

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar Series
Will resume Michaelmas 2015
- HRG Facebook Page

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

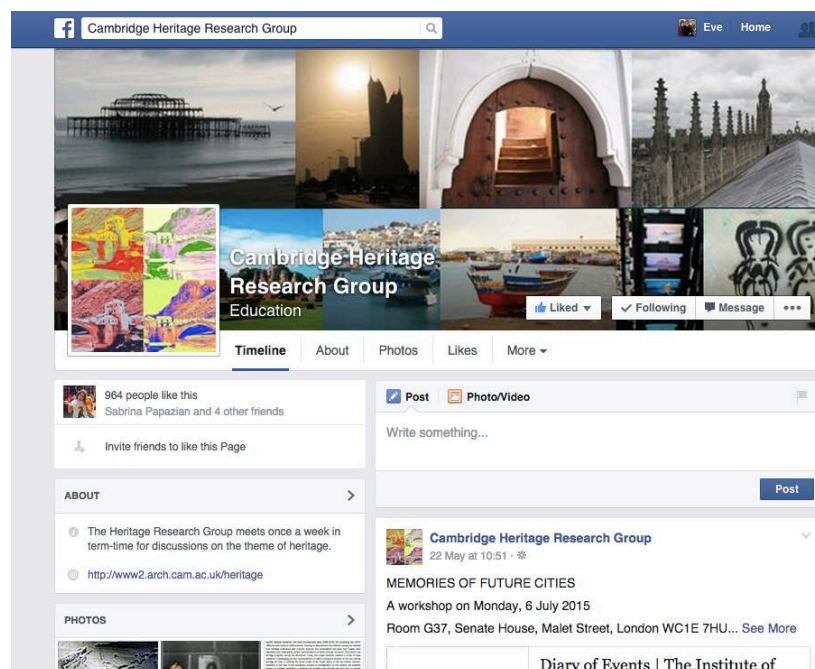
HRG SEMINARS

The Heritage Research Group Seminars have concluded for the 2014 – 2015 Academic School Year

Next year's schedule will be posted here at the end of the summer.

If anyone would like to present or has a speaker in mind, please contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title.

HRG FACEBOOK PAGE



Please join the Cambridge Heritage Research Group Facebook Page for the most recent news and updates
<https://www.facebook.com/cambridgehrgh>

CONFERENCES

The Best in Heritage 2015

Dubrovnik, Croatia

24-26 September

In partnership with EUROPA NOSTRA

Under Special patronage of ICOM

Last year more than 50 major award schemes from around the world have announced almost 300 awards for the best museum, heritage and conservation projects. Out of that list of remarkable achievements, a result of long and devoted work of dozens of most accomplished, professional juries, The Best in Heritage has made a selection of the 28 most innovative and inspiring candidates. They represent a balanced variety of best practices, done in different circumstances and context.

This, 14th edition of The Best in Heritage conference will once more give these projects further, well deserved attention of the international professional community. The programme promises a packed 2-day programme, with projects from China, United States, Japan, Iran, Australia, Canada, Russia and Europe taking the stage. The participation of the audience is assured through Q&A sessions and discussions. In addition, the post-conference seminar "Financing Heritage Institutions in Times of Scarcity", will take place on September 27th at Inter-University Centre Dubrovnik, in partnership with the Embassy of the Kingdom of Netherlands in Croatia.

In addition to the global survey of the projects of influence, the event features rich social and cultural content organised with help of our local partner Dubrovnik Museums, all taking place in the Renaissance city core of Dubrovnik, UNESCO's World heritage site, a . All conference venues, the neo-baroque theatre and palaces provide inspiring atmosphere for prestigious event. The conference is ideal for networking, discussing potential collaborations and getting inspired by top rank professionals in personal contact.

The conference is organised in partnership with Europa Nostra, under special patronage of ICOM and under patronage of the City of Dubrovnik.

For more information:

<http://www.thebestinheritage.com/conference/programme/>

Defence Heritage 2016
3rd International Conference on Defence Sites: Heritage and Future
4-6 May 2016
Alicante, Spain

The 3rd International Conference on Defence Sites: Heritage and Future will be reconvened in 2016 in Alicante following the success of the previous meetings held in Portsmouth, UK in 2012 and the Arsenale di Venezia, Italy in 2014. The conference series launched by the Wessex Institute is co-organised on this occasion by the University of Alicante, Spain.

Redundant defence sites offer a range of opportunities to planners, architects and local communities to redevelop large areas, bringing new life to often neglected parts of towns. The opportunities are common to many countries and the papers to be presented at the conference will stress this common feature and help to share experiences of the transformation of defence sites to civilian uses around the world. The conference objective is to raise the knowledge of the scale, design and functions of defence sites. It brings a better understanding of the issues raised by their redundancy and the implications of different disposal processes for the land.

The re-use of defence sites also raises questions regarding the need to recover brownfields and contaminated land which can have far-reaching legal responsibilities and environmental consequences. Another aim of the conference is to discuss the need to achieve sustainable development which involves issues related to maintenance and conservation, as well as built and natural environmental controls, while responding to the needs and aspirations of the community.

Presenters at Defence Heritage 2016 will be invited to submit an enhanced version of their research for possible publication in one of the International Scientific Journals published by the Wessex Institute.

To submit an abstract or view more information about the conference, please visit:
<http://www.wessex.ac.uk/16-conferences/defence-heritage-2016.html>

8th International Conference on the Inclusive Museum
National Science Museum, New Delhi, India
7-9 August 2015

The 8th International Conference on the Inclusive Museum will take place at the National Science Museum, Delhi, in New Delhi, India, between 7 and 9 August 2015.

The special focus of this 8th edition is 'Museums as Civic Spaces'. This topic builds on the notion of the 'inclusive museum' as an aspirational civic space that is created and recreated based on the context and relevance to diverse stakeholders. It liberates museums and communities from legacies, enables a first voice, and empowers people of culturally and linguistically diverse backgrounds with a sense of place and multiple identities. The challenge is also to address intersectionality across cultural borders through appropriate research, development and capacity building. This must be at all levels of engaged partners from curators, educators, conservators to directors and trustees. Connecting collections and communities is critical.

For more information, please visit:
<http://onmuseums.com/the-conference>

Cities – People – Places**3rd International Conference on Cities, People and Places (ICCPP – 2015)****‘Towards a New Urbanity; Places for Urban Coherence’****26-28 October 2015****Colombo, Sri Lanka****Deadline for abstracts/proposals: 5 June 2015**

The Department of Architecture of the University of Moratuwa, Sri Lanka in collaboration with its international and national academic partners is proud to announce the third International Conference on Cities, People & Places, to be held from October 26 to 28, 2015, at the Galadari Hotel in Colombo, Sri Lanka.

INTRODUCTION

Since the time of the first European Urban Charter adopted by the congress of local and regional authorities of the Council of Europe in 1992, our societies, culture and economies have undergone dramatic change. In view of these, European Urban Charter 2-Manifesto for New Urbanity adopted in 2008 proposes a new approach to urban living to enable the inhabitants of modern towns and cities to meet the contemporary challenges. In this context, the conceptions of the city itself have changed significantly during the recent years. However, the contemporary challenges posed by the character and nature of major infrastructural, residential, commercial and manufacturing developments of the modern world are hugely intricate and extremely difficult to deal with. In fact, the dialectics between the desire to restore the urban forms of the wholesome organic city and the incoherent reality of the actual city are almost irreconcilable. Given this situation, urban researchers and practices have to interrogate these contradictions and question whether the reality of the incoherence of cities is to be accepted as the inevitable amalgam of fragments, unless we can do otherwise.

This conference invites urban researchers to examine the cities from the point of view of urban coherence, through multi-polar approaches of different disciplines. They are asked to interrogate the issues at a variety of scales from the territorial to the urban, and from individual buildings, elements and places to the entire city and the assemblages of cities.

Topics proposed to be covered include:

- Urban governance and urban coherence
- Place studies and character studies
- Spatial qualities of places
- Integrity and authenticity of place-identity
- Regeneration of urban places
- Urban history, preservation and conservation
- Local and regional identity
- Places of heritage value
- Managing infrastructure for sustaining places
- Laws and legislation for renewing urban settings
- Urban transportation networks and accessibility of places
- Urban Sustainability
- Urban development and management
- Fragmentary planning to spaces of multiplicity, simultaneity and possibility
- Urban design control and guidance
- Multi-cultural places
- Spirit of place
- Places for promoting intellectual societies
- Power of places
- Time and place
- Transnationalism and cities
- City as a people's place
- Ethnic and religious activities in cities
- Cities as dining places
- Children in the city

Paper proposals related to other humanistic and technological issues of the cities are also welcome.

<http://www.iccpp.lk/conference1.htm>

OPPORTUNITIES

PhD Studentship
Reading University
Reading, England, UK

Come and work with the unique and significant archive of artist and film maker, and co-founder of the LUX Steve Dwoskin, at the University of Reading.

The studentship provides an exciting opportunity for an artist, curator or writer to develop innovative research into the fields of experimental film, history of media arts, TV commissioning or disability aesthetics. You will be either making art, curating or writing in response to the extensive archive recently acquired by the University of Reading. The archive comprises working and personal correspondence, extensive background research for each of his films, production photographs, commissioning letters, posters, and leaflets amongst other documents and artefacts. You will be supervised by Dr. Rachel Garfield (Art) and either Prof Jonathan Bignell (FTT) or Dr. Alison Butler (FTT).

More details and how to apply here

<http://www.jobs.ac.uk/job/ALF374/phd-studentship-in-art-film-theatre-and-tv-stephen-dwoskin-the-artist-as-and-film-maker/>

Preventive Conservator
Employer: Smithsonian's Museum Conservation Institute
Location: Suitland, Maryland, USA
Type: Full Time
Deadline: 9 June 2015

The Smithsonian's Museum Conservation Institute (MCI) is seeking a Conservator with a specialization in preventive conservation of museum collections and their environments.

The Preventive Conservator will examine museum collections and conduct appropriate treatments documenting the processes in accordance with practices and tenets of the profession, will conduct research pertinent to preventive conservation in the museum environment, and will serve as a mentor in MCI training programs. Any material specialty (e.g., objects, photographs, textiles, paper) may apply for this position. The successful candidate will have experience in research, professional presentation, and publication.

MCI is a scientific research center of the Smithsonian Institution with the mission to increase and disseminate scientific knowledge that improves preservation and conservation of museum collections and related material, with an emphasis on the collections of the Smithsonian Institution's museums. For a more detailed description of the MCI's programs please see www.si.edu/mci.

**For a complete application package and instructions please access
 USAJOBS <https://www.usajobs.gov/> or the Smithsonian website
http://www.si.edu/OHR/jobs_public and retrieve announcement numbers 15A-SR-300452-
 DEU-MCI and 15A-SR-300452-MPA-MCI.**

Education Assistants**Employer:** National Museum of Ireland**Location:** Dublin, Ireland**Deadline:** 5 June 2015

Education Assistants for Archaeology, Decorative Arts & History and Natural History

The National Museum of Ireland is seeking applications from suitable candidates for the position of Education Assistant. Completed applications (original plus 2 additional copies) must be submitted by post - full details for the application process and postal address is available on the National Museum of Ireland website under Careers and Recruitment

<http://www.museum.ie/en/list/current-opportunities.aspx?article=357a326d-f3b9-4ec8-854f-14a5ef127f76>

Project Manager**Employer:** Cambridge Fans United**Location:** Cambridge, England, UK**Type:** Contract | Fixed Term**Salary:** £15,000 per annum**Deadline:** 15 June

Cambridge Fans United, the supporters' trust for Cambridge United fans, needs a freelance project manager to take its online museum of club history, 100 Years of Coconuts, to a new level.

Over the course of a two-year Heritage Lottery Fund-supported project, you will work with existing volunteers, and recruit others, to establish and manage an exhibit on Cambridge United history within the club's stadium complex. You will also launch and manage a former players' association and a Cambridge United hall of fame. A major focus of the project will be community engagement, so you will find yourself explaining the exhibit to visitors, working with schools to complement their curricula and mounting pop-up displays at local museums and community events. Liaising with the CFU Trust Board, the football club and its community trust, the Supporters' Club, schools, museums, community groups, local government and the media, you will evaluate outcomes and report back to the HLF and CFU, while maintaining and continuing the development of the existing online museum, 100yearsofcoconuts.co.uk; all this while ensuring the project budget is adhered to.

Skills? Those needed to carry out all that in a dedicated and professional way, and familiarity with Modes software is also essential. Experience? All of the above, and you will be at ease co-ordinating and managing volunteers and, on the other hand, working unsupervised.

It is desirable that you live in or near Cambridge and have a deep knowledge of the history and social history of football (specialising in Cambridge United), as well as an affinity with the aims of a club rooted in its community. There will be early morning, evening and weekend work, and the job will pretty much take up your whole working week.

For more information:
David Matthew-Jones
Chairman, Cambridge Fans United Trust Board
d.matthewjones@btinternet.com

Professor, Museum Management & Curatorship/Cultural Heritage Conservation and Management**Employer:** Sir Sandford Fleming College**Location:** Peterborough, Ontario, Canada**Type:** Contract | August 2015 – June 2016**Salary:** \$54,618.19 - \$94,682.62 (annualized, based on relevant experience and post-secondary credentials)**Deadline:** 8 June 2015**Description of position:**

Experience success at Fleming, where we provide a unique and innovative learning environment for our students. We take pride in offering students real world learning, available through the related work experiences that our faculty bring, and the applied projects we design and facilitate to help our students translate theory into practice.

As a sessional faculty member with the Museum Management and Curatorship and the Cultural Heritage Conservation and Management programs, you will play a key role in promoting academic excellence, creating an effective learning environment. As a Professor in the Museum programs, you will be expected to contribute to the discipline by developing relevant, program-aligned curricula, contribute to cross college discussions, develop student skills and play an effective role with the teaching teams, integrating innovative learning strategies and outcomes. Student assignments involve real world tasks and goals that are relevant to learner needs.

Qualifications:

You possess a relevant combination of current (within the last 5 years) teaching and work experience including a minimum of a Bachelor's Degree (Master preferred) within a related discipline or equivalent. The ideal candidate combines formal education credentials with previous training and work experiences within the arts and/or heritage sector and possesses the ability to provide a broad range of practical knowledge related to curatorial research, exhibition development and collections management. You will have a strong professional network, a solid grasp of current issues and trends along with the motivation to relate real-world skills to the next generation of learners. Experience with a wide variety of museum principles and practices is highly desirable. Preference will be given to candidates with teaching, curriculum design and delivery experience; experience in adult learning is an asset.

You have demonstrated teaching excellence through proven adaptability with diverse learners and have demonstrated your ability to create a learning environment that motivates and engages learners using a variety of teaching methodologies and types of delivery including online and or blended delivery. You foster student success through the use of effective, consistent and timely feedback underpinned with a competency and outcomes based approach to achievement.

This role requires self-motivation, exceptional communication and interpersonal skills, a passion for learning and for supporting student success. Good organizational and time management skills plus the ability to work independently as well as within a team-based environment are required. Demonstrated critical-thinking skills with the ability to apply a creative, solutions-oriented approach to problem-solving is a must. Our ideal candidate is flexible, adaptable and has the ability to remain current within a constantly changing environment. You are comfortable working with technology and are proficient in a variety of computer applications including word processing, presentation, e-mail and various web applications. NOTE: This position requires regular travel between Sutherland Campus and the Peterborough Museum & Archives (minimum two times/week) and the ability to teach day and/or evening classes.

Please note that internal candidates will receive first consideration in accordance with our Academic Collective Agreement. Only candidates selected for an interview will be contacted. Thank you for your interest in Sir Sandford Fleming College.

How To Apply:

Anyone who wishes to be considered for this competition is asked to submit a detailed, up-to-date resume and cover letter (only Word or PDF versions accepted) by e-mail only to Sir Sandford Fleming College, Human Resources Department at teaching@flamingcollege.ca no later than 12:00 NOON on Monday June 8, 2015 (12:00 pm).

Please quote Competition #F2115 in the subject line.

Temporary Archaeological Intern**Employer:** Access Cambridge Archaeology**Location:** Cambridge, England, UK**Type:** Internship

Applications are invited for a Temporary (6-week) Archaeological Internship (2015) within Access Cambridge Archaeology, based in Cambridge. This post is funded by the Heritage Lottery Fund through the Touching the Tide (TtT) Landscape Partnership Scheme in order to enable the post-holder to develop skills, knowledge and experience in heritage outreach in coastal landscapes. This will be achieved through assisting ACA in researching, planning, running and reporting on a community archaeology project intended to increase the public's understanding of long term coastal change. The Internship will run for six weeks from mid-July - late August 2015 (exact dates to be agreed with the successful candidate) and will focus specifically on a programme of public excavations in Dunwich (Suffolk) scheduled to run from 27th July - 4th August 2015. This will involve staying locally near Dunwich working over the weekend of 1st-2nd August. The post will also involve smaller amounts of time spent supporting the ACA team in other routine activities which take place over the period of the internship, which will broaden the experience gained.

The post will pay £258.50 per week before deductions. Expenses including costs of travel from Cambridge to project sites and overnight accommodation and subsistence will be additionally covered when the intern is required to work away from Cambridge. Training as needed will be given in supporting members of the public volunteering on ACA/TtT projects to ensure tasks are understood and carried out to the necessary standard; providing wider contextual archaeological information to ACA/TtT volunteers in order to ensure all are able to enjoy and learn from their experience; and presenting the aims and results of ACA/TtT projects to visiting members of the public.

Information about Access Cambridge Archaeology is available online at <http://www.access.arch.cam.ac.uk/>

Information about Touching the Tide is available online at <http://www.touchingthetide.org.uk>

Individuals interested in this post are invited to send a CV and covering letter to arcaces@hermes.cam.ac.uk to arrive before the deadline of 12pm (noon), Monday 15th June 2015.

Candidates selected for interview will be informed via e-mail by 12pm (noon) ,Wednesday 18th June 2015.

Interviews will be held on Tuesday 23rd June 2015.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

