

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



1 February 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar

Dissolution: Lost Library Collections and English Literary History | Tues. 2 Feb | 1-2pm | McDonald Institute Seminar Room

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- Publication Announcement

CONFERENCES and CALLS

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- Jane C. Waldbaum Archaeological Field School Scholarship
- CFP: Archeostorie. Journal of Public of Archaeology.
- Fornello Sustainable Preservation Workshop 2016
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- Heritage Outreach Officer
- International Fellow/Junior Scholar
- Curator, Research Archaeologist
- Participation & Outreach Officer

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Cambridge Heritage Research Group Seminars Lent 2016

Dissolution: Lost Library Collections and English Literary History

Tuesday, 2 February, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

This paper is about loss, and its long legacies, in English responses to the dissolution of the monastic libraries under Henry VIII.

Taking accounts of destruction as its focus, it explores how loss was understood and inherited by scholars across generations, from those who witnessed the Reformation to those who taught it in the early 20th century.

Kathryn James is the Curator for Early Modern Books and Manuscripts & the Osborn Collection at Yale's Beinecke Rare Book & Manuscript Library and a Lecturer in the Yale History Department. The 2015-2016 Munby Fellow in Bibliography, she is working on a book entitled "Loss and the English Imagination."



HRG SEMINAR SUMMARY

Making the invisible visible

Lucy Walker

**Thursday 28 January | 5:00 – 6:00 PM | Seminar Room, McDonald Institute
for Archaeological Research**

The following is a summary of Lucy Walker's talk provided by Margaret Comer

In the first HRG talk of Lent term, Lucy Walker discussed the challenges of connecting the past to present-day communities and some strategies that can provide valuable experiences for all parties. Archaeology is all around: museums are full of artifacts, and legally-mandated excavation work is constant. Yet most collections are rarely seen by the public, and most excavation results disappear into 'grey literature,' never shared with the people who live nearby. Further, museums too often privilege 'expert opinion' over opportunities for visitors to share their own narratives and opinions. Walker described several of her projects, undertaken in collaboration with various artists, charities, and community groups, that bridge these gaps. In the Ipswich and Colchester area, programs for migrant women used museum and stately home visits, a visit to Sutton Hoo, and documentary film-making to help program participants process the experience and effects of migration to Britain across time. The theme of migration is also ubiquitous in Cambridge's Mill Road History Project, which collects residents' diverse life stories and preserves the history of a vibrant community. A Cambridge primary school is embracing a Baptist cemetery excavated on its property; through commemoration and science, art, history, and religion lessons, the students will connect with children from long ago on many levels. Thus, archaeological remains that would otherwise have passed into obscurity will be reintegrated into contemporary life. In closing, Walker contended that many possible community partners are receptive to projects connecting archaeology and the public; all you have to do is ask.

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **1 February 2016** to:

Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

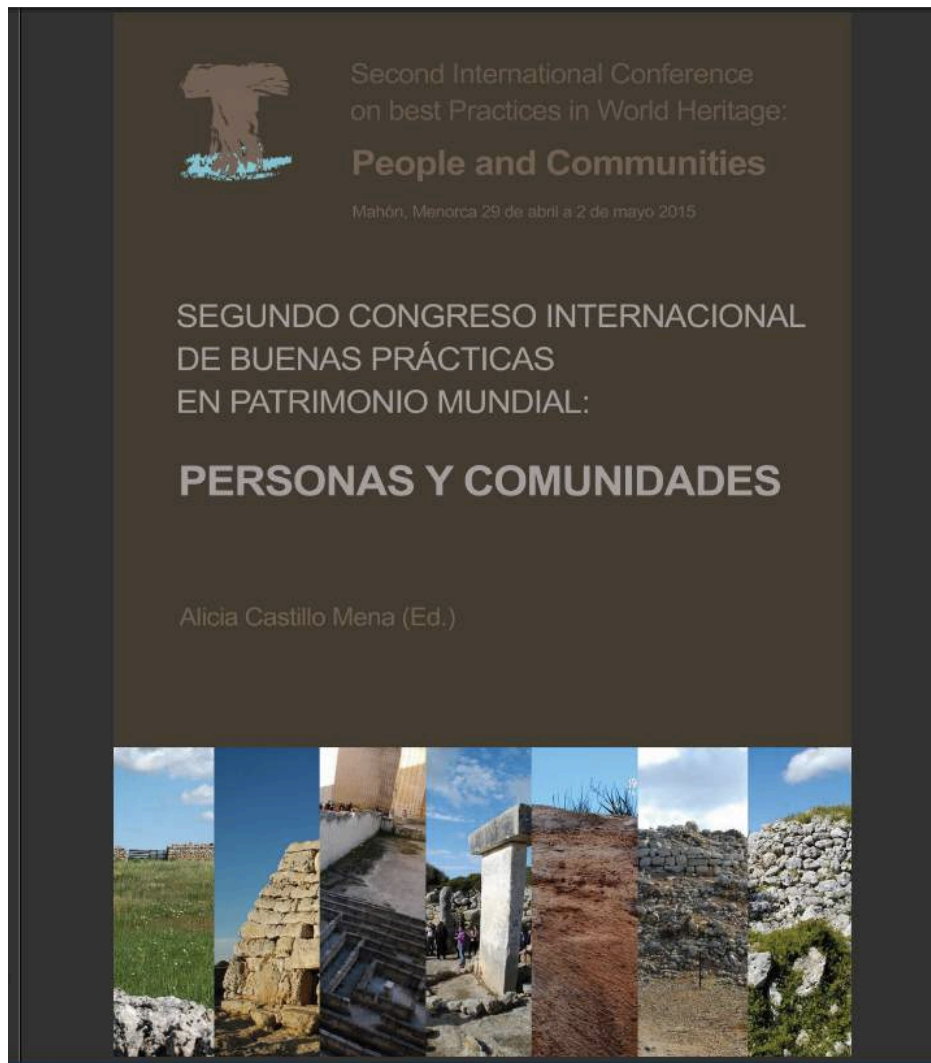
Please send abstracts of **no more than 300** words by **1 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

PUBLICATION ANNOUNCEMENT

PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON BEST PRACTICES IN WORLD HERITAGE: PEOPLE AND COMMUNITIES.

This volume has an introduction and the texts of the communications and posters of the international Congress, with the participation of 30 countries and around 100 research centers. Besides, it includes a Best Practices document on the subject.



With a paper by Cambridge Heritage Research Group's

Eve Avdoulos

"ISTANBUL'S HAGIA SOPHIA: CHALLENGES OF MANAGING SACRED PLACES"

Please visit: <http://eprints.ucm.es/34899/>

CONFERENCES, CALLS, & WORKSHOPS

Commemorating the 40th Anniversary of the 1976 Coup in Argentina **University of Liverpool** **24 February 2016**

Organizers: Department of Modern Languages and Cultures, Department of Media and Communication (University of Liverpool) and the Centre for the Study of Cultural Memory (London)

2.30 pm – 2.50 pm:

Welcome and presentation of Lucila Quieto's photographic exhibition *Archeology of Absence* (Dr. Jordana Blejmar, University of Liverpool)

2.50 pm – 3.50 pm:

"Against the Legacy of Silence" (Professor Saúl Sosnowski, University of Maryland)
Chair: Cara Levey (University College Cork)

3.50 pm – 4.50 pm:

"Weaving a Resistant Memory of the Dictatorship: Marina Zerbarini's *Tejido de memoria*" (Professor Claire Taylor, University of Liverpool)

Chair: Tom Whittaker (University of Liverpool)

Discussant: Dr. Cecilia Sosa (Universidad Tres de Febrero, Conicet)

4.50 pm – 5.10 pm: Coffee break

5.10 pm – 6 pm:

Screening of documentary *Sites of Memory* (2014, 26 minutes) and Skype conversation with Estela Schindel (Universität Konstanz)

Open and Free Attendance

(for further information please email jblejmar@liv.ac.uk)

To register, please visit:

<https://www.eventbrite.co.uk/e/memory-politics-and-art-40-years-after-the-1976-coup-in-argentina-tickets-20499899752>

Jane C. Waldbaum Archaeological Field School Scholarship
Archaeological Institute of America
Deadline: 1 March 2016

Established in honor of AIA Honorary President Jane Waldbaum, this scholarship is intended to help students who are planning to participate in archaeological field work for the first time. Students majoring in archaeology or related disciplines are especially encouraged to apply. The Scholarship Fund provides \$1000 each to help pay expenses associated with participation in an archaeological field work project (minimum stay one month/4 weeks). The scholarship is open to students who have begun their junior year of undergraduate studies at the time of application and have not yet completed their first year of graduate school at a college or university in the United States or Canada. Applicants must be at least 18 years old and must not have previously participated in archaeological field work of any kind. The committee will consider both academic achievement and financial need in its deliberations.

The AIA-New York Society will sponsor up to one Waldbaum Scholarship each year. In addition to the stipulations listed above, the New York Society Award in the Waldbaum Scholarship is restricted to students studying at a university or college within the 5 boroughs of New York City. AIA scholarships are open to students from all backgrounds. Minority and disadvantaged students are encouraged to apply.

Guidelines and Required Information

Applicants must complete the online **application form** that asks for the following:

- Information about the project and your anticipated length of stay. Applicant must participate in the project for a minimum of four weeks.
- A brief essay (300 words or less) in the applicant's own words explaining why you want to participate in this specific project and how the experience will contribute to your current course of study and eventual career goals.
- An outline of anticipated expenses associated with participation in the project and a statement from the applicant indicating any other financial resources available or applied for, if any, to help cover these expenses.
- One or more official transcripts from the applicant's college(s) or university(ies) that account for at least two full years of completed college-level work (4 semesters or 6 quarters), not counting AP credits. Post-baccalaureate and first year graduate students should also include undergraduate transcripts.
- The names and emails of two professors or academic advisors at the applicant's college or university who know the applicant's work and who are willing to provide letters of recommendation

All application materials including transcripts and letters of recommendation must be received by the **March 1** deadline. Incomplete or late applications will NOT be considered by the review committee. Applicants will be notified of the committee's decision no later than April 20, 2015.

For full scholarship details, please visit:
<https://archaeological.org/grants/708>

CFP: Archeostorie. Journal of Public of Archaeology.

Deadline: 1 June 2016

This is to bring to your attention and invite you to contribute to the very first issue of **Archeostorie. Journal of Public Archaeology**, that will be presented in November 2016.

Archeostorie is the new open access, peer-reviewed scientific Journal that promotes Public Archaeology as a formal area of research and encourages academic debate on it.

You can choose any Public Archaeology topic or accept the challenge of our topic of the year: "SMALL BUT KIND OF MIGHTY". We welcome all Public Archaeology projects that have a powerful impact on society. Measure it, analyse it, describe it, discuss it critically... and we will love it!

The call for papers is open until **1 June 2016** and abstracts can be submitted online - <http://www.archeostorie.it/journal.html>

Attached are a flyer of the call for papers and a brief presentation of the Journal. I would very much appreciate if you could circulate this message to anyone you think might be interested!

Should you be interested in contributing or for questions, please do not hesitate to get in touch with Anna Paterlini at anna.pate@gmail.com.

Fornello Sustainable Preservation Workshop 2016
11-22 July 2016
Altamura, Italy

FORNELLO is a site made up of a Byzantine fresco cave, 12 additional cave dwellings and evidence of a settlement dating to the 3rd century B.C. The ancient settlement includes a shepherd's house that dates to the 1700's and dry-stone courtyards that outline a pre-existing sheep farm. It is one of the most interesting and historically important sites in the Murgia region of Puglia. The frescoes are comprised of three layers that date to 1100, 1200, and 1350. The fresco paintings document a link and a time in history when Byzantine communities spreading from the Balkans were establishing themselves in Puglia in the rupestrian settlement.

MISSION - THE FORNELLO PROJECT

The ancient cave site of Fornello is located east of the town of Altamura, in Puglia, Italy. The aim of the project is to create a sustainable conservation model through the complete restoration of the historical landscape, highlighting the importance of the site by converging interests, energies and actions toward the preservation of the original settlement as well as promoting sustainable living practices.

The goal is to restore the site to the point in which it can function as its original settlement: as cave dwellings, a place of congregation, wine storage, milk collection- cheese making and cheese cave aging. Once restored, local shepherds will be offered the site to use as their own as a milk collective and caves to age their cheeses.

We will restore the original rain water collecting system on the site and, ultimately, introduce renewable energy-based utilities. Work will be carried out to recover and preserve the Byzantine frescoes located in the site's rupestrian cave church. Through the restoration process and archaeological surveys and investigations, the project aims to offer educational activities and research opportunities.

Finally, the project aims to support and promote the local agro-pastoral community, the history and the heritage of the local food culture practices, strongly bound to the geomorphological characteristics and climate of the region. Through hands-on activities, educational workshops and lectures of food anthropology and history of biodiversity related to the production of cheese, bread and wine, the site will offer the opportunity of experiencing a sustainable way of life.

For more information and to book, visit: <http://www.messors.com/p/the-fornello-project.html#.Vq4rNuS6HIU>

CFP: Landscape and Cultural Heritage: The Power of Case Studies
5-9 September 2016
Innsbruck and Seefeld, Austria

The CHeriScape-network has a session at the upcoming Permanent European Conference for the Study of the Rural Landscape (PECSRL 2016) from 5-9 September 2016 in Innsbruck and Seefeld, Austria.

Since the introduction of the European Landscape Convention in 2000 and the Faro Convention on the Value of Cultural Heritage to Society in 2005, the reciprocal relation of landscape and heritage is becoming clearer and better understood by scholars, policy makers and practitioners. Landscape and cultural heritage are mutually supportive and in conjunction they offer a way to realize the social and economic benefits of both. Landscape, as a pluralistic and inclusive concept, can provide a framework within which heritage can be differently understood. The topic was discussed during the conferences organized by the CHeriScape project, a landscape-focused network funded as part of the transnational pilot call of the European Joint Programming Initiative on Cultural Heritage. In the CHeriScape project the relation between landscape and heritage was put on the agenda through the themes of research, policy, community building, global change and the future (website www.cheriscape.eu).

However, to promote landscape as a global frame and a way of thinking (from local to universal, personal to collective, tangible and intangible - for all kinds of landscapes), one needs to develop good key messages to be used by different scientific disciplines from both natural and social sciences as well as by policy makers and practitioners. Since we believe in the power of case studies, this session aims to bring together good practices of bridging landscape and heritage. The best practices can range from examples, through research and policies, to tackling different challenges (global change, renewable energy, tourism, abandonment, community building, new ways of communication, among others). Through the case studies we want to address the following questions: How can landscape be considered as a tool to develop the vision of the Faro Convention? How can we deliver integrated messages - new ways and perspectives - from landscape and culture heritage? How to raise awareness for the area-wide heritage dimension of landscape (going beyond the protected areas)?

This open session wants to collect and exchange experiences, case studies and good practices of landscape and heritage from all over Europe. The papers presented by the participants will give input to the overall discussion to come up with a list of take-home and key messages to be used in future landscape and heritage projects on different scales.

For more information and to submit abstracts,
visit: <http://www.pecsrl2016.com/index.php/sessions/19-contributions/55-s11.html>

OPPORTUNITIES

Research Assistant

Employer: BOP Consulting

Location: Edinburgh, Scotland, UK

Type: Internship

Deadline: 12 February 2016

1. About BOP

BOP Consulting specialises in culture and the creative industries. BOP's clients are national and city governments, private businesses, cultural organisations and their funders. BOP helps them to write strategies and plan for the future, to deliver new projects and partnerships, and to understand and communicate the value of what they do. This is an exciting opportunity for a recent graduate to gain practical experience of consultancy and to grow your research, communication and time management skills in a vibrant sector within a dynamic, expanding company. Recent projects in Scotland include impact studies of major cultural festivals, operational reviews of heritage/cultural venues, business plans for major capital investment projects and organisational reviews of arts organisations. You will also provide support for the BOP London office.

2. Main tasks

You will provide research support under the direction of individual project managers, and specific business development projects under the direction of BOP Edinburgh's Principal Consultant.

You will undertake a range of tasks and projects including:

- Desk-based research to contribute to projects and bids (e.g. market research, source and analyse statistics relating to a place, analyse survey results, etc.)
- Research identified target markets for growth and source networking opportunities
- Arrange client meetings, consultation events and interviews and take notes
- Undertake office administration tasks (e.g. meeting minutes, sourcing supplies, booking travel, etc.)

3. Required abilities and aptitudes

- Research - able work to rapid deadlines to source key data and focus on the research objective, experience of undertaking research by 'phone, as well as internet sources, able to use research tools (e.g. SurveyMonkey, Excel)
- Communication - good listener, able to understand instructions and action tasks to required standards, good verbal communicator, seeks and gives feedback, able to summarise, link and present findings well in writing and visually. High level of proficiency in the English language and competent with Office packages (e.g. Word, PowerPoint, Outlook) and formatting
- Initiative - capable of working independently on your own projects, able to find alternative ways to meet an objective, and know when to seek support and guidance
- Responsibility - take personal responsibility for the quality of your work and how your work, behaviours and attitudes affect others. Have a care for details and remain aware of the overall objective of a task, project or role

4. How to apply

- Closing date: midnight on Friday 12 February 2016
- Contact: Sabina Strachan sabina@bop.co.uk
- CV: maximum of two A4 pages - outline your relevant skills, experience and personal attributes
- Covering letter: maximum of two A4 pages - describe 2-3 specific examples of your past experience that demonstrate relevant skills and attributes. Also, briefly explain what attracted you to this opportunity and what you hope to get out of it. Please provide an email address and contact telephone number

More information can be found here:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/43665.htm

Heritage Outreach Officer**Employer:** RAF Museum**Location:** London, England, UK**Type:** Full Time | Temporary**Deadline:** 8 February 2016

To mark the centenary of the RAF in 2018 the Museum's London site will be transformed through investment in new exhibitions, improved education and volunteering opportunities, and landscaping that will emphasise the site's importance as a heritage airfield. The award winning work that we have completed towards this includes our First World War in the Air exhibition. Inspire the RAF Museum's local community through exciting heritage-led engagement! You are a dynamic and engaging person who is great at working with a broad range of people. You have experience of putting together projects with a heritage focus and getting people to enjoy their local heritage.

This post is part of a large project to transform the RAF Museum and help tell the story of the Royal Air Force. Lottery Fund experience would be a bonus.

This contract will initially be for a fixed-term period until December 2016 and may continue until October 2018 so long as funding is available to support the post.

HOW TO APPLY:

Application is by CV and a supporting statement outlining the reasons for your interest in the post and why you believe yourself to be suitable.

Please include your full contact details including daytime and evening telephone numbers.

Applications by e-mail should be sent to Michelle.Grant@rafmuseum.org.

If you are unable to use email, please post your application to:

Mrs M Grant

Personnel Department

Royal Air Force Museum

Grahame Park Way

London

NW9 5LL

A Job Description is available to download from our website:

<http://www.rafmuseum.org.uk/about-us/job-vacancies/heritage-outreach-officer/>

The closing date for applications is midnight on 8 February 2016.

Interviews will take place on 16 February 2016.

The Museum is unable to reply to every application. If you do not hear from us within 3 weeks after the closing date, you should assume that you have not been shortlisted for interview.

Visit our website www.rafmuseum.org for more information.

The Museum endeavours to recruit and fill vacancies directly. However, when we do need to engage with agencies, the Museum operates within a preferred supplier list and will not be accepting unsolicited applications from other agencies.

Michelle Grant

HR Assistant

michelle.grant@rafmuseum.org

International Fellow/Junior Scholar**Employer:** The Lehmbruck Museum**Location:** Duisburg, North Rhine-Westphalia, Germany**Type:** 18 month contract**Deadline:** 10 February 2016

The Stiftung Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur is looking for an International Fellow/Junior Scholar whose primary field of expertise is audience development/communication/curatorial work.

This international Fellowship is supported by the 'Fellowship International Museum' program of the Federal Cultural Foundation. You will find information about the Fellowship at:
http://www.kulturstiftung-des-bundes.de/cms/en/programme/fellowship_internationales_museum/

Focus of the Fellowship:

The aim of the Fellowship is the conceptual development and enhancement of better and more effective outreach measures for the museum. Specific responsibilities include the implementation of analyses of visitor demands and orientation as well as the development of own ideas and innovative instruments to improve audience outreach activities. The Fellow will be able to work with a renowned collection and well-established exhibition and communication structures. The result will be an audience orientation concept dedicated to optimising the development of (new) audience groups for the Lehmbruck Museum. Further, research results and insights will be made available to other museums via a symposium accompanied by a published documentation.

This will give the fellow an opportunity to build a broad cultural and tourist network.

Requirements:

- Currently based in a European or non-European country outside Germany
- International contacts in the museum world
- Certified B2 German language skills. Additional languages (English, Dutch and/or French) are desirable.
- From a relevant field of expertise in Cultural Studies, Cultural Management or Art History and verifiable experiences in audience development
- Practical work experiences in museums
- Openness for interdisciplinary teamwork and ability to manage one's own workload.

Specific responsibilities:

- Curatorial work
- Conceptual development and enhancement of better and more effective outreach measures for the museum with a focus on rudimentarily developed target markets in the neighboring countries the Netherlands, Belgium and France
- Implementation of analyses of visitor demands and orientation
- Development of own ideas and innovative instruments to improve audience outreach activities

The post will be held on the basis of an 18-month project contract (3,200 € per month) with an average of 39 working hours per week. Participation in workshops, conferences, and events as well as building contacts with neighboring museums and international partners of the museum during the fellowship will be encouraged.

The fellow will be mentored by the director and can expect the support of an extensive academic program organized by the Federal Cultural Foundation of Germany.

If you feel excited about these challenges, please send your application documents (covering letter, CV, certificates and statement/questions about audience development/1 page) with the reference number KP_3066 by 10 February 2016 to the company in charge of the application process:
 KULTURPERSONAL.

Christian Jansen is your contact person and will receive your application via
www.kulturpersonal.de/stellenboerse or bewerbung@kulturpersonal.de and can answer questions at +49 (0)201/63462-798.

Curator, Research Archaeologist**Employer:** Smithsonian National Museum of Natural History**Location:** Washington, D.C., USA**Type:** Contract**Deadline:** 18 February 2016

The Department of Anthropology at the Smithsonian's National Museum of Natural History is seeking an archaeology curator who will perform scientific research and professional curation in Anthropology in the general field of archaeology, specifically human interaction with the environment and human ecology.

The successful candidate will develop research based on Smithsonian collections, expand collections use and build collections, in addition to conducting research on human environmental interactions in the past and present, human ecology, historical ecology, archaeobiology (archaeobotany/zooarchaeology). Research will investigate the complex relationships between humans and the natural environment while also addressing major research themes within anthropology and archaeology. Curators are expected to regularly publish scholarly manuscripts in reviewed journals, participate in departmental and other public programming initiatives, serve as consultant and expert advisor on professional matters in area of expertise, and seek external funding via grants and other funding sources.

This position will be offered as a four-year Federal term position, which is comparable to a tenure-track position, and the position will be filled at the GS-12 level.

The museum's authorized salary range for this position at this time is \$76,378 - \$81,471 per year. U.S. citizenship is required.

College transcripts and proof of U.S. accreditation for foreign study must be submitted online by the closing date of announcement or your application will be disqualified.

For complete requirements and application procedures go to www.sihr.si.edu/jobs.cfm or www.usajobs.gov and refer to Announcement 16A-JW-301080-DEU-NMNH.

The announcement opens January 21, 2016.

Applications and all supporting documentation must be received on-line by February 18, 2016 and must reference the announcement number.

All applicants will be notified by email when their application is received.

To learn more about the Department of Anthropology, please view our website: www.anthropology.si.edu

Participation & Outreach Officer**Employer:** Royal Shakespeare Company**Location:** Stratford-upon-Avon, England, UK**Type:** Part Time | Fixed Term**Deadline:** 12 February 2016**PURPOSE**

To support the delivery of the participatory and outreach programme of work to engage audiences in the Royal Shakespeare Company's Swan Wing project, with specific responsibility for the delivery of the Black, Asian & Minority Ethnic (BAME) project and the young people's projects.

KEY RESPONSIBILITIES

- Support the delivery of participatory & outreach activity around the exhibition with specific responsibility for the Black, Asian & Minority Ethnic (BAME) and young people's project.
- To work with the exhibitions team to contribute to the planning and delivery of the Swan Wing exhibition programme, with a specific focus on participation and audiences.
- To work with artists, audiences, community groups and external partners in the development, planning and delivery of the participatory programme, the exhibition and commissions as required.
- To work across the department, liaising with all team members in order to coordinate activity with the other work of the team.
- To work across the organisation, particularly with the following RSC departments: Education, Estates, Marketing, Communications and Press, Visual Communications, Producers, Front of House and Commercial.
- To work with the relevant departments to ensure that the department's work meets all organisational and legal frameworks; including but not exhaustively health and safety, working with children and vulnerable adults policies, licensing and equal opportunities.
- To work with Marketing on publicity related to the exhibition and participation programme.
- To contribute to the development of content for digital platforms, including the RSC website.
- To contribute to evaluation of the participatory & outreach projects and the department's work.
- To write reports and compile statistics on activity as required.
- Ensuring up to date record keeping on delegated activity and clear information management.
- To represent the department internally and externally and advocating for the work of the department.
- Actively contributing to team meetings and in the overall development of the department's work.
- Any other duty as delegated.

For further information, and to apply:

<http://www.rsc.org.uk/jobs-and-careers/current-vacancies> and select the Participation and Outreach Officer link.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

