

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group Michaelmas seminar schedule is finally here!

10 October

The Heritage Fair

Venue: McDonald Seminar Room, 16.30-18.00 with a reception following 18.00-19.00.

15 October

Katina Lillios, University of Iowa

Disciplining Bodies, Disciplining Objects: Museum Guards and the Museum Etnológico Português (1893-1929)

Venue: West Building Seminar Room, Downing Site, Monday 15 October, 13.00-14.30.

****Please note the different day and time for this session****

17 October

The Cambridge Heritage Debate 2012, *Heritage & Tourism: who needs whom?*

Co-hosted by the Heritage Alliance

Panelists: Robert Hewison, James Berresford, Dame Fiona Reynolds, Marie Louise Stig Sørensen.

Chairman: Loyd Grossman.

Venue: Magdalene College, University of Cambridge, 18.15 – 20.30.

****Registration is required for this event. Please email: sheralyn.wade@theheritagealliance.org.uk ****

24 October

Robyn Clinch, Melbourne Council

Victoria Australia: heritage studies and outcomes for urban planners

31 October

Mike Rowlands, University College London

The new Chinese museology: shifting geographies of power, development and heritage

Venue: West Building Seminar Room

7 November

Valerie Higgins, The American University of Rome

The Building of Rome's New Metro Line: Is Rome's ancient past a blessing or a curse?

14 November

Chris Chippindale, University of Cambridge

The redevelopment of the Museum of Archaeology and Anthropology

Venue: Museum of Archaeology and Anthropology, Downing Site

****Registration is required for this event. Please email: mkb40@cam.ac.uk if you would like to attend****

****Please meet at the regular time in the foyer of the MAA****

21 November

John Lennon, Glasgow Caledonian University

Dark Tourism: challenges of appeal and interpretation

Venue: West Building Seminar Room

28 November

Margarita Díaz-Andreu, Icrea Institució Catalana De Recerca I Estudis Avançats

Changing heritage: Muslim and Jewish archaeology in Spain

Venue: TBC





Congratulations to the 2011-2012 MPhil class for their successful completion of the Master of Philosophy in Archaeology (Archaeological Heritage and Museums)!



2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

Heritage Dragons

EC Harris 34 York Way, London N1 9AB

Date: 3rd October, 11.00-17.30

We are delighted to be involved in the forthcoming event this October Heritage Dragons. It involves a number of local heritage-led regeneration projects competing to secure over 400 hours of free professional advice in front of a board of 'dragons.' It will be similar to the real Dragon's Den which is back on our TVs – but instead of cash, these projects are fighting over hours of invaluable pro



bono support. All the projects have real potential to boost their local economies, bring communities together and we look forward to hearing more about each of them on the day.

The 'Heritage Dragons' comprise Clive Dutton, the Executive Director for Regeneration at Newham Council responsible for delivering the London 2012 Olympic legacy in the borough; leading architect and Bristol Mayoral candidate George Ferguson; and Ian Marcus, Managing Director of leading private investment firm, Evans Property Group and Chairman of The Prince's Regeneration Trust. They will be joined on the day by a panel of leading experts from a variety of professional backgrounds including finance, legal, architecture, community engagement and funding who will provide groups with expert knowledge on creating sustainable business models and guidance on how to secure private investment.

The day will conclude with projects pitching their proposals to the 'Dragons, a Dragon- style healthy grilling in front of a small audience, and over 400 hours of tailored pro bono support being distributed amongst the projects by the Dragons.

Heritage Dragons has been organised by the Heritage Investment Working Group (HIWG) - a cross-sector collaboration of leading heritage-regeneration agencies and national organisations representing commercial and social enterprise. The Group includes the Heritage Lottery Fund, English Heritage, The Prince's Regeneration Trust, the Architectural Heritage Fund, British Property Federation and Locality. They have come together to form a coalition of shared ideas and resources to push and persuade investors and communities that working together makes heritage-led regeneration viable, sustainable and of benefit to all.

See the website for further directions and details:

http://www.bpf.org.uk/en/events/event/Heritage_Dragons.php

Beyond the Dead Horizon: Studies in Modern Conflict Archaeology edited by Nicholas J. Saunders

The new interdisciplinary study of modern conflict archaeology has developed rapidly over the last decade. Its anthropological approach to modern conflicts, their material culture and their legacies has freed such investigations from the straitjacket of traditional 'battlefield archaeology'. It offers powerful new methodologies and theoretical insights into the nature and experience of industrialised war, whether between nation states or as civil conflict, by individuals as well as groups and by women and children, as well as men of fighting age. The complexities of studying wars within living memory demand a new response - a sensitised, cross-disciplinary approach which draws on many other kinds of academic study but which does not privilege any particular discipline. It is the most democratic kind of archaeology - one which takes a bottom-up approach- in order to understand the web of emotional, military, political, economic and cultural experiences and legacies of conflict. These 18 papers offer a coherent demonstration of what modern conflict archaeology is and what it is capable of and offers an intellectual home for those not interested in traditional 'war studies' or military history, but who respond to the idea of a multidisciplinary approach to all modern conflict. See Oxbow Books for details and to order.



About the editor: Nicholas Saunders is Reader at the Department of Archaeology & Anthropology at the University of Bristol.

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

The Heritage Fair

University of Cambridge, Division of Archaeology, McDonald Institute for Archaeological Research, Seminar Room, Downing Site

Date: 10th October, 4.30-7 pm

The Heritage Fair is an opportunity for the heritage community of Cambridge - students and staff - to meet, mingle and learn about each other's work. The event will consist of a series of short presentations by research groups whose work is heritage-related. The presentations will be followed by a wine reception. Guests are welcome to bring and distribute abstracts or other printed materials related to their own work.

Presentations: Cambridge Heritage Research Group, Conflict In Cities, Cambridge Community Heritage, Museum of Archaeology & Anthropology, Heritage Alliance, Fitzwilliam Museum, Scott Polar Museum and many more!

All welcome! No registration necessary.

For more information please contact: Gilly Carr (gcc20@cam.ac.uk), Britt Baillie (bab30@cam.ac.uk) or Meghan Bowe (mkb40@cam.ac.uk).

Visual Urbanism Conference

British Library, London, UK

Conference Date: 10th October 2012

What does the emerging field of visual urbanism look like today? What is the current status of the visual within urban research? The city is a dynamic entity and the ways in which researchers visualise the urban continue to emerge and evolve alongside the shifting metropolis. This is the inaugural event of the International Association of Visual Urbanists (www.iavu.org) and is aimed at arts practitioners and researchers from the humanities and social sciences who have an interest in visual urbanism.



This interdisciplinary event will explore how urbanists use visual practice to investigate the city by examining a wide range of approaches, focusing on innovative methodologies currently being employed in urban research relating to the arts, humanities and social sciences.

This one-day conference is the inaugural event of the International Association of Visual Urbanists and is part of the London Urban Photo Fest (taking place from 4th-13th October 2012) in conjunction with Goldsmiths, University of London and Urban Encounters. For details on the Urban Photo Fest please visit the webpage: www.urbanphotofest.org.

Price: £10 (includes sandwich lunch and refreshments)

Contact Rachel Jones at info@iavu.org or visit website at <http://iavu.org> for enquiries and registration.

The heritage of immigration in France and Europe: cultural and social issues

Conference Dates: 10th - 11th December 2012

Deadline for abstracts: 11th October 2012

There is a call for paper for "the heritage of immigration in France and Europe: cultural and social issues", a European conference organised by the association Génériques Maison de l'Europe, Paris (France).

There is a widely-held belief that the concept of immigration is closely linked to labour and employment alone. Consequently, immigrants have long been confined to a space which kept them invisible and ignored their human, social, cultural and emotional dimensions. Recently, however, the value of immigration history and heritage in France has been recognised. Indeed, the idea that France's national heritage also comprises the cultural identity of groups and individuals from elsewhere seems well-established today, even if questions linked to the preservation, valorisation and collective ownership of this heritage remain open.

While the notion of heritage seems, on the face of it, to offer an immutable collective narrative and refer to the transmission of an invariable identity, from the outset immigration seems marked by notions of movement, fluidity and complexity. Immigration heritage therefore leads us to question not only the concept of heritage but also its definition and the boundaries that apply when discussing immigration. What is transmitted in immigration? What is transmitted of immigration? How does our awareness of the existence of this heritage emerge? Where does this transmission take place: is it at home? Or at school? Is it from this transmission that immigration heritage is born, or is the process of elaborating this heritage also the work of other agents? If so, how does this occur and by whom, and most of all, why and for whom, since the history of immigration cannot only be written for (and by) the descendants of immigrants? Is it because immigration heritage may be a factor of integration and social cohesion?

The general interest in this heritage over the last thirty years has many layers of significance. Firstly,



its chief focus is on elements of cultural identity from elsewhere, so it forces us to question our relationship with culture, our understanding of what actually constitutes culture itself, and also the manner in which culture represents itself as heritage. Secondly, it allows us to rethink the foundations of the nation in history and memory by incorporating the place and the role of immigrants.

As an important agent of the preservation of immigration history and memory since its creation in 1987, the association Génériques, whose work crosses between the academic, institutional, associative and cultural worlds, is organising a conference on the heritage of immigration in France and in Europe.

The conference will seek to not only develop knowledge of the heritage of immigration but also question and share the practices of those who work on this topic at the local, national, transnational and European level (associations, governmental bodies, cultural agents, cultural heritage institutions, researchers...). The conference will consist of presentations and roundtable discussions focusing on immigration heritage (research, practices...) and associated policies in France and Europe.

We welcome proposed papers that deal with one or more of the following issues:

- How is immigration heritage created and transmitted, and by whom?
- The heritage of immigration: an issue of social integration and/or culture?
- The heritage of immigration and the memory of sites: what role for cultural routes?
- The role of new technologies in the preservation and diffusion of immigration heritage.

Submission guidelines

Proposals for papers in French or in English (300 words max.) in Word or pdf formats should be sent to colloquepatrimoine@generiques.org before 11th October 2012. Authors will be notified by 22nd October 2012. Papers may be presented in either English or French.

World Archaeological Congress, Heritage as a common: a novel perspective on the entanglements of culture and economy

Jordan

Conference Dates: 14th-18th January 2013

Call for papers for the session: Archaeologies of ‘us’ and ‘them’ – debating the ethics and politics of ethnicity and indigeneity in archaeology and heritage discourse

Indigenous archaeology is suggested as a decolonising practice, used as a tool to deconstruct western method and theory. However, when indigenous archaeology and heritage are debated there is often a lack of critical analyses of underlying definitions and concepts and the ethics of using these more or less taken-for-granted categories. The aim of this session is therefore to explore, analyse and challenge the concept of indigeneity in relation to heritage and archaeology, considering how it is defined and used in different contexts in different parts of the world.

Concepts of ethnicity and indigeneity are relational, and can be seen as positions, marking difference and power in political reality as well as theoretical debate. Consequently, these concepts not only



include those who could be categorised as indigenous, but also those who categorise. Such a conceptualisation might force interpretation into a dichotomised discourse where a well-defined 'them' is contrasted against a normative 'us'. The postcolonial deconstruction thus runs the risk of re-establishing colonial structures, albeit under new captions. We welcome papers debating the challenges and possibilities of the concept of indigeneity, from different perspectives, experiences and standpoints, attempting to re-interpret and redefine it as a theoretically, ethically and politically viable concept.

Abstract up to 200 words can be sent to: annakarlstrom@me.com, c.hillerdal@abdn.ac.uk and/or, carl-gosta.ojala@arkeologi.uu.se

5. Symposia, Colloquia and Exhibitions

2nd International Symposium on Society, Tourism, Education and Politics

Pullman Bangkok King Power, Bangkok, Thailand

Conference Dates: 26th- 28th January 2013

Deadline for Abstracts: 15th October 2012

The International Symposium on Society, Tourism, Education and Politics is inviting professors, researchers, graduate students, academics and any other interested parties to join the International Symposium on Society, Tourism, Education and Politics. The ISSTEP 2013 Symposium is going to be held in Bangkok, Thailand during January 26th to 28th 2013. This symposium is organized around four broad themes concerning Society, Tourism, Education, and Politics. We welcome papers from professors, post-doctorate researchers, independent researchers, and worldwide scholars.

Important Dates: 15th October 2012 Abstract/ Paper Submission Deadline

1st November 2012 Notification of Acceptance/ Rejection

26th November 2012 Due Date for Final Paper and Registration

Any questions can be forwarded to the secretariat at: info.isstep@isstep.org. Submission details: please submit your abstracts or full papers via the online submission system by 15th October 2012.

Our online submission system: <http://www.isstep.org/registration.asp>

The conference home page can be found here: <http://www.isstep.org/index.asp>

6. Funding, Fellowships and Vacancies

P/T Curator, London South Bank University

Southwark Site

Deadline: 15th October 2012

£34,141. pro rata per annum

21 hours per week, fixed term from 1 December 2012 until 30 November 2013. Reference: X4125



London South Bank University was awarded a Heritage Lottery Fund (HLF) grant in 2011 to develop a new gallery to house A David Bomberg Legacy - the Sarah Rose Collection, a collection of over 200 works by David Bomberg and the Borough Group artists. The Borough Road Gallery and the first collection exhibition opened in June 2012.

We are now seeking to appoint a creative and highly motivated Curator (HLF funded post) to develop, manage and promote the collection, gallery, exhibitions, and public engagement activities. The successful candidate will have a degree in a relevant subject, proven experience of working in a gallery, museum or heritage context and knowledge of current best practice in arts education. They will also have demonstrable experience of managing interpretation and learning resources and events and be highly organised with strong administrative, communication and networking skills. Experience of managing volunteers would be advantageous. Interviews to take place: Wednesday, 31st October 2012.

The post is part-time 3 days a week, with some evening and weekend work, as required, to meet the business needs of the Gallery. An enhanced CRB check will be required for this role.

For an informal discussion about this post please contact Professor Suzy Kerr- Pertič, Pro Dean on 020 7815 8146 or at kerrpesm@lsbu.ac.uk.

For full details and to apply please see the link below. Please quote ref X4125.
<http://www.lsbu.ac.uk/php5c-cgiwrap/hrweb/index.php/currentvacancies/X4125/105>

Professor of Creative Digital Practice
Newcastle University, School of Arts & Cultures
Deadline date: 19th October 2012

Newcastle University is continuing its substantial investment in creative digital practice with the appointment of a Chair in Creative Digital Practice. The Chair will be appointed to the School of Arts and Cultures and will be based in the University's cross-disciplinary digital media facility Culture Lab. We are seeking to appoint a creative practitioner who has a strong international research profile in any field of creative digital practice. Candidates with a strong interest in digital moving image whose academic background includes one or more of the cultural disciplines of Art, Film, Heritage and Museum Studies, or Music, and who have a proven track record of working across disciplinary boundaries, are particularly encouraged to apply. The Chair will develop interdisciplinary agendas in both teaching and research through the new Newcastle Institute of Creative Arts Practice (NICAP) and the Research Centre for Film and Digital Media (CFDM), and will collaborate closely with our highly successful Digital Interaction Group. The new appointee will also have the opportunity to play a major part in the £4million AHRC-funded 'Creative Exchange', and to collaborate with the £12m RCUK Social Inclusion through the Digital Economy (SIDE) project.

Informal enquiries concerning the position can be made to Professor Peter Stone, Head of the School of Arts and Cultures, on +44 (0)191 222 7095/email peter.stone@ncl.ac.uk, and/or to Professor Eric



Cross, Dean of Cultural Affairs, on 0191 222 6536/email: eric.cross@ncl.ac.uk

For more details and to apply please visit: <http://www.jobs.ac.uk/job/AFE819/professor-of-creative-digital-practice/>

University Lecturer in Social Anthropology

University of Cambridge, Division of Social Anthropology

Deadline: 31st October 2012

Vacancy Reference No: JF19502

Salary: £37,012-£46,846 pa

Quote Reference: JF19502

Applications are invited for a University Lectureship in Social Anthropology, to start on 1st May 2013, or as soon as possible thereafter. The appointment made will be permanent, subject to a probationary period of five years. Candidates will be expected to have a PhD and a proven record of scholarship and research in the area of Social Anthropology, including a strong publication record. Ability to teach in the field of Social Anthropology is essential. In addition to undergraduate and graduate teaching and supervision, the successful candidate will undertake the management of research projects.

The pensionable scale of stipends for a University Lecturer is currently £37,012 per year, rising by eight annual increments to £46,846 per year (points 49-57 within the Grade 9 salary range). The appointee will be placed at an appropriate point on this scale depending on qualifications and experience.

Further particulars about this post are available on the Social Anthropology website at <http://www.socanth.cam.ac.uk>, or by contacting the Administrative Office on +44 (0)1223 334599. Applications should be sent to the Head of Division, Dr James Laidlaw, Division of Social Anthropology, Free School Lane, Cambridge CB2 3RF, preferably via email on applications@hsps.cam.ac.uk by 31st October 2012. Please quote Ref. No. JF19502.

Applications should include a completed form CHRIS 6, parts I and III (found at <http://www.admin.cam.ac.uk/offices/hr/forms/chris6/>), a Curriculum Vitae, a covering letter describing your research interests, academic background and teaching experience, and the names and full contact details of three referees. Applicants should ask their referees to write direct, enclosing a completed data protection form (found at <http://www.socanth.cam.ac.uk>), to the Head of Division, Dr James Laidlaw, address as above, preferably by email on applications@hsps.cam.ac.uk by the closing date, 31st October 2012. Short-listed candidates will be asked to submit a sample publication or a piece of written work. Interview Date(s): 26th and 27th November 2012.

Further information about the Division of Social Anthropology can be found at: <http://www.socanth.cam.ac.uk>.



Postdoctoral Fellow

The Australian National University, School of Culture, History and Language

Deadline: 18th November 2012

ANU College of Asia and the Pacific Academic level A8 + PhD Loading (\$83,773 pa) Canberra/ACT

The Australian National University is a world leading institution for research in the field of Southeast Asian prehistoric archaeology. ANU has state-of-the-art laboratories for dating, microscopy and most of the analyses required for this project as well as Quarantine laboratories and faunal reference collections covering the Asia-Pacific region. The Postdoctoral Fellow will support the Laureate research program investigating earliest modern human colonisation of Island Southeast Asia. The Laureate program is funded by the Australian Research Council for five years. Its aim is to investigate modern human dispersal, adaptations and behaviour along the maritime route through Island Southeast Asia and into Australia. The Laureate team will use targeted archaeological excavation of key island sites in Island Southeast Asia coupled with the examination of Museum collections and biotic records, to reveal the nature of modern human dispersal and settlement across this region.

This is an anticipated vacancy, subject to availability of funding. The position will commence from 30th June 2013.

The University actively encourages and welcomes applications from candidates from culturally and linguistically diverse backgrounds and the employment of Aboriginal and Torres Strait Islander people, and is working hard to support their choices and inclusion in the workplace. If you are interested in talking about working at ANU as an Aboriginal and Torres Strait Islander person, please contact our Indigenous Employment Consultant on T: 6125 5981 or indigenous.employment@anu.edu.au

Further inquiries: Professor Sue O'Connor: T: +61 2 6125 2245 E: Sue.Oconnor@anu.edu.au
Reference number: A444-12MY

Further details are available here:
<http://www.jobs.ac.uk/job/AFE797/postdoctoral-fellow/>

7. Profiles and Partner Search

Elizabeth Pratt
Magdalene College
University of Cambridge
elizabeth.pratt@cantab.net

Supervisor: Dr Marie Louise Sorensen



My proposed PhD research seeks to address the apparent inaccessibility of prehistoric archaeology to the non-specialist general public, by exploring the relationship between embodied engagement with archaeological landscapes and understandings and uses of the removed/distant past in the present. I will investigate how the prehistoric sites of West Penwith (Cornwall) are conceptualised by the individuals and groups who live/work alongside them, the extent to which they are embedded or integrated within contemporary landscape activities and processes, and the multiple social and symbolic values which are attributed to them. What role does the prehistoric material record and phenomenological encounters therewith play in structuring perceptions of prehistory for various stakeholders? And what can we learn from a detailed, ethnographic study of a rich megalithic landscape to consider how prehistoric pasts may be presented, conveyed to, and engaged with, by audiences in regions which, although lacking such tangible monuments, nevertheless have equally informative stories to tell?

Research interests:

Later European prehistory; Heritage interpretation and the uses of archaeology; Community archaeology; Temporality, phenomenology, and landscape.

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

