

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 11th March, 1 – 2pm

Title: Re-imagining Egypt: Contemporary art, archaeology and collaboration in the museum

Speaker: Dr Gemma Tully, Saffron Walden Museum

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

The legacy of Ancient Egypt has serious ramifications for the presentation and understanding of Egypt as a modern nation. While recent revolutions may feature in global debates, Egypt's human journey, from prehistory to the present, is relatively unknown beyond the country's borders outside of the 'Golden Age' of the Pharaohs. In this presentation I will discuss how museum exhibitions can challenge this tunnel vision. Using an exhibition I curated at Saffron Walden Museum (Essex) in 2013 as the central case study, I put forward an alternative approach to Egyptian display that incorporates contemporary art, cross-cultural and cross-generational collaboration as the key to 're-imagining' Egypt as the sum of its many parts.

Gemma Tully, PhD, Visitor Services and Learning Officer, Saffron Walden Museum, Curator Re-imagining Egypt

Cambridge Heritage Research Group Publications Announcement

Cambridge Heritage Research Group member Dr Shadia Taha has recently published an article entitled "Still a Place to Call Home? Development and the Changing Character of Place" in the journal *The Historic Environment: Policy & Practice* Vol. 5, No. 1 (2014): 17-35. To access the article please visit the following website: <http://www.maneyonline.com/toc/hen/5/1> Dr Taha will be working as the Research Assistant on the project 'Civilizations in Contact' <http://www.cic.ames.cam.ac.uk/>

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2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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4. Calls for Papers and Conference Announcements

2nd International Congress on Education and Accessibility: Museums and Heritage - "With all sense: Towards social inclusion on equal terms"

Venue: Huesca, Spain

Dates: 2nd – 4th May 2014

<http://conintedac14.mastermuseos.es/en/>

The museum concept may have multiple meanings, according to its evolution over time. That is why heritage sites have been changing in various aspects, being some of the most important their museological definition. Currently oriented towards the unity of museum content to their appropriate dissemination and communication to all audiences, instead of the original classification by specialities: Fine Arts, History, Science, Technology, Anthropology or Applied Arts. Territorial museums, ecomuseums, former provincial or regional museums, archaeological sites, monuments, historical districts, natural parks and protected areas, as well as intangible cultural assets, are seen today as communitarian heritage: something belonging to all and for all, giving an universal dimension to heritage sites. For the same reason, if museums and cultural heritage resources have adapted to changing times and want to open up to all senses, we not only need universal accessibility. Integration and multiculturalism should be present there in an effective way by means of social integration and equal opportunities.

The Second International Congress on Education and Accessibility. "Museums and Heritage with all senses: towards social inclusion on equal terms" intends to continue the way started in 2010 at the First Congress in Murcia and to expand most updated and accurate insights into the following topics and sessions: "Social Museology and accessible heritage", "Social responsibility and multiculturalism" "Museums and Health: The museum as a space for transformation and therapeutic utility" and "Accessibility and emerging technologies".

Addressed to:

- Museum and Heritage Professionals.
- Diversity and Inclusion Professionals (jails, health centre, etc...)
- Professionals working in Art Education and Health programmes.
- Students, undergraduates, postgraduates, teachers and researches in History of Art, Fine Arts, Cultural studies, Cultural management, Heritage, Museology, Science, Technology,

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Social Studies, Social Work, Psychology, Sociology, Anthropology, Public Relations, Medicine, etc... or other university or pre-university studies linked with these fields.

- People who want to achieve more knowledge or focus their careers in the field of Art Education, Museology or Culture and Health.

Communications

Communications, must pertain to the four blocks of the Congress:

1. Social museology and accessible heritage
2. Social responsibility and multiculturalism
3. Museum and health. The museum as a space for transformation of therapeutic use
4. Accessibility and emerging technologies.

The closing date for registration is **27 April**. Registrations made before March 4 benefit from a significant reduction. Those who want to participate with any communication must send your abstract by **March 14**, to eventos@mastermuseos.es

Objects and Remembering – Call for Papers

Venue: University of Manchester

Date: 20th June 2014

Deadline: 25th April 2014

Objects and Remembering is a one-day interdisciplinary conference taking place at the University of Manchester on Friday 20 June 2014. It will provide a platform for historians, anthropologists, archaeologists, and researchers from neighbouring disciplines to come together and discuss the vast range of potential approaches to objects and their capacity to contain, evoke and shape memories. At the end of the day there will be an opportunity for reflection, with a panel session hosted by our keynote speakers: Dr Gabriel Moshenska, *Institute of Archaeology, University College London* and Dr Layla Renshaw, *Kingston University London*.

We now invite proposals for 20 minute papers under the following broad themes:

- Memorial objects:

The potential of objects to prompt memories and create legacies; making intangible heritage tangible at individual or group levels

- Curating memory objects:

Issues with assemblages and approaches to interpreting or curating objects with contested memories; negotiating conflict in heritage research

- Narratives of memory:

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The role of objects in storytelling; ethnographies of imaginary and real objects and the role they play in structuring memories; objects to think and feel with; the use of objects to tell national or group stories

- Objects and experiencing landscape:

Using objects in landscape remembering, from landmarks to timemarks. The role of objects in eliciting nostalgia

Please email objectsandremembering@gmail.com with a 250 word abstract or any questions you have about presenting at Objects and Remembering. The deadline for submission is Friday 25 April. For further information about the conference and notification of registration date, please keep checking this site.

5. Seminars, Lectures, Workshops and Course Offerings

In Good Health: How Museums can Contribute to Wellbeing – Seminar

Venue: Discovery Museum, Blandford Square, Newcastle upon Tyne, NE1 4JA

Date: 25th March 2014

This one-day seminar, organized by the Museums Association, will look at how museums across the UK can make wellbeing central to their organisational aims, develop successful and long-lasting partnerships with external organisations and make the most of funding opportunities available. The event is aimed at curators, museum managers, educators and outreach staff, and will include:

Maurice Davies, the MA's head of policy and communication, will deliver an interactive session on the practical applications of Museums Change Lives.

Helen Chatterjee, senior lecturer in biology and head of research and teaching for UCL Museums and Public Engagement, will discuss how the sector can demonstrate its impact on health and wellbeing.

Joanne Bartholomew, director of collections and interpretation/joint chief executive officer at the Thackray Medical Museum in Leeds, will explain how museums can make the case for the wellbeing and health agenda to partners, funders, audiences, staff and other stakeholders

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Paul Camic, professor of psychology and public health at Canterbury Christ Church University, will discuss how cultural organisations can tap into the public health agenda.

Zoe Brown, outreach officer at Tyne and Wear Archives and Museums, will share its work with the North East Council for Addictions and Moving Forward.

Mitch Robertson, community programme and engagement manager at the Beane House of Art and Knowledge in Canterbury, will discuss its creative approach to developing health and wellbeing activities

To book visit: <http://www.museumsassociation.org/bookings/wellbeing-seminar>

Experiencing the Digital World – Survey

Researcher: Dr James Stark, University of Leeds

Deadline: Rolling

Dr James Stark is working on a new research project at Leeds (“Experiencing the Digital World”, <http://digitalheritage.leeds.ac.uk>) which looks at the role of digital technologies/spaces in engaging new museum audiences. Together with colleagues he’ll be reviewing the current scholarly literature and also trying to get a snapshot from museums, galleries and heritage organisations about how digital strategies are currently used and/or perceived.

Please find five minutes or so to complete this short online survey - <https://www.surveymonkey.com/s/3MCRXYR>. The more people who respond the clearer an idea we as researchers can get about how different strategies are being used now and can be applied in the future. If you could also share the survey with interested colleagues, that would be fantastic.

We are hoping to produce a short briefing document detailing our main conclusions, and to have as much input as possible from professionals in the museum/heritage sector would be fantastic.

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San Gemini Preservation Summer School

Location: San Gemini, Italy

Dates: Various

San Gemini Preservation Studies is a summer field school that organizes lectures, research, fieldwork, workshops and fieldtrips in the disciplines of historic preservation, restoration and conservation. It is located in Central Italy in the city of San Gemini. These programs focus on the study of architectural survey and restoration, traditional methods of painting, conservation of archaeological ceramics, and the restoration of books and works of art on paper. The field projects involve the survey and restoration of medieval buildings, the archaeological excavation in the ancient Roman city of Carsulae, as well as work on local archival material. The program is a collaboration between scholars from various universities and local preservation groups, fostering a multidisciplinary approach to historic preservation. All academic activities are held in English. To find out more about our program and review the syllabi, please visit our WEBSITE <<http://sgpres.org/>> . The courses offered are listed below:

Building Restoration (June 2nd thru 27th)

Introduction to Art and Building Restoration in Italy

Surveying and Analyzing Historic Buildings

Ceramics Restoration (June 2nd thru 27th)

Introduction to Conservation of Archaeological Ceramics

Workshop on Ceramics and Ceramics Conservation in Italy

Book Bindings Restoration (June 2nd thru 27th)

Introduction to the Restoration of Book Bindings in Italy

Workshop on the Restoration of Book Bindings

Paper Restoration (July 14th thru August 8th)

Introduction to Restoration of Paper in Books and Archival Documents

Restoration Workshop – Paper in Books and Archival Documents

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6. Call for Articles and Publications Announcements

Regions and Cities Book Series – Call for Papers

Publisher: Routledge

Deadline: Ongoing

The Regions and Cities Book Series is published by Routledge in association with the Regional Studies Association and welcomes book proposals for new books in the series. Routledge is keen to consider proposals for new books in Regional and Urban Studies. Publishing mainly at University level, our list includes everything from core textbooks to research monographs.

The proposal you submit to Routledge will be the basis on which we judge the book's suitability for publication. It will be sent out to be reviewed by specialists in your field. It therefore needs to be organised in such a way that the reviewer is given the right amount of information on which to judge the quality of your work. The following notes are designed to help you prepare your proposal, and your co-operation in following our recommendations will ease our task of evaluation and aid you in reaching your objectives. Excluding sample chapters, or a draft manuscript and curriculum vitae, we would suggest that your proposal would be between 3-4 pages in length.

There are five main areas we would like to be addressed:

1. A statement of aims including 3-4 paragraphs outlining the rationale behind the book
2. A detailed synopsis and chapter headings & length and schedule
3. Your definition of the market
4. A list of the main competing books
5. Product category

If you would like to submit a proposal, or have any queries, or concerns, please contact:

Rob Langham, Global Editorial Director – Regional Studies

ROUTLEDGE, 2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN, United Kingdom

Email: rob.langham@tandf.co.uk

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8. Funding, Fellowships and Vacancies

Lecturer / Senior Lecturer / Reader, Cultural Heritage Studies

University of Birmingham -Ironbridge International Institute for Cultural Heritage

Deadline: 11th April 2014

Salary: Lecturer £37,756 to £45,053, Senior Lecturer/Reader - £46,400 to £53,765

Ironbridge International Institute for Cultural Heritage is internationally recognised for its cross-disciplinary research, postgraduate heritage programme and its long term partnership with the World Heritage Site of Ironbridge Gorge and its associated museums. The Institute is seeking to appoint a Lecturer / Senior Lecturer / Reader to support its continued development in research and postgraduate activity. The appointee will be based on the University's Birmingham Campus and will be expected to make a significant contribution to the Institute's international research profile by publishing original research and securing research funding. Alongside research you will be expected to teach on the postgraduate courses, to recruit and supervise research students and to work with external partner organisations, foremost being the Ironbridge Gorge Museum Trust. The Institute is particularly interested in applicants whose research interests fall within the following broad areas: Heritage and identity-making; The politics of world heritage; Tourism and heritage relations and; Intangible cultural heritage. Applicants with interests in associated areas will also be considered. We welcome those who have experience of conducting research within Europe as well as beyond including East / South East Asia.

You will have: A PhD in a heritage related discipline; Have a well-established national and international reputation in the field of heritage studies; A proven track record in research with publications in leading peer-reviewed journals and other outputs; An extensive track record of teaching and learning in HE at undergraduate and postgraduate levels and; Outstanding qualities and achievements in scholarship and research at a national and international level.

Candidates interested in the position as a Reader would also be expected to demonstrate: Substantial intellectual distinction with a sustained contribution in research and scholarship that bestows considerable external recognition at a national and international level; Significant (invited or plenary) presentations at international conferences; Experience in a leadership role either in teaching and/or research. For informal enquiries, please contact Professor Mike Robinson, Director, Ironbridge International Institute for Cultural Heritage – m.d.robinson@bham.ac.uk
Expected start date September 2014

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General Manager - Kenwood House

English Heritage

Location: Kenwood House, London, NW3 7JR

Deadline: 16th March 2014 Salary: £30,128 - £33,400

Kenwood House has recently re-opened to the public after a major conservation and re-presentation project which has been extremely well received by returning visitors, new visitors, and art critics alike. In our first 3 months of opening we've welcomed over 60,000 visitors to the house itself and many more to the wider Estate. These are changing times for Kenwood, and also for English Heritage, which, dependent on the outcome of a government consultation is poised to become a charity in 2015, dedicated to caring for and making accessible our 480 properties across England.

Do you have the skills and enthusiasm to make sure that Kenwood's recent transformation is only the start, rather than the end of the journey? As the Kenwood General Manager, and a senior member of English Heritage's Management Team in London and the East, you will be responsible for the experience, enjoyment and safety of all visitors, staff and volunteers, the continued development of positive relationships with Kenwood's many influential stakeholders. An improvement of Kenwood's commercial performance is a key priority for the new General Manager, so you will need to have the creativity to develop new commercial initiatives and experience of having done so in previous roles. There is much still to do. Are you ready for the challenge?

Please submit a CV of no more than 2 pages and a letter outlining why you would like the job and what your relevant skills and experience are. <http://www.english-heritage.org.uk/about/jobs/job/?ref=5709> The closing date for applications will be 16th March.

MA Public History Studentship x 2

University of York

Deadline: 9th May 2014

The University of York is pleased to be able to announce that the Department of History has been awarded two MA scholarships for the MA in Public History for the academic year 2014-15 by WRoCAH (the White Rose College for the Arts and Humanities). This is very exciting, given the small number of these scholarships available across the three White Rose Universities. The details of the awards are:

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- One scholarship offering full funding for a home/EU student for the MA in Public History
- One fee waiver (at the home/EU rate), for the MA in Public History

Candidates who wish to be considered for one of these scholarships should apply in the normal way by **9 May 2014**. All applicants who are eligible will be considered. There is no additional application paperwork. All candidates who have already applied for the MA will also be considered.

The MA in Public History offers students cutting edge interdisciplinary academic training together with exciting opportunities for hands-on experience in the cultural sphere through a placement in the heritage sector. The programme is designed to give students an understanding of the critical issues in public history and to analyse the variety of changing ways that the public engage with the past through not only traditional media, but also new digital and rich media products. The core modules are taught by practitioners and members of the Department of History. All students can also take an assessed placement in industry as an optional module in the Spring Term.

<http://www.york.ac.uk/history/postgraduate/taught-ma/ma-public-history/>

AHRC Collaborative Doctoral Studentship: 'Collecting in East Africa, 1880 to 1940'

History Faculty, UCL and the British Museum

Deadline: 11th April 2014

Research studentship

Applications are invited for a doctoral studentship tenable at University College London (UCL) History Department, in collaboration with the British Museum (BM). This doctoral award is funded through the Arts and Humanities Research Council (AHRC) under its Collaborative Doctoral Partnerships scheme. The project will be co-supervised by Professor Margot Finn at UCL, and Dr Sarah Longair at the BM.

The successful candidate will use the British Museum collections acquired between 1880 and 1940 as the key primary sources for analysing shifting patterns of engagement with East African culture over a period of radical political and administrative change. By combining close examination of the objects and archival material (in the BM and other repositories) with a wider understanding of individual collectors and the historical context, the student will present fresh and original

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perspectives on the period and the colonial culture in East Africa. Potential collectors and collections relevant for this study might include but are not confined to Sir Harry Johnston, Sir Claud Hollis, Col. Charles Delme-Radcliffe and Sidney and Hildegard Hinde; and the objects acquired by the British Museum after the British Empire Exhibition at Wembley in 1924-5.

This project sits at the intersection of imperial history, the history of collecting and material culture and African studies. The successful candidate will have a genuine opportunity to develop their own project within the rubric. The project will support the minimum of one funded trip to East Africa to consult with comparative collections and archives. The student will be expected to plan this trip carefully, with guidance from the supervisors who both have overseas research experience.

The student will be expected to participate in the stimulating intellectual environment in UCL (including the History Department's Research Training Seminar programme), as well as the wider Bloomsbury academic network. The student will also benefit from participating in a research training programme specifically for CDA students supported by the National Museums, British Library and other Collaborative Doctoral Partnership holders targeted at the research and related skills needed for the Cultural Heritage Sector. They will benefit from the close proximity of the BM, as well as the short walking distance to relevant other institutions including the British Library, Senate House Library and SOAS. They will be supported in presenting their work at conference and seminars, and make plans for journal publications. The student will also be expected to take full advantage of working at the BM and gain experience of public engagement. To apply see

https://atsv7.wcn.co.uk/search_engine/jobs.cgi?amNvZGU9MTQwNjA1NCZ2dF90ZW1wbGF0ZT05ODImb3duZXI9NTA0MTE3OCZvd25lcnR5cGU9ZmFpciZicmFuZF9pZD0wJnZhY3R5cGU9MTMwOCZwb3N0aW5nX2NvZGU9MjI0JnJlcXNpZz0xMzkzOTUyMjM4LTljMjIxNmM5NjcyYTlkZjExMDM1OTY2YjY5YjBmMzhiNGNjNTI2YzQ&jcode=1406054&vt_template=982&owner=5041178&ownertype=fair&brand_id=0&vactype=1308&posting_code=224&reqsig=1393952238-9c2216c9672a9df11035966b69b0f38b4cc526c4

Exhibitions Officer, Birmingham Museums

Location: Birmingham, UK

Deadline: 17th March 2014, Salary: £24,000

We are looking to recruit an outstanding Exhibitions Officer to work within our small Exhibitions Team. Working under the direction of the Exhibitions Manager and Deputy, this role will create and

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lead small multi-disciplinary exhibition development teams. Taking primary responsibility for the scheduling, monitoring, administration and development of these teams and their associated exhibitions. The ideal candidate will have a degree qualification in a subject connected to Birmingham Museum's collections such as science, arts, history or archaeology or demonstrably equivalent level of academic skills and/or work experience. You will have experience of working with exhibition or other heritage/creative projects including installation, budget monitoring and evaluating exhibitions.

For more information please download the Exhibitions Officer Job Description.

<http://www.bmag.org.uk/uploads/fck/file/Exhibitions%20OfficerJob%20Description.doc> Please submit your completed application form to: recruitment@birminghammuseums.org.uk

Conservation Officer, War Memorials Trust

Location: London

Closing Date: 9am, 24th March 2014, Salary: £25,000

The charity seeks a full-time Conservation Officer with initiative, enthusiasm and experience to join its Conservation Team which delivers and develops the Trust's conservation, advisory and grant-making activities. The new post is focussed on managing the conservation casework, website and promotion of War Memorials Online. The post is based in WMT's London office.

The successful candidate will have knowledge of the conservation of the historic environment, relevant legislation and the technical issues involved in the care and repair of war memorials. They should be able to provide advice and guidance to custodians and members of the public on all aspects of war memorials and their care and act as an advocate for the protection and appreciation of war memorials. The post-holder would also benefit from having experience of working with websites. The post is offered on an initial 15 month contract ideally starting in May 2014 (extension will be subject to funding). It is based in WMT's London office. <http://www.warmemorials.org/vacancies/>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

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