

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and twitter!

(<https://twitter.com/#!/cambridgehrg>)

The CHRГ is now on LinkedIn! Visit the link below to join our group!

(http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm)

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CBA Listed Buildings Caseworker for England and CBA Local Heritage Co-ordinator

Head of Historic Buildings and Research – Historic Royal Palaces

Curator: Collections - Historic Royal Palaces

Assistant Teaching Fellow and Archaeological Conservator

Historic Properties Director

Principal Adviser, Heritage at Risk (HAR)

Museum Development Officer

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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the summer vacation.

2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrq.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

<http://www.linkedin.com/groups?home=&qid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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3. Calls for Papers, Seminars and Conference Announcements

Popular Antiquities: Folklore and Archaeology – Registration Open

Institute of Archaeology, UCL, London

Dates: 12th and 13th October 2013

The third multidisciplinary conference on 'Popular Antiquities: Folklore and Archaeology' will be held at the Institute on 12 & 13 October 2013. Registration is now open at:

http://popularantiquities.eventbrite.co.uk/****

This year's Popular Antiquities: Folklore & Archaeology Conference will be held at the Institute of Archaeology, UCL on Saturday 12th - Sunday 13th October 2013. The conference, now in its third year, is jointly organised by the Institute and the Folklore Society.

The programme is now available at the above website and papers will explore the relationship between archaeology and folklore, with topics including, but not limited to, antiquarianism, folklore of archaeology/archaeology of folklore, revivalism, representation, appropriation and heritage.

Museums Association Conference & Exhibition 2013

Venue: BT Convention Centre, Liverpool

Dates: 11-12th November 2013

The Museums Association Conference & Exhibition is the largest event of its kind in Europe for museums and heritage professionals. Over 1,500 senior staff discuss the latest issues, discover new practice and meet the world's leading suppliers and consultants. The conference themes are health and wellbeing, museums of the future, and the emotional museum. Keynote speakers include Ricardo Brodsky, director of the Museum of Memory and Human Rights in Santiago, Chile, Lucy Worsley, writer, broadcaster and chief curator at Historic Royal Palaces, and Dan Jarvis MP, shadow culture minister. There are a host of other sessions, practical workshops and training - all developed to facilitate fresh thinking. The networking events are at the International Slavery Museum and the Museum of Liverpool. Book your place before 30 August to receive significant discount: www.museumsassociation.org/conference

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War, Memory and Gender – Call for Papers

Venue: Mobile, Alabama, USA

Date: March 27-29, 2014

Deadline: October 15, 2013

The past several decades have seen an explosion of scholarly interest in the subject of war and gender. At the same time, the study of collective or cultural memory, especially in connection with armed conflict, has become a veritable cottage industry. This conference seeks to bring these two areas of intensive study into dialogue with each other, exploring the complex ways in which gender shapes war memory and war memory shapes gender. Comprised of a select number of presentations (so that all participants will be able to hear every paper), together with a keynote address by Professor Jennifer Haytock (SUNY-Brockport) and a panel discussion featuring women military veterans, the conference will address multiple conflicts and nationalities from the perspectives of multiple disciplines.

Hosted by the Center for the Study of War and Memory and the Gender Studies Program at the University of South Alabama, “War, Memory, and Gender” will be held in the History Museum of Mobile, a beautiful structure located in the heart of the city’s scenic and historic downtown. Restaurants in the downtown area will host receptions for conference registrants, and a downtown hotel (to be announced) will offer a block of rooms at a reduced rate. Local attractions include Alabama Gulf-Coast beaches, the U.S.S. Alabama Memorial Park on Mobile Bay, the African-American Heritage Trail, the Bellingrath mansion and gardens, the Blakeley Civil War battlefield, the Mobile-Tensaw River Delta, and the charming nearby towns of Daphne and Fairhope.

Interested scholars should email a 350-word proposal, along with a CV, to conference co-directors Martha Jane Brazy (mjbrazy@southalabama.edu) and Steven Trout (strout@southalabama.edu) before October 15, 2013.

Possible topics include (but are not limited to) the following:

Remembering male and/or female bodies at war
War propaganda and gender
Women and forgotten conflicts
Gender, Race, and War

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Women of color and war memory
Sexuality and War
Restoring women to the so-called Greatest Generation
Women and veterans' organizations
The Vietnam War and the crisis of American masculinity
Remembering women combatants
Women as custodians of war memory
War, gender, and grief
Gender, war, and modernism(s)
Male and female war films
Women writers, male war stories
Medicine, war, and gender
LGBTQ memories of war
Trauma and gendered memory
Women artists/architects and public war memorials
Gender and military video games
Gender and historical writing about war
Gender and war re-enactment

Monstrous Antiquities: Archaeology and the Uncanny in Popular Culture – Call for Papers

Venue: UCL Institute of Archaeology

Dates: 1-3 November 2013

Deadline: 31st August 2013

Haunted ruins, cursed artefacts, arcane rituals and ambulant mummies: archaeology and the ancient world have provided some of the most effective and ubiquitous scenarios for tales of horror and the supernatural. Authors and filmmakers such as MR James, Bram Stoker and Terence Fisher have drawn heavily upon popular conceptions of both the ancient past and the work of the archaeologist.

This conference aims to study and celebrate this long and productive relationship. We are keen to hear from scholars and aficionados of the fictional world of uncanny archaeology including archaeologists, historians, writers and artists. The programme will include all genres where the ancient meets the ghastly including music, television, literature, film, and art. The conference will be held at UCL on 1-3 November 2013. Please send abstracts of no more than 200 words

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to the organisers John J. Johnston, Gabriel Moshenska and Tina Paphitis at monstrousantiquities@gmail.com by 31 August.

4. Symposia, Lectures, Workshops and Course Offerings

International Symposium of European Institutions dealing with 20th Century History: European Culture of Remembrance

Location: Berlin, Germany

Dates: 10th – 12th October 2013

Does a common European culture of remembrance exist? Is it possible to build a common historical narrative in 21st century Europe? These two questions are in the centre of international discussions and debates between history scholars, history academics, researchers, and culture managers. Perhaps talking about “acquis historique communautaire” (common historical experience) is nothing more than a pipe dream? Perhaps there is a common European culture of remembrance, which will allow us in Europe to better understand each other and to better cooperate with one another? European Remembrance is a platform for those who follow this debate and wish to introduce their point of view as well as listen to opinions from other parts of the world on this topic. Representatives of European historical institutions are invited to discuss the challenges facing Europe's idea of culture of remembrance. The meetings are open to all professionals dealing with the European history of the 20th century. Please see website for more details and to register: <http://europeanremembrance.enrs.eu/index/about>

Can Culture be Shut Down? Bosnia's Cultural Institutions and World Heritage – Symposium

Venue: Wilson Center, Washington DC

Date: 20th September 2013

On October 4, 2012, Bosnia's National Museum in Sarajevo closed its doors. Another six key cultural institutions in Bosnia and Herzegovina likely face the same future, due to uncertain funding and legal status: Multitudes of key valuable works of art, artefacts, and books would be closed to the public and subject to possible theft, vandalism, or deterioration. On March 4, 2013, more than 300 institutions across 40 countries participated in a Museum Day of Solidarity with these seven threatened institutions by “X-ing” out one

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work of art to the public for one day. This public artistic action was led by a new transnational independent civic platform, Culture Shutdown. On September 20, four members of the Culture Shutdown editorial team will assemble at the Wilson Center to share their perspective on these developments and explain the situation: How did we arrive at this crisis? How do the culture and politics of today's Bosnia intersect with the globe? Why are these cultural institutions important to save? And, what can be done? This panel will share its firsthand experience and ideas for future plans, and invite audience contributions in a mutual dialogue. In anticipation of the one-year anniversary of the closure of the National Museum on October 4, the Wilson Center will also "X" out one of its pieces of art for the day.

5. Call for Articles

Museum Worlds: Advances in Research – 2014 Call for Papers

Museum Worlds: Advances in Research is a new, multi-disciplinary, refereed, annual journal from Berghahn Journals that will publish work that significantly advances knowledge of global trends, case studies and theory relevant to museum practice and scholarship around the world. Responding to the need for a rigorous, in-depth review of current work in the broad field of Museum Studies, Museum Worlds: Advances in Research will contribute to the ongoing formation of Museum Studies, as an academic and practical field of research which is rapidly expanding and alive with potential, opportunity and challenge that parallels the rapid growth of museums in just about every part of the world.

Museum Worlds: Advances in Research aims to trace and comment on major regional, theoretical, methodological and topical themes and debates, and encourage comparison of museum theories, practices, and developments in different global settings. Each issue includes a conversation piece on a current topic, as well as peer reviewed scholarly articles and review articles, book and exhibition reviews, and news on developments in museum studies and related curricula in different parts of the world. Drawing on the expertise and networks of a global Editorial Board of senior scholars and museum practitioners, the journal will both challenge and develop the core concepts that link different disciplinary perspectives on museums by bringing new voices into ongoing debates and discussions. Articles will be of exceptional quality and general interest from around the world. Please see website for details: <http://www.journals.berghahnbooks.com/air-mw/>

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Sites of Religion, Sites of Heritage: Exploring the Interface between Religion and Heritage in Tourist Destinations – Call for Articles

Deadline: 15th September 2013

International Journal of Tourism Anthropology - Special Issue on: "Sites of Religion, Sites of Heritage: Exploring the Interface between Religion and Heritage in Tourist Destinations".

This issue encourages an engagement with tourism, pilgrimage studies, heritage, and issues of identity formation. Submissions may be from various disciplines, including social anthropology, sociology, folklore, human geography, history, economics, management science, politics, heritage studies, management, development studies, and tourism and leisure studies, as well as religious studies and related disciplines. Collaborative works by interdisciplinary research teams are sought. Both empirical and theoretical papers are welcome.

This special issue invites submissions that examine the interrelationship between pilgrimage sites and heritage sites: how religious sites are considered to be indicative of a community's broader cultural heritage, and, conversely (and often simultaneously) how heritage sites become places of pilgrimage to certain groups of visitors who ascribe deep meaning to them. We especially welcome abstracts that interrogate the ways in which pilgrimages are conceived of as heritage and vice-versa, either historically or in contemporary society; the unique issues inherent in such formal and informal designations; a discussion of the implications of such shifting values; and/or the unique challenges for sustainably developing and managing these complex and multi-vocal sites.

Topics appropriate for this special issue include, but are not limited to, the following subject areas:

- The link between religious pilgrimage and heritage
- Theorising religious heritage versus religion-and-heritage sites Value claims on religious / heritage sites
- Religious and ethical implications of heritage / pilgrimage destinations
- Management implications for sites of both religious and heritage values
- Nationalism and religion at tourist sites
- Secular pilgrimage sites / sites of "political religions"
- Religious tourism and sustainable development
- Religion's role in cultural preservation
- Pilgrimage-Heritage-Tourism trajectory

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- UNESCO World Heritage sites (particularly those of religious significance)
- Green Pilgrimage Cities Network

Please submit an abstract online: <http://www.inderscience.com/info/ingeneral/cfp.php?id=1930>

6. Funding, Fellowships and Vacancies

CBA Listed Buildings Caseworker for England and CBA Local Heritage Co-ordinator
York, UK

Deadline: 31 August 2013, Salary £22,000—£24,000

The Council for British Archaeology has two vacancies for staff posts based within its secretariat in York. The Listed Building Caseworker for England will develop and maintain a distinctive role for the CBA as a national amenity society in the national heritage protection and planning systems, enabling wider public participation in discovering and protecting the UK's historic environment, principally in connection with listed building casework. The Local Heritage Co-ordinator will develop a UK-wide network of effective local advocates for the historic environment, focusing initially on England, that is reasonably self-supporting at a local level, but which feeds wider issues up to the CBA for national advocacy and action as appropriate. Both posts will work closely with community-focused CBA colleagues to integrate with and enhance the CBA's voluntary engagement strategy. Full details are available on the CBA website: <http://new.archaeologyuk.org/job-vacancies>

Head of Historic Buildings and Research – Historic Royal Palaces

Hampton Court Palace, London

Deadline: 30th August 2013, Salary: £38,888

Historic Royal Palaces is the independent charity responsible for opening up the Tower of London, Hampton Court Palace, Kensington Palace, Kew Palace and the Banqueting House, Whitehall to visitors. Providing line management to the team of six historic buildings curators, you will also lead an organisation-wide strategic initiative to build a culture of academic research at Historic Royal Palaces. You will have a background in work as a curator of historic buildings (being familiar with conservation plans and scheduled monument consent), or alternatively, you'll have expertise in managing research in a heritage or university

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environment. Based at Hampton Court Palace but often travelling to the other five sites run by Historic Royal Palaces, you'll be ambitious to bring about real change and raise standards.

You will have a background in work as a curator of historic buildings (being familiar with conservation plans and scheduled monument consent), or alternatively, you'll have expertise in managing research in a heritage or university environment. For more information and to apply see: <http://www.hrp.org.uk/aboutus/workingforus/>

Curator – Collections: Historic Royal Palaces

Hampton Court Palace

Deadline: 30th August 2013, Salary: £31, 861

Historic Royal Palaces is the independent charity responsible for opening up the Tower of London, Hampton Court Palace, Kensington Palace, Kew Palace and the Banqueting House, Whitehall to visitors.

You will research, understand and share the stories of the collection items in the care of Historic Royal Palaces as a whole, but with particular responsibility for the Royal Ceremonial Dress Collection stored at Hampton Court. Working in multi-disciplinary project teams, you will champion an understanding of history in the presentation of the palaces and their collections today. You will be qualified to further degree level as a historian or art historian, have some museum experience and a proven interest in or experience of working with historic dress. For more information please see: <http://www.hrp.org.uk/aboutus/workingforus/>

Assistant Teaching Fellow and Archaeological Conservator

Durham University –Archaeology

Deadline: 3rd September, Salary £24049 – 29541 per annum

The Department of Archaeology at Durham University is seeking to appoint a fixed term 3-year full time Teaching Fellow in Archaeological Conservation. The postholder will be required to contribute teaching (54%) in practical conservation and artefact investigation to our MA programmes and provide artefact conservation for Archaeological Services Durham University (46%). Durham Archaeology is one of the UK leading providers of training in Archaeological Conservation and Museum Studies. Archaeological Services Durham

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University (ASDU) is a component of the Archaeology Department which provides fieldwork and consultancy services to the development, environmental and heritage industries. The focus of operations is in northern Britain, although works are often conducted elsewhere in the UK and abroad. The post is available from October 2013. The postholder will be responsible to the Manager of Archaeological Services. The postholder will be required to work closely with the Lecturer in Conservation to ensure the effective delivery of the MA. Applications are particularly welcome from women and black and minority ethnic candidates, who are under-represented in academic posts in the University. Please see website for more details:

<http://www.dur.ac.uk/jobs>

Historic Properties Director

English Heritage, Holborn, London

Deadline: 31st August 2013, Salary £90,000

The National Collections Group (NCG) in English Heritage welcomes over 10 million visitors annually to its portfolio of over 400 monuments, buildings and sites. Together with extensive collections of artefacts and archives these tell the story of England from prehistoric times to the Cold War. The Historic Properties Director (HPD) plays a critical role in the senior team of NCG, being responsible for operational management, commercial growth, capital development, conservation and maintenance of the historic estate.

Reporting to the Director of NCG, the principal responsibility of this role is to develop and implement a strategy which ensures that the 114 staffed properties are run as visitor attractions to the highest standards of customer care and presentation and deliver the commercial targets set by the group. As a senior manager within the group and English Heritage, the HPD also contributes to both corporate and group strategy.

The successful candidate will be a creative leader of successful teams preferably in the heritage sector. He/she will have significant senior management experience with a strong commercial track record. This role requires a sophisticated approach to influencing and persuading and the confidence and ability to represent EH at a senior level. Please see website for more details:

<http://www.english-heritage.org.uk/about/jobs/job/?ref=4827>

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Principal Adviser, Heritage at Risk (HAR)

Waterhouse Square, Holborn, London, English Heritage

Deadline: 22nd September 2013, Salary: £38-40,000

This is an exciting opportunity for a committed and enthusiastic professional to help find lasting positive solutions for Heritage Assets at Risk. Based in London you will lead and manage the local HAR team comprising two conservation architects, a Landscape Architect and two Heritage at Risk Project Officers, developing and implementing the local Heritage at Risk Strategy for London. Applying the ethos of `constructive conservation` you will develop the capabilities and manage the workload of the team. Working closely with owners, local authority partners and funding bodies you will initiate and manage projects for all asset types to reduce risk to their significance, drawing on the expertise of other local team members and colleagues in other departments of English Heritage. You will take responsibility for reporting progress on and the updating of the HAR Register. You will have relevant qualifications and experience, ideally in the historic environment sector, and strong performance management and partnership working skills. Please see website for more details: <http://www.english-heritage.org.uk/about/jobs/>

Museums Development Officer

Essex County Council, Chelmsford, England

Deadline: 9th September 2013, Salary: £28,500

Essex County Council, Museums Essex and SHARE Museums East are looking for a museum professional to develop museum services in Essex. Do you have a flair for museums, a creative approach to museum development, and passion for working with individuals and volunteers and the ability to work on your own initiative?

If you have answered yes then the Essex Museums Development Officer is the right job for you. Essex is one of the largest counties in England and has over 80 museums with a strong local and unitary authority services complimented by a strong independent sector managed by volunteers. The Museums Development Officer is essential to provide a networking, advice and support, partnership working, mentoring, advocacy and links with Museums Essex, SHARE Museums East and the regional Museums Development Officer network.

You will need to demonstrate you have relevant museum experience, knowledge of current

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national and regional museum priorities, and an ability to manage and develop projects, create partner working and a positive, supportive and friendly approach towards volunteers. The post holder will report to the Essex County Council Cultural Development Manager; Chairman of Museums Essex and the Regional Museum Development Manager. The post complies with Local Government terms and conditions. Please see website for more details:

<http://tinyurl.com/o7svk5l> For further information contact: Stuart Warburton, Heritage Development Manager on stuart.warburton@essex.gov.uk or telephone 01245 244691 or Robert Rose, Interim Chairman of Museums Essex on Robert.rose@braintree.gov.uk or telephone 0797 099 3705.

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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