

## BULLETIN

## Cambridge Heritage Research Group: Department of Archaeology, University of Cambridge

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: [www2.arch.cam.ac.uk/heritage/index.html](http://www2.arch.cam.ac.uk/heritage/index.html)

Facebook: [www.facebook.com/cambridgehrgh](https://www.facebook.com/cambridgehrgh)

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: [www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222](https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222)

### Announcements

None

### HRG Seminar Series

Remembering and forgetting disasters in Japan

### Other HRG Events

None

### Conferences

Trans-Atlantic Dialogues on Cultural Heritage

NCK's International Conference 2015

8th International Conference – The Inclusive Museum

Sensing the Past - New Approaches to European

Landscapes

Weather Beaten Archaeology: Concealing, Revealing and Erasing

### Other Events

Heritage Day 2014

ICOMOS-UK Annual Christmas Lecture and Reception

Seasonal History and Heritage Night

Cambridge in the First World War

### Publications

Pablo Alonso Gonzalez (2014)

Dominic Walker (2014)

### Opportunities

Volunteer

Exhibition Expert

Heritage Officer

ICCROM Internships and Fellowships 2016

Heritage at Risk Architect/Surveyor

Lecturer in Museology

### Feedback

## Editor

Elizabeth Pratt

(on behalf of the  
Cambridge Heritage  
Research Group)

## To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor ([egp24@cam.ac.uk](mailto:egp24@cam.ac.uk)). For more information about the Heritage Research Group, visit our website:

[www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group](http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group)

---

## BULLETIN

---

### Announcements

No announcements this week.

---

### HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

#### **Thursday 4th December, 5–6pm**

#### **Remembering and forgetting disasters in Japan**

Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia

While heritage critics have shown great interest in discussing the memorialisation of humanly caused disasters such as wars and conflicts, far less attention has been given to the memorialisation of naturally caused disasters. How much do we want to keep the painful memory of natural disasters alive? How can we remember natural disasters? Are there differences between the memorialisation of humanly and naturally caused disasters? The seminar examines these questions drawing on case studies of Japan. Particular emphasis is placed on the roles played by objects in remembering and forgetting disasters.

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr ([gcc20@cam.ac.uk](mailto:gcc20@cam.ac.uk)) or Dacia Viejo Rose ([dv230@cam.ac.uk](mailto:dv230@cam.ac.uk)) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

---

## BULLETIN

---

### Other HRG Events

No other HRG events this week.

### Conferences

#### ***Trans-Atlantic Dialogues on Cultural Heritage: Heritage, Tourism and Traditions***

**Liverpool, UK**

**13th – 16th July 2015**

**Deadline: 15th December**

The University of Birmingham's Ironbridge International Institute for Cultural Heritage (IIICH) and the University of Illinois' Collaborative for Cultural Heritage Management and Policy (CHAMP) are delighted to announce the next TADCH conference, to be held in the city of Liverpool, UK. The conference theme is Heritage, Tourism and Traditions, chosen because these are three critical interactions in a trans-Atlantic dialogue. Such dialogues began hundreds of years ago with the great explorers and they continue through the present. Each side of the Atlantic offers its own geographical and historical specificities expressed and projected through material and immaterial heritage. However, in geopolitical terms and through everyday mobilities, people, objects and ideas flow backward and forward across the ocean, each shaping the heritage of the other (for better or worse) and each shaping the meaning and values that heritage conveys.

The conference asks: Where and in what ways are these trans-Atlantic heritages connected? Where, and in what ways are they not? What can we learn by reflecting on how the different societies and cultures on each side of the Atlantic produce, consume, mediate, filter, absorb, resist and experience the heritage of the other? How do heritages travel? How is trans-Atlantic tourism shaped by heritage? To what extent have traditions crossed and re-crossed the Atlantic? How have heritage and tourism economies emerged based upon flows of peoples and popular imaginaries?

Topics of interest to the conference include, but are not limited to, the following:

- The heritage of trans-Atlantic encounters
- Travelling intangible heritages
- Heritage flows of popular culture
- Re-defining heritage beyond the postcolonial
- The heritage of Atlantic crossings
- World Heritage of the Atlantic periphery
- Rooting and routing heritage
- Community and Nation on display
- Visualising the Trans-Atlantic world

Abstracts of 300 words with full contact details should be sent to [ironbridge@contacts.bham.ac.uk](mailto:ironbridge@contacts.bham.ac.uk)

---

BULLETIN

---

***NCK's Spring Conference 2015*****Östersund, Sweden****4th – 5th February 2015**

The conversation around the audiences/visitors/users has changed. From talking about availability a couple of years ago, we have now turned to talking about engagement, co-creation and development of audience/visitors/users. But how do the cultural institutions conduct and engage in audience development? What does it mean and what does it require from those involved in audience development? NCK's Spring Conference twists and turns around these concepts during two inspiring days in Östersund, Sweden, packed with high-quality speakers and workshops. On the occasion of our tenth anniversary, we have put extra effort into getting exceptional speakers, coming from a range of different organizations and countries. This is also why we call this year's NCK's spring conference the 'Anniversary Conference' and we would like to take this conference as an opportunity to celebrate together with you.

Most of this year's talks will be in English, and only these indicated in the programme will be conducted in Swedish. There is a limited number of places for the workshops and places will be allocated on a first-come, first-served basis. Registration is now open and the conference registration fee (including two lunches, and one dinner) is 2500 SEK. You can browse the conference's programme and register here:

<http://nckultur.org/english/spring-conference/programme/>

**8th International Conference on the Inclusive Museum****National Science Museum, New Delhi, India****7th – 9th August 2015****Deadline: 5th December 2014****2015 Special Focus: Museums as Civic Spaces**

The inclusive museum is an aspirational civic space that is created and recreated based on the context and relevance to diverse stakeholders. It liberates museums and communities from legacies, enables a first voice, and empowers people of culturally and linguistically diverse backgrounds with a sense of place and multiple identities. The challenge is also to address intersectionality across cultural borders through appropriate research, development and capacity building. This must be at all levels of engaged partners from curators, educators, conservators to directors and trustees. Connecting collections and communities is critical.

The Inclusive Museum Knowledge Community continues to build on the lessons learnt and ongoing discursive crossings to promote for posterity the museum for diverse peoples irrespective of their backgrounds. India on the cusp of an unprecedented museum development is the host to the Eighth International Conference on the Inclusive Museum. As the world's largest democracy it is also well known for its cultural and language diversity. This diversity is embedded in the nation's Constitution. A vibrant civil society such as India mandates relevant and responsive cultural institutions, especially inclusive museums.

For a full list of themes, see: <http://onmuseums.com/our-focus/themes>

We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia. Presentations at the conference, as well as the journals and books created in this knowledge community, are grouped around the themes listed here. Submissions are welcomed that cross more than one thematic area. Keywords are only indicative - please add your own keywords as you think necessary. The range of ideas listed in each thematic grouping and associated keywords is continually reviewed and revised by the participants in this knowledge community. Please suggest additions and changes.

---

## BULLETIN

### **Sensing the Past – New Approaches to European Landscapes**

**Goethe University, Frankfurt**

**24th – 26th February 2015**

The final conference of the *ArcLand* project 'Sensing the Past — New Approaches to European Landscapes' will happen from 24–26 February 2015 at the campus of the Goethe-University in Frankfurt.

The main topics will be the themes that *ArcLand* has been working on for nearly 4 years now:

- Communicating and teaching landscape heritage (keynote: Edel Bhreathnach, Dublin)
- The diversity of European archaeological landscapes (keynote: Jean Bourgeois, Ghent)
- Exploring past European landscapes: current techniques — future developments (keynote: Michael Doneus, Vienna)

*ArcLand* partners from all over Europe will report on these aspects, presenting oral talks and posters, the three distinguished keynote speakers will highlight specific aspects of each of the aforementioned themes. It is planned to publish the output of the conference not too long after the conference.

For the conference programme, see: <http://www.arcland.eu/outreach/conferences/1783>

Participation is free of charge but the number of places is restricted so make sure you register using the following link: <http://sensing-the-past.eventbrite.com>

### **Weather Beaten Archaeology: Revealing, Concealing and Erasing**

**Institute of Technology, Sligo, Ireland**

**7th March 2015**

**Deadline: 5th December 2014**

A variety of archaeological sites across Ireland and the UK were impacted by the winter storms of 2013-14. Stone forts fell into the sea, castles crumbled to the ground, shipwrecks, middens, timber trackways and ancient drowned forests were revealed for the first time in centuries, heritage venues were flooded and a large number of archaeological sites were washed away entirely. The winter storms inspired rescue work by governments and archaeologists, chance finds by members of the public and the creation of citizen science schemes to report vulnerable / newly discovered sites. The Weather Beaten Archaeology Conference is the first of its kind and will establish a forum for the exchange of experiences of extreme weather events and their impact on archaeological sites. Although primarily concerned with experiences from Ireland and Britain, the conference will extend a warm welcome to diverse experiences from around the world.

The main themes of the Conference include:

- The Winter Storms of 2013-14 – Lost Sites and New Discoveries
- Predictive Climatology: Freak Events or Frequent Events?
- Vulnerable Monuments at Risk of Weather
- Mitigation: Monument Protection and Engineering Solutions
- Revelation of Ancient Drowned Forests
- Second World War Coastal Defences
- Government and Heritage Organisations – Inundated with Data
- The Public Response & Citizen Scientists

Abstracts of no more than 500 words should be sent to: [weatherbeatenarchaeology@gmail.com](mailto:weatherbeatenarchaeology@gmail.com)

For more information, please visit: <https://weatherbeatenarchaeology.wordpress.com/>

---

**BULLETIN**

---

**Other Events****Heritage Day 2014****The Heritage Alliance****The Glaziers Hall, 9 Montague Close, London, SE1 9DD****Thursday 4th December**

The Heritage Alliance's Heritage Day is one of the biggest events in the heritage calendar. This popular event offers delegates the chance to meet a wide range of colleagues from across the sector, hear eminent speakers address the latest issues affecting the future of our heritage, while offering the chance to take part in a lively Q&A session. This year, Heritage Day will start at 11am with the Annual General Meeting for Alliance members only; the lunchtime reception is open to all in the heritage sector, and the afternoon session will see the political hustings led by our Chairman, Loyd Grossman. Ed Vaizey MP, Minister for Culture, Communications and the Digital Economy, Helen Goodman MP, Shadow Minister for Culture, Media and Sport, and Baroness Bonham Carter, Liberal Democrat Spokesperson on Culture, will debate the place of heritage in national life before opened to the floor for questions.

For more information, please see: [www.theheritagealliance.org.uk/heritage-day-2014](http://www.theheritagealliance.org.uk/heritage-day-2014)

**ICOMOS -UK Annual Christmas Lecture and Reception: 'Heritage, Conflict and the Dynamics of Memory'****Speaker: Professor Rob van der Laarse****The Gallery, 70 Cowcross Street, London, EC1M 6EJ****Wednesday 3rd December, 6:30pm**

We are pleased to welcome Professor Rob van der Laarse who will discuss how the Balkans and Ukraine demonstrate the transnationalization of 'memory events' in present-day Europe. Van der Laarse's research is born from a fascination with cultural power, narratives of representation, and the shadow of the Enlightenment.

The world is increasingly full of conflicts: how do these colour our perceptions of places associated with historical events over decades if not centuries? In the past ten years, interest in the heritage of European regional and ethnic conflicts has grown explosively in relation to collective memory, but also in political debates, heritage tourism, the museum sector, and city branding. The so-called Crimean Treasures collection of Scythian gold, now stateless after the separation of Crimea, is claimed by Ukraine as well as by Moscow and five Crimean museums.

Advance booking essential via <http://www.icomos-uk.org/about-us/events/>

**Seasonal History and Heritage Night****Caistor Heritage Centre, 28 Plough Hill LN7 6LZ****Wednesday 3rd December, 7pm**

Everyone is very welcome to come along and join in a light hearted and fun-packed festive event organised jointly by the Society for Lincolnshire History and Archaeology and volunteers from Caistor Heritage Centre. Quiz, traditional games, raffle, nibbles and maybe a carol or two! Admission FREE but donations on the night welcome. It would be helpful to let Caistor Heritage Centre know if you plan to come along. Phone 01472 851605

---

## BULLETIN

### Cambridge in the First World War

**Speaker:** Cambridgeshire Archives and Local Studies, Cambridgeshire County Council

**Barnwell Baptist Church, Howard Road, CB5 8QS**

**Friday 5th December, 2–3.30pm**

The Cambridgeshire Collection has a range of relevant photos: e.g.

- Parade of Volunteer Training Corps and Serbian boys who were refugees, Market Place 1916.
- First group of volunteers in Cambridge, in the Corn Exchange, 1914.
- First Eastern General hospital; had 17000 beds and cared for more than 80,000 patients
- Troops by tents erected on Parker's Piece.

If you have any family memorabilia from the First World War, it would be great to see it and share with others! Refreshments provided, Do come along and/or tell others who may be interested.

---

## Publications

### HRG member and PhD candidate Pablo Alonso González

(2014) The heritage machine: the neoliberal order and the individualisation of identity in Maragatería (Spain).

*Identities: Global Studies in Culture and Power*

<http://www.tandfonline.com/doi/full/10.1080/1070289X.2014.977291#.VHYH0sn-tr8>

### HRG member and PhD candidate Dominic Walker

(2014) Antisocial media in archaeology? *Archaeological Dialogues* 21(2): 217-235

<http://dx.doi.org/10.1017/S1380203814000221>

---

## Opportunities

### ***Volunteer (African section)***

**Employer:** British Museum

**Salary:** N/A

**Type:** Voluntary

**Deadline:** 12th December

We have an opportunity for a volunteer to get involved in the preparations for a major move of African collections to the main Bloomsbury site.

Over the next two years more than 75,000 objects will be moved to a new storage facility in the World Conservation and Exhibitions Centre (WCEC). This is a great opportunity to gain hands on experience of museum documentation, pictorial, and archive work in support of this move.

---

## BULLETIN

### Responsibilities

- Supporting the curatorial team in upgrading the documentation of African collections using departmental and central archives, pictorial collections and the Anthropology Library
- Supporting the preparations for the move of African collections by assisting with labelling objects and scanning original documents
- Learning to use the Museum's database system (Merlin) to enhance object records

### Person Specification

- You will have an interest in African art history, anthropology, or a related subject
- You will be well organised and be confident in communicating with a wide range of people
- You will ideally have good computer and digital skills and previous experience of archival work, or be willing to learn
- You will be able to commit to 1 day a week for a period of 6 months, from 2 February 2015

### What you can expect from us

- You will have the opportunity to gain experience of different aspects of work within the Africa section of the Department of Africa, Oceania and the Americas
- You will be part of a friendly and professional team and will be encouraged to participate in wider museum activities
- You will learn to use the Museum's database system

To apply, please complete the Volunteer Enquiry form ([here](#)) and send, with a copy of your CV, to [volunteers@britishmuseum.org](mailto:volunteers@britishmuseum.org). Your covering letter should be no longer than one side of A4. You must be available for an informal meeting on Monday 5 January 2015.

### ***Exhibition Expert***

**Employer: Hill International (Middle East); based in Cairo, Egypt**

**Salary: Not given**

**Type: Full time, contract**

**Deadline: Until position filled**

Hill International (Middle East) is a US based Project Management and Claims Consultancy firm with offices throughout the World. With over 4,000 employees in 100 offices worldwide, Hill provides program management, project management, construction management and construction claims and consulting services. Engineering News-Record magazine recently ranked Hill as the 8th largest construction management firm in the World.

Hill International is seeking to employ for a multimillion on-going museum project in Egypt.

### Person Specification

- University Degree in Museology, archaeology or other relevant discipline
- Min.15 years of experience with at least one project on a large, well reputed museum
- Strong computer skills, including CAD, Microsoft Word and Excel
- Ability to develop good working relationships with clients and their agents
- Ability to communicate fluently and in writing in English
- Extensive experience in similar nature and value projects

---

## BULLETIN

### Job Description

- Leader of a team producing working drawings & detailed shop drawings.
- Responsible for final technical inspections for project items (loose furniture, fixed & custom made furniture, etc.)
- Responsible of producing details shop drawings for all carpentry task in project and door schedules and follow up working at wood manufacture and material procurement .
- Responsible of showrooms and factory production shop drawings using computer program [AutoCAD].
- Follow up and executing manufactures basic products and mass-Production.
- Calculating products budget.

To apply, upload a CV here:

<http://ch.tbe.taleo.net/CH02/ats/careers/requisition.jsp?org=KJM&cws=2&rid=5996>

### *Heritage Officer*

**Employer: Comhairle nan Eilean Siar (Benbecula, Isle of Lewis, Scotland)**

**Salary: £20,660 – £23,052 pa**

**Type: Full time, fixed term (to 30 September 2016)**

**Deadline: 12th December**

This is an exciting time for heritage services in the Outer Hebrides. A £13.5 million project led by Comhairle nan Eilean Siar with support from the Heritage Lottery Fund will create a new museum and archive as part of the redevelopment of the historic Lews Castle.

The Heritage Officer will be a member of the Heritage Team and will work with colleagues in the delivery of the objectives and outputs of the Comhairle's Heritage Service. You will develop, deliver and build capacity in projects, programmes, exhibitions, activities, and learning programmes as a means to increase participants' understanding of the heritage of the Outer Hebrides, Gaelic language and culture. Working in partnership with stakeholders and partners you will contribute to a strategic approach to the planning and delivery of heritage services, to encourage increased use and enjoyment of museum and archive venues, collections and services across the Outer Hebrides, to develop good practice and raise the profile of heritage activities across the Outer Hebrides.

### Requirements

You should be educated to Higher level or have an equivalent level of experience. You must have: experience of developing and delivering projects and activities for a diverse range of audiences and activities; experience of working partnership with external agencies, organisations and venues; a broad understanding and appreciation of Museums, Archives or Archaeology; excellent verbal communication and interpersonal skills; the ability to read, write and speak Gaelic to a good standard. A current driving licence and access to a vehicle is essential.

Application forms are available from Human Resources Section, Council Offices, Sandwick Road, Stornoway, Isle of Lewis, HS1 2BW, Tel (01851) 822606. E-mail address: [human.resources@cne-siar.gov.uk](mailto:human.resources@cne-siar.gov.uk) (CVs will not be accepted).

---

## BULLETIN

**ICCROM 2016 Internships****Employer: ICCROM (Italy)****Salary: N/A****Type: Voluntary****Deadline: 31st March / 11th September 2015 (see below)**

If you are a graduate in archaeology, architecture, art history, conservation/restoration, engineering, library science, museology, public administration or urban planning, you may be interested in undertaking an internship at ICCROM. The programme is open to candidates from [ICCROM Member States](#).

Internships are undertaken in association with one of the [priority areas](#) underway at ICCROM at the time of holding the internship. Applicants must specify the priority area with which they wish to work if accepted. Internships may also be undertaken with our Knowledge and Communications Services (comprised of ICCROM's archive, library and office of communications).

The applicant's academic background, interests and career plans are taken into consideration as well as the statement justifying the request. ICCROM staff members supervise interns. At the end of the internship, the intern will be asked to make a presentation to all staff on the work undertaken. Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

ICCROM will host a maximum number of four interns per calendar year, each of the internships lasting normally for a period of two to six months. After acceptance, ICCROM will help interns to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Interns, however, will be responsible for their own medical insurance which is compulsory. Due to the current budgetary constraints, from January 2011 ICCROM will not be providing financial support for Internships.

### To apply

#### **1. Letter of intent**

Intending candidates for an internship must first send a letter and Curriculum Vitae (no more than one page each) to ICCROM by email, expressing their interest in one of the priority areas of ICCROM or Knowledge and Communications Services, and their qualifications for being considered for an internship within the chosen priority area. Kindly add a subject line before the text clearly indicating your preferred priority area. In the event that you are unable to send your letter and CV by e-mail, if time allows send the hard copy by mail or alternatively send a fax to ensure that you meet the deadline.

As the programme is only open to candidates from ICCROM Member States, your nationality should be clearly stated. Your email should be marked '2016 Internships' and addressed to:

M. Anna Stewart  
ICCROM – Internship and Fellows Programme  
Via di San Michele, 13  
00153 Rome, Italy  
Email: internships (at) iccrom . org  
Fax: + 39 06 58 55 33 49

Deadline for receipt of letters of intent is **31st March 2015** (for internships to be held in 2016). Letters of intent received after this deadline will be processed at the next call for internships.

---

## BULLETIN

### 2. Submission of internship applications forms

The following deadline applies only to candidates who have sent a letter of intent in March 2015 and have been invited to submit a [formal application](#) for internships to take place in 2016.

Deadline for receipt of formal applications is **11th September 2015** (for internships to be held in 2016).

This deadline refers to the receipt of formal applications that have been invited by ICCROM following correspondence between the applicant and staff. Only applicants who follow this procedure can be considered for an ICCROM Internship.

### 3. Selection

A Selection Committee will assess each invited application. All candidates will be informed of the Committee's decision in writing within three months of the application deadline.

For further information, please visit: <http://www.iccrom.org/internships>

**\*Applications for ICCROM Fellowships are also open; see: <http://www.iccrom.org/fellowships>\***

#### *Heritage at Risk Architect/Surveyor*

**Employer: English Heritage (Guildford)**

**Salary: £34,153 pa, pro rata**

**Type: Permanent, initially part time - 18 hours per week - with potential to become full time in the next 1-2 years**

**Deadline: 12th December**

This is an exciting opportunity to join one of the newest and most dynamic specialist teams in English Heritage. EH's Heritage at Risk (HAR) teams are responsible for delivering the national HAR strategy at the local level. One of EH's key corporate priorities is to remove heritage assets from the HAR Register by securing their repair and sustainable reuse through working proactively with owners, developers, local authorities, and funding bodies. This work is likely to become even more prominent and important as EH becomes Historic England in 2015.

As an architect or chartered building surveyor with recognised conservation accreditation (or the capability to achieve accreditation within a year), you will use your expert technical skills to develop proposals for the repair and, if appropriate, alteration of heritage assets, in order to secure their future and protect their significance. You will apply the principles of 'constructive conservation' based on EH's Conservation Principles to a wide variety of heritage assets including, in the South East, standing remains, places of worship, industrial archaeology, and buildings that relate to the defence of the realm, both ancient and modern.

Designing solutions for the issues that put these assets at risk will include supporting owners as an intelligent client in preparing options analyses and feasibility studies. With a good working knowledge of English architecture of all periods, an excellent understanding of historic building construction, proven experience of the application of current conservation practice and a wide range of repair methods, and an appreciation of how to sensitively adapt a historic building for alternative uses, you will make a dynamic contribution to English Heritage's work in helping to save some of England's finest historic buildings and ancient monuments.

You will need to have excellent written and oral communication skills and be able to act as an authoritative representative of EH at all times.

For person specification and to apply, visit: <http://www.english-heritage.org.uk/about/jobs/job/?ref=6559>

---

## BULLETIN

**Lecturer in Museology****Employer: School of Arts, Languages and Cultures - University of Manchester****Type: 0.5 pte, permanent****Salary: £34,233 to £47,328, pro rata per annum****Deadline: 6th January**

We welcome applicants whose academic training is in museology or related fields. Applications are also welcome from museum or gallery professionals with appropriate academic qualifications.

Requirements

- You must have a PhD in a relevant area of museology or related field and have a publication record appropriate to the stage of your career.
- The ability to deliver new and existing courses to both postgraduate and undergraduate students is essential. - - Professional experience in a museum or gallery is highly desirable.
- You must have excellent interpersonal skills, be willing and able to develop teaching and research links with museums and galleries, and be able to empathize with students.

For a full job description, please see:

<https://www.jobs.manchester.ac.uk/candidates/PreviewDocument.aspx?docid=8915&jobid=8854>

To apply, visit:

<https://www.jobs.manchester.ac.uk/Decide.aspx?jobid=8854>

Informal enquiries may be made to Professor Helen Rees Leahy ([helen.rees@manchester.ac.uk](mailto:helen.rees@manchester.ac.uk))

### FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:  
[egp24@cam.ac.uk](mailto:egp24@cam.ac.uk)

