

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 8 • 2 March 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES

Puncturing 'Perceived Sensitivities': activism and sensitive heritage in the Channel Islands | Dr. Gilly Carr and Dr. Caroline Sturdy Colls

HRG ANNUAL CONFERENCE

Program now available for "African Heritage Challenges: Development and Sustainability"

HRG OTHER NEWS

Books needed for the new Heritage Research Group library

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- Sharing Cultures 2015
- Art & Conflict Symposium
- Projects in Cities and Identities
- Anthropology of Tourism: Heritage and Perspectives

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- Santander Art and Culture Law Review | CFP

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- Museum Intern
- Film Curator
- Exhibition Curator
- Interpretation Developer

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Tuesday | 3 March | 1:00 – 2:00pm
Seminar Room, McDonald Institute for Archaeological Research,
Downing Site

Puncturing ‘Perceived Sensitivities’: activism and sensitive heritage in the Channel Islands

Dr. Gilly Carr (University of Cambridge)
 and Dr. Caroline Sturdy Colls (University of Staffordshire)

Sensitivities surrounding difficult, dark and disturbing pasts should be respected by heritage practitioners; this much is uncontentious. But what happens when these sensitivities prevent heritage from being constructed or uncovered? Should the events in question be allowed to fade and be forgotten, the crimes and suffering of the past remaining uncommemorated and publicly unremembered? Should perceived sensitivities stand in the way, decade after decade – or when (if ever) should outsiders intervene? Can it ever be appropriate to puncture these sensitivities and force commemoration in the realm of heritage and, if so, after how long?

In this paper we examine the case study of the Channel Islands, occupied by the Germans from 1940-1945, where victims of Nazi persecution have long been marginalised. We address how challenging narratives and examining the physical traces connected to the Occupation has raised a number of ethical questions concerning our role as heritage activists.



Dr Gilly Carr is a Senior Lecturer in Archaeology at ICE, University of Cambridge.

Dr Caroline Sturdy Colls is an Associate Professor in Forensic Archaeology and Genocide Investigation at the University of Staffordshire. Both have been carrying out fieldwork in the Channel Islands for a number of years and have published widely on their research.

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG CONFERENCE

African Heritage Challenges: Development and Sustainability

15 May 2015 - 16 May 2015

CRASSH, Alison Richard Building, 7 West Road, CB3 9DT - SG1&2

The full program is now available for the 16th Annual Research Seminar by the Cambridge Heritage Research Group with registration to open this month .

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palpable. Can one really put the onus on Africa's past to not only be self-sustaining but also to fuel development? How can Africa's heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. This conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities.

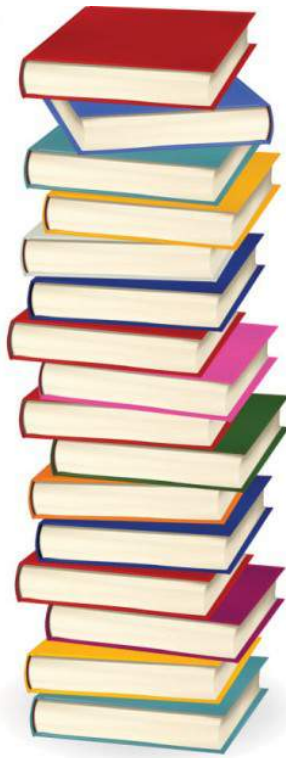
We are interested in papers which adopt local, national, regional or Pan-Africanist perspectives to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.

In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immovable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development, political science, geography, sociology and museum studies.

View the programme here:

<http://www.crassh.cam.ac.uk/events/25667>

OTHER HERITAGE NEWS



HERITAGE BOOKS NEEDED

The Heritage Research Group now has a dedicated room in the McDonald Institute and needs **YOUR** help!

We are working on making this into a study area and social meeting place, and it would be great to construct a small library full of resources for heritage students, staff and visitors to use.

Please consider donating your extra copies of heritage books or volumes that you don't use to the Cambridge Heritage Research Group so that they can be used by future students.

PLEASE SEND ALL BOOKS TO:

c/o Dr. Sorensen
Division of Archaeology
Downing Street
Cambridge CB2 3DZ
United Kingdom

CONFERENCES

Material Cultures in Public Engagement: European perspectives on public engagement with collections of the Ancient World

16-17 March 2015

Cambridge

In this two day Symposium, we will be looking at the range of strategies and ideas currently employed by European Museums with Ancient World collections to engage their public with aspects of ancient material culture. We will also be discussing the influence, the different pattern of evolution of curatorial and academic disciplines in different countries has on contemporary public engagement initiatives. European museums and collections that have recently undergone, or are currently undergoing major refurbishment programmes are particularly invited to share their experience of how their ideas of redisplaying antiquities have shaped, or are shaping, a new relationship with their audiences – and who these are.

Confirmed speakers include:

Prof. Dimitrios Pandermalis (President, New Acropolis Museum, Athens), Dr Martin Maischberger (Deputy Director, Antikensammlung, Berlin), Dr Despina Kalesopoulou and Ariadne Klonizaki (National Archaeological Museum, Athens), Dr Jody Joy (Museum of Archaeology and Anthropology, Cambridge), Prof. Matthias Wemhoff (Director of the Museum für Vor- und Frühgeschichte, Antikensammlung Berlin), Dr Nena Galanidou (University of Crete).

Symposium Organisers:

Dr Anastasia Christophilopoulou (assistant Curator, Department of Antiquities) and Dr Lucilla Burn (Keeper, Department of Antiquities)

Please follow the links below for:

The Symposium's webpage:

<http://www.fitzmuseum.cam.ac.uk/dept/ant/materialcultures/>

Abstract:

<http://bit.ly/10oMtWB>

and programme:

http://www.fitzmuseum.cam.ac.uk/dept/ant/materialcultures/mc_programme2014.pdf

Please see attached poster for more information

Sharing Cultures – 4th International Conference on Intangible Heritage
September 21-23, 2015
Lagos, Algarve, Portugal
2nd Call for Papers | Deadline 20 March 2015

Organised by Green Lines Institute for Sustainable Development

Conference Overview

SHARING CULTURES 2015 - 4th International Conference on Intangible Heritage aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention adding some new field of discussion, namely on what concerns management and promotion of ICH, educational matters and musealization (please refer to the list of Topics).

The concept of ICH gained its rightful place among the scientific community during the last two decades and a significant amount of work has been done by a large number of researchers, academics and practitioners, leading to the recognition of ICH as fundamental piece for the comprehension of human societies, organisations and ways of living. Accordingly, scientific events that gather scholars, researchers and academics with on-going work on ICH are privileged moments to share experiences, problems, questions and conclusions. SHARING CULTURES in its 2015 edition aims at consolidating its rightful place among those events.

As in its previous editions SHARING CULTURES 2015 will include a number of workshops promoting some hands-on experience to all Delegates who will have the opportunity to learn traditional know-how from its owners and practitioners.

Authors intending to submit papers to SHARING CULTURES 2015 are encouraged to address one of the topics of the Conference by providing evidence of ongoing research work.

The Conference will welcome papers and presentations on field work, case studies and theoretical approaches to ICH. Sharing Cultures 2015 is a peer reviewed conference.

Topics

- Oral traditions and expressions
- Performing arts
- Social practices
- Traditional craftsmanship
- Management and promotion of intangible heritage
- Authenticity of intangible heritage
- Intangible heritage and education
- Special Chapter: ecomuseums, community museums and living communities

Visit the conference website for full details about the conference scope, topics and submission procedures at:
<http://www.sharing.greenlines-institute.org>

Abstract Submission

Submit an abstract via the conference website:
<http://www.sharing.greenlines-institute.org/> or contact the
Conference Secretariat at sc2015@greenlines-institute.org

Art and Conflict Symposium
2 – 3 May 2015
Wolfson Collge, Oxford

Examining the impact of war on society through artistic and scientific representation. Can art push science to help to find the truth and aid reconciliation? Can science and art help historical memory and the coming to terms with the impact of conflict?

The following sessions will include podium presentations, art work, performances, photography and documentaries on the following:

- 1) Civil Wars – Artistic manifestations of the dead, memory, scientific investigation of mass graves
- 2) The missing – Remembering, searching and identifying the missing
- 3) Past Conflicts – music and poetry in war time
- 4) Open session and discussion – Working Group: Art and Conflict

Organised by:

Nicholas Márquez-Grant (Cranfield University)

Victoria Syme-Taylor (King's College London)

Verónica Cordova de la Rosa (Oxford Brookes University)

With the Support of The School of Anthropology and Museum Ethnography, University of Oxford and Wolfson College, Oxford

The symposium also includes a performance *5 Soldiers* directed by Rosie Kay Dance Company

Call for Papers:

Deadline 23rd of March 2015

Registration:

Deadline 15th April 2015

Registration is £95 including 2 days conference, lunch, conference dinner on Saturday followed by 5 *Soldiers* performance; £70 without dinner) Abstracts for podium for 20 minute podium presentations (title, 300 words maximum) as well as enquiries about presenting artwork, direct to: artandconflict@gmail.com

Please see attached poster and registration packet for more information



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6th Urban Space and Social Life: Theory and Practice**Projects in Cities and Identities****6 – 11 June 2015****Hong Kong, Zhuhai, Macau****CFP Deadline: 31 March 2015**

The 4C5M Studio's 6th Urban Space and Social Life conference invites papers and spatial design that explore the relationship between projects in city and identities. Projects in city include infrastructure (hardware), policies (software) and all things in between. Multi-dimensional identity includes, but is not limited to, cultural, ethnic, gender, class, and place. Case studies and theories in forms of papers and spatial designs which reflect the relationship between projects and identities from international scholars, professionals, business sector and government sectors will stimulate our understanding of and the practice of this important topic.

We accept two types of presentations: paper and spatial design. Papers refer to any regular theoretical, and analytical oral presentation. Spatial design* can be delivered in paper sessions or poster/exhibition format. Other than presenting the issues, design posters should emphasize the design solutions and spatial implementations presented in A1 format limited to 5 (five) A1 sheets.

The suggested sub-themes will be divided into the following categories, but are not limited to imagination:

- Infrastructure
- Policies
- Heritage and collective memory
- Business development
- Green (environmental sustainable) projects
- Tourism
- Housing

More information can be found at:

<http://www.4c5mstudio.org/conference/conference-paper-and-spatial-design-at-hong-kong-zhuhai-and-macau-june-6-11-2015/>

Anthropology of Tourism: Heritage and Perspectives**1 – 2 June, 2015****Krakow, Poland**

The aim of the conference is to outline the scope of the anthropology of tourism. As travels have become more and more important part of human's life, the relationship between a human being and culture in the context of travelling and tourism enables to distinguish several phenomena that decide about the specifics of life in the 21st century.

The basic assumption adopted by the organisers is to find a dialogue between researchers belonging to different generations and often representing various disciplines of the humanities and social sciences. The central axis of the debate will be the relationship between a human being, culture and the world in the context of travel and tourism. The conference is designed not only to present theories and concepts that have long been regarded as paradigmatic for the anthropology of tourism, but also to confront them with the latest, often critical viewpoints. As travelling is a dynamic phenomenon, the anthropology of tourism can be seen as a process of clashing ideas, opinions, and research findings, which brings us to a better understanding of human existence in the world.

A special part of the conference will be "The Master Classes", workshops and debates, devoted to a specific issue, which will be led by eminent scholars of tourism such as prof. Nelson Graburn. A notable "School of Adepts" is also planned, as a panel for students and PhD candidates, during which young researchers will be able to present their achievements and consult them with more experienced scholars.

For more information: <http://anthropologyoftourism.pl/en/about/>

OTHER EVENTS

CLASSICICTY exhibition

Ancient Art Contemporary Objects

5 March – 2 April 2015

Breese Little, London

CLASSICICTY brings together ancient and contemporary art in a dynamic display that spans diverse media, styles and epochs. The exhibition centres upon a juxtaposition of Greek and Roman antiquities with works by international contemporary artists who engage at multiple levels with the classical world and its afterlife throughout art history.

CLASSICICTY establishes multiple dialogues between the ancient and the modern – aesthetic, conceptual and narrative. It re-presents the classical through the lens of the contemporary while also setting contemporary art inside a classical frame, asserting the continued manifold influences of Greek and Roman art. The show asks us to look at Greek and Roman antiquities not as museum artefacts but as seductive, emotive and provocative works of art. It refutes the idea of a stable and definable 'classical tradition' in art, proposing that contemporary responses to the classical are as eclectic and multilayered as the classical past itself. The works in the exhibition articulate a myriad of possible 'classicisms' – setting forth a dynamic, shifting and open-ended territory of classicity.

The exhibition includes works by a range of leading and emerging international artists, including Nell Allen, Edward Allington, Maggi Hambling, Richard Hawkins, Rachel Kneebone, Tony Lawrence, Sarah Lucas, Ged Quinn, Ryan M Pfeiffer + Rebecca Walz, Mary Reid Kelley and Alexandre Singh. Ancient artworks include a Roman relief fragment depicting the head of Mars, from the 2nd century AD.

CLASSICICTY is curated by Ruth Allen and James Cahill, and arranged in collaboration with Rupert Wace Ancient Art. Ruth Allen is a PhD researcher in the Faculty of Classics specialising in Roman art history and visual culture, currently working on mythological imagery on engraved Roman gemstones. James Cahill is also researching a PhD in the Faculty of Classics on the relationship between Greco-Roman art and mythology and contemporary visual culture.

See Attached Poster for more information

Sicily: Case Bastione 2015 training dig

Join us for our 5th Season at Case Bastione, Villarosa (Enna Province) with www.arkeos.eu in Central Sicily at this fascinating multi-period site, dating from the Late Neolithic to the Early Bronze Age (4000 BC-1600 BC). Finds include some of the oldest metal smelting furnaces known in Sicily, a production area from the Late Copper Age, and Early Bronze Age Huts.

Activities will include, stratigraphic excavation and recording, demonstration of latest technology inc. 3D Laser scanning, ortho-photo methodology and UAV (Drone). Max 12 participants (min. 10 in order to confirm any given session). There will be lectures from local experts and optional weekend visits to nearby UNESCO World Heritage Sites (Villa del Casale, Morgantina, Valle dei Templi). Certificates of attendance can be provided.

Dates/Fees

Session 3) 5th July - 18th July

Session 4) 19th July - 1st August

Fees: €350 - inc. accommodation in local school / food / local transport.

Please respond by 15th June | Fees do not include travel to Villarosa, insurance, personal equipment.

More info:

Please contact Paolo at casebastione2015@gmail.com

See Arkeos see <http://www.arkeos.eu/#!field-schools/cpuk>

Call for Papers: Santander Art & Culture Law Review**‘Terrorism, Non-International Armed Conflicts & the Protection of Cultural Heritage’**

Deadline: 30 June 2015

Only a few years after the UNESCO Declaration Concerning the Intentional Destruction of Cultural Heritage and the Second Protocol to the 1954 Hague Convention, cultural heritage in various regions of the world is facing new threats. They essentially concern armed conflicts of a non-international nature and acts of terrorism affecting human communities and their cultural heritage from sub-Saharan Africa to Eastern Europe. The images of destruction and pillage of many cultural sites, including those which enjoy protected status under the World Heritage Convention, have outraged the international community. Moreover, a renewed series of recently published reports has connected the looting of antiquities, or more precisely, illicit excavations, to terrorism. In particular, there is credible evidence that trafficking in looted artefacts plays a significant role in the funding of ISIL. According to a 2013 BBC report, from Syria alone, an estimated USD 2 billion in antiquities has already been smuggled out. In response to such a worsening situation, various legal and technical measures aimed at preventing the international circulation of ‘blood antiquities’ are now being discussed. These include global initiatives by UNESCO and various UN bodies (including UNGA), regional summits (e.g. EU-Africa) and national legislative initiatives such as a bill introduced in the US Congress in November 2014, designed to protect and preserve international cultural property at risk of destruction as a result of political instability and armed conflict.

Considering these developments, *Santander Art and Culture Law Review* is pleased to invite contributions to its second issue of 2015 which will deal with the role of international law in the protection of cultural heritage in the event of non-international conflicts and terrorism. Emerging as well as young scholars and practitioners are encouraged to contribute.

Please visit http://www.ukw.edu.pl/jednostka/art_culture/call-for-papers for more information and see attached poster

OPPORTUNITIES

Heritage Research Assistant

Employer: The Scout Association

Location: London, England, UK

Type: Full Time | Temporary

Salary: £22,783 - £26,493 per annum

Deadline: 11 March 2015

The Archive and Heritage Department receive a wide range of enquiries regarding the history and development of the Scouting movement both in the UK and internationally. This role focuses on using the Heritage Collection to support these users in their research either by conducting research on their behalf or by hosting their visit to the Collection and supporting primary research. The job holder will also support enquiries from other departments providing source material for various subjects and events enabling key areas of work to be delivered. The Archive and Heritage Department is developing a team of Heritage Volunteers who help deliver core areas of work including Collection cataloguing and research. The job holder may have to supervise and support volunteers to ensure work is carried out to industry standards.

About You

You will be passionate about opening up access to Heritage Collections to a range of users. As a skilled communicator you can interpret information for a range of audiences. You will be able to demonstrate research skills and have experience of using historic records to discover information about a range of topics. You will have some experience of working (paid or voluntary) with an historic collection in a museum, archive or other heritage venue. Your working practice will be organised and efficient and you will be able to manage your own work load, prioritising tasks as required.

For more information: www.scouts.org.uk/jobs

Museum Intern

Employer: Rochdale Pioneers Museum

Location: Rochdale, England, UK

Type: Internship | Paid | 6 months at 30 hours/week

Deadline: 9 March 2015

The Rochdale Pioneers Museum is offering an exciting six month paid internship (30 hours per week). This post is the perfect opportunity for anyone interested in starting and developing their career in the Museum sector. You will be part of a small, friendly team and will learn a range of skills. The main purpose of the role is to assist and support the Museum Manager and Museum Officers in ensuring that the visitor experience at the Rochdale Pioneers Museum is of the highest possible quality, including greeting visitors and assisting in the delivery of tours and workshops. The intern will also be responsible for developing and marketing museum events programme.

There are certain criteria you must meet in order to be eligible to apply for a Creative Employment Programme funded internship. At the time of applying you must be aged 18 to 24 years old and must live in Rochdale Borough which includes Heywood, Littleborough, Middleton, Milnrow, Newhey and Wardle.

If you have any questions about the post please contact:

Jenny Mabbott, Museum Manager

jenny@co-op.ac.uk

Visit:

<http://www.rochdalepioneersmuseum.coop/?p=3099> for a job description, personal specification and application form.

Application forms must be sent to recruitment@co-op.ac.uk by 12 noon on Monday 9 March.

Film Curator**Employer:** Northwestern University**Location:** Evanston, IL, USA**Type:** Full Time**Deadline:** 9 March 2015

The Mary and Leigh Block Museum's Film Curator plays a key artistic role in making the museum a dynamic site for innovative film and time-based media programming as part of Block Cinema and in the galleries. The Film Curator is a full-time position within the Curatorial Department and reports to the Associate Director of Curatorial Affairs. The Film Curator oversees the Block Cinema Coordinator, which is a full-time, non-exempt position providing administrative support for Block Cinema; a part-time projectionist; student work-study aids who assist with box office duties; and a newly formed Block Cinema Student Advisory Committee.

The Film Curator forges strong interdisciplinary connections and draws upon the unique context and resources of Northwestern University including its renowned faculty, departments, and schools by curating a quarterly screen series for Block Cinema; curating exhibitions in the Block's galleries, whether individually or as part of a curatorial team; and/or developing other cinema-related programming,. He/she develops an expansive program with a global perspective that ranges from Hollywood to Nollywood, from classic to alternative genres, and from traditional film and video to experimental time-based media forms and web-based art. The Film Curator creates synergies between the museum, the campus, and the broadly defined film community locally, nationally, and internationally. He/she is an active participant in intellectual discourse surrounding film studies, history and screen cultures, and innovative experimentation in time-based media. He/she creates a program that nourishes a dialogue about film in Chicagoland and beyond.

The Film Curator is committed to collaboration, including working closely with faculty, students, Block curators and engagement staff, and the regional film community to realize a broad, balanced, and well-rounded program that embraces all genres of film, as well as new technologies that are transforming the uses and conceptions of the medium. He/she will conceive, curate, and implement Block Cinema's quarterly film program, including overseeing the museum's print and online publications connected to it; curate periodic original exhibitions in the Museum's galleries and participate on the curatorial team for exhibitions when relevant; and develop innovative film and time-based media-related engagement programs working cooperatively with the Block's Engagement Department. He/she will deepen the Block's relationship with Northwestern University faculty and undergraduate and graduate students and will involve faculty, students and others in content development when possible. He/she will be active within the film world through membership in specialized organizations and participation in film festivals nationally and internationally and scholarly meetings as appropriate. He/she will be an active mentor to Northwestern students. As the 'public face' of Block Cinema, he/she serves as an ambassador for Block Cinema, in particular, speaking on behalf of its programs and supporting the Museum's donor relations and grant-writing efforts as requested.

For more information please visit: <http://tinyurl.com/nkur99w>

Exhibition Curator**Employer:** Royal College of Nursing of the United Kingdom**Location:** London, England, UK**Type:** Freelance | Fixed Term**Salary:** £10,000**Deadline:** 9 March 2015

In 2016, the RCN will be marking its centenary with a year-long programme of events and initiatives. The programme is set to include events and initiatives that will focus on our heritage, what's happening now and how we support nursing into the future. Working with members and stakeholders, we'll be creating opportunities for learning, innovating and for simply enjoying this land mark anniversary.

The Library and Heritage Centre exhibition will form part of those celebrations and in it we hope to explore the changing demographic of our membership in the context of the changing face of nursing over the last 100 years. How this theme is presented will be defined by the curator, using their skill and expertise to create an engaging exhibition which is relevant to our different audience groups.

We are looking for a freelance exhibition curator to co-ordinate the planning, installation and production of the RCN's Centenary exhibition, planning and delivering project goals to agreed schedules.

To download the full project brief and application details, visit:

http://www.rcn.org.uk/development/library_and_heritage_services/contact_us
or contact Sarah Chaney, Audience Engagement Manager at sarah.chaney@rcn.org.uk.

Applications should be sent to sarah.chaney@rcn.org.uk.
The deadline for applications is 5pm on Monday 9 March.

Shortlisted candidates will be notified as soon as possible and interviews will take place on Wednesday 18 March.

Interpretation Developer**Employer:** National Railway Museum, York**Location:** York, England, UK**Type:** Full Time | Permanent**Salary:** £21,300**Deadline:** 22 March 2015

The National Railway Museum is the prime global showcase for the huge impact that the railways have had, both in Britain and across the world. As an Interpretation Developer, you will work with our world class collection to deliver creative, inspiring and memorable exhibitions and displays that engage visitors with the story of railways. You will foster collaborative working, inspire creativity and ensure an audience-focused ethos in shaping project outcomes.

We are looking for a bright, creative individual to join our team. You will be passionate about bringing the stories of railways alive through innovative, exciting and appropriate exhibitions that surprise and inspire our visitors. Experience in a similar museum or gallery role is a must and you will have a proven track record of developing object-rich, story-led, audience-focused exhibitions and interventions, to time, quality and cost.

The National Railway Museum is part of the Science Museum Group, sharing a mission to engage people in a dialogue about the history, present and future of human ingenuity in the fields of science, technology, medicine, transport and media. We aim to engage and inspire diverse audiences, while at the same time rewarding and developing the people who contribute to our success.

To apply and for further details visit : <https://vacancies.nmsi.ac.uk>

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

