

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



1 AUGUST 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

CONFERENCES and CALLS

- Heritages of Migration: Moving Objects, Stories and Home
- Landscape: Interpretations, Relations, and Representations
- Heritage, Sustainability and Social Justice Postgraduate Symposium
- Putting History in its Place: Historic Landscapes and Environments
- Detention, Banishment and Deportation in Portuguese Colonial Empire (centuries XIX and XX): History and Memory

OPPORTUNITIES

- Development Officer, Arts and Tourism, Camden Council
- Effective Collections Project Officer, Elmbridge Borough Council
- Project Support Officer (Learning Team), Barnsley Council
- Director of Public Engagement, National Galleries Scotland
- Community Engagement Manager, The JORVIK Group

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 10 October 2016.

The weekly **seminar series** has also concluded for the 2016 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

International Conference Announcement and Call for Papers – Heritages of Migration: Moving Objects, Stories and Home

06 - 10 April 2017, National Museum of Immigration, Buenos Aires, Argentina

www.heritagesofmigration.wordpress.com

The early colonization of the Americas represented the layering of cultures and new inscriptions of place. Today we see conceptions of the stability of ‘old world’ that have been challenged by centuries of two-way flows of people and objects, each engendering new meanings, allowing for new interpretations of landscape, the production of identities and generating millions of stories. The emergence of the ‘new world’ in opposition to the old – in real, imaginary and symbolic terms – problematizes sense of place and induces consideration of a ‘placelessness’ as a location for ideas of home, memory and belonging. This conference looks at the actors and processes that produce and reconfigure the old world in the new, and the new world in the old across the Atlantic – north and south – through constructions of heritage in material and immaterial form. Its focus is upon the widely conceived Trans-Atlantic but we also welcome contributions that focus on the heritages of migration from around the world.

Held at the National Museum of Immigration, Buenos Aires, Argentina – a country that itself has seen mass immigration – this conference asks:

- What objects and practices do migrants value and carry with them in their movements between old and new worlds?
- How do people negotiate and renegotiate their “being in the world” in the framework of migration?
- How is memory enacted through material culture and heritage into new active domains?
- What stories are told and how are they transmitted within and between migrant communities and generations?
- How is the concept of *home* made meaningful in a mobile world?
- Where do performances of identity “take place” so as to generate new landscapes of collective memory?
- How do the meanings of place and placelessness change over generations from an initial migration?

The conference is designed encourage provocative dialogue across the fullest range of disciplines. Thus we welcome papers from academic colleagues in fields such as anthropology, archaeology, art history, architecture, business, communication, ethnology, heritage studies, history, geography, literary studies, media studies, museum studies, popular culture, postcolonial studies, sociology, tourism, and urban studies.

- Indicative topics of interest to the conference include:
- The heritage of trans-Atlantic encounters – ways and means of crossing distances
- Performing place and new inscriptions of placelessness
- Migration and urban territories – settlement processes and practices
- Travelling intangible heritages – the rituals, practices, festivals of home away
- Diasporic heritage communities
- Migrating memories
- Representations of migration/immigration in popular culture

How to submit an abstract

Abstracts of 300 words submitted in the conference format should be sent as soon as possible but no later than **October 14 2016**. Please click on the link below to submit your abstract via our online form: www.universityofbirmingham.submittable.com

If you have any difficulty with the online submission form, or any other queries, please email Hannah Stretton at Ironbridge@contacts.bham.ac.uk.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham, UK), Collaborative for Cultural Heritage Management and Policy (CHAMP, University of Illinois)

In partnership with: Universidad Nacional de Tres de Febrero (UNTREF, Argentina), UNESCO Chair in Cultural Tourism (Argentina), Museums of Universidad Nacional de Tres de Febrero (National Museum of Immigration, Argentina)

Contact Info:

Any queries, please contact Hannah Stretton using the email below.

Contact Email:

ironbridge@contacts.bham.ac.uk

URL:

<http://www.universityofbirmingham.submittable.com>

Second Call for Papers, LUCAS Graduate Conference 2017: ‘Landscape: Interpretations, Relations, and Representations’

26-27 January 2017, Leiden University, Leiden, The Netherlands

On 26 and 27 January 2017, the Leiden University Centre for the Arts in Society will be hosting an international graduate conference. A selection of researchers and artists will be invited to participate in panels, in which their 20 minute papers and creative work will be discussed. Participants should currently be undertaking a PhD. When submitting a proposal for a paper presentation or a work of art, please make sure to include a short biography.

The title of the conference, “Landscape: Interpretations, Relations, and Representations,” has been chosen in order to explore landscape in the broadest sense. When analysed as a theoretical concept, landscape evokes strong spatial connotations and vivid imagery by means of our perceptions of the world. However, as the world undergoes impactful developments – often discussed with buzzwords such as industrialisation, globalisation and digitisation – the very notion of what is, arranges, informs, and changes a landscape has altered in accordance with these dynamic processes. Our conference will interrogate ways in which to analyse shifts in conception and approach throughout history. Participants are invited to critically explore and reflect on cultural artefacts and practices that project, trace, or confront these processes through the concept, genre, or medium of landscape. By seeking to gather an interdisciplinary and intercultural selection of academic papers and works of art, we aim to encourage an open dialogue among a unique mix of artists and researchers.

Presentations should reflect one, or more, of the following themes:

1) Landscape aesthetics:

Throughout time, humans have laboriously and effectively incorporated, appropriated, and envisaged material and immaterial concepts of landscape in order to express aesthetic modes and practices. This includes, for example, the symbolic language of the European Middle Ages where landscape was an expression of divine order and human humility, and also the current debate on environmental pollution, which has arguably generated a whole new eco-aesthetics of landscape. This subtheme of the LUCAS Conference invites participants to explore the realm of aesthetics with regard to landscapes by posing two key questions: A) How have landscape representations figured in the arts as ways of knowing, engaging, communicating with, and finally, appropriating the world through perception? B) Which affective and performative processes and objects have been borne out of, and operate because of these figurations?

- The onset, developments, and limitations of landscape as an aesthetic concept
- The aesthetics of pollution
- Land art and landscaping
- Landscapes between reality and fiction
- The affective registers of landscape
- Landscape aesthetics in the Anthropocene
- Corporeal engagements with landscape
- Exchanges between the sciences, the arts, and landscape

2) Landscape and identities:

As an expression of the complicated entanglement between ourselves and our environments, landscapes inform and shape many perceptions and relations within the world. Over time, the way we have perceived our physical environment has undergone immense changes. The second subtheme, therefore, seeks to reflect on the idea of landscape as a projection screen for power and identity in different times and places. Papers and presentations should be centred around modes of transition, mediality, and experiencing of landscapes, and the ways they hamper, perpetuate, or stimulate human interaction within and with the environment.

- Landscape and embodiment

- Landscape and subjectivity
- Landscape and knowledge
- Landscape and power
- Identities and territories (human and non-human)
- Hybrid landscapes
- Ekphrasis

3) Mnemonic and digital realms of landscape:

The third subtheme of the LUCAS Conference aims to provide a platform for discussion of the wide spectrum of landscapes, from souvenirs to cyberspace. Cyberscapes and memoryscapes have an expanding influence on knowledge production, circulation, and consumption. For instance, over the last decade, video games have increasingly gained visibility as interactive spaces which stage and negotiate fantasy narratives through aesthetic registers of digital landscapes. Increasingly complex landscapes mapped with Web 2.0, for example, and advances in memory technologies introduce new conversations and new approaches towards the very concept of landscape.

- Digital and virtual landscapes
- Landscapes in games
- Memoryscapes
- Landscape objects: the mnemonic function of souvenirs/photographs, for example in the contexts of tourism or pilgrimage
- Digital research tools for mapping spatial relations

Ultimately, the LUCAS Graduate Conference aims to reflect the institute's interdisciplinary and international character. As such, the two-day conference will provide a platform for PhD students in the humanities, from Leiden as well as other universities in the Netherlands and abroad, to present and exchange their ideas.

KEYNOTE SPEAKERS

Two internationally renowned scholars, Professor W.J.T. Mitchell and Professor D.E. Nye will give keynote lectures during the conference:

HOW TO APPLY

Please send your proposal (max. 300 words) outlining a 20-minute paper along with a brief bio (max. 150 words) before **1 October, 2016** to lucasconf2017@gmail.com. You will be notified whether or not your paper has been selected by 1 November, 2016. Should you have any question regarding the conference and/or the proposal, please do not hesitate to contact the organising committee **at the same email address**. The conference website can be found here: <http://hum.leiden.edu/lucas/lucasconference2017/>

The LUCAS Graduate Conference welcomes papers from all disciplines within the humanities. A selection of papers will be published as conference proceedings in the Journal of the LUCAS Graduate Conference: <http://www.hum.leiden.edu/lucas/jlgc/>. For those who attend the conference, there will be a registration fee of €50 to cover the costs of lunches, coffee breaks, excursions and other conference materials. Unfortunately, we cannot offer financial support for travel or accommodation expenses.

The organising committee:

Lieke Smits, Tecia Vailati and Anna Volkmar

Contact Info:

For more information, contact Lieke Smits (<https://networks.h-net.org/users/lieke-smits>) or send an email to lucasconf2017@gmail.com.

Contact Email:

lucasconf2017@gmail.com

URL:

<http://hum.leiden.edu/lucas/lucasconference2017/>

Call for Papers: Heritage, Sustainability and Social Justice Postgraduate Symposium

28-29 November 2016, Melbourne, Australia

Event Date/Venue

28 & 29 November 2016, Burwood Corporate Centre 221 Burwood Highway Melbourne:

<http://www.deakin.edu.au/life-at-deakin/our-locations/corporatecentres/burwood-corporate-centre>

Event Topics The Alfred Deakin Institute for Citizenship and Globalisation (ADI) welcomes participation from postgraduates in this symposium, which is intended to explore the possibilities for heritage to be used in a sustainable and socially just way in our globalised world. Conflict and its aftermath, the rapidly growing tourism industry, and the need to accommodate human and cultural rights from ethical perspectives are among factors that result in complex situations that challenge disciplinary and professional boundaries. This symposium invites papers in areas where these concepts intersect through a number of suggested points of departure, which are given below:

Conflict & Post-Conflict Studies Cultural heritage is often targeted during armed conflict, but also used to re-build communities in conflict recovery situations. In ongoing debates about the best strategies for investigating, documenting, safeguarding and managing cultural heritage in these contexts questions emerge of ownership, political agency, and moral responsibilities. Papers may address the roles social justice and sustainability can play in regard to heritage issues in such situations.

Tourism An estimated one-third of a growing international tourist industry is related to cultural heritage. Once the domain of established developed nations, tourists increasingly originate from growing nations, such as those of in emerging national economies. The increase in tourist numbers as well as the diversity of cultural backgrounds poses new challenges and opportunities for cultural heritage. In the context of increasing demands from different stakeholders, questions arise over how cultural heritage can contribute to sustainability while being protected and how tourism earnings can be divided justly. Papers may address any number of tourism related matters to cultural heritage protection, preservation or conservation.

Ethics & Human Rights Developments like those listed above raise new ethical questions and demand the reconsideration of old ones. One approach has been the use of the internationally recognised human rights discourse to interpret conflicts in heritage practices. Yet, it remains highly contested whether the use of human rights is helpful and in which other ways the ethics of cultural heritage can be taken into account, particularly when it comes to issues of social justice and sustainability. Papers may address any variety of issue related to cultural heritage and their associated rights and related ethical challenges.

Indigenous Heritage Discussions related to Indigenous heritage are welcomed. Calls for respecting sacred places and customs all connect cultural heritage within the broader theme of social justice. Papers may also address how sustainability is taken into consideration.

Convenors

Diane Siebrandt: ADI PhD Research Candidate, Archaeological Sites and Military Relations in Times of Conflict

Laura Kraak: ADI PhD Research Candidate, World Heritage and Human Rights

Luke James: ADI PhD Research Candidate, World Heritage and the Role of Expert Knowledge

Melathi Saldin: ADI PhD Research Candidate, Heritage in Conflict Transformation Societies

Abstract submission If you would like to participate, please email an abstract of 250-350 words along with the title of your paper, your name and a short bio (100 – 150 words) to:

heritage.hdr.symposium@deakin.edu.au by **23 August 2016**. We will notify successful candidates by 16 September 2016.

Putting History in its Place: Historic Landscapes and Environments

21 April 2017, University of Chester, Chester, UK

Following the spatial turn in history, place, space, and landscape deserve to be recognised as fundamental categories of historical social analysis. All human action is emplaced within historically specific and contingent landscapes and environments. These are not merely canvasses on which human action is played out, but constitute active social and cultural agents in producing change. The aim of this one-day symposium, sponsored by the Royal Historical Society, is to provide a forum for scholars to consider the relationship between historical change and historic landscapes and environments.

Three plenary addresses will be given by Prof. John Blair (Queen's, Oxford), Prof. Elizabeth Tingle (De Montfort University), and Prof. William Whyte (St. John's, Oxford).

We are seeking contributions from scholars whose research speaks to these themes, across historical periods and geographical areas.

We invite proposals for 20-minute papers on themes that might include (but are not restricted to):

- Sacred landscapes: shrines, churches and chapels
- Landscape and commemoration
- Landscape and health: parks, gardens and medical practice
- Landscape and identity: communities, local and regional history
- Urban environments and material cultures
- Rural environments and agriculture
- Historic sites, buildings and heritage
- Military landscapes, battlefields and fortifications
- Travel, global encounters and the missionary landscape

Please submit an abstract of no more than 300 words accompanied by a one-page CV to: historyinitsplace@gmail.com by 5pm on Friday 28th October 2016.

Please note that this symposium is sponsored by the Royal Historical Society and registration will be free of charge to speakers.

Contact Info:

Organisers - Dr Jenny Hillman, Dr Tom Pickles, and Dr Katherine Wilson, Department of History & Archaeology, University of Chester.

Contact Email:

t.pickles@chester.ac.uk

Call for Papers – I International Colloquium “Detention, Banishment and Deportation in Portuguese Colonial Empire (centuries XIX and XX): History and Memory”

23-25 November 2016, Azores, Portugal

The International Colloquium “Detention, Banishment and Deportation in Portuguese Colonial Empire. History and Memory” aims to discuss the role and importance of the prison and the banishment in the framework of repression and brutality in space imperial, expression of multiple levels and manifestations of violence of political regimes in the end of the 19th century to the third quarter of the 20th century.

The Colloquium takes as its object the prison and the banishment from the point of view of social and political movement in the imperial context, but also as the destination site aggravated for many who, from the center of the empire, resisted and struggled for freedom and social justice. Thus, this initiative will seek to stimulate discussion on the preservation of Memory, of places of suffering in the Portuguese Empire and its transformation into places of freedom.

Bearing in mind the importance of the 110th anniversary of the death of Emperor of Gaza Ngungunhana, in the Fortress of Saint John the Baptist in Terceira Island in the Azores, the 80th anniversary of the opening of the Tarrafal concentration camp and the 20th anniversary of the creation of the Community of Portuguese Speaking Countries, the Colloquium will be held from Wednesday 23 November 2016 to Friday 25 November 2016.

The Colloquium intends to analyze the historical process, in its strands of past, present and future, from an inter and transdisciplinary point of view, the lines of colonial thought, ideological orientations, the way the regime has regarded the island and colonial territories as places of deportation and the directions that the empire has gone through, as well as the strategies, challenges and the expectations of the new Member States - Portuguese and Africans, in the construction of a New History.

The aim of the conference is to bring together academics and researchers from different countries. We particularly encourage contributions to any of the topics below:

I - Colonial Time: an inventory of men and places (1875-1975)

- Revisiting files on the continent, islands and colonies;
- Places of suffering and of freedom - material and immaterial heritage;
- Deportees and banished people: collective movements and individual pathways.

II - Route of Places: History and Memory (1875-2016)

- An archeology of violence and an epistemology of Memory;
- The challenges of democracy, a new museology and the role of the Community of Portuguese Speaking Countries in preserving the heritage.

Key dates:

30th of September - Deadline for the submission of papers

15th of October - Communication of results

28th of October - Disclosure of the program

23rd-25th November - Colloquium

31st of January 2017 - Deadline for the submission of the final text for publication

Abstract: Up to 500 words, with 3-5 keywords, accompanied by short resumé (up to 250 words).

Working languages: Portuguese e English.

Send to: Coloquio_Deportacao.ihc@fcsh.unl.pt

Contact Info:

For more information about this call for papers, please contact the organizing committee at this email: Coloquio_Deportacao.ihc@fcsh.unl.pt

URL:

<http://ihc.fcsh.unl.pt/en/scientific-meetings/call-for-papers/item/40707-i-international-colloquium-detention-banishment...>

Development Officer, Arts and Tourism, Camden Council UK, England, London

Level 4, Zone 1, starting salary £34,859 - £40,436 (pro-rata)

Fixed term contract/secondment until 31st March 2017, part time 22.5 hours for a minimum of 2 days a week.

25 days holiday (pro-rata)

About us

We are a newly merged team operating out of the award winning offices at Pancras Square.

The team's function is to maximise the impact of the arts, tourism and cultural sectors to ensure Camden continues to be the most innovative and vibrant borough in London.

Skills and Experience

We are seeking an experienced and dynamic Development Officer to work in our Arts, Libraries and Tourism team, and with a wide range of clients and partners.

This role requires the post holder to seek innovative solutions, developing and working to achieve our ends with particular focus on partnerships.

We require the post holder to have significant experience of putting together and working through partnerships with the local government creative and public sectors.

The successful candidate will be responsible for the development, management and delivery of strategic creative and tourism services in Camden, delivering high quality innovative and imaginative programmes and initiatives that promote existing, and develop emerging sectors.

You must possess project team leadership skills and will have responsibility for staff. We want the post holder to develop as a future leader for the sector.

Internal and external partnerships are central to this role and we would expect the ability to facilitate a high level of influencing and to lead informal partnerships approaches.

Essential Skills and Abilities

- A strong understanding of the strategic context of local government and the place of cultural services and tourism in the delivery of corporate objectives.
- Broad understanding of cultural planning agenda and ability to influence and draft cultural policy.
- Develop relationships with key stakeholders including regional and central government, government agencies, other local authorities, BIDs and the private sector to ensure a co-ordinated approach to the strategic development of creative cultural and tourism sectors in the borough.
- Co-ordinate the assessment, monitoring and evaluations of all arts and tourism activities against corporate and departmental performance indicators and communicate the results as appropriate.
- Substantial experience in working on and leading significant high quality creative programmes with public participation and strategic initiatives. Preferably in large cities with complex audiences and interconnected dependencies. Projects of £50k +.
- Developed understanding of the creative practice, both operational and artistic understanding.
- Direct experience of creative Project Management and budget management experience (£50K+), accounting for expenditure and working through existing systems to report spend and anticipating commitments, working within set budgets.
- Knowledge of procurement, commissioning and contracting arrangements in the arts and tourism sectors, and how this relates to local government procedures
- Leading, developing and delivering partnership projects.
- You will need to have local government experience or experience of working closely with this

sector. Previous experience working in political organisations and/or large institutions, with working experience of systems, processes and the characteristics typical for these types of organisation is desirable.

- Experience of working with funders, applying for funding and managing funds allocated from other organisations.
- Experience of working effectively on own initiative and as part of a team.
- Experience of communicating effectively, including preparing and delivery of presentations and reports
- Knowledge of all basic IT systems, enhanced understanding of social media and the ways digital formats and tools are affecting creative practice and audiences. Alongside an understanding of marketing and promotion of culture and the media.

About Camden

Camden is located in modern award winning offices at Kings Cross overlooking the open space of Granary Square.

You can expect an exceptional range of benefits including discounted access to the onsite Leisure facilities with swimming pool, recognising and rewarding high performance with progression and pay increase, flexible and agile working hours and benefiting from a leading pension scheme.

You can see full details of our excellent benefits at <http://www.togetherwearecamden.com>

Make it work for you. Make it your Camden.

Discover and Diversity

To 'discover' more about Camden and our commitment towards diversity, equality and safeguarding, please visit our recruitment website:

<http://www.togetherwearecamden.com/discover>

How to apply:

To apply for this job please follow the 'Apply for job' link at the website below. In the 'Why you?' section of the application form you will be expected to explain how you meet the key requirements for this role listed in this advert. When explaining how you meet each of the requirements, please give examples that clearly demonstrate your skills, knowledge and experience. When writing your examples give a brief description of the situation or task but focus on the actions you took and the result of your actions.

Closing dates for applications: **Monday 8th August 2016 23:59**

Interviews to be held: tbc

Please quote ref: LBC01910

To apply:

<https://camden.recruitmentplatform.com/Q5UFK026203F3VBQB79LOV4JX/UK/details.html?nPostingId=2080&nPostingTargetId=4442&id=Q5UFK026203F3VBQB79LOV4JX&LG=UK&mask=stdext>

Effective Collections Project Officer, Elmbridge Borough Council UK, England, Esher

28 hours per week

Fixed Term – 6 months

Salary: £25,847 – £27,490 pro rata

Elmbridge Museum is looking for an experienced Collections Project Officer to deliver this six month Effective Collections project that is part-funded by a Development Grant from the South East Museum Development Programme, supported using public funding by Arts Council England.

The project aims to re-establish the status of and provide access to already identified Elmbridge Museum artefacts, by transfer or disposal to handling collections, or more appropriate museums or institutions.

The successful candidate will possess the following essential attributes:

- Museum professional qualification or knowledge developed through experience
- Knowledge of legal, ethical and professional frameworks for disposals
- Demonstrated experience of working in a Museum or Heritage service
- Ability to work on own initiative, and prioritise workload
- Ability to work accurately with attention to detail
- Effective interpersonal, communication and presentation skills
- Knowledge and experience of operating collections management systems, preferably EMu, and Microsoft packages including Outlook, Excel, Access and Word
- Hold a current driving licence and have access to a suitable vehicle for use at work

Elmbridge Museum is based at Elmbridge Borough Council's Civic Centre offices in Esher.

For an informal conversation about the post, please contact Sue Webber, Collections Officer on 01372 474588.

Closing Date: **Thursday 18 August at midday**

Interview Date: Thursday 1st September

Equal Opportunities

Elmbridge Borough Council – Working for Equality. We welcome applications from all sections of the community.

Vacancy Downloads

Employment at Elmbridge

http://www.surreyjobs.info/uploaded_files/download?file=%2Fuploaded_file%2Ffile_name%2F000%2F000%2F346%2F061%2FEmployment_at_Elmbridge.pdf&source=att&vacancy=357220&vacancy_permalink=effective-collections-project-officer-ser-16-18053

Job Description and Person Specification

http://www.surreyjobs.info/uploaded_files/download?file=%2Fuploaded_file%2Ffile_name%2F000%2F000%2F346%2F062%2FEffective_Collections_Project_Officer_JDPS_July_2016.pdf&source=att&vacancy=357220&vacancy_permalink=effective-collections-project-officer-ser-16-18053

Please note that we do not accept CVs. We only accept online applications.

To apply use the 'Apply Online' link below, which will take you to our Applicant Tracking System ('ATS') where, once you have applied, you can log on to your online account at any time to view the status of any of your applications. By using ATS, you can track the progress of your application(s), receive communications by email, select your own interview time online and see whether you have been made a conditional offer.

Apply Online

<http://www.surreyjobs.info/jobs/apply/357220?go=%2Fvacancies%2Fapplyext%2F357220&popup=true>

Project Support Officer (Learning Team), Barnsley Council – Barnsley Art, Museums and Archives
UK, England, Barnsley

Location: Westgate/Barnsley Museum Venues

Salary: £16,481 - £17,547 – 37 hours a week, 12 month fixed term contract

Closing Date: **Friday 12th August**

We are seeking to appoint an individual to support our self-funded learning service.

We have secured 12 months external funding to support the implementation of our Business Plan, and the delivery of a programme of work with primary schools.

We are seeking a candidate who can provide efficient support for the Learning Manager in the implementation of this plan.

You will be organised and flexible with first class communication and interpersonal skills.

Please see <http://www.barnsley.gov.uk/jobs> for more details and to apply.

**Director of Public Engagement, National Galleries of Scotland
UK, Scotland, Edinburgh**

Job Type: Full Time

Contract Type: Permanent

Salary: Undisclosed

The National Galleries of Scotland (NGS) cares for, develops, researches and displays the national collection of Scottish and international art and, with a lively and innovative programme of activities, exhibitions, education and publications, aims to engage, inform and inspire the broadest possible public. NGS is one of Scotland's leading cultural institutions and enjoys a high national and international profile. The organisation's three galleries – the Scottish National Gallery, the Scottish National Portrait Gallery and the Scottish National Gallery of Modern Art – attract approximately 2.2 million visitors per year.

This is a new strategic senior role at NGS providing leadership and coordination to many of the organisation's public-facing activities, including Education and Outreach, Communications and Digital and the line management of our Trading Company.

The Director will lead the drive to expand the Gallery's audience base, improve customer service and strengthen engagement with the public, an effort which will be a crucial driver for income generation at NGS.

The Director will be an agent for change at NGS, helping to shift the organisation towards a more customer-focused and entrepreneurial culture, exploiting more fully the potential of digital to realize the organisation's vision.

A key element in this role will be the ability to help NGS match the rich offer of its content with the changing needs of its audiences, leading a more focussed approach to engagement with the public right across NGS.

Candidates should bring a track record in delivering audience engagement strategies, bring a sophisticated understanding of communications and digital media and have an ability to help the organisation grow and diversify its income.

This is a senior role within NGS; candidates will bring strong leadership and management expertise and the gravitas and communications skills to be an ambassador for the organisation.

Saxton Bampfylde is acting as employment agency advisor to the National Galleries of Scotland on this appointment.

Candidates can learn more about and apply for this role through Saxton Bampfylde's website at <http://www.saxbam.com/jobs> using reference code POEC.

The closing date for applications is **noon on Wednesday 24th August 2016**.

Community Engagement Manager, The JORVIK Group – York Archaeological Trust UK, England, York

Job Type: Full Time

Contract Type: Permanent

Salary: up to £20k per annum

The JORVIK Group of Attractions (York Archaeological Trust) is seeking a Community Engagement Manager to play a vital role across the organisation to develop and manage our community engagement programme that reflects the Trust's wider learning, voluntary and community objectives.

We are seeking a manager who is enthusiastic, flexible and confident and who will commit to developing and sustaining partnerships and networks with the wider community through funded projects, events, the volunteer programme and ongoing placements within its museums, to enhance value and content.

With key responsibility for training and developing our extensive team of volunteers and placements, it is essential that the successful applicant will have at least two years experience managing community engagement and/or volunteer teams and projects and possess well developed and effective communication and team working skills as well as the demonstrable ability to actively engage with community audiences to support participation and enjoyment.

Reporting to our Head of Interpretation, our Community Engagement Manager will be based in York to work primarily within the JORVIK Group of Attractions but will be expected to also work with teams in our Sheffield and Nottingham Offices.

Job descriptions are available from Clare Taylor, HR Manager (ctaylor@yorkat.co.uk) or the JORVIK website: <http://jorvik-viking-centre.co.uk/get-involved/jobs/>

Application is via the YAT Application form, downloadable on the Jorvik website above. CVs will not be accepted.

Applications are to be emailed to Sarah Maltby, Director of Attractions at smaltby@yorkat.co.uk

Closing date for applications is **Midnight on Monday 15th August 2016**

Interviews w/c 22nd August 2016

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

