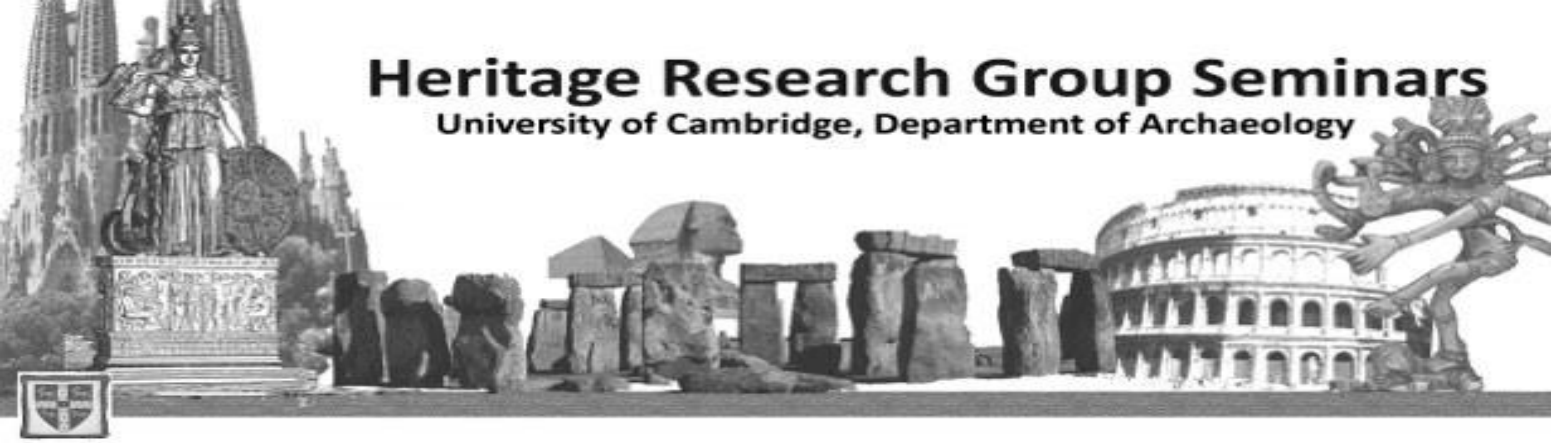


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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Heritage Research Group Seminars

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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 11th February, 1 – 2pm

Title: Craft Knowledge of Korean Potters

Speaker: Park Song-Yong, Dept. of Cultural Anthropology, Yeungnam University

Venue: McDonald Seminar Room, McDonald Institute, University of Cambridge, 1- 2pm

Date: 11th February 2014

Abstract:

In order to understand the characteristics of the potters' experience of pottery production and their craft knowledge, this paper examines the classification method, the category of recognition, and the system of meaning that occurs during the pottery-making process. Ethnographic data were collected by interviewing and observing 40 potters resident in South Korea. This paper explains how experience is understood and processed with regards to the systematic logic inherent in the craft knowledge of the potters. First, the paper reveals that these potters acquire their pottery-making techniques and knowledge through a process that involves the understanding, interpretation, and practice of various production elements. Essential elements include the deployment of the use of specific skills: particular materials and the exceptional circumstances of the natural environment. The subjective knowledge of a potter is a tacit one based on information gained through various historically transmitted processes. Secondly, it is apparent that craft knowledge is related to the traditional and scientific skills of pottery making and that the concept of craft knowledge recognizes such skills, along with technical accomplishment and its selection criteria, indigenous terminology, the constitution of meaning, the experience of pottery production and the degree of knowledge of the artisan potter. Thirdly, it follows that the image of pottery is constructed through a process of cultural representation, whereby the body of the pottery vessel materializes after being transformed into a social body.

Biography:

Song Yong Park is a Professor in the Department of Cultural Anthropology at the University of Yeungnam, South Korea, where he has been a faculty of member since 1994. In recent years, he has focused on the technical and social system of pottery crafts and productions in Korea in the perspectives of intangible heritage. He completed his PhD in Anthropology, University of Aix-Marseille 1 in France (1990). He worked as a visiting professor at SOAS in London (2003-4), and at Ecole des Hautes Etudes en Sciences Sociales in Paris (1999-2000). Moreover, he is the President in the journal "Society for Local Culture" (2009-present), and was a chief editor in the Journal of Local

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History and Culture (2004-5). Additionally, he was a director at the museum, the University of Yeungnam (2008-11).

Cambridge Heritage 'Guest Lecture' 13th February 4pm

Title: Curators vs. Designers: challenges and possibilities in displaying archaeological collections

Speaker: Kristian Göransson, Director of the Swedish Institute of Rome

Venue: McDonald Seminar Room, McDonald Institute, University of Cambridge, 4pm

Date: 13th February 2014

In 2009 the A.G. Leventis Gallery of Cypriote Antiquities opened at the Medelhavsmuseet (the Museum of Mediterranean and Near Eastern Antiquities) in Stockholm. The museum's collection of Cypriote antiquities is one of the largest outside Cyprus, and is considered one of the most important in the world. The vast majority of the c. 12,000 objects in the collection comes from the excavations undertaken by the Swedish Cyprus Expedition in 1927–1931. The new Cyprus gallery enabled the museum to put many more objects on display than had hitherto been possible. Furthermore, the new gallery was moved to the central court of the museum, which made it the centerpiece of the museum. The layout of the gallery, with its highly original and modern showcases in an historical building, was in itself a challenge. As project leader and the curator responsible for the contents I had to balance the bold vision of the designers with what was best for the collections – and ultimately for the visitors. In this lecture I will present the finished result and discuss the challenges and compromises along the road leading to the completion of the gallery.

Dr. Kristian Göransson, Director of the Swedish Institute in Rome (on leave as Curator of Greek and Roman Antiquities at the Medelhavsmuseet, Stockholm). All welcome!

1914 Inherited

15th Annual Cambridge Heritage Seminar – Call for Papers

Venue: McDonald Institute, University of Cambridge

Date: 26th April 2014

Deadline: 15th February 2014

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The Cambridge Heritage Research Group announces the call for papers for the 15th Annual Cambridge Heritage Seminar: 1914 Inherited

The Great War is arguably one of the most significant conflicts in recent history. In this centenary year of the beginning of the First World War, as the grand narratives about the conflict come under renewed scrutiny and debate this conference focuses on the alternative forms of war heritagisation and commemoration emerging globally. In exploring other voices disregarded by the mainstream grand narratives of European geopolitics, we aim to explore the weight of how we are inheriting 1914. With over 50 million pounds being invested in the UK in local communities' projects to re-establish claims on the memory of 1914 we are interested in exploring perspectives from the periphery (ie local, indigenous, former colonies and other previously overlooked regions). This 15th Cambridge Heritage Seminar seeks to bring together researchers and practitioners from a wide array of disciplines and communities of practice to explore the range of narratives being constructed.

Paper proposals are due by **15 February** to 15heritageseminar@gmail.com. They should clearly outline the questions that will be addressed and the empirical evidence or case study that will be drawn on. The proposals should not exceed 400 words and should be accompanied by a short (150 word) biographical note. See <https://sites.google.com/site/heritageseminar2014/> for more details.

The Monuments Men: CHRG Cinema Trip

Date: 14th February 2014

Venue: Vue Cinema, Cambridge

Join the CHRG to view *The Monuments Men* at a cinema TBC in Cambridge on 14th February. Parts of the movie were filmed at the Imperial War Museum Duxford.

http://www.picturehouses.co.uk/film/The_Monuments_Men/ More details to follow soon! Please email lp303@cam.ac.uk for more information and to register interest.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

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We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Heritage for Peace – Website

Please see the following website for a new web resource on preserving cultural heritage in Syria. We are an international group of heritage workers who believe that cultural heritage is a common ground for dialogue and a tool to build peace. Founded in February 2013, *Heritage for Peace's* mission is to support heritage workers as they work to protect their collections, monuments and archaeological sites during armed conflict. We are an NGO based in Girona, Spain.
<http://www.heritageforpeace.org/>

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4. Calls for Papers and Conference Announcements

Remembering Violence and Violent Memory – Call for Papers

Date: 30th May 2014

Venue: Faculty of History, University of Cambridge

Deadline: 14th February 2014

Abstracts for papers are invited for this year's Violence and Conflict Workshop Graduate Conference, themed "Remembering Violence and Violent Memory," to be held at the University of Cambridge on 30 May 2014. This one day graduate symposium seeks to bring together interdisciplinary scholars in the humanities and social sciences in order to reflect upon the changing relationship between memory and violence, the creation of memory in violence and vice versa, and how a variety of historical methods contribute to these ideas. The conference seeks new perspectives, ideas, and questions on the constantly evolving arena between memory and history. Papers are welcome from all regional locations and periods, from the medieval to the present.

We welcome papers on a wide range of topics, including, but not limited to:

- Memoires, Letters, Diaries
- Collective Memory
- National Amnesia
- The use of Oral History
- Cultural Memory
- Commemorations of War
- Alterations of History over Time
- Truth and Reconciliation Commissions (South Africa, Indian Residential Schools, Sierra Leone, Kenya, Chile, etc.)
- National Historiographies
- Places or images of violent memory (spaces, museums, artwork, music)
- Public history (as related to the general presentation of history to the public through film, TV, books, commemorations, etc.)

The deadline for submitting paper proposals is Friday 14 February 2014 at 5 pm (17:00). Accepted papers will be determined two weeks later. Proposals should include a title and an abstract of 300 - 400 words, as well as the author's name, address, telephone number, email address, and institutional affiliation, and should be emailed to violence.conflict@gmail.com Small travel subsidies may be available on a first come, first serve basis.

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Museums of Memory – Call for Papers

Date: 26th June 2014

Venue: Plymouth University

Deadline: 31st March 2014

Museums of Memory is an interdisciplinary conference and will be held at Plymouth University on 26th June 2014. This conference aims to bring together postgraduate taught and research students from across the Arts & Humanities, to discuss the significance and impact of memory on their research. Remembering the past and collecting memories is a constant struggle to discover and preserve meaning against the tests of time. Representing, recalling or creating our histories helps us not only to remember narratives of the past, but also actively contributes to our understandings of the present and potential futures.

Moreover, in the acts of collecting and classifying memory we also begin to shape meaning by comparing them to other collected memories. We can then (re)construct meanings according to our particular perspectives, shaped by our historical and cultural contexts. The acts of construction and recollection, however, are directed by the subjectivity of human recall and the fragility of memories themselves. Therefore, the act of remembrance is also an act of creation, and our memories become an expression of creativity which shapes our interaction with the world.

This conference aims to provide postgraduate students (both research and taught) with an opportunity to discuss and present ideas about the significance and impact of memory across disciplines within the Arts and Humanities. We welcome papers from anyone researching in the Arts and Humanities, and particularly those with an interdisciplinary focus. **Keynote Speaker:** Professor Tim Perfect (Plymouth University) and Dr Anita Rupprecht (University of Brighton)

Topics may include, but are not limited to:

- The collection/ classification/ production of memory
- Collective/ national/ ethnic/ gendered/ cultural memory
- Auto/biographical memory
- Creativity and memory
- Memory and identity
- Forgotten/ contested/ traumatic narratives
- (Re)presenting or performing memory work

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Please send your proposal (250 – 300 words) to memoryconf@gmail.com by **31 March 2014**.

Abstracts should be formatted in a Word file and attached to the e-mail. Please save them with your full name, name of your university and faculty. Please direct any questions to the conference organisers at the above email address. This conference is supported by the Doctoral Training Centre (DTC) in the Arts & Humanities at Plymouth University.

<http://museumsfmemory.wordpress.com/call-for-papers/>

Heritage and Healthy Societies: Exploring the Links among Cultural Heritage, Environment, and Resilience – Extended Deadline

Dates: May 14 - 16, 2014

Venue: UMass Amherst Campus

Deadline: 15th February 2014

- **Michael Herzfeld**, Professor of Anthropology, Harvard University
- **Mindy Fullilove**, Professor of Clinical Psychiatry and Public Health, Columbia University
- **Rodney Harrison**, Reader in Reader in Archaeology, Heritage and Museum Studies, Institute of Archaeology, University College London

Whether on an individual or a societal scale, heritage and well-being are often seen as disparate concerns. When heritage is viewed as related to community well-being, its value is often reduced to economic development and tourism, rather than something that might be integral to wellness on a larger scale. But how can the collective remaking of the past in the present play a role in imagining a more sustainable and healthy future?

The goal of this conference is to explore the application of the past to contemporary and future social challenges, specifically sustainability and wellbeing. Given the current focus on climate change, rising sea levels, and the displacement of peoples, the wellness of societies is a critical issue. But until now, heritage has had little to say about the subject. The conference will explore the relationship between heritage and three interrelated aspects of sustainability and wellbeing. They include: (1) *Heritage and environment*: How can heritage be brought to bear on the problems of environmental sustainability, including changing ecosystems, food security, and dwindling energy resources? (2) *Heritage and resilience*: How does the past affect issues of social sustainability, including community adaptability, cohesion and identity? (3) *Heritage and wellness*: How do cases

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of historical trauma, and the processes of continuity and memory relate to physical and mental health of individuals and society?

The conference will bring together heritage scholars from a wide range of sectors to examine the potential of cultural heritage to contribute to a more sustainable future. We will do so by promoting transdisciplinary explorations of the intersections among heritage and environment, resilience, and wellness. Please see website to submit abstracts:

<http://www.umass.edu/chs/news/conference2014.html>

Collections, Collaboration and Communities – Registration Open

Museum Ethnographers' Group annual conference 2014

Dates: Monday 7 and Tuesday 8 April 2014

Venue: University of Aberdeen

The theme of this year's conference is 'Collections, Collaboration and Communities'. Museums now embrace opportunities to work with a range of communities and to develop a variety of partnerships. Recent research has also re-conceptualised the relationships between objects and between objects and people. This conference will explore how museum collections can inspire and benefit from a range of collaborations, and the opportunities brought by different disciplinary perspectives.

As well as papers addressing this theme, there is also a 'work in progress' session for up-to-date information on current and on-going projects; this may relate to any field of museum ethnography not just this year's conference theme (informal 5-10 minute presentations are required).

As well as these formal elements, the conference is an excellent opportunity for networking, or as we like to think of it, making new friends and catching up with old ones. There will therefore be a conference dinner and ceilidh. See website for more details: <http://www.abdn.ac.uk/events/meg2014/>

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5. Seminars, Lectures, Workshops and Course Offerings

Co-Producing Cultural Policy Workshop: Participation and Cultural Policy Decision-making

Date: 7 April 2014, 10am-4.30pm

Venue: University of Leeds

AHRC Collaborative Skills Development project hosted by the Centre for Critical Studies in Museums, Galleries & Heritage, University of Leeds, Leeds Metropolitan University and the University of Warwick.

Many researchers aspire to inform and influence cultural policy and practice through their studies. Yet there is a growing recognition of the disparity between policymaking processes and academic research, compounded by a lack of understanding about policy formation and limited engagement with policy interventions. Focusing on cultural policy, this project identifies and addresses two skills gaps: developing cross-disciplinary knowledge exchange among postgraduates and early career researchers, practitioners and policymakers, and exploring approaches to co-producing cultural policy and framing research in response to policy challenges.

The workshop covers topics including grassroots approaches to policy planning, the principles of participatory decision-making and barriers to policy implementation or research interventions. Programme speakers include:

- Dr Dave O'Brien (Lecturer in Cultural Industry Studies, City University London)
- Karen Brookfield (Deputy Director of Strategy and Business Development, Heritage Lottery Fund)
- Dr Helen Graham (Research Fellow in Tangible and Intangible Heritage, University of Leeds)
- Leila Jancovich (Senior Lecturer in Cultural Policy, Arts and Festivals Management, Leeds Metropolitan University)

Please note you must be a postgraduate student or early career researcher to be eligible for the workshop. If you would like to register, please email: coculturalpolicy@gmail.com. Applications will be assessed based on the suitability of the research to the topic of the workshop, and successful delegates sent a unique link to the event's online booking service.

Thanks to generous support from the AHRC, we are able to offer a limited number of travel bursaries for up to £50, on provision of receipts, for travel to and from the workshop (allocated on a

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first come, first served basis). Co-producing Cultural Policy Organisers: Alice Borch (University of Warwick), Leila Jancovich (Leeds Metropolitan University), Liz Stainforth (University of Leeds).

The Imperial War Museum and the Great War: New Galleries, New Narratives?

Date: 12th February 2014, 5pm

Venue: Knox Shaw Room, Sidney Sussex College, University of Cambridge

Talk by James Taylor, IWM New Galleries & Dr Dan Todman, Queen Mary (London), prize-winning author of *The Great War: Myth & Memory* (2005). Venue: Knox Shaw Room, Sidney Sussex College.

International Brigades Archaeology Project – IBAP

Modern Conflict Archaeology in Spain – Call for Volunteers

Dates: two weeks in September 2014 (precise timetable to be confirmed - please see the website)

This is a brand new archaeological initiative aiming to explore the conflict archaeology of the landscapes encountered by the volunteers of the International Brigades during the Spanish Civil War. The project is looking for enthusiastic volunteers who would want to contribute and take part in this exciting project, gaining experience in excavation and field survey in Spain. The project is open to newcomers to archaeology as well as experienced fieldworkers, and knowledge of Spanish is not required. IBAP is based in the U.K., and it is an integral contributor to the Spanish Civil War Archaeology Project directed by Dr Alfredo González-Ruibal of the Institute of Heritage Sciences (Incipit) of the Spanish National Research Council (CSIC). Please take a look at the project website. We think you'll enjoy it and be inspired to explore the archaeology of the Spanish Civil War. Website: <https://sites.google.com/site/internationalbrigadesproject/>

Contact Details: Website: <https://sites.google.com/site/internationalbrigadesproject/> This includes information on the background of the project, its aims and make up, and costs. Contact person: Sal Garfi, UK Project Coordinator Email: ibapinfo@gmail.com

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6. Funding, Fellowships and Vacancies

12 Fully Funded PhD Studentships in Heritage Studies

Location: Various

Date: 5pm, 10th March 2014

The Heritage Consortium, led by the University of Hull, invites high-quality proposals from applicants for up to 12 AHRC-funded PhD studentships tenable for three years from 1 October 2014. The Consortium comprises Bradford, Huddersfield, Hull, Leeds Metropolitan, Northumbria Sheffield Hallam and Teesside Universities. Applicants apply to the Consortium, with successful candidates admitted to the university with the most appropriate supervision, whilst enjoying access to facilities and research support at the other Consortium members and the Consortium's network of Heritage organisations. Applicants, who should hold at least a good undergraduate, and preferably a Master's qualification (or be completing their programme), may propose research in any area of the Consortium's Heritage expertise. We would, however, particularly welcome proposals which correspond with the Consortium's research concentration in the areas of:

Archaeology of Human Remains

Archives

Cultural History

Cultural Geography

Cultural Studies and Popular Culture

Economic and Social History

Heritage Management

Museum and Gallery Studies

Applicants must ensure they meet the AHRC's eligibility criteria:

(<http://www.ahrc.ac.uk/FundingOpportunities/Documents/GuidetoStudentFunding.pdf>)

Please use the online application system at: <http://www.hull.ac.uk/heritageconsortium>

Please contact cdtheritage@hull.ac.uk for further guidance or questions

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Interpretation Manager

English Heritage

Location: UK, England, London

Deadline: 18th February 2014, Salary c. £35,000 (maternity cover)

As Territory Interpretation Manager you will lead multi-disciplinary teams to plan, produce and deliver high quality interpretation projects. Using your skills in interpretation and your ability to work collaboratively with a wide range of other professional staff you will find creative solutions which will enhance the visitor experience of our sites. Your area of responsibility will be the East of England and the East Midlands but you will work on projects outside of this territory.

You will have extensive experience developing interpretation within the heritage sector and will have a good knowledge of interpretive tools and their application. An excellent project manager, you will have experience of leading teams and managing budgets. We are looking for candidates with a high standard of communication and presentation skills. This post is temporary, maternity cover, and the contract will run for at least a year. Interviews are provisionally scheduled for the 6th March 2014. Closing date is 18th February. <http://www.english-heritage.org.uk/about/jobs/jobs-search/>

Head of International Advice

English Heritage

Location: London. Other locations may be considered by negotiation.

Deadline: 18th February 2014, Salary: £45,000 to £52,000

English Heritage is looking for an enthusiastic and motivated individual for the full time post of Head of International Advice. Based in the London office the postholder will provide strategic advice to EH, Government and the national and international heritage sectors on strategic historic environment issues. The postholder will act as an advocate and influence international heritage policy within England, the rest of Europe and in relation to world heritage issues.

The successful candidate will have a high-standard academic and/or professional qualification in heritage or a relevant heritage-related subject. They will need to demonstrate significant experience of strategic heritage and advocacy work, ideally with a substantial international element. They will be confident in operating and influencing at a senior level and will demonstrate political sensitivity.

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They will need strong skills in policy analysis, synthesis, evaluation and be able to communicate successfully with a wide range of stakeholders.

The closing date for applications is 18th February 2014 and interviews will be held on 4th March 2014. <http://www.english-heritage.org.uk/about/jobs/jobs-search/>

Development Officer

Heritage Lottery Fund

Location: UK, Wales, Cardiff

Salary: £21,422 - £24,851 per annum

Closing Date: 13th February 2013

The Heritage Lottery Fund is recruiting for an experienced Development Officer to cover a fixed term contract for up to 20 months. The successful candidate will assist the Development Managers and members of the teams in Wales, the West Midlands and the South West of England. Our Development teams work to stimulate and support good quality applications, particularly in geographical areas of low HLF investment and amongst under-represented or targeted communities.

This post is primarily a desk based role with the main purpose of answering written and telephone pre-application enquiries although there may be some opportunities to take part in occasional external workshops, events and project site visits. The role will involve travel across Wales, the West Midlands and the South West of England. To review the job description and to apply for this role, please visit the vacancies section of our website www.hlf.org.uk and complete the online job application. The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. We have awarded £5.5 billion to 35,000 projects across the UK. The closing date for applications is Thursday 13 February 2014 and interviews will be held in our Cardiff office on Wednesday 26 February 2014. If you have not heard from the recruiting officer two weeks after the closing date please assume you have not been successful. Thank you for your interest in this role and our organisation.

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Project Assistant
Museum of London

Location: London

Closing Date: 16 February 2014, Salary: £22,181

As the leading museum for London, we tell the story of the world's greatest city and its people - so why not make this the place to discover your story of London? Are you searching for a curatorial role in a leading social history museum and the opportunity to work with collections of national significance? The Museum of London is looking for a committed and meticulous person to play a key role in the review and rationalisation of its social and working history collections.

Working alongside curators, registrars, collections care and documentation colleagues the post holder will oversee the ethical transfer and disposal of items in the collection with reference to the Museum's current collection policies and priorities. This is an exciting opportunity to work with the Museum's extensive collections located at the off-site store in Hackney. The post holder must have experience of working with social history collections and be prepared to assist with the sorting, identification and handling of a range of objects. As a member of the History Collections curatorial department a proven knowledge of material culture and London's history is also essential.

You will be highly organised with good attention to detail and the ability to prioritise your own workload to meet project deadlines. An effective communicator with a high degree of computer literacy, you will have practical experience of using a museum collections management system. The Museum of London is committed to equal opportunities and diversity. To apply, visit the following website:

<https://jobs.museumoflondon.org.uk/vacancy/212/description/action/apply/?pagestamp=43ba9e55-425e-4812-b27c-3f765fae25ad>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

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