

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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 - You can also follow us, the Cambridge Heritage Research Group on Facebook*
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<https://twitter.com/#!/cambridgehrg>
 - The CHRG is now on LinkedIn! Visit the link below to join our group!*
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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie-Warren (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie-Warren (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

2. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

3. Calls for Papers and Conference Announcements

Between Dream and Reality: Debating the impact of World Heritage Listing – Call for Papers

Venue: University of Oslo

Dates: 14-15th November 2013

Deadline: 1st September 2013

Background

Since the 1990s World Heritage has been portrayed as a marker of transformation, from economic growth, increased tourism, regeneration to more intangible aspects of local pride and global recognition. In the last five years research on the effects of World Heritage inscription has shown that World Heritage status is not synonymous with tangible benefits such as increased funding and tourism. Yet it has proved much more difficult to pin down the more intangible consequences of World Heritage listing. Thus this conference invites speakers to explore a series of specific questions related to the tangible and intangible transformations of World Heritage inscription:

- What impact does World Heritage status have?
- To what extent does the World Heritage transform places?



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- More empirically, how does the World Heritage status impact and possibly transform places?
- How is World Heritage status used and does it really generate change?

Approaches

As World Heritage is a field where research and management have a close relationship, we aim to bring the research and management communities together for two fruitful days of dissemination and discussion. Thus we would like to invite speakers with different disciplinary backgrounds to explore and approach these questions of transformation in a broad sense using examples from all over the world focusing on either the more tangible or intangible aspect of change. At present we envision papers will be grouped thematically into sessions focused on central empirical areas of the following World Heritage fields:

World Heritage and historic cities

Here we welcome papers based on case studies that explore very physical and tangible processes such as regeneration and gentrification, how these processes may impact patterns of habitation and the relationship between the citizens of the cities and their managers, as well as topics of branding and tourism.

World Heritage and indigenous communities

Many indigenous communities are associated with different natural and cultural World Heritage sites/areas, and we invite speakers to reflect upon the impact World Heritage status has had on indigenous communities' struggles for empowerment, relations with management communities, the tourism sector and so forth.

World Heritage and natural heritage management

In this session we would encourage speakers to reflect upon topics such as how the World Heritage status may impact environmental management, the way in which the natural heritage sites are conceptualized, changes in patterns of recreational use and tourism.

World Heritage and international politics/relations

As areas are inscribed on the World Heritage list, they become part of a large international heritage network; how does the inclusion into an international network transform and impact management and local communities' views of the place and a sense of being part of a network?

In addition to regular sessions and keynotes we hope to finish the seminar with a public debate looking back on the 40th anniversary of the World Heritage Convention.

Cost: The conference is free to attend and will include lunch for all both days.

Location: The conference will be hosted at the Blindern Campus of the University of Oslo.

Titles and abstracts (max 300 words) are to be sent to Beate Trandum - beatet@ilos.uio.no - with copy to Herdis Hølleland - herdis.holleland@ilos.uio.no - by 1 September 2013.

Please use one of the following file formats: .doc(x), .odt or .rtf.

The conference is organised and funded by the interfaculty research program Kultrans (Cultural Transformations in the Age of Globalisation), University of Oslo.



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*Cities Regeneration Processes: the role of entrepreneurs, residents and tourists – Workshop,
Call for Papers*

Venue: University of Le Havre, France

Dates: 19th and 20th September 2013

Deadline: 30th June 2013

Many metropolitan cities have been going through a process of regeneration to make themselves attractive destinations for increasingly mobile businesses to locate. The regeneration process has also focused on attracting new residents, tourists, conferences and events. The implication is that by attracting income either from business relocation or resident/visitor expenditure this will create additional expenditure leading to increased economic growth within the metropolitan area.

Whilst there have been many differing approaches to achieve these goals a commonality appears to be that they have been ‘managed’ by a network of private and public institutions. Recent literature has described this phenomenon as ‘Entrepreneurial Urban Growth.’ Two recent examples of metropolitan cities which have embarked on this journey are Le Havre in France and Glasgow in Scotland. This two day conference/workshop co-organized by Glasgow Caledonian University (GCU) and Le Havre University and sponsored by the Regional Studies Association, will explore the issues raised by these types of regeneration processes. Among them are the development and implementation of regeneration strategies ranging from cluster-oriented to cultural-oriented, the role of geographical and institutional proximities in enterprise development, partnerships between public and private for attracting entrepreneurial activity in the reconversion of former industrial areas in city centers, the finance and governance of regeneration processes in times of recession time, and so on. The workshop will therefore be of interest to researchers and policy makers alike, particularly in the fields of: Urban geography, Enterprise development, Territorial governance, Networks, Local Public Finance, Tourism, Events Management.

We encourage economists, geographers, planners, business scholar researchers as well as policy and entrepreneurial experts to submit their research and attend the workshops. English will be the working language.

Please submit to Pascal RICORDEL (pascal.ricordel@univ-lehavre.fr) a short abstract (200 words) plus either a copy of the final paper or 2-page detailed summary before June 30, 2013.

Organizing Committee: Jean-Marie BASSOUAMINA (EDEHN, Caisse des Dépôts et Consignation), Etienne FARVAQUE (EDHEN, Le Havre University), Arnaud LEMARCHAND (EDEHN, Le Havre University), Pascal RICORDEL (EDEHN, Le Havre University), Geoff WHITTAM (Glasgow Caledonian University)

Contact: Pascal RICORDEL (pascal.ricordel@univ-lehavre.fr)





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Silence, Empathy and Memory – Call for Participation

Venue: Buckfast Abbey, Devon

Dates: 17th – 19th July 2013

Those wishing to attend the 'Challenging Memories: Silence and Empathy in Heritage Interpretation' conference 17th – 19th July 2013 at Buckfast Abbey should note that registration is now open <http://silencememoryempathy.wordpress.com/>

Keynote speakers: Professor Jay Winter (Yale University) and Dr. Elizabeth Bonshek (University of Canberra).

Join us for two days of papers, practitioner-led workshops, and tours of historic sites in this unique setting of the Benedictine monastery at Buckfast Abbey. The programme will foster collaboration and shared understanding between academia and the heritage sector, and offer opportunities for networking, demonstrating approaches and practice, and presenting empirical research.

4. Symposia, Lectures and Seminars

43rd Annual Series of Lectures: The Martin Centre Research Seminar Series
'Is Venice UNESCO Heritage Site Sustainable?'

Venue: Department of Architecture Cambridge

Dates: 12th June 1.15 – 2.15pm

This week's speaker will be Professor Giorgio Gianighian from Faculty of Architecture, IUAV University of Venice, Visiting scholar at St. John's College, University of Cambridge. His lecture is entitled 'Is Venice UNESCO World Heritage Site sustainable?'

WHEN: Wednesday 12 of June from 1.15-2.15 pm

WHERE: First Floor Classroom, Department of Architecture, 1-5 Scroope Terrace, Cambridge CB2 1PX

WHO: The lectures are open to everyone, no reservation needed

Please check the Department's website for updates and changes to the programme before your visit: <http://www.arct.cam.ac.uk>

On Preservation and Nostalgia in Architecture

Venue: The British Museum, Stevenson Lecture Theatre

Date: 30th June, 2 – 3.30pm

In this event, a panel will discuss approaches taken towards architectural conservation in the historical areas of Bahrain and the challenges of introducing contemporary architecture within this urban context. In a region whose architectural language oscillates between nostalgic reinvention and super-modernism, preservation projects commissioned by the Ministry of

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Culture will be examined as case studies. The panel includes Sh. Mai Al Khalifa, Minister of Culture, Bahrain. In association with Shubbak – A Window on Contemporary Arab Culture. Tickets: £5. See website for more details:

http://www.britishmuseum.org/whats_on/events_calendar/event_detail

5. Fieldwork and Course Offerings

The Ironbridge International Institute for Cultural Heritage – Course Offering

The Institute, based at the University of Birmingham, has nearly thirty years of experience in the heritage field. It takes a cross-disciplinary approach to the study of heritage, seeks to equip all of its students with appropriate management skills and has an unrivalled global network of researchers, practitioners and policy makers engaged in the heritage and related sectors. You will benefit from our research, our networks and partnerships and our dedication and enthusiasm to better understand and manage cultural heritage around the world.

Our courses provide training for people embarking on, or developing careers in, many aspects of heritage and a solid basis for research in the field of Heritage Studies.

Over six hundred students have now followed the Masters and Diploma programmes. Many now occupy important positions in museums and conservation agencies. The modular structure of the full-time courses makes them attractive to professional curators, conservationists and archaeologists seeking upward or sideways shifts in their careers, and to international students seeking opportunities for directed study in Britain.

The following courses are available:

New: MA World Heritage Studies

<http://www.birmingham.ac.uk/students/courses/postgraduate/taught/ironbridge/world-heritage-studies.aspx>

MA in Heritage and Identity by Distance Learning

<http://www.birmingham.ac.uk/students/courses/distance/iaa/heritage-identity.aspx>

MA in Heritage Management (Taught)

<http://www.birmingham.ac.uk/students/courses/postgraduate/taught/ironbridge/heritage-management.aspx>

MA in Heritage Management by Distance Learning

<http://www.birmingham.ac.uk/students/courses/distance/iaa/heritage-management.aspx>

Diploma in Heritage Management

<http://www.birmingham.ac.uk/students/courses/postgraduate/taught/ironbridge/heritage-management.aspx>





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Certificate in Heritage Management by Distance Learning

<http://www.birmingham.ac.uk/students/courses/distance/iaa/heritage-management.aspx>

Research Degrees - PhD/PhD by Distance Learning/MA by Research

[<http://www.birmingham.ac.uk/students/courses/postgraduate/research/iaa/arch-heritage-environment.aspx>](http://www.birmingham.ac.uk/students/courses/postgraduate/research/iaa/arch-heritage-environment.aspx)

For more details contact:

Dr Anna Woodham: a.l.woodham@bham.ac.uk

Sustainable Architecture Summer School

Venue: University of Siena, Italy

Dates: Various

Deadline: 18th June 2013

In assembling a course of study in architecture one cannot disregard a holistic dimension of education. For this reason the first Sustainable Architecture Summer School has been established within a faculty of humanities at the University of Siena with a grant by the Bertarelli Foundation.

The aim is to enable the study of the issues of sustainable design, knowledge of and respect for the land, and energy efficiency in a field of knowledge where teaching is centred around the respect for human endeavour and awareness of its consequences on the anthropic environment. The territory is the non-passive container of a community and its identity, history, peculiarities, needs and aspirations. It is the “place” where environmental, cultural, economic and social phenomena and issues interact. It is where we deposit the memory of our time. Architecture certainly performs the main function in the landscape in these areas. Architects, by coordinating a large group of specialists, transform the space into a place, they build strategies, identity, pride, cohesion and inclusion. Architects are the creators of the human environment, the guardian of emotional values, and must be aware of the history of architecture, art history and archaeology in analysing our life process. Their investigations, not unlike a biologist’s work, should be concerned with social, political, artistic and economic factors as well as all other forces that make up the life of a civilization.

The school can be accessed by holders of a bachelor degree or similar qualification obtained in Italian and foreign universities, according to the current legislation in force at national and European level. Access is by competitive examination. Ten scholarships will be provided to deserving students who pass the didactic committee’s selection.

The course has a duration of 100 hours of teaching organized in front-loaded lecturing, readings, lectures and lectio magistralis divided into two residential, theoretical weeks with design workshop at the [Certosa di Pontignano](#) (Si), from 28 July to 4 August and from 13 to 20 October, and a residential workshop at the site of the building school being constructed with



the dry masonry technique, in Port au Prince, Haiti, October 20-27. There will be a maximum of 40 entries. Please see website for more details: <http://summerschoolsienaen.wordpress.com/>

6. Call for Articles

International Journal of Heritage in the Digital Era – Call for Papers

GIS in Cultural Heritage Documentation

Deadline: 30th September 2013

Guest Editors: Marinos Ioannides, Department of Electrical Engineering, Computer Engineering and Informatics, Cyprus University of Technology, Digital Heritage Lab.
Stefano Campana, Department of Historical Sciences and Cultural Heritage, University of Siena, Italy.

Fabio Remondino, 3D Optical Metrology research Unit, FBK - Bruno Kessler Foundation, Trento, Italy.

The *International Journal of Heritage in the Digital Era* (IJHDE: www.multi-science.co.uk/ijhde.htm) is already in its second year and has been accepted by the Cultural heritage community with great enthusiasm. A Special Issue is planned on a key topic which greatly influenced the whole scientific community in the last thirty years: GIS IN CULTURAL HERITAGE DOCUMENTATION. The Edition is aimed to be a milestone in research and innovation in this particular area, therefore the special issue will focus on following items:

- History of study and state of the art of GIS in archaeology and cultural heritage documentation;
- GIS basics applied to in archaeology and cultural heritage documentation;
- Geomatics basic in archaeology and cultural heritage documentation;
- GIS and spatial analysis in archaeology and cultural heritage;
- GIS in landscape archaeology: basics and case studies;
- GIS in archaeological excavation: basics and case studies;
- GIS for development led-archaeology;
- From desktop GIS to WEBGIS;
- From WEBGIS to SDI: towards National, European and World geographic data base in archaeology and cultural heritage;
- The next generation: 3D and 4D GIS.

The deadline for the paper submission is the 30th of September, and a double blind review system will be applied. Authors will be notified of the review results and asked to provide the camera-ready manuscripts by the end of October. The issue will be published in November 2013. Max. number of pages: 12, including images (600 dpi) Submission system: <http://edition7.digital-heritage-journal.eu/openconf.php> More information about the journal: www.multi-science.co.uk/ijhde.htm



7. Funding, Fellowships and Vacancies

AHRC Collaborative Doctoral Award: fully-funded PhD studentship

'Sir Philip Hendy (1900-1980) director and scholar in Leeds and London 1934-1967: the acquisition and display of art and curatorial practices in ages of austerity'

Venue: University of Leeds/The National Gallery, London

Deadline: 5th July 2013

Applications are invited for an AHRC-funded PhD researching the curatorial practices of Sir Philip Hendy (1900-1980); Hendy was Director of The National Gallery (1946-67) after previously holding the Directorship of Leeds Museums & Galleries (1934-46). The studentship is one of a number of fully-funded awards in the newly-established Collaborative Doctoral Partnership awarded to The National Gallery. The project will be supervised by Dr Mark Westgarth (University of Leeds) and Dr Susanna Avery-Quash (The National Gallery). The studentship funding is subject to final confirmation by the AHRC but will be fully funded for three years full-time equivalent and will begin in October 2013. **It will cover tuition fees at home/EU rate and provide a maintenance award at RCUK rates (currently £13726 per annum).** In addition the AHRC provide an extra £550 per annum for Collaborative Doctoral Award students.

Sir Philip Hendy was an important figure in the institutional history of the National Gallery, and was also an innovative scholar and an influential figure in the promotion of modern art in pre- and post-war Britain. Hendy was the Gallery's longest serving Director (1946-1967), leading the institution through a period of post-war reconstruction, modernising its administration and ensuring an impressive acquisition record. Equally important was Hendy's earlier appointment at Leeds Museums & Galleries (1934-1946) where he staged high profile exhibitions of modern art (at Leeds City Art Gallery and at Temple Newsam House) during WWII. An investigation of Hendy as museum-director at Leeds and London is an opportunity for an enhanced understanding of the history of two key institutions and their role in the public display and interpretation of artworks as well as an assessment of the changing relationships between regional and national art museums. The focus on Hendy will provide an important case study for the history of curatorship and its political, social and cultural contexts, further illuminating the significance of the changing methods and practices of museum curatorship in times of economic, political and social crisis.

The following research aims underline the main issues to be addressed by the project, though the student will have scope to define the topic and approach in conjunction with the supervisors: To assess the impact and significance of the activities of Hendy as a promoter and champion of Modern and contemporary art on the increased public interest in and engagement with British Modernism; to investigate and assess Hendy's innovations to and interventions in existing public art museum management practices in the period 1934-1967; to investigate the impact and significance of, and the relationships between, Hendy's curatorial practices in a regional context at Leeds and in a national context in London.





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How to Apply

Applicants should have a good undergraduate degree and a master's qualification in history, visual culture, or other relevant discipline, and will need to satisfy AHRC academic and residency eligibility criteria (see Annex A of the *Student Funding Guide*: <http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf>).

Applicants must submit a research degree study application form and be in receipt of a University BANNER ID Number (Student ID Number) to be eligible for the AHRC Collaborative Doctoral Award. To apply for a place on a research degree programme, please visit: http://www.leeds.ac.uk/students/apply_research.htm

Applicants should submit a short curriculum vitae and a brief letter outlining qualifications for the studentship in the form of a single Word file no more than three pages in total. The names and contact details of two academic referees should also be supplied. Applications should be sent to (fineartphd@leeds.ac.uk) no later than **5.00pm Friday 5th July 2013**.

Interviews will be held at the National Gallery, London on Friday 2nd August 2013. For further information about this studentship please contact Dr Mark Westgarth at the University of Leeds m.w.westgarth@leeds.ac.uk or Dr Susanna Avery-Quash at The National Gallery, London susanna.avery-quash@ng-london.org.uk

Teaching Fellow in Museum Studies

UCL

Deadline: 19th June 2013, Salary: £36,064 - £39,132

The UCL Institute of Archaeology is seeking to appoint a full-time Teaching Fellow in Museum Studies starting 1 September 2013 to cover a period of research leave. This fixed term appointment is funded for 19 months in the first instance. The Teaching Fellow will work closely alongside the MA Museum Studies coordinator, teaching core and option courses to postgraduate students, supervising dissertations, marking assessments, participating in student recruitment activities, and contributing more generally to the museum studies at UCL.

Key Requirements

We are seeking an individual with a PhD in museum studies, museum anthropology, material culture or related field, along with good teaching experience at Masters level. Candidates will ideally have professional experience within the museums sector, in the UK or abroad, and a proven track record of high-quality publications.

Further Details

Your application should include a CV, which you will need to upload, stating your academic and employment history and any additional relevant skills and other supporting documentation. You should outline in your personal statement/cover letter your reasons for applying and why you think that you are a strong candidate for the post. If you have any queries regarding the





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vacancy or the application process, please contact Louisa Goldsmith by email at l.goldsmith@ucl.ac.uk.

Closing Date: 19 Jun 2013

Latest time for the submission of applications: 5 pm

PhD Studentship Memorial Landscapes: Negotiating Post-conflict spaces

University of Brighton

Deadline: 27th June 2013, 4pm

Supervisors: Dr Lucy Noakes, Dr Catherine Palmer and Dr Leila Dawney

This scholarship will investigate the temporal, cultural, material and experiential dimensions of 'post-conflict' spaces, understood as spaces where legacies of war and conflict may endure in memory, practice, unrest and community relations, and where meanings about past and present are created, lived, contested and negotiated. Working with and developing a range of conceptual approaches utilised by the 'spatial turn' within historical, cultural and memory studies, you will focus on a specific memorial landscape or heritage site as a means of investigating and widening our knowledge of how the continuing legacies of war and conflict are engaged in 'post-conflict' spaces. Both the case chosen for analysis and the particular mix of approaches will be proposed by applicants and the successful candidate will negotiate the latter with their supervisors.

This is one of three doctoral scholarships available within the University of Brighton's newly established interdisciplinary research cluster, **Understanding Conflict: Forms and Legacies of Violence**. Based jointly in the Centre for Applied Philosophy, Politics and Ethics and the Centre for Research in Memory, Narrative and Histories, the cluster builds a usable understanding of violent conflict and its human legacies, developing two areas of interdisciplinary investigation rooted in the recent work of the two research centres. One area is concerned with ethical and political justifications of violence, based on the principle that the philosophical study and practical implementation of an ethics of suffering have to take on board people's experiences of living with, through and after violent conflict. The other area investigates cultural and historical constructions of past, present and future as experienced, understood and negotiated in cultures and societies undergoing violent conflict or dealing with 'post-conflict' legacies, with a particular interest in the intersection between temporal dynamics and spatial locations. By developing dialogue between historically and geographically situated studies and more abstract philosophical approaches, and through collaboration with external partners from outside the academy with lived experience and/or practical knowledge of conflict and its transformation, the cluster aims to develop over a number of years a valuable interdisciplinary synthesis for understanding and engaging with the forms and legacies of recent and contemporary violent conflict.

Led by Professor Bob Brecher (applied philosophy) and Professor Graham Dawson (historical cultural studies), the cluster brings together established expertise in humanities and social

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sciences from across the university. Contributing disciplines and areas include: applied philosophy, critical theory, cultural geography, cultural and social history, literature, material culture, politics, psycho-social studies and social anthropology. With a commitment to developing interdisciplinary understandings, you will be part of a wider group (currently nine) of PhD students working on related topics and helping to further both the cluster's scholarly reputation and its public impact. This will include contributing to our wider activities, including conferences, workshops, public participation and dissemination.

Funding notes: Each studentship is valued at £58,500 over three years and includes funding to cover annual tuition fees and a contribution towards living costs. It is available to students worldwide. **Eligibility and how to apply:** [Please visit our website](#) **Further Information:** Contact the office of Professor David Arnold, dean of the Doctoral College on: +44 (0)1273 761432 doctoralcollegedean@brighton.ac.uk or www.brighton.ac.uk/2013studentships

Senior Assistant Curator in Archaeology
University of Cambridge – Museum of Archaeology and Anthropology
Deadline: 19th June 2013

The Museum of Archaeology and Anthropology seeks to appoint a Senior Assistant Curator in Archaeology, to start on 1 October 2012 or as soon as possible thereafter. Applications are welcome from research-active archaeologists with museum experience. The appointee will contribute to the care of the Museum's extensive archaeological collections, their documentation, storage and display, and to making collections accessible to researchers, students, public audiences and source communities. He or she will be expected to supervise assistant staff, volunteers and students, and contribute to Museum administration and University teaching.

Candidates should hold a PhD in archaeology or a related subject, and have experience of curatorial work. Teaching experience in archaeology, involvement in exhibition development and experience in museum-based research are highly desirable. Informal inquiries may be addressed to the Museum's Director, Professor Nicholas Thomas (njt35@cam.ac.uk, 01223 333511). Applications should be sent to Wendy Brown (applications@maa.cam.ac.uk), Museum of Archaeology and Anthropology, Downing Street, Cambridge, CB2 3DZ, to reach her by 19 June 2013.

Applications should include a personal statement, a curriculum vitae, a list of publications and a signed and completed copy of Parts 1 and 3 of the CHRIS/6 form which may be downloaded from the website. Applicants should also arrange for three referees to send references directly to Wendy Brown on their behalf by the closing date, enclosing a completed data protection form which may be downloaded from <http://maa.cam.ac.uk/maa/wp-content/uploads/2013/05/Referee-Data-Protection-Form.pdf>





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Candidates are asked to identify one piece of work they would like the Appointments Committee to read, which should be sent in electronic form to Wendy Brown. Interviews for shortlisted applicants will be on 3 July. The University offers a range of financial and family-friendly benefits, including attractive pension schemes, personal and professional development, well-being support and staff discounts. The University is committed to equality of opportunity. Further Particulars relating to this role can be found here <http://maa.cam.ac.uk/maa/senior-assistant-curator-in-archaeology/>

Heritage Manager
Severndroog Building Preservation Trust
Deadline: 14th June, Salary: £37,000 pro rata

Severndroog Castle is a Grade II* listed building in the Shooters Hill Woodlands in South East London, and has been closed for to the public since the 1980s. A full restoration programme is under way supported by the Heritage Lottery Fund, English Heritage and other partners, with the aim of bringing the Castle into public use by autumn 2013. The Severndroog Castle Building Preservation Trust is seeking a Heritage Manager to manage and develop the Castle, recruit and manage a team of volunteers, and to take forward the implementation of a full activities, education, and interpretation programme for a range of visitor audiences. We are looking for someone with plenty of initiative who can communicate with a wide range of audiences. You will have experience in managing volunteers, good project management skills and an eye for entrepreneurial opportunities.

Download the Job Description and Person Specification from our website and apply by sending a CV and a covering letter addressing all points on the Person Specification.
<http://severndroogcastle.org.uk/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). Please send your post by Friday for publication in the next Bulletin. For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

