

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



1 MAY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- **HRG Seminar**

Heritage is wicked and that's the problem | Ian Baxter

- **HRG Annual Seminar – Last Chance to Register!**

- **Easter Term Card**

CONFERENCES and CALLS

- *Community Involvement in the Management of World Heritage in Africa*
- 'The Social Structure of Insurgencies. Reproduction and Change during and after Conflict.'
- 'Making connections, re-imagining landscapes'
- Victim Narratives in Transnational Contexts
- Second Annual Conference of the Memory Studies Association

OPPORTUNITIES

- PhD Studentship, National Football Museum and University of Central Lancashire
- Communities Officer, SS Great Britain Trust
- Lecturer in Cultural Heritage Studies, University College London
- Gallery Interpretation Volunteer at Market Hall Museum, Heritage and Culture Warwickshire
- Collections & Access Assistant, Preston Park Museum & Grounds

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is wicked and that's the problem'*

Thursday 4 May, 5-6pm

***Seminar Room, McDonald Institute for Archaeological Research,
Downing Site***

Despite heritage organisations large and small having to deal with changing governance, economic and service development issues amongst a myriad of other external factors, engagement with the role of management itself, and research into organisational studies issues by the sector is still sparse. Using case studies from different organisations, the talk will consider whether the difficulty of reconciling 'for ever, for everyone' causes the organisations charged with managing our past to suffer from insoluble 'wicked problems' (a wicked problem is a problem that is difficult or impossible to solve because of incomplete, contradictory, and changing requirements that are often difficult to recognize).

Professor Baxter is Director of Scottish Confucius Institute for Business & Communication [Heriot-Watt University], Professor of Historic Environment Management [University of Suffolk] & Affiliated Scholar, McDonald Institute for Archaeological Research.



HRG ANNUAL CONFERENCE



HERITAGE AND REVOLUTION

FIRST AS TRAGEDY , THEN AS FARCE ?

6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia and China to the Arab Spring in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

To register please contact Flaminia Bartolini at fb282@cam.ac.uk by 01-05-17 **MAY DAY**



18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Heritage and Revolution: First as Tragedy, Then as Farce

5 MAY 2017

18:00 – 20:00 **Documentary Screening & informal dinner**
Revolution '67 - PBS documentary (90 min.), Bongiorno Productions

6 MAY 2017

9:00 **INTRODUCTION**

9:10 Dominique Poulot – **The French Revolution and the Democratization of Heritage: Or the Parallel Inventions of Vandalism and Heritage**
Chair: Mathilde LeLoup

9:30 – 11:00 **SESSION 1 – REVOLUTIONARY VANGUARDS IN RETROSPECT**

Chair: Tom Crowley

Astrid Swenson – **Out with the old? The role of revolution in the rise of heritage**

Julie Deschepper – **Between past and future: the “heritage revolution” in Russia**

Heonik Kwon – **Shrine for displaced spirits: A heritage of the Vietnamese revolution**

Tom Stammers – **The Homeless Heritage of the French Revolution**

11:00-11:20 COFFEE BREAK

11:20- 12:30 **SESSION 2 – BUILDING AND DESTROYING SOCIALIST PASTS**

Chair: Margaret Comer

Francesco Iacono – **Counter-revolution or why it is impossible to have a heritage of communism and what can we do about it**

Myroslava Hartmond – **Where The Bodies Are Buried: A Comparative Study of Lenin Disposal in Post-Communist States**

Laura Demeter – **Regime Change and Cultural Heritage Protection, a Matter of State Security**

12:30 – 1:00 Martha McGuinn – **authentic.obj** (Artist talk in the South Lecture Room)

1:00 – 2:00 LUNCH

2:00-3:00 **SESSION 3 – MATERIALITY AND IMMATERIALITY OF REVOLUTION**

Chair: Marie Louise Stig Sørensen

Dr Lila Janik – **Materiality of praxis and substance: a tangible witnesses to the Russian Revolution and the subsequent oppression**

John Carman – **Anarchist ambiguity: the past and creating a free society**

Michael Falser – **From Maoist Revolution to the Mimicking of UNESCO's Cold War Diplomacy. The Khmer Rouge and the (Un)Making of Angkor/Cambodia as Cultural Heritage (1975-1990)**

3:00-3:45 **SESSION 4 – EXHIBITING REVOLUTION**

Chair: Johanna Zetterstrom-Sharp

Dr. Jennifer E. Althenger – **Industrial Chinoiserie: China's Pavilion at the Leipzig Trade Fairs in the 1950s**

Flaminia Bartolini – **Entertaining Italy with Propaganda: The Exhibition of the Fascist Revolution in Rome**

3:45 – 4:15 COFFEE BREAK

4:15-5:00	SESSION 5 – THE ARAB SPRING: RECONCILING COMPETING VISIONS Chair: Dacia Viejo Rose Dr. Shadia Mahmoud – Museums and Cultural Heritage in Post-Revolution Egypt: Transformation and Transmission Dena Qaddumi – Confronting the Past for the sake of the Future: Cultural Heritage in Tunis
5:00-5:30	DISCUSSION
5:30-6:00	WINE RECEPTION
7:00	DINNER (Pizza Express, Jesus Lane)

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

CONFERENCES, CALLS & WORKSHOPS

CfP: UNESCO Publication, *Community Involvement in the Management of World Heritage in Africa*

Deadline: 26 May 2017

The World Heritage Center, in collaboration with the African World Heritage Fund, is calling for papers to be included in its forthcoming publication entitled: *Community Involvement in the Management of World Heritage in Africa*.

The main objective of this publication is to publicize endogenous site management practices and share successful experiences with a view to contributing to the improvement of site management and conservation.

This publication will be an opportunity to address issues related to the participation and effective involvement of local communities in the management of Africa's natural and cultural heritage through case studies on:

- Improving the management and sustainable conservation of World Heritage properties through strengthening the involvement of local communities as well as recognizing and integrating traditional management systems into existing management mechanisms;
- Improving the protection of sites facing various threats through the effective participation of local communities and the development of resilience methods and mechanisms for the sustainable conservation of sites dealing with a number of contemporary challenges (armed conflict, climate change, socio-economic changes, etc.);
- How community participation in the management of a site can contribute to improving the living and living conditions of communities, especially young people and women, while providing benefits for site conservation;
- The development of other initiatives that can promote or contribute to the effective involvement of local communities in the management of natural and cultural heritage.

Particular attention will be paid to contributions based on examples from World Heritage cultural sites in Africa.

The Africa Unit of the World Heritage Centre and the African World Heritage Fund (AWHF) invite researchers, heritage professionals and, in particular, site managers, to submit a 300-words abstract in English or French in A4 format and clearly indicate the name and affiliation of the author(s) and his/her (their) contact details. **The deadline for submissions is 26 May 2017.**

Authors of the selected abstracts will be notified by June 26 and will be expected to provide their final contribution within three weeks following notification. Each article should not exceed 3,000 words and include relevant illustrations (photos, maps, tables etc).

Contact

For further information, contact the World Heritage Centre at: email: wh-africa@unesco.org; tel: +33 1 45 68 09 23.

For more information: <http://whc.unesco.org/en/events/1374/>

CfP: 'The Social Structure of Insurgencies. Reproduction and Change during and after Conflict' – special issue under consideration for *Small Wars and Insurgencies*

Deadline: 15 May 2017

Current research on civil wars and conflict increasingly turns to the inner structure and functioning of non-state armed groups, and their impact on aspects such as violent practice, internal cohesion and the dissolution of these groups during the conversion to peace. We are looking for contributions which draw on sociology, political science, history, psychology or other disciplines to understand the social structure of insurgencies and discuss its patterns of change and its impact on practices within and outside the respective group.

The call is not limited to any region or type of conflict (e.g. terrorism, genocide or civil war) but aims at a comparison between different kinds of insurgent groups, their social structures and the respective patterns of inception and recruitment, internal cohesion, violent practice and strategies of conversion during reintegration. In order for an innovative and interdisciplinary book to be compiled, the volume may encompass contributions addressing the topic from theoretical and empirical perspectives within various disciplines. Contributions may focus on predominantly theoretical aspects, on single cases, on comparative studies of a few cases or on analyses using statistical methods.

The social structure of insurgent movements should be seen as a dynamic system, as a structure that is a constant process of reproduction and change, even during times of massive societal upheaval, such as violent conflict. Therefore, the impact of the social structure on a group's practices will be addressed within three time frames: 1) during the inception, 2) during different stages of the conflict and 3) during the transition to peace and after the war's end. By not limiting the scope of the volume to particular types of conflict, world regions or type of organization, an opportunity is provided to compare similarities and differences across a variety of empirical cases, thereby bridging artificial gaps between sub-disciplines. Moreover, through inviting contributions on different stages of conflict, patterns of change and reproduction in time can be addressed more fully.

Please, send your abstract of no longer than 500 words and a biographic note of 100 words to Daniel Bultmann (bultmand@hu-berlin.de) by no later than **15th May 2017**. Contributors will be notified within two weeks after the deadline. Final paper submission will be 30th October 2017.

Contact Info:

Dr. Daniel Bultmann

Institute of Asian and African Studies, Humboldt University of Berlin, Germany

Contact Email:

bultmand@hu-berlin.de

CfP: 'Making connections, re-imagining landscapes,' European Conference on Heritage Interpretation

03-06 October 2017, Inverness, Scotland, UK

Landscapes are where everything is situated or derived from – geology and landforms, habitats and species, resources that sustain life and resources we make things from, places to live and places to create meaning. Landscapes vary from the wild to the managed, rural to urban, and everything in between. We constantly recreate our relationships with landscapes, whether finding the value of true wilderness or creating cultural spaces. The conference will reflect this complexity of landscapes and the connections people make with them.

Whether the primary focus of our work is in natural or cultural heritage, the subjects we interpret are connected to landscapes. Landscapes help to show us how the natural and cultural worlds are fundamentally inter-connected. Heritage interpretation is uniquely placed to support a holistic and integrated view of the landscape, encompassing both natural and cultural heritage.

In Inverness, at the heart of the Scottish Highlands, Making Connections: re-imagining landscapes will highlight the power and potential of our multi-disciplinary approach in enabling people to discover meaning, value and ownership in landscapes, past, present and future. The conference will build on the connected landscape by giving the opportunity for decision-makers, managers, curators and interpreters to learn from each other – across disciplines and beyond borders.

We are seeking papers and workshops which will discuss and demonstrate innovative thinking and good practice in the interpretation of landscapes. We are also looking for proposals that widen the discussion to the role of interpretation in defining, protecting and giving meaning to landscapes. Our audience includes decision-makers, funders, managers, curators and interpreters of landscapes, properties and collections.

We have three conference inspiration strands to help formulate your ideas for papers or workshops. These will help to structure and focus the conference. We also welcome proposals that are relevant to all three themes, explore the role of the interpreter in the landscape more generally, demonstrate how we can learn from landscape-situated interpretation in other contexts or show the landscape connections and contexts of sites and collections where it may otherwise be overlooked.

1. Landscapes as places

What is the role of interpretation in creating connections with nature, place, people and the past? Managing and interpreting landscapes creates opportunities for connecting people to nature and the environment, to the past and other people. They provide rich opportunities for exploration, learning, discovery and reflection

Discussions may include the vast range of intellectual, emotional and physical access that interpretation is part of. Can interpretation be part of discussions and decision-making processes on change, development and management at local, national and European levels? How should interpreters shape and respond to European and national charters, conventions and declarations? What is the role of interpretation in contested landscapes or to help people understand conflicting perceptions of landscapes?

2. Landscapes that support life and livelihoods

How can interpretation explore people's connections with the physical landscape?

Rural landscapes supply the essential natural resources we depend on – air, water, food, minerals, metals, stone and timber. Whether we think of drinking water, building materials or the most exquisite objects, they all come from the landscape. Landscapes also influence climate and weather patterns. Landscapes inspire people in many ways, and we look to landscapes for physical and mental health and wellbeing. Human use of resources shapes these landscapes. Urban areas and industrial areas are landscapes in their own rights.

Discussions may include ecosystem services, land management, traditional skills and knowledge, and the uses of landscape-derived resources in buildings, industry and material culture.

3. Landscapes as wilderness?

How can we interpret the wild and what does it mean for people and society?

Landscapes provoke powerful responses. The idea of the wild has captivated people for generations, from folk stories to modern tourism. It has influenced music and literature, social movements and philosophy. What are wild landscapes and how are they changing? What do concepts of wilderness or wildness mean and how is wilderness being protected?

Discussions may include protected areas, cultural landscapes, re-wilding the country and greening the cities.

Please submit an abstract of your presentation or interactive workshop by **29th May** using the template on www.interpreteuropeconference.net.

Abstracts should include the following:

- Length and type of contribution requested: presentation or interactive workshop
- Working title of the paper (max. 100 characters)
- Summary for the conference programme (max. 1000 characters)
- Aim of the presentation / interactive workshop – how it will contribute to one of the subject lines or to the wider study of heritage interpretation (max. 500 characters)-
- Author's full name, email address and phone number(s)
- Current job title / course and organisation where the author is working / studying
- Résumé of your experience in working with or studying interpretation (max. 400 characters)

Additional information for interactive workshops:

- Activities planned and materials needed (max. 800 characters; for example group work with flip charts, individual work with handouts etc.)

Please note that each accepted paper / workshop must have at least one author who is registered for the conference by **30 June 2017**, payment included. Registration will be open from **10 April 2017**.

Any presenter may co-author up to two presented papers or workshops (or one of each), but there must be at least two registered delegates to present them.

Victim Narratives in Transnational Contexts

25-27 January 2018, Innsbruck, Austria

The figure of the victim seems to be virtually unparalleled in its power to polarise contemporary societies. The discursively produced and judicially fixed victim status is highly desirable for individuals and groups because it accords moral superiority and guarantees legal rights and claims. Victims are considered to be essentially ‘good’; they stand on the right side of history and must receive special treatment. This desire for a victim status both at the collective and at the individual level has been criticised by, among others, Esther Benbassa, Jean-Michel Chaumont, Peter Novick, and, most recently, Daniele Giglioli. They argue that the current ‘victim cult’ defends victims against any form of criticism and makes them virtually unassailable: Victims are perceived as objects and relieved of any commitment to individual responsibility. They are forever reduced to events in the past, which rules out any perspective on viable future and renders it practically unnecessary. Lastly, and importantly, victims, in particular victims of war and violence in the 20th and 21st centuries, are always associated with the perpetrators and rarely seen as autonomous subjects.

The figure of the victim both constructs and destabilises national and regional historical narratives. These complex processes inspire international as well as transnational competition among victims and induce a revision of national cultures of memory. The reorganisation of Europe after 1989, the increasing globalisation of the world, and the emergence of new media technologies that facilitate the rapid generation of images of victims and perpetrators alike, call for a transnational perspective on victim narratives.

The objective of this conference is to identify and analyse conceptualisations of ‘victimhood,’ in particular with regard to cultural studies and memory research. It also aims at a critical discussion of victimhood/victim status in fictional texts (prose, poetry, theatre) as well as in other media (film, photography, etc.). The conference invites participants to discuss recent texts (post-1989) that challenge entrenched victim narratives and attempt to transcend the logic of retaliation and atonement without negating or relativising the victims’ suffering. The conference welcomes submissions from a broad range of disciplines such as film, literary, and cultural studies, and is particularly interested in transnational and transcultural aspects.

Possible topics include, but are not limited to:

- New conceptualisations of victim narratives: What could replace victim narratives?
- Victim narratives in national memory discourses and their transformation through transnational and transcultural perspectives
- A critique of self-victimisation and the subversive potential of self-victimisation
- Competition but also solidarity among victim groups and ensuing consequences
- Victim narratives and generational narratives
- Victim narratives and gender
- Victim narratives in postcolonial contexts
- Victim narratives in the context of *mémoires croisées*, *entangled history*, etc.
- The commercialisation of memory culture

The conference languages will be German and English. Please send abstracts in English or German (300–500 words) to Christof.Diem@uibk.ac.at along with a short biographical note and a list of publications by **May 30th, 2017**. Presenters will be notified whether or not their abstracts have been accepted by June 30th, 2017. Where possible, we will provide funding for travel and accommodation.

Organisation: Research Centre *Cultures in Contact* [Kulturen in Kontakt], Faculty of Humanities 2 (Language and Literature), University of Innsbruck

[<http://www.uibk.ac.at/kik/>]

Contact Email: Christof.Diem@uibk.ac.at

CfP: Second Annual Conference of the Memory Studies Association

14-16 December 2017, Copenhagen, Denmark

Founded last year in Amsterdam, the Memory Studies Association (MSA) aims at institutionalizing memory studies as a research field that is able to provide fundamental knowledge about the importance and function of memories in the public and private realm. The MSA's objective is to provide a central forum for developing, discussing, and exchanging ideas about the methodology and theory of the inter- and multi-disciplinary field of memory studies. By addressing crucial questions about the challenges and future of memory studies, this year's conference will continue the fruitful debates that began in Amsterdam. A starting point of our discussions is to further define the 'third wave' of memory studies: One of the central problems of memory studies today is to adjust to the increasing heterogeneity of remembering without losing sight of national and local memory formations. Even in our globalized world, legal and mental borders are far from dissolved. The growing number of nationalist movements in Europe point to the continued virility of the national framework of remembrance.

This conference wants to address "memory unbound" as well as specific personal, familial or national memories and their mutual interrelations. It seeks answers to questions such as: How can memory studies continue to conceptualize the deterritorialized, fluid and transnational aspects of collective memory without abolishing the validity of the founding ideas of memory studies? Acknowledging the fact that memories relate not only to the presence of the past but also to imaginations of the future, how can we define the productive power of memory? Should memory studies merely be perceived as descriptive or should it also have an impact on actual political debates?

Confirmed keynote speakers and participants of this conference include: Marianne Hirsch (Columbia University), filmmaker Joshua Oppenheimer ("The Act of Killing" and "The Look of Silence"), Jan Gross (Princeton University), as well as Ann Rigney (University of Utrecht), Fionnuala Dillane (University College of Dublin), Stef Craps (University of Ghent), Daniel Levy (Stony Brook University, New York), Siobhan Kattago (University of Tartu), Astrid Erll (Goethe-University Frankfurt), Jeffrey Olick (University of Virginia), Emilie Pine (University College of Dublin), Barbara Törnquist-Plewa (University of Lund), William Hirst (The New School, New York), Wulf Kansteiner (University of Aarhus), Silke Arnold-de Simine (Birkbeck, London).

The Memory Studies Association aims to be the central forum for scholars from around the world and across disciplines who are interested in memory studies. Its goal is to further establish and extend the status of memory studies as a field. As such, this second meeting of the association invites all those interested in being part of this important emerging enterprise. As an interdisciplinary forum for memory studies, we warmly welcome contributions from various research fields and explicitly invite transdisciplinary approaches.

Submissions of papers and panels can address but are not limited to:

- Memory of migration of refugees and workers
- Traumatic memories
- Ethics of memory
- Memory and the media
- Memory and the global
- Entangled or multidirectional memories.
- Neuropsychological approaches to memory
- Gendered memories
- Geography and the memory of sites/spaces
- Sociological approaches to memory
- Memory in the digital age
- Memory and cultural heritage

- Teaching memory studies

We would like to encourage both the submission of “traditional” academic papers and full panels, as well as innovative proposals for workshops, film screenings, roundtable discussions and more. Please contact the organizers if you would like to discuss ideas or have questions.

The submission system is now open and will close on **1st July 2017**.

You can find more information about the conference and venue at the conference website.

Further questions can be addressed to Tea Sindbæk Andersen nxr333@hum.ku.dk or to Jessica Ortner ortner@hum.ku.dk.

For more information and to submit an abstract:

<http://www.memorystudiesassociation.org/call-for-papers-2017/>

**PhD Studentship: The National Football Museum as a ‘Cultural Institution,’ The National Football Museum and The University of Central Lancashire
UK, England, Preston and Manchester**

AHRC PhD Studentship in Collaboration with The National Football Museum and The University of Central Lancashire – The National Football Museum as a ‘Cultural Institution’
University of Central Lancashire

Qualification type: PhD

Start Date: 1 October 2017

Location: Preston and Manchester

Closes: **Monday 5 June 2017**

Funding for: UK Students / EU Students

Reference: RS/16/11

Funding amount: £15,103 per annum 2017/18 rate

Hours: Fulltime

Applications are invited for a full time PhD (via MPhil route) studentship in collaboration between the University of Central Lancashire and the National Football Museum. The studentship is funded by the AHRC, within the remit of its Collaborative Doctoral Partnership programme. It is tenable for up to 3.5 years full-time [subject to satisfactory progress] and will cover the cost of tuition fees at UK/EU rates and a maintenance grant (15,103 at 2017/18 rates). Please note that residency restrictions apply and applicants should check the below link prior to applying: <http://www.rcuk.ac.uk/documents/publications/traininggrantguidance-pdf/> The studentship is also subject to the terms and conditions of the funding.

Project Title

The National Football Museum as a ‘Cultural Institution’

Project Description

The National Football Museum of England is one of the world’s leading sport museums and, as such, a museum prominently concerned with popular culture. Its collection has gained official recognition, from the Arts Council England, as being of ‘outstanding importance and value’. The National Football Museum has gained a standing within the UK museum sector that could not have been anticipated until recent years. It is now timely for the National Football Museum to be studied as a ‘cultural institution’. In taking on this brief, the proposed project will, *inter alia*, examine the Museum’s extensive collection and archive and, also, the National Football Museum’s organisational working in regard to such matters as acquisition, display and public education. The project will trace the development of the National Football Museum, over the last twenty years, from its origins at Preston’s Deepdale Stadium to its present location in Manchester’s Urbis Building. As indicated by the project title, the key aim is to present an understanding of the National Football Museum as a cultural institution.

Fieldwork for the project will be UK based, mostly undertaken at the National Football Museum sites in Manchester and Preston. Meetings with supervisors will be held on the Preston Campus of the University of Central Lancashire and at the National Football Museum, Urbis Building, Manchester. The lead academic supervisor at the University of Central Lancashire is Professor John Hughson. The National Football Museum supervisor is Dr Justine Reilly, Director of the Sports Heritage Network. The project will be transdisciplinary. Prospective doctoral candidates for appointment can be expected to have undergraduate and master’s level backgrounds in one or

another of these academic areas: museum studies, cultural studies, cultural/social history, cultural sociology, cultural policy or socio-cultural sport studies.

Candidates should have (or expect to hold before commencing the studentship) a Master's degree in a relevant subject area (or equivalent qualification) and an Honours degree I or 2.1 in a relevant subject area.

EU applicants require an English Language level of UKVI IELTS 6.5 (no sub-score below 6.0) or equivalent qualification.

Further information

Interested applicants are encouraged to email Professor John Hughson jehughson@uclan.ac.uk for further information about the studentship. For the application form and full details go to: <http://www.uclan.ac.uk/research/study/studentships.php>. Completed application forms should be returned to the Research Student Registry via email at researchadmissions@uclan.ac.uk, quoting the studentship reference number: RS/16/11.

It is intended that interviews for the studentship will be held during the week commencing 19 June 2017.

CURRENT UCLAN RESEARCH STUDENTS WILL NOT BE ELIGIBLE TO APPLY FOR THIS RESEARCH STUDENTSHIP

[National Football Museum PhD studentships The University of Central Lancashire](#)

Communities Officer, SS Great Britain Trust UK, England, Bristol

Job Type: Full Time

Contract Type: Fixed term

Salary: up to £24K

SS Great Britain Trust is seeking a dedicated and enthusiastic Communities Officer to engage new and diverse audiences and support communities, groups and organisations to develop knowledge and interest in the work of I.K. Brunel and the Trust through a range of online, onsite, and outreach activities.

The successful candidate will create strong and lasting links between the Trust and wider communities and partners, including local audiences and the National Brunel Network.

Applicants should have substantial experience of partnership working; a track record of success in community engagement; and the resourcefulness, flexibility, and organisational skills to develop, manage, and deliver a varied programme of activities within a cross-disciplinary team.

Hours: 36.25 Hours per week

Fixed Term: 5 years

Reporting to Head of Education

Purpose of job: To work with communities, groups, and organisations to develop their knowledge of and interest in the work of I.K. Brunel and the ss Great Britain Trust. To seek, develop and promote collaborative working on shared activities and initiatives with partners in the National Brunel Network.

Main tasks

1. Develop an in-depth knowledge of the Trust's audiences in the UK and beyond, and current barriers for under-represented audiences. Actively seek new ways to connect with current and potential audiences.
2. Identify opportunities to participate in local community initiatives and events.
3. Set-up a framework for how the National Brunel Network will be managed and led, taking on administration responsibility and acting as Secretary for the Network.
4. Lead and deliver assigned activities in the Being Brunel Activity Plan

Additional tasks

5. Work with Education team colleagues to develop and deliver a programme of onsite workshop activities for family, local, and under-represented audiences.
6. Work with the Active Interpretation Manager to develop and deliver activities for families and community groups, including a family activity satchel for the Being Brunel museum and a touring outreach activity box for use at local festivals.
7. Working with the Education and Marketing teams, develop online educational information about I.K. Brunel for education audiences and for the general public.
8. Work with the International Project Officer to plan a programme of volunteer research packages into the stories of non-white and non-British passengers on the ship and other stories from the collections or related to Brunel. Plan how these stories can effectively be disseminated.
9. Organise and deliver meetings of the National Brunel Network; maintain effective communication amongst Network partners; act as first point of contact for the Trust for all enquiries from Network partner sites, the Brunel family and Brunel enthusiast groups.
10. With the Marketing, Communications and Development team, develop and maintain an online interactive map that represents all organisations/sites that are partners of the National Brunel Network.
11. Work closely with the Brunel Public Research Fellow to maintain knowledge of new

developments in Brunel research, and produce collaborative dissemination projects for non-specialist audiences and the National Brunel Network.

12. Attend training sessions as required. The Trust envisages these to be volunteer supervision; public engagement and communication; collections care; documentation and handling; evaluation techniques.

Education and qualifications: Educated to degree level.

Skills:

- High level of interpersonal skills and the ability to relate to people from a range of different cultures and professions at all levels.
- Excellent IT skills including working knowledge of Microsoft operating systems, email, websites and social media and online technologies.
- Exceptional planning and organisational skills with the ability to effectively time manage are critical to the success of this role.
- A range of group-work skills, from creating and leading a group to being a participative member.
- Ability to work unsupervised, providing timely evaluation and reports on activities carried out.
- Budget management skills.
- Persistence and resilience.

Knowledge and Experience:

- Partnership working including working with stakeholders, voluntary and community organisations and knowledge of developing outreach working strategies.
- A track record of success in community engagement, and the ability to create and sustain effective partnerships working with organisations to develop and deliver events and workshops.
- Experience of communicating complex information in a variety of accessible formats.
- Experience in the facilitation of meetings.
- An interest in history, ships, museums, or heritage would be an advantage.

The closing date for applications is **9am on 18th May 2017**.

Interviews will be held on 1st June.

Please send your CV and covering letter to jobs@ssgreatbritain.org addressed to Dr Rachel Roberts, Head of Education.

For further details please email Rachel at rachelr@ssgreatbritain.org or for an informal discussion phone her on 0117 926 0680 ext 230.

**Lecturer in Cultural Heritage Studies, University College London
UK, England, London**

UCL Department / Division Institute of Archaeology

Grade 7

Hours Full Time

Salary (inclusive of London allowance) £37,936 - £41,163 per annum

Duties and Responsibilities

The UCL Institute of Archaeology is recognised as one of the leading academic departments of Archaeology not just in the UK but globally. The Institute is the largest department in its field in the UK, with the largest graduate research community, and the broadest range of coverage, of any UK department, and offers a uniquely stimulating environment for the study of all fields of archaeology and related areas of cultural heritage, conservation and museum studies.

We are seeking to appoint a full-time Lecturer in Cultural Heritage Studies from 1 September 2017, to work with existing colleagues in contributing to and developing research and teaching in the field of cultural heritage studies at the institute. The successful candidate will also be expected to contribute more generally to teaching at the Institute of Archaeology.

Key Requirements

The successful candidate will have outstanding research achievements for their career stage, with a PhD in Cultural Heritage Studies or in Archaeology, Anthropology, Cultural Studies, Geography, Material Culture Studies, Museum Studies or a closely related discipline with a specific focus on critical heritage and a strong track record of publication for the career stage attained. The successful candidate must be able to demonstrate teaching excellence and be experienced in contributing to postgraduate teaching in cultural heritage studies.

Further Details

The Job Description and Person Specification can be accessed at the bottom of this page:

<https://www.ucl.ac.uk/archaeology/calendar/articles/2016-17-news/cultural-heritage-studies-vacancy>

To apply for the vacancy please click on the "Apply Now" button at the page listed immediately above.

Informal enquiries about the post may be addressed to Professor Sue Hamilton at ioa-director@ucl.ac.uk. Queries regarding the application process should be sent to Louisa Goldsmith at l.goldsmith@ucl.ac.uk

UCL Taking Action for Equality

Closing Date 26 May 2017

Latest time for the submission of applications 23:59

Interview date TBC

Our department is working towards an Athena SWAN award. We are committed to addressing gender equality within our department.

This appointment is subject to UCL Terms and Conditions of Service for Academic Staff.

Please use these links to find out more about the [UCL Terms and Conditions](#) related to this job, [employee benefits](#) that we offer and [further information about UCL](#).

**Gallery Interpretation Volunteer at Market Hall Museum, Heritage and Culture
Warwickshire
UK, England, Warwick**

Job Type: Volunteer

Closing Date: **22 May 2017**

Market Hall Museum is the museum of Warwickshire and reopened this February after a £1.5 million modernisation supported by the Heritage Lottery Fund.

We are looking for volunteers who will make a difference for visitors to our museum galleries.

This role involves:

- Creating a friendly, welcoming and inclusive environment at the Museum
- Talking with visitors in the galleries and answering questions about displays and collections
- Sharing and handling original and replica objects and artefacts with the public
- Stewarding the displays and reporting any issues to staff

Benefits include:

Work experience in a museum environment; using your skills, experience and enthusiasm; a training programme to help you develop new skills; joining a supportive and friendly team of staff and volunteers; gaining experience in a heritage and visitor-facing role; sharing information about Warwickshire's heritage and culture.

When?

Our shifts are for 4 hours, Tuesday to Sunday.

You need:

- an interest in Warwickshire's history and culture
- to be friendly and outgoing
- willingness to get involved and learn
- to be alert and vigilant
- an awareness of good customer service

We can reimburse public transport, mileage & parking costs up to £10 (maximum £10 per week)

A full training programme will be organised

We ask our volunteers to wear smart casual clothing and a provided name badge.

For more information and to apply, contact:

Sarah Hann, Volunteer Coordinator

sarahhann@warwickshire.gov.uk

01926 736422

**Collections and Access Assistant, Preston Park Museum & Grounds
UK, England, Stockton**

Vacancy ID: 007476

Job Type: Full time, 37 hours per week

Contract Type: Temporary to cover maternity leave

Salary: £16,781 - £17,419 Annually

Benefits & Grade: Grade E

Closing Date: **14/05/2017**

Job Description

Preston Park Museum & Grounds is looking to recruit a temporary Collections Access Assistant to cover maternity leave.

The successful applicant will support the Collections Officer in caring for and developing access to the museum's extensive collection.

We are looking to recruit an enthusiastic and well-organised person who is able to demonstrate flexibility to deliver on a variety of tasks.

You will help to maintain high standards in the care of the collection including documentation, conservation, and environmental monitoring.

You will also support access to the collection through the development of exhibitions and displays, interpretation and public engagement days.

Experience of working with museum collections and an enthusiasm for delivering to a diverse audience is essential to this role.

For detailed information on this role, please refer to the Job Description and Person Specification, available at the website listed below.

For a further informal discussion, please contact Christine Hutchinson, Collections Officer on 01642 527911.

An online application form and further information is available from www.stockton.gov.uk/job-vacancies/

Alternatively you can contact Xentrall Recruitment Services, Tel: (01642) 526992 or email recruitment@xentrall.org.uk

Stockton-on-Tees Borough Council ensures that all customers, both internal and external receive a consistently high quality level of service.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

