2014@greenlines-institute.org](mailto:heritage2014@greenlines-institute.org)

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## 4. Seminar, Lectures, Workshops and Course Offerings

*The Production of a global norm: grassroots participation in the UNESCO Intangible Cultural Heritage - Seminar*

**Date:** 20<sup>th</sup> January 2014, 12:30 - 14:00

**Venue:** CRASSH Meeting Room, University of Cambridge

Coming ten years after UNESCO's adoption of the Convention for the Safeguarding of the Intangible Cultural Heritage by UNESCO (2003), this research focuses on the evolution of the Convention's policy priorities and investigates the emergence of a participatory rule underpinning heritage identification and safeguarding. "Participation" and "communities", key concepts of the 2003 UNESCO Convention, convey the idea that heritage interventions are no longer the exclusive purview of a particular profession or set of scientific and technical experts but are now part of a social process of "empowerment". This participatory ideal corresponds to the rising involvement of international organizations in the politics of civil-society inclusion, which was the driving force behind the development of the Convention. The actual implementation of the Convention shows how the interpretation of the notions of "participation" and "community" varies widely between countries depending on their cultural, political and institutional frameworks. In the same way, at the intergovernmental level, the understanding of such notions is far from being uniform. Observation of debates held by the Intangible Cultural Heritage Intergovernmental Committee suggests that the participatory approach to heritage is evolving and gaining increasing weight. The goal of this project is to analyse the development of the idea of grassroots empowerment within UNESCO, tracing the evolution of the participatory ideals expressed by the Committee. To this end, I will address the following questions: how does the Committee responsible for the monitoring of the Intangible Cultural Heritage Convention interpret the notion of "participation"? How do members of the Committee distinguish between "participation" and "consent"? How do their concerns about participatory principles evolve over time? What tools are provided by the UNESCO secretariat to facilitate and promote participatory heritage policies? And how does the structure and organization of UNESCO influence this endeavour?

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Whereas most anthropological studies of UNESCO policies focus on the latter's impact on particular sites or cultural practices without explaining how global policies are established at the intergovernmental level, this project shifts the ethnographic gaze to the international organization itself. Once the global is localized in UNESCO conference rooms and corridors and the context of ICH programme and policy design is identified, it becomes possible to investigate how a category often abstractly defined as "global" is shaped in practice by particular actors, devices and rules and how the socio-material arrangements of an international organization impact upon policy making.

## 5. Call for Articles and Publication Announcements

### *Call for papers: Journal of Cultural Heritage Management and Sustainable Development*

We are currently considering papers for inclusion in the *Journal of Cultural Heritage Management and Sustainable Development* (JCHMSD), an exciting new title co-edited by **Ana Pereira Roders**, Eindhoven University of Technology, The Netherlands and **Ron van Oers**, UNESCO World Heritage Centre, France. JCHMSD stimulates and encourages research devoted to the sustainable development of cultural heritage and to the positive contribution of cultural heritage management towards a sustainable environment.

#### **Editorial scope and objectives:**

The journal seeks to publish high-quality articles on immovable cultural heritage and its role in sustainable development, as well as the sustainable development of immovable cultural heritage. Immovable cultural heritage ranges from cultural landscapes to monuments. Other relevant dimensions of cultural heritage will also be considered for publication, e.g. rural cultural heritage, indigenous cultural heritage management. The journal welcomes a range of theoretical and practical papers based upon quantitative and qualitative methodological approaches. It disseminates the results of innovative research and practices, contributing to the improvement of current practices while developing and applying new/emerging practices.

Coverage includes, but is not limited to:

- Cultural heritage – assessment, management, marketing and publicity, tangible and intangible dimensions
- Sustainable development – preservation, conservation, restoration, rehabilitation, reconstruction, demolition, best practices, unsustainable development and consequent threats e.g. urban developments, large-scale agriculture, mining activity

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- Cultural heritage and sustainable development – legislation, Cultural Heritage Impact Assessment, effects of climate change, ecological sustainability, social sustainability, economic sustainability
- The role of research and scholarship
- Teaching & curriculum development.

## Submit a paper

Submissions to the *Journal of Cultural Heritage Management and Sustainable Development* are made using the journal's online submission and peer review system:

<http://mc.manuscriptcentral.com/jchmsd>

More information, including full author guidelines, can be found at:

[www.emeraldinsight.com/jchmsd.htm](http://www.emeraldinsight.com/jchmsd.htm)

## 6. Funding, Fellowships and Vacancies

*Development Officer*

*Heritage Lottery Fund*

**Location: Scotland, Edinburgh**

**Job Type: Part time**

**Closing Date: 15<sup>th</sup> December 2013**

The Fund is recruiting a Development Officer for a part-time, permanent job-share of 14 hours per week. The working pattern will be a set 2 days per week but flexibility of days worked will be required on occasions for meetings. The job holder will report to the Development Manager and will be part of the Scotland Operations team. The Development Officer will work to encourage and support good quality applications, particularly in areas of low HLF investment (priority areas) and amongst under-represented communities. Based in our Edinburgh office, the role will involve travel across Scotland.

HLF is the leading funder in Scotland and in the UK of our diverse heritage, and has supported a wide range of projects involving local, regional and national heritage. We fund the entire spread of heritage including historic buildings, town centres, museums and archives, natural heritage and the histories of people and places. We have invested over £600 million in more than 3,000 projects across Scotland and over £5 billion across the UK. To review the job description and to apply for this role, please visit the vacancies section of our website [www.hlf.org.uk](http://www.hlf.org.uk) and complete the online job

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application. The closing date for applications is Sunday 15 December 2013 and interviews will be held in our Edinburgh office on Tuesday 7 January 2014. If you have not heard from the recruiting officer three weeks after the closing date please assume you have not been successful. Thank you for your interest in this role and our organisation. [www.hlf.org.uk](http://www.hlf.org.uk)

## *Grants Officer*

*Heritage Lottery Fund*

**Hours: Full time - 40 hours per week**

**Location: London**

**Closing Date: 16<sup>th</sup> December 2013, Salary: £24,605 - £27,755**

We currently have a Grants Officer position available on permanent basis in the South East team based in our London office. The Grants Officer will be expected to assess and process applications to the Heritage Lottery Fund for grants in the South East region, including progress monitoring of projects undertaken by successful applicants. The job holder will be also expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives. The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. We have awarded £4.97 billion to more than 33,000 projects across the UK. Closing date for on line applications will be Tuesday 16 December 2013. Interviews will be held in our London office on 10/01/2014. To be competitive in the role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria. To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification at [https://forms.hlf.org.uk/applications/HLFJobs\\_PublicPortal.ofml](https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml)

## *Built Heritage Consultant – URS*

**Location: Leeds, UK**

**Deadline: 20<sup>th</sup> December 2013**

URS is currently recruiting for an experienced Built Heritage Consultant to join our well established team in Leeds. As a Built Heritage Consultant with URS, you will be involved in undertaking assessments on a range of building types for both private and public sector clients and as an

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experienced member of the Built Heritage team, you will be expected to take projects through planning to completion therefore, good analytical skills and knowledge of the planning system are essential, you will also be required to consult with the statutory authorities and other stakeholders. An ability to undertake archaeological building surveys is also desirable. Although the role will be based in Leeds, you will be expected to travel throughout the UK and there may be potential for work overseas. We are looking for candidates with a Degree or equivalent in a heritage related subject, with **IfA** or **IHBC** membership and a relevant Masters Degree being preferred.

In addition to this, you will have the following skills and experience;

Detailed knowledge of architectural history; Working knowledge of good conservation practice; Knowledge of current and forthcoming heritage legislation and policy; Experience in the production of Heritage Statements, Environmental Impact Assessments and Project Designs; Conservation Management Planning; Good research skills; Commercial awareness; Excellent communication skills; Full clean UK driving license. In return you will join a professional, friendly team within a multinational organisation offering competitive salary and benefits. URS is one of the world's leading engineering and environmental consultants; offering professional planning, engineering and architectural design, environmental, as well as construction and programme management services throughout the UK and internationally. We operate in five key markets: government, industrial, infrastructure, power and oil and gas. Our scale, global reach, local knowledge and sector expertise equip us to meet the most complex and challenging assignments. We are a growing and vibrant organisation offering excellent benefits and employment conditions.

<https://www.urs.apply2jobs.com/ProfExt/index.cfm?fuseaction=mExternal.showJob&RID=85290&CurrentPage=>

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Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot ([lp303@cam.ac.uk](mailto:lp303@cam.ac.uk)). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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