UNIVERSITY OF CAMBRIDGE

Cambridge Heritage Research Centre

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Cambridge Heritage Research Centre

BULLETIN

27 August 2019

CHRC News

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Cover Story

Outstanding Universal Value: A Case for Heritage on the Moon

This year marks the 50th anniversary of the Apollo 11 landing – the famous space mission that resulted in astronaut, Neil Armstrong, taking humankind's first steps on the moon. Our graduate member Alisa Santikarn discusses the challenges facing the heritage of the Moon.

Continue reading on page 2.

Photo: Ely Cathedral. James Fletcher

Outstanding Universal Value: A Case for Heritage on the Moon

This year marks the 50th anniversary of the Apollo 11 landing – the famous space mission that resulted in astronaut, Neil Armstrong, taking humankind's first steps on the moon. What once seemed like a distant goal, is now increasingly more attainable, with commercial space exploration endeavours (such as Elon Musk's SpaceX) beginning to emerge.

The moon has also once more become a focus of space travel, with NASA's Artemis program, aiming to land by 2024, European Space Agency discussions for a village settlement on the moon, China's so-far three successful landers and rovers deployed on the moon's surface, and India's Chandrayaan lunar missions, the second of which launched only last month. Private venture, Moon Express, as the name suggests, also has plans for lunar missions. As of now, according to data by NASA, the moon has been visited by 24 humans, and has 18 sites of human and robotic moon landings spread across its surface. The most famous of these sites, arguably, is the Apollo 11 landing, and the footprints made by Neil Armstrong that are currently preserved there.

This is where concerns for space heritage come into play. With space travel becoming more of an everyday reality, and the drive for missions targeting our moon, concerns have been raised over the safeguarding of the Apollo 11 footprints. In addition to these footprints, NASA has compiled a catalogue of over a hundred man-made artefacts left on the moon's surface. These include leftover material leftover from the European Space Agency, as well as from space missions by the US, the Soviet Union, China, India, and Japan. These objects range from lunar obiters and surveyors to a 'gold olive branch', golf balls, $200, and two urine collection assemblies. Amongst these objects are two other important landmarks in space exploration history – Lunokhod 1 – the Soviet remote-controlled robot that was the first to land in space, and Luna 2 – the first human-made object to reach the moon's surface.

The 'property rights' to the moon are restricted by the United Nations Outer Space Treaty, which states that no nation is able to claim sovereignty over the moon. As of yet, however, there are no official laws otherwise protecting the moon's surface, and the human heritage on it. Whilst UNESCO protects heritage of "outstanding universal value", it is nonetheless restricted to protecting objects on Earth. The organisation, For All Moonkind was established with the intention of conserving the human artefacts on the moon and dealing with the scope and management of outer space heritage more broadly. The detritus of space exploration that remains in orbit in wider space forms an even more complicated matter for conservation. Technological developments have continued to push human boundaries and our conceptions of heritage have had to advance alongside this. Although there might not be any easy solutions to the question of space heritage as of yet, it is nonetheless an exciting avenue for the future.

Alisa Santikarn, CHRC graduate member

Photo: Ely Cathedral. James Fletcher

EVENTS

4- 6 September 2019
Managing the challenge of protecting coastal heritage in the face of climate change
Blackpool
To register your interest in attending the conference please contact
seachangeregistration@wmf.org.uk
URL: http://wmf.org.uk/events/sea-change-conference/

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8-22 September 2019
B'nai B'rith UK's European Days of Jewish Culture & Heritage
URL: https://email.premmdesign.co.uk/t/r-l-jiktkull-utxkdtug-oi/

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13-22 September 2019
Heritage Open Days
URL: https://www.heritageopendays.org.uk/

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17 September 2019 03:00 – 05:00 pm
THA Heritage & the Creative Industries Project: Report Launch
The Ragged School Museum
Tickets: https://www.eventbrite.co.uk/e/tha-heritage-the-creative-industries-project-report-launch-tickets-63664107058

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18-19 September 2019 9:00 am - 2:00 pm
Cultural Heritage and Ethics of War conference
Homerton College, University of Cambridge
For more information and to register online visit:
www.eventbrite.co.uk/e/cultural-heritage-and-ethics-of-war-tickets-56871706806.
Costs range from £35 to £80.

***

26 September 2019 10:00 am– 02:30 pm
The Heritage Alliance International Event 2019
Chelsea Physic Garden
Tickets: https://www.eventbrite.co.uk/e/the-heritage-alliance-international-event-2019-tickets-65685403811

***

28 October 2019
Symposium "Heritage and Conflict in the MENA Region. Cases from Aleppo, Beirut, Tunis, Hebron, and Acre"
URL: https://bit.ly/2OTqpSI

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If you would like your event to appear in the Bulletin, please contact the editors (heritage-bulletin@arch.cam.ac.uk).

The global life of mines: Mining and postmining between extractivism and heritage-making

Cagliari (Italy)
21-22 of November 2019
Closing date: 10 September 2019

The aim of the workshop is to bring together anthropological perspectives and ethnographic studies on mining and post-mining across a broad range of geographical contexts. Focusing on the materiality of mining and post-mining sites, we invite contributions that help build a comparative outlook on the uneven trajectories and articulations of mining and post-mining in a global perspective.

We propose the 'global life of mines' as an overall framework for exploring links, interconnections and scales of articulations between the current booming of extractive industries, projects, and operations worldwide – along with the new rhetorics of sustainability, 'green' and 'blue' economy etc.. – and the diversified consequences of mine closures, ranging from abandonment and dereliction to new extractive processes (heritage-making, 'green' economies etc).

We invite contributions that address the following issues:

- How mining and post-mining activities and projects are historically connected and/or
- disconnected within an ideal 'global life cycle' of mines? How such connections and/ or
- disconnections can be ethnographically investigated?
- How mining and post-mining can be jointly examined across the multiple scales of
- contemporary energy politics? And how they are being reconfigured in the current ecological crisis, through emerging patterns of 'green' extractivism and discourses on
- energy transition and sustainability?
- How the notion of 'strategic resource' is interpreted, negotiated, and used at the local
- level (e.g. miners, communities, institutions) and how does it provide a meaningful
- framework for linking mining and post-mining practices?
- In what way do capitalist relations prejudice the heritagization of post-mining sites, as in
- Europe and North America, compared to other world regions such as Latin America?
- Finally, how mining and post-mining can be fruitfully brought together in a comparative
- framework, which can help think the global dimension of diversified forms of extractivism
- and post-extractivism, in different contexts, sites, and (post)mining locations?

Please submit abstract proposals (max 200 words), along with a short bio (100 words), to zerilli@unica.it and ampusceddu@gmail.com. Accepted participants will be notified by September 15th. The organization will provide accommodation for all participants. For any queries and further information please contact:
Filippo M. Zerilli (University of Cagliari): zerilli@unica.it
Antonio Maria Pusceddu (CRIA-IUL): ampusceddu@gmail.com

URL:http://www.apantropologia.org/apa/wp-content/uploads/2019/08/GlobalLifeOfMinesWorkshop_CA.pdf

Rethinking Research in the Age of Digital Humanities

Rochester, New York
18-22 March 2020
Closing date: 15 September, 2019

The session, part of the Nineteenth-Century Studies Association Conference Radicalism & Reform, will discuss how researchers use new forms of digital culture and virtual technologies to engage productively with the past. In hopes of having a broad, interdisciplinary discussion, we welcome scholars of Art History, Economics, History, (including Historians of the Book, Historians of Science), Library Science, Literature (English and non-English), Musicology, Philosophy, and other disciplines.

The conference, which revolves around the theme of "Radicalism and Reform," takes place in Rochester, NY on 18-22 March 2020. The panel, organized by the NCSA Graduate Student Caucus, seeks speakers who can address topics that include, but are not limited to, the following:

- Digital cultural studies
- Use of digital research infrastructures (virtual research environments, media archaeology, etc.)
- Emerging technologies applied to historical/media research
- Studying and/or communicating materiality through digital means
- Digital and computational analysis and interpretation, including mapping programs, recognition software, 3D modeling, digital reconstruction/restoration
- Intersection of digital and public humanities (institutional considerations for digital humanities, interdisciplinary potential, social engagement and digital humanities)
- Grant writing and opportunities to support digital humanities projects.
- The role of digital humanities in the RPT process
- Strategies for digital humanities training in graduate degree programs

Participants will make five-minute presentations, then join in a panel discussion and respond to audience questions. Please submit 250-word abstracts and 1-page CVs toncsagraduatecaucus@gmail.com by September 15.

Contact Info: Arnold Anthony Schmidt
Contact Email:
ncsagraduatecaucus@gmail.com
URL: http://www.ncsaweb.net/Current-Conference

Heritage, Terroir and Community: 3rd Global "Food and Drink in the 21st Century" Conference

7-8 March 2020
Czech Republic
Closing date: 4 October 2019

The organisers welcome proposals for presentations that examine food and drink in the context of heritage, terroir and conflict. Possible themes for presentations include but are not limited to:

- Ethnic/traditional food as a business model (issues of authenticity, fusion, modernising/refining old recipes)
- Food, Conflict and Global Economy – McDonaldization vs. traditional culinary practices
- Impediments to sustainable/healthy eating, and how to address them
- Constructing a sense of heritage and identity through ethnic food and drink festivals
- 21st century architectural practices associated with particular food and drink cultures (bars/pubs, hawker markets, cafeterias, etc.)
- Role of education in teaching attitudes toward culinary practices and culinary heritage(s)
- Art, film, music, videogames, television and literature that engages with the appreciation of food and drink heritage
- Commodifying culinary terroir: food and drink tasting tours, the science behind unique taste of place and attempts to copy it
- Food and personal heritage: food as a focus of memoir, autobiography and biography
- Chefs and restaurants known for making a particular place or type of cuisine famous
- Food and drink in religious/spiritual traditions
- Food and water scarcity as cause/result of conflict, and responses to address it
- Water privatisation
- Food and drink in wartime/exile/asylum
- Lawsuits over food and drink: trademarks/ patents/ownership in relation to recipes, machinery of production, etc.
- Legal and legislative provisions concerning rights of prisoners, refugees, the poor, etc.
- Trade deals and treaties for commodities used to make food and drink
- Food and drink as source of conflict and danger: alcohol-related violence, poisoned/ contaminated food and beverages
- Attitudes and activism around sustainable farming/grazing/slaughter practices
- Ethical eating and new business models to cater for it (veganism, vegetarianism, etc.)
- Food, drink and personal conflict: eating disorders, alcohol addiction, comfort eating, dieting, etc.
- Futuristic/late 21st century predictions for our relationship with food and drink

For enquiries and further details please email: praguefood3@progressiveconnexions.net

URL: http://www.progressiveconnexions.net/interdisciplinary-projects/food-and-drink/food-and-drink-in-the-21st-century/conferences/

Consultant/Consultancy, Brand Identity & Building Signage

Ely Museum
UK, England, Ely
Job Type: Contract
Contract Type: Tender
Budget: £10,000 +VAT
Closing Date: 30 August 2019 noon

Ely Museum is currently undergoing a £2.2 million redevelopment. In December 2018 we were awarded a £1.66 million grant from the National Lottery Heritage Fund which forms the core of the funding for this project. The capital project is due to complete in Autumn 2020 with activities running until Summer 2021.

The Museum offers two positions:

- Designer for brand identity and signage
- Evaluation Consultant

The transformational project has six primary objectives/aims:

- Reconnect Ely Museum with its audiences, providing a heritage hub to locals and tourists and introduce them to the history of the area.
- Re-imagine galleries and provide welcoming visitor facilities, so creating an engaging destination for local communities, schools and visitors to the area.
- Signpost resources and trails which will encourage further exploration of the district.
- Enable the museum to become a facilitator to those who wish to explore the local history, working with community groups to research their own heritage and empowering them to express this through events and exhibitions.
- Programme outreach activities for schools and communities, reaching new audiences while building stronger connections with existing visitors.
- Develop an exciting series of events and exhibitions to welcome visitors to the new museum and demonstrate its role as a community space for the people of East Cambridgeshire and a strong partner in Ely's tourism offer.

Email: sara@elymuseum.org.uk
URL:http://www.elymuseum.org.uk/hlf-redevelopment/opportunities/

Senior Researcher /Research Professor in Cultural Heritage

Norwegian Institute for Cultural Heritage Research
Department of Heritage and Society
Closing date: 1 September 2019

The Norwegian Institute for Cultural Heritage Research (NIKU) is an independent institute for applied R&D and for services within the wider field of Cultural Heritage in Norway and abroad. Our focus is on cultural heritage as an asset for society. We work nationally and internationally with public authorities, other research institutions, international organisations, private enterprises and NGOs on projects ranging from entire landscapes and cities to individual buildings and objects. The collaborative team in the Department of Heritage and Society is conducting research related to, among other topics, multicultural heritage, heritage management and politics, cultural heritage in cities and in planning, heritage-related issues on climate change and the environment in a social perspective, and landscape approaches to heritage (e.g. protected areas like World Heritage Sites and National Parks).

We are looking for two researchers for the Department of Heritage and Society at NIKU's head office in Oslo.

- The applicant must have obtained a PhD degree in subject areas related to cultural heritage, heritage management or heritage in environmental /spatial planning.
- Candidates should have experience working with topics related to 'uses of the past' applied for present and future societies. Relevant academic background may include, but is not limited to, archaeology, ethnology/ethnography, cultural studies, sociology, political science, architecture, human geography/landscape studies, social anthropology and history.
- Successful candidates must have solid research skills, have strong publication capacity and work actively on research acquisition, i.e. should demonstrate a potential for attracting research funding.
- Candidates who can carry out commissioned research (e.g. evaluations of programs/schemes, formative dialogue research, policy analysis, historical urban/landscape analyses, assessments in spatial planning) directed to managers, politicians and other stakeholders will also be evaluated for the position.
- It is expected that the applicant can work independently, and with proven collaborative skills and the ability to work as part of a team by initiating and coordinating new research initiatives.
- It is expected that the applicant can work independently, and with proven collaborative skills and the ability to work as part of a team by initiating and coordinating new research initiatives.
- Main tasks
- Scientific publishing and dissemination of research results.
- Participation in and lead research projects, nationally and internationally.
- Initiate and contribute to developing proposals for relevant research programs.
- Participate in the Department of Heritage and Society's R&D, commissioned research and public consultancy service.

The application must be in a Scandinavian language (Norwegian, Swedish or Danish) or in English and include a curriculum vitae, degree certificate, a complete list of publications, dissemination portfolio (if relevant) and public sector consultancy record (if any), as well as a statement of future research plans and information about current research activities.
Apply online here: https://www.niku.no/emner/ledig-stilling/
Email: torgrim.guttormsen@niku.no

Researcher for NIKU's High North Department in Tromsø

FRAM – High North Research Centre for Climate and the Environment (The Fram Centre) in Tromsø.
Closing date: 1 September, 2019

As a researcher with us, you will have the opportunity to work with society, cultural heritage and climate change and conduct research at the intersection of social and natural science.
We are looking for a researcher who can work independently, have good collaborative skills and has the ability to work as part of a team to initiate and develop new research initiatives.
Main tasks

- Scientific publishing and dissemination
- Participate in and lead research projects, nationally and internationally
- Develop and contribute to developing applications for relevant research programs
- Participate in the High North Department's R&D work, commissioned research and consultancy service

Qualifications

- Doctorate (PhD) or equivalent in social sciences or the humanities
- Experience from participation in research projects
- Experience from application development directed towards the Norwegian Research Council's calls for proposals, EU and EEA programs or other relevant research programs
- Experience from multidisciplinary research, preferably at the intersection of social and natural science
- Knowledge of climate and environment in a social perspective, cultural heritage and society in the High North and polar areas, traditional landscape and resource use, indigenous peoples' traditional knowledge and participation in resource management
- Good oral and written skills in a Scandinavian language, fluent English
- Other qualifications such as Geographical information system (GIS) skills, statistics, skills with qualitative interviews, surveys (incl. online) and Sami language will also be emphasized

Personal characteristics

- Resourceful and innovative
- Good collaboration skills
- Good communication skills
- Ability to structure and organize own work
- Good implementation and delivery capability

We offer

- A pleasant and strong professional working environment
- Good opportunities for academic career development
- Research time
- Competitive salary and working conditions
- Good insurance schemes
- Membership in Statens pensjonskasse (the Government Pension Fund)
- Attractive office space in FRAM – High North Research Centre for Climate and the Environment (The Fram Centre) in central Tromsø

URL: https://www.niku.no/2019/07/forsker-til-nikus-nordomradeavdeling-researcher-for-nikus-high-north-department/

Teaching Associate

University of Cambridge
Department of History of Art
Salary:£30,395 to £39,609 pro rata
Contract Type: Fixed-Term/Contract
Closing date:1 September 2019

The Department of History of Art wishes to appoint an unestablished Teaching Associate to take up an appointment from 1 October 2019 to 30 September 2021.

The role holder will be a Teaching Associate in History of Art and will contribute to the teaching in the field of modern and contemporary art history and contribute to administration and outreach activities of the Department. The role holder will be required to convene and/or contribute to the compulsory Part IIA (second-year) course, Theoretical Approaches to the History of Art and Architecture; to co-convene and contribute to the compulsory Part IIB (third-year) course, the Display of Art; to contribute to other undergraduate teaching (e.g. dissertation supervision and examinations in the modern and contemporary field) and, occasionally, to the MPhil in the History of Art & Architecture, as agreed with the Head of Department; to participate in the examination process by setting and marking examination papers; to contribute to the administration of the Department; and to assist in the planning and delivery of outreach activities.
The role holder should have experience of successfully developing and delivering teaching in art history at university level, including both lectures and seminars or smaller group work, and must have the ability to work as part of a team of lecturers, and to administer courses effectively.

S/he will also be asked to oversee and contribute to the supervision of students; additional remuneration will be made for the supervision of students by their Colleges, where this is in addition to the post-holder's University duties. The role holder will need to have academic expertise in twentieth-century art (or modern and contemporary art history), and will be expected to keep up to date with the latest thinking and research in their specialist subject area. S/he will also be required to undertake some administrative duties and contribute to the Department's outreach activities. The role holder should be qualified, or nearly qualified, to PhD level in a specialist area in the modern field.

Informal enquiries may be addressed to the Head of Department of History of Art, Professor R P Blakesley (via email: rpg27@cam.ac.uk).
Interview date: Tuesday 10 September

To apply online for this vacancy and to view further information about the role, please visit : http://www.jobs.cam.ac.uk/job/22528.

Please upload the following:
(a) a covering letter, explaining the reasons for your application and how your knowledge, skills and experience match the requirements of the role you are applying for.
(b) a Curriculum Vitae (CV), to include full details of educational qualifications and professional experience, a list of publications (if any), and the names, addresses, and full contact details of 2 referees (who may be contacted for a reference prior to interviews).
The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.
The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Post Doctoral Research Associate in the History and Archaeology of Medieval and Early Modern Earthquakes

Durham University - Archaeology
Salary:£33,199 to £35,210 Grade 7
Contract Type: Fixed-Term/Contract
Closing Date:13 September 2019 12pm at midday

Applications are invited for a Postdoctoral Research Associate in the History and Archaeology of Medieval and Early Modern Earthquakes. The successful candidate will be based in the Department of Archaeology and become a member of the Leverhulme-funded RISKRES project team (Risk and Resilience, Exploring historic responses to earthquakes, AD 1200-1755) under the supervision of Professor Chris Gerrard and working alongside Dr Paolo Forlin.

The RISKRES project (2017-2020) focuses on the analysis of responses to devastating earthquakes in Europe between AD 1200-1755 by examining historical, archaeological and architectural evidence for post-seismic disaster recovery. This research investigates questions such as the emergence of seismic cultures in pre-industrial Europe and tipping points when innovative responses were introduced. Further information about our work can be found here {https://armedea.wordpress.com/}.

The successful candidate will hold a PhD in Archaeology or History and must be familiar with archival research and the consultation of unpublished written records. She/he will join the RISKRES project during its third and final year. In consultation with the project team, her/his main task will be to visit European archives and extract unpublished evidence for reactions in the aftermath of seismic disasters in different regions in Spain, Portugal and Greece. These regions will be selected in consultation with the RISKRES research team. A working knowledge of medieval and later architecture is also desirable, as is an understanding of archaeological fieldwork. The Research Associate will also be required to contribute to the population of the project's geo-database which aims to provide a systematic catalogue of earthquake responses across Europe.

Language abilities are vital (fluency written and spoken in one or more of Spanish, Portuguese, Greek) as well as a track record of research on medieval and post-medieval documents. It is not necessary to have English as a first language. A strong publication record and proven organisational ability are both fundamental, and competence in database management (Microsoft Access) is also relevant. Although the project is based in Durham, the candidate will spend significant periods of research abroad as required. There is no teaching requirement for this post.

URL:https://recruitment.durham.ac.uk

CONTACT US

Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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