

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group Announcements

The Cambridge Heritage Debate 212: Heritage & Tourism: Who Needs Whom?



The Heritage Alliance presents

The Cambridge Heritage Debate 2012

HERITAGE & TOURISM: WHO NEEDS WHOM?

6.15pm for 6.30 - 7.30pm
Reception 7.30 - 8.30pm

Wednesday 17 October 2012

Cripps Court, Magdalene College, 1-3 Chesterton Road, Cambridge, CB4 3AD

The Heritage Alliance

Clutha House, 10 Storeys Gate
London SW1P 3AY

T: 0207 233 0500 F: 0207 233 0600
mail@theheritagealliance.org.uk
www.theheritagealliance.org.uk

The Heritage Alliance will hold its first Heritage Debate in Cambridge, sponsored by Ecclesiastical Insurance Group, in association with Cambridge Heritage Research Group.

The Debate will explore the relationship between heritage and tourism; the extent to which heritage is becoming understood as simply a branch of the tourism industry, and the degree to which it needs to stand on its own two feet as a far more multi-layered phenomenon. It is also an opportunity to review the changes in our perceptions and understanding in this relationship as it is the 25th anniversary year of the publication of Robert Hewison's controversial *The Heritage Industry: Britain in a climate of decline* (1987).

The event will bring the heritage community together with senior figures from the heritage movement, the tourism sector, the private sector, and the world of academia. Come and join us!

Chairman: Loyd Grossman OBE FSA, Chairman of the Heritage Alliance.

Panel

James Berresford, Chief Executive VisitEngland
Robert Hewison, Writer, Visiting Professor, Lancaster University
Dame Fiona Reynolds, Director General, The National Trust
Marie Louise Stig Sørensen, Reader Prehistoric Archaeology, University of Cambridge

Places are limited to 120. Registration opens 23 August. Please register for this free event by emailing sheralyn.wade@theheritagealliance.org.uk by 5 October. Tickets will be by acknowledgement email.

[The Heritage Alliance](#) is the umbrella body for the independent heritage organisations in England. We are the largest alliance of heritage interests in the UK.

[Ecclesiastical Insurance Group](#)
specialising in heritage and arts business

[Cambridge Heritage Research Group](#)
is a cross disciplinary research and debating forum
at the McDonald Institute of Archaeological Research

Our members are non-government, voluntary and private organisations that promote, conserve, study and involve the public in **our heritage**.

The Heritage Alliance is an operating name of Heritage Link. Heritage Link is a company limited by guarantee registered in England and Wales Registered No: 4577804. Registered Charity No. 1094793 Registered Office: Clutha House 10 Storeys Gate London SW1P 3AY



The Cambridge Heritage Research Group Seminar Series schedule for Michaelmas term will be released soon!

The schedule of speakers, venue and dates will be circulated to the mailing list as well as available on the CHRG website shortly.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

Trafficking Culture: Researching the global traffic in looted cultural objects
University of Glasgow

Announcing the Trafficking Culture website

Funded by the European Research Council (2012-2016), Trafficking Culture is a research programme based at the University of Glasgow. The project aims to produce an evidence-based picture of the contemporary global trade in looted cultural objects.

You can keep up to date with project research as it progresses on the project website: <http://traffickingculture.org>. The Projects pages outline the research activities, which make up the overall research programme, and contain outlines of work to be undertaken in each research strand. The Encyclopedia is a constantly evolving resource, which presents introductory materials on the research topic. We encourage you to start here if you are looking for a short case study of a famously looted artefact, a critical analysis of a relevant law, a selection of methodological orientations for conducting research on the topic, or a brief introduction to criminological or social theory which may help us understand and engage with the issues. The Publications tab will take you to our research output past and present.

Communication from researchers and others interested in the topic, including prospective PhD students looking for supervision is most welcome. For general communication please get in touch with us using the form on the Contact page, or if you want to contact a particular individual, their email addresses are listed on the People pages.

For further details please visit: <http://traffickingculture.org>



You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

XV TICCIIH Congress: Post-Colonialism & Reinterpretation of Industrial Heritage

National Taipei University of Technology, Taipei, Taiwan

Conference dates: 4th- 11th November 2012

Deadline: 31st August 2012 (new extended deadline)

The XV TICCIIH looks at the close connections between historical, political, racial, environmental, economical, technical and social questions of industrial heritage.

This first TICCIIH Congress in Asia is a milestone for the conservation of industrial heritage in this region and it corresponds with the aim of 'The World Heritage List – filling the gaps, an action plan for the future' from ICOMOS. The International Committee for the Conservation of Industrial Heritage (TICCIIH) is the most influential organization in this field. We expect that this significant international event will provide a platform for further communications on the professional knowledge and experiences of a range of practitioners. It should facilitate communications among all domestic institutes that are involved in this field, as well as enhance interactions with the relevant international organizations. Alongside the congress, we will also offer an exhibition concerning cultural tourism aimed at world industrial heritage. Both the congress and exhibition will provide an excellent opportunity for scholars, specialists and students from different regions to gain a better understanding of the current status of industrial and cultural heritage in the world.

Two practical workshops will also be held during the congress in the afternoons of 5th and 7th November. Please sign up for a place via email due to the limited space. Each workshop is limited to 30 people. Workshop A: Nomination of Industrial Heritage for Inscription on the World Heritage List: Process and Practice. Instructor: Mr. Barry Gamble. Workshop B: Digitising Industrial Heritage. Instructor: Mr. David Fleetwood / Dr. Miles Oglethorpe.

Further information is available on the TICCIIH website at:

<http://www.arch.cycu.edu.tw/TICCIIH%20Congress%202012/index.html>

'Connections, Contributions and Complexity: Africa's later Holocene Archaeology in Global perspective'

McDonald Institute for Archaeological Research, University of Cambridge





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Conference dates: 21st- 23rd September 2012

On 21st-23rd September 2012 the Cambridge African Archaeology Group of the McDonald Institute for Archaeological Research, University of Cambridge will host the conference entitled 'Connections, Contributions and Complexity: Africa's later Holocene Archaeology in Global perspective'. The conference includes a number of internationally known speakers and a line-up of renowned Africanist. More information: flyer, registration form, draft program and paper Abstracts can be found on our web page: <http://www.mcdonald.cam.ac.uk/events/event-docs/120921/>

Enquiries concerning registration and completed registration forms can be sent to Shadia Taha: st446@cam.ac.uk. General enquiries can be sent to Matthew Davies (md564@cam.ac.uk mailto:md564@cam.ac.uk

'Popular Antiquities: Folklore & Archaeology'

University College London, Institute of Archaeology and Folklore Society

Conference dates: 13th- 14th October 2012

The two day conference is being co-hosted by University College London's Institute of Archaeology and the Folklore Society across the weekend of the 13th and 14th October. The conference will be held at University College London's Institute of Archaeology, in central London. This conference follows on from the success of last year's one day conference on folklore and archaeology, and hosts a range of speakers addressing topics which cross multiple periods and locations.

For programme details, registration form or any queries (including details for bank transfer registration payments) please contact:

- Martin Locker (UCL IoA): martindavidlocker@hotmail.com
- Tina Paphitis (UCL IoA): t.paphitis@ucl.ac.uk
- Dr Caroline Oates (Folklore Society): enquiries@folklore-society.com

Further details are available on the conference website:

<http://www.ucl.ac.uk/archaeology/calendar/articles/20121013>

Rust, Regeneration and Romance: Iron and Steel Landscapes and Cultures

Ironbridge International Institute for Cultural Heritage, University of Birmingham and The Ironbridge Gorge Museum Trust, UK

Conference Dates: 10th- 14th July 2013

Deadline for abstracts: 31st January 2013

For centuries iron and steel have been the fundamental building blocks of modernity. These metals and the technologies, societies and cultures surrounding them have revolutionised the lives of billions of people. From the earliest functional usage of iron in domestic life, to decorative cast iron, from weapons to knives and forks and from the use of high tensile steels in buildings around the world to the stainless steels of space exploration, the transformative power of iron and steel is





undeniable. This capacity to transform extends to the landscapes and cultures, which have themselves been transformed through the mining, production, processing and consumption of iron and steel. As China and India race to modernise their economies with imported iron and steel, many cities across Europe and North America are still struggling with the decline in production and manufacture. In many parts of Europe former centres of iron and steel production have undergone regeneration and now form part of the tourism economy. Rust has gained currency as part of industrial heritage. Still, in many parts of the developing world, ideas of heritage lie very much in the future, as communities continue to work in the mining of iron ore and the production and fabrication of steel.

This conference seeks to engage in an open multi-disciplinary analysis of iron and steel landscapes and cultures, from the ancient to the modern. It looks toward the legacies of both production and consumption and how these metals have influenced all aspects of social life. We wish to explore the relationships that communities, regions, nations share with iron and steel through its functional use, creative and artistic use and its symbolic use. Indicative questions the conference will address are: How are economies and societies transformed by the extraction and processing of iron? How does the environmental impact and legacy of iron and steel sites shape social and political life? How do governments and communities deal with both the expansion and decline of the iron and steel industries? What are the forms and formats of regeneration for iron and steel landscapes and communities? To what extent are global communities connected through iron and steel, economically and culturally? How have the landscapes and cultures of iron and steel found expression through various art forms? How are these landscapes managed and understood?

The conference welcomes academics from the widest range of disciplines and wishes to act as a forum for exchange between the sciences, social sciences and the humanities. The conference will draw from anthropology, archaeology, art history, architecture, engineering, ethnology, heritage studies, history, geography, landscape studies, linguistics, metallurgy, museum studies, sociology, tourism studies etc. The conference will take place at the Ironbridge Gorge World Heritage Site.

Abstracts of 300 words with a clear title should be sent as soon as possible but no later than January 31st 2013 to ironbridge@contacts.bham.ac.uk. Please be sure to include your full contact details.

Conference information will be updated on the website: <http://ironandsteel2013.wordpress.com/>.

5. Call for articles

Rural Geographies of Gender and Space, Britain 1840-1920

Deadline: 31st August 2013

Completed Articles due December 2012

Whilst discussions of gender and space in the nineteenth to early-twentieth century have typically focused on “women and the city,” rural spaces offer equally productive contexts for exploring the





intersections between gender and space in this period. As the socio-spatial relations of the country are impacted by the move into modernity, rural environments are revealed in literary and historical texts as sites of complex, contradictory and changing gendered codes.

This edited collection will resituate the rural as a vital context for understanding the meanings of gender and space in this period and within a British context. By bringing together scholars from different disciplinary perspectives the collection aims to understand the diverse experiences of gendered rural spaces and contribute to discussions about theoretical approaches to the (rural) space-gender intersection.

Potential themes include: 1) theories of gender and rural place: what do we mean by rural space, how do we theorise “the rural” as a spatial context, and how does gender intersect; 2) rurality and British identities 3) the impact of modernity; 4) mobility: walking, vagabonds, pedestrians, wayward women; 5) labour, class and gender in the country; 6) masculinities; 7) different ruralities; 8) visibility/ invisibility

Pickering & Chatto have expressed an interest in publishing the collection. Abstracts of 300 words are invited for articles of approximately 8000 words in length and should be submitted no later than 31st August 2012; we would also welcome expressions of interest. Completed articles will be due around December 2012.

To submit an abstract or for more information please contact Dr Gemma Goodman or Dr Charlotte Mathieson: gemma.goodman@warwick.ac.uk c.e.mathieson@warwick.ac.uk

Dada/Surrealism

Deadline: 1st October 2012

The journal *Dada/Surrealism* invites submissions for a special issue on exhibitions and display practices. We seek essays that illuminate the relationship of Dada and Surrealism to exhibitionary practices past and present, from studies of early artist-organized events to considerations of recent blockbuster exhibitions and museum installations. Submissions (from any discipline or perspective) that consider other intersections of the concepts “exhibition” or “display” with Dada, Surrealism, their histories or legacies are also welcome.

Abstracts due 1st October 2012, completed essays due 1st March 2013

Dada/Surrealism is a peer-reviewed, open-access electronic journal sponsored by the Association for the Study of Dada and Surrealism and published by the International Dada Archive, University of Iowa Libraries.

For the full CFP and submission instructions, visit <http://ir.uiowa.edu/dadasur/vol21/iss1/>.



6. Symposia, Colloquia and Exhibitions

Football in Museums: Interpreting the global game

National Football Museum, Manchester, UK

Date: 21st September 2012

The third annual symposium of the International Football Institute Friday 21st September 2012 National Football Museum, Manchester. The International Football Institute (IFI) at the University of Central Lancashire was re-launched in 2008 in research partnership with the National Football Museum. This is the 3rd Annual symposium.

The 2012 Symposium will appeal to all those with an interest in football in museums and those with a related interest in the heritage of football. The event will enable delegates to hear about current best practice in interpreting football in museums. It will take a European perspective and address key areas including:

- How can we best interpret football in both specialist football museums and the wider museums sector?
- How can museums work in partnership with football clubs to preserve their history?
- What are the alternatives to establishing a specialist football museum?
- What does the future hold for football museums?
- How can those engaged in football in museums work in partnership?

Delegates will also have the opportunity to take a tour of the new National Football Museum. Speakers will include Kevin Moore, Director of the National Football Museum, Wray Vamplew, pioneering sports historian, and guest contributors from a range of football museums. Costs are £25 per delegate.

To book, please email: jnreilly@uclan.ac.uk for a booking form.

'Memory of the World' Exhibition

Fences of UNESCO Headquarters (Fontenoy Building), Paris, France

Dates: 17th October- 14th November 2012

A pictorial exhibition of collections and items listed on the Memory of the World Register, as well as a selection from projects, contributing to preserving the documentary heritage of humanity will be displayed on the fences of UNESCO's Fontenoy Building from 17th October to 14th November 2012. The Memory of the World Programme was launched by UNESCO in 1992 in order to protect the millions of endangered textual, print, audiovisual and electronic documents that libraries, archive and museums strive to preserve.

Contact: Joie Springer (j.springer@unesco.org) or view the website for further details:

http://www.unesco.org/new/en/unesco/events/public-events/?tx_browser_pi1%5BshowUid%5D=5986&cHash=78793e627a





Heritage Research: Defining a New Era in Science, A Science and Heritage Programme Post-Doctoral Fellows' Symposium

The Gustave Tuck Lecture Theatre, University College London

Date: 15th November 2012, 9:30am to 5:30pm

The AHRC/EPSRC Science and Heritage Programme invites you to attend Heritage Research: Defining a New Era in Science, A Science and Heritage Programme Post-Doctoral Fellows' Symposium, and afterwards to a drinks reception at the Grant Museum of Zoology until 7pm. The Symposium will feature presentations from all seven Postdoctoral Fellows and will be split into two sessions:

- *Understanding organic materials* (chaired by Professor Dana Arnold, Middlesex University)
- *Technologies for cultural heritage* (chaired by Dr David Saunders, The British Museum).

Please see the [event programme](#) for further details and presentation titles. Attendance at the Symposium and lunch/refreshments are provided free of charge.

To register please email Henoc Agbota: h.agbota@ucl.ac.uk.

7. Funding, Fellowships and Vacancies

22 positions for outstanding young researchers

Graduate School Human Development in Landscapes

Keil University, Germany

Position commences: 1st February 2013

Deadline: 15th October 2012

The Graduate School "Human Development in Landscapes" at Kiel University, Germany offers a unique research environment at the interface between the Humanities and the Natural and Social Sciences. In its research it addresses the interaction between physical and social landscapes as the most profound process that catalyses human activity in space and time; integrating the interplay of environments, social relationships, material culture, population dynamics, and human perceptions of socio-environmental change of ancient societies and landscapes. The Graduate School has just been granted funding for five more years (until 2017) by the German Excellence Initiative.

Consequently, we invite applications for:

- **18 doctoral positions**
- **4 post-doctoral positions**

We are seeking highly qualified and highly motivated doctoral and post-doctoral fellows to conduct excellent, highly interdisciplinary research.





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Further details are available at: <http://www.uni-kiel.de/landscapes/allgemein/jobs/phd.shtml> and <http://www.uni-kiel.de/landscapes/allgemein/jobs/postdoc.shtml>

Conservation Advisor

Clerkenwell, Central London, UK

Deadline: 5th September, 12 Noon

Salary £22,000 pro rata for 3 days a week

The Twentieth Century Society, the national amenity society responsible for the study and protection of 20th century architecture and design, is seeking a Conservation Adviser to work from its office in Clerkenwell. The position involves the assessment and presentation to the Society's casework committee of architectural proposals to alter post 1914 buildings. The Conservation Adviser will represent the Society at site visits and meetings with applicants, local authorities, English Heritage, etc to discuss such schemes and will communicate the Society's views in writing to local authorities and other relevant bodies. He/She will supervise volunteer helpers.

The person appointed will have broad knowledge of British architecture after 1914 and have an enthusiasm for its protection. The ability to comprehend architectural drawings is vital. Knowledge of the decorative arts and crafts will be a bonus. Some knowledge of listed building and other planning legislation is highly desirable. Ability to work under pressure as part of a team and to be adaptable in the context of a small office is essential. The person appointed will need to be self-motivated and work with minimal supervision to a high standard. Word processing skills are required. Excellent communications skills, both verbal and written, are essential, and the person appointed will contribute to the Society's blog/magazine etc as well as handling press enquires and interviews. Some travel will be required. Participation in the activities of the Society is actively encouraged. For further details or to apply please contact: patric@c20society.org.uk.

Please also see the website for further details: <http://www.c20society.org.uk/jobs/>

Museum Trainees

Norwich Castle Museum and Art Gallery

Briefing Session: Friday 21st or Saturday 22nd September 2012

Deadline: 7th September 2012, 5 PM

There is an exciting new scheme for up to 8 Museum Trainees as part of our ambition to become a Teaching Museum. These starter posts are offered on a 12 months fixed term contract from January 2013 at a salary of £15,725, as a stepping-stone into the world of museums. During this time you will have the chance to work with museum collections: handling, documenting and caring for objects/artefacts. You will also bring them to life for visitors, for example, through displays, events and social media.





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You can find out more about this scheme by attending a briefing session for potential applicants on Friday 21st or Saturday 22nd September 2012, at Norwich Castle Museum and Art Gallery. You will have the opportunity to discuss details of the roles with members of the museum team and obtain a recruitment pack with all the information you need to apply.

Places are limited and so booking is essential at: www.sharemuseumseast.org.uk >Training Calendar. Bookings close at 5pm on 7th September.

Further details and contact information available here:

http://www.sharemuseumseast.org.uk/course-collections.aspx?course=museum-trainee-posts--briefing-session&date=22_Sep_2012

Grants/Development Officer
Newcastle, UK

Closing date: 9th September 2012

Salary: £21,210 - £24,605

There is a Grants/Development Officer position available in the Newcastle office. The job holder will work with managers and the whole team in the North East, in supporting the planning and implementation of regional strategies.

The purpose of this post is broad and exciting, covering all aspects of the work of HLF in the North East. It involves the development and processing of applications, the progress monitoring of projects undertaken by successful applicants and the engagement with the Heritage sector beyond the funding remit. The post includes the development of the region by the stimulating and supporting of groups to progress quality applications, particularly in geographical areas of low HLF investment and amongst under-represented or targeted communities.

To be competitive in these roles, you will need to demonstrate high level knowledge, skills and experience against our selection criteria. To review the job description and to apply for this role, please visit the vacancies section of the website www.hlf.org.uk and complete the online job application.

The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom.

For further details and to apply online please visit:

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml?0005b3f39819&jobid=241

Events Coordinator (Full Time)

University of Cambridge Museums

Deadline: 10th September 2012, 12 Noon





Heritage Research Group Seminars

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Fixed term appointment until 31st March 2015

Salary: £23,811 - £26,779

University of Cambridge Museums (UCM), is one of only 16 museum services nationally to secure Major Partnership Funding from the Arts Council England (ACE). The Connecting Collections programme (CC) will transform access to the exception collections and research resources of the eight University of Cambridge Museums. Substantial digital innovation, high-profile exhibitions, imaginative learning programmes and effective marketing across the University museums and with wider cultural partners will reach and benefit audiences locally, regionally, nationally and internationally

You will substantially develop the existing successful public programme of UCM-wide activities, which currently includes Twilight at the Museums and Summer at the Museums. This programme will continue to be one of the high-profile manifestations of the developing collaborations between the eight University Museums, and an important opportunity to work with partners across the city and county in the delivery of high quality, high profile events

With demonstrable experience of coordinating, promoting and delivering learning and outreach programmes and activities within a museum or similar setting, you will have excellent communication skills and an ability to build good working relationships and motivate a wide range of individuals. Experience of developing and implementing evaluation strategies and managing budgets are essential.

This post is based in the UCM Office within the Fitzwilliam Museum. Offers of employment will be conditional upon the satisfactory outcome of a Security check. Planned interview date: Wednesday 19th September 2012.

Interested candidates should complete the CHRIS/5 application form (excluding Part 2) and return it with a supporting statement to Personnel and Workforce Development Manager, The Fitzwilliam Museum, Trumpington St, Cambridge CB2 1RB or ucmrec@hermes.cam.ac.uk

Further details and application form CHRIS/5 are available online or via email: ucmrec@hermes.cam.ac.uk or Tel: 01223 764840.

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

