

BULLETIN

**Cambridge Heritage Research Group:
Department of Archaeology,
University of Cambridge**

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrgh

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

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Elizabeth Pratt

(on behalf of the
Cambridge Heritage
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To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

IWM launches www.americanairmuseum.com

Some of you came to the CHRG talk that IWM Duxford staff Jenny Cousins and Carl Warner did last year, outlining plans for a new crowd-sourcing website showcasing one of IWM's photographic collections. We are pleased to say that the site launched at the beginning of October.

The new website records the stories of the US Army Air Forces operating in Britain during the Second World War. Every person, aircraft, unit, place and mission we know about has its own unique page. Anyone who has relevant information can sign up and edit the site to improve the records. The data on the site comes from a variety of sources. Some of it is imperfect, but we are hoping that the crowd-sourcing approach will help us improve it.

The website was created through transatlantic collaboration with other heritage organisations and individuals. We worked particularly closely with the National Museum of the Mighty Eighth Air Force in Savannah, Georgia, to include an important database which provides a lot of useful biographical information.

Most of the photographs already on the site are drawn from the Roger Freeman Collection – 15,000 images depicting the different roles undertaken by members of the US Army Air Forces and also leisure time, aircraft, combat missions, events and local British communities. We have released 5,000 photographs at this stage, but will be adding more over the next few months.

This week we released 724 images from English Heritage's aerial photography archive, showing 157 airfields from above. We will soon be featuring learning resources created by our partner organisation, Eighth in the East. We are keen to encourage other organisations with relevant material to add it to the website, and are happy to come to talk to groups – especially in the East of England – about how to get involved in adding material about their locality, memories of the Americans, airfield archaeology, etc.

Here is a link to a short promo film which gives an impression of the range of stories that can be found on the website already: <http://Youtu.be/pGRYq9hwdEo>

This is the first part of the Heritage Lottery Fund-supported AAM Redevelopment Project which will see the American Air Museum close next year (March–December) for conservation work and the installation of new displays.

You can contact us at aamwebsite@iwm.org.uk



Real People, Real Stories - americanairmuseum.com trailer



Real People, Real Stories - americanairmuseum.com trailer

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HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

Tuesdays, 1-2pm

Nov 11 **MUŻA Rethinking a National Museum**
Sandro Debono, Senior Curator, Heritage Malta

Nov 25 **Cultural heritage and changing national narratives in postcolonial Cuba (1898-2014)**
Pablo Alonso Gonzalez, PhD candidate Archaeology, University of Cambridge

Thursdays, 5-6pm

Nov 20 **Egypt's archaeological heritage today: opportunities and challenges**
Panel discussion with Hratch Papazian, Giulio Lucarini, and Ana Travers

Dec 4 **Remembering and forgetting disasters in Japan**
Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia

Thursday 11th November, 5-6pm

MUŻA Rethinking a National Museum

Sandro Debono, Senior Curator, Heritage Malta

The MUŻA project, launched in 2012, concerns the development of a new national institution for the visual arts in Malta (EU). It is also one of the flagship projects for Valletta's European Capital City of Culture title in 2018. The acronym MUŻA stands for *Mużew Nazzjonali tal-Arti* (Maltese for National Museum of Fine Arts), but also refers to the Muses, the mythological figures inspiring the arts and the etymological source of the word museum. MUŻA is also the Maltese word for inspiration.

MUŻA will present a narrative of themes and related objects scripted in response to the right of access to culture and creativity. It recognises community, inspiration and inhabitants as guiding terms replacing nation, audiences and visitor-experience.

This lecture presents the thinking behind MUŻA and the methodologies guiding this community-based project. It will also discuss how the project constantly evolves in response to the community's feedback and response.

Please also see attached poster.

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Other HRG Events

The postgraduate **Heritage Article Group** meets fortnightly on Tuesdays at 2pm (**Note change of time**) in the University Centre Graduate Café – and is a forum for the discussion of short articles pertaining to Heritage Studies theory, methodology and case studies. Currently comprised of PhD students from the Division of Archaeology, we invite other doctoral or early career researchers – who may be engaging with heritage-related themes from other disciplinary perspectives – to join us. If you are interested, please email Elizabeth (egp24@cam.ac.uk) or Calum (cgr23@cam.ac.uk) for more information.

Conferences

Heritage of Death: Landscapes, Sentiment and Practice**Stockholm University, Sweden****10th – 11th September 2015****Deadline: 15th April 2015**

Death. We all face it. It is the greatest of the life crises and since time immemorial all human societies have devised ways to cope with and explain death. Around the world death is being reconceptualized as heritage, replete with material markers and intangible performances. These heritages of death are personal, national, international and global. They are vernacular as well as official, sanctioned and alternative. The heritage of death has religious, political, economic, cultural, and aesthetic aspects as well. This conference explores the many dimensions of death as heritage.

The highlight of the conference (in addition to Stockholm itself) is a guided study tour of Skogskyrkogården, Stockholm's Woodland Cemetery, designed by Gunnar Asplund and Sigurd Lewerentz in 1917-1920, which became a UNESCO World Heritage Site in 1994.

Among the topics for consideration at this conference are:

- cemeteries; architecture of death (and private and public scale); Day of the Dead and other celebrations
- conflict and conflict reconciliation; legacy of war and catastrophes; battlefields
- memorials; commemoration; heritage of death as popular culture death rituals; pilgrimage
- dark tourism; treatment of human remains; exhibiting death at museums

Keynote speaker: Mike Robinson (Ironbridge International Institute for Cultural Heritage, UK)

Abstracts should be 100-150 words. Include your name, affiliation and email. Submit by email to deathconference@gmail.com Notification of acceptance will be sent by 1st May 2015.

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The Future of the Past: From Amphipolis To Mosul: New Approaches to Cultural Heritage Preservation in the Eastern Mediterranean

Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia

10th – 11th April 2015

Deadline: 21st December

Interdisciplinary conference for young scholars (graduate and postgraduate) hosted by the University of Pennsylvania (Center for Ancient Studies), Bryn Mawr College (Dept. of Classical and Near Eastern Archaeology, Graduate School of Arts and Sciences, Graduate Group in Archaeology, Classics, and Art History), and Temple University (Tyler School of Art, Dept. of Art History), with additional support from the Penn Cultural Heritage Center and the Penn Museum of Archaeology and Anthropology.

The objective of this meeting is to bring together graduate students and emerging scholars from various academic disciplines to present new avenues in the field of cultural heritage. Many young scholars today have an interdisciplinary background in liberal arts studies that allows them to apply novel, innovative ways in the protection and preservation of our shared cultural property. For this conference we would like to focus on case studies from the eastern Mediterranean, including the Middle East and northern Africa. These regions are of particular interest because they have been recently affected by devastating wars, political turmoil, and economic hardship. We would like to address various issues of cultural heritage including the protection, preservation, and management of archaeological sites and cultural landscapes, the introduction of new technologies for the conservation and studying of cultural artifacts, and the use of digital media in educating and sharing our cultural treasures with a broader audience. We believe that participation in this conference will promote intellectual discourse among new scholars and inspire them to continue to seek collaborations across disciplines by employing a variety of new practices in the protection of our cultural heritage.

Keynote speaker: Dr. Morag M. Kersel, Assistant Professor, Dept. of Anthropology, DePaul University

Call for papers

Please submit an abstract of no more than 300 words to mbeeler@brynmawr.edu by December 21, 2014.

Applicants will be informed about their submission status by January 25, 2015. Conference proceedings will be published in digital format by December 2015.

Expenses

Participation and attendance in the conference is free. The organizers will not cover travel and accommodation expenses.

Organizers

Konstantinos Chalikias, PhD, postdoctoral researcher, University of Athens

Maggie Beeler, PhD candidate, Bryn Mawr College

Ariel Pearce, PhD candidate, Temple University

Steve Renette, PhD candidate, University of Pennsylvania

For more information, please visit: <http://futureofthepast.wix.com/culturalheritage>

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Other Events

The social life of material and immaterial heritage in the Mediterranean: from the *longue durée* to the here and now

**Research Symposium, co-organised by HRG member Dr Dacia Viejo Rose and Dr Giulio Lucarini
McDonald Institute for Archaeological Research; Darwin College, University of Cambridge
14th – 15th November 2014**

This symposium proposes to reflect on the heritage in and of the Mediterranean. In particular it will focus on those moments and sites, when its multiple heritages have become elements of division or union, of conflict or common ground. The aim will be to consider the constant revision of heritage narratives in the region, reflecting shifting social and cultural contexts.

Speakers: Cyprian Broodbank, David Abulafia, Alexandre Baralis, Simon Stoddart, Amira K Bennison, Nabila Oulebsi, David Jeffreys, Paul Bennett, Ridha Moumni, Graeme Barker, Giulio Lucarini, and Dacia Viejo-Rose.

Please see attached poster for the programme.

Asking the audience: exploring museum visitors' responses to classical antiquities

Cambridge Classical Reception Discussion Group

Speaker: Victoria Donnellan (UCL)

Room G.21, Faculty of Classics, Sigdwick Site, University of Cambridge

Thursday 13th November at 5.15pm

Vicky has spent ten years working in museums around the UK, most recently at the British Museum, where she co-curated international touring exhibitions on the Ancient Olympic Games, the Greek Body, and Fantastic Creatures. She is currently nearing completion of a PhD at UCL. In her talk, Vicky will present research conducted with visitors to classical galleries in six museums, as part of her PhD project on the role of collections of classical antiquities in UK regional museums. Drawing on perspectives from Museum Studies, the research explores the benefits and meaning of encounters with classical objects in museums, important sites for the contemporary reception of the ancient world. The contemporary role of classical archaeological collections is also set into historical context, suggesting some tensions between their reception history and the priorities of contemporary museums. By focusing on the data from visitor interviews, the presentation aims to spark discussion about the broader implications, for classical reception studies, of turning the focus onto audiences.

All welcome.

For more information about this event, please contact either of the CRDG conveners: Maya Feile Tomes (mcf37@cam.ac.uk) or Ben Folit-Weinberg (bif32@cam.ac.uk).

Details of our events can also be found on our webpage:
<http://www.classics.cam.ac.uk/research/seminars/crdg>

We look forward to seeing you there!

To subscribe to the CRDG mailing list, visit:
<https://lists.cam.ac.uk/mailman/listinfo/classics-reception>

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Understanding Museums: Art of Curation Seminars**Room G.21, Faculty of Classics, Sigdwick Site, University of Cambridge****Wednesdays, from 12th November, at 5.15pm**

On the last four Wednesdays of term there will be four seminars on Understanding Museums. Anyone interested in museums, what they do and what they might do, is very welcome.

Following the seminars there will be a conference 'Does the Museum just preserve the Museum?' on December 12–13 at CRASSH. Details of this, and of how to register for it, are available at <http://www.crassh.cam.ac.uk/events/25655>

12th November *What do museums do to objects? Contemporary debate on the place of the humanities stresses the need to curate knowledge. How does the museum's curating of objects relate to such curating? Is the museum a theatre, or an operating theatre?*

Speakers: Jody Joy (MAA) Curating things; Heather Lane (Scott Polar) Curating people.

19th November *It is one thing to understand an idea, but what is it to understand an object? How should objects in a museum be treated? Why not touch the statue?*

Speakers: Penelope Curtis (Tate Britain) and Jane Munro (Fitzwilliam Museum)

26th November *If people need personal space, what about objects? "It's my space and I'm not going to move."*

Speakers: Stephen Feeke (New Art Centre) and Josh Nall (Whipple Museum)

3rd December *No one keeps a pot of jam for ever. Preserving is for a purpose. Is preservation in a museum pointless because aimless? Are museums places where objects go to die?*

Speakers: Richard Evans, Beamish Museum and tbc.

Organisers: Liz Hide, Tim Knox, Robin Osborne, Liba Taub and Carrie Vout. Any enquiries to ro225@cam.ac.uk

Publications***Palgrave Series in Cultural Heritage and Conflict*****Edited by Dr Ihab Saloul, Professor Rob van der Laarse, Dr Britt Baillie****Deadline: 15th March 2015**

This book series explores the relationship between cultural heritage and conflict. The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations and mediatizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terracescapes, as well as the mediated re-enactments of conflicted pasts.

For more information on Palgrave Studies in Cultural Heritage and Conflict, or to submit a proposal please contact Brigitte Shull, Publisher (Literature), Brigitte.Shull@palgrave-usa.com

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Opportunities

Assistant Professor in Cultural Heritage Studies (Tenure Track)**Employer: University of Helsinki****Type: Fixed term****Salary: Not given****Deadline: 6th December**

The Faculty of Arts is Finland's oldest institution for teaching and research in the humanities and the largest in terms of the structure and range of disciplines. It is also a significant international community fostering research, education and cultural interaction. The Department of Philosophy, History, Culture and Art Studies (<http://www.helsinki.fi/phca/>) belongs to the Faculty of Arts and has a strong profile in the multidisciplinary research and teaching of the humanities.

The field of the assistant professorship is cultural heritage studies. In the tenure track system, the University employs as assistant professors talented, motivated academics who have completed their doctoral degree within the last ten years and have since accrued academic and other relevant qualifications. See [University of Helsinki Tenure Track system](#).

Cultural heritage studies focus on historical continuity, transnationalisms and symbolic meanings in linguistic, material, intellectual and visual/auditory culture. The field embraces questions related to philosophy and cultural theories about similarity and difference, the processes of cultural transmission and the social aspects of oral history.

The assistant professor of cultural heritage studies will work in the multidisciplinary environment of the Department of Philosophy, History, Culture and Art Studies. The Department offers a Bachelor's level module in cultural heritage studies that includes archaeology, folklore studies, ethnology, art history and ethnomusicology. The assistant professor is in charge of developing this study module and its teaching.

The assistant professor of cultural heritage studies will cooperate with various Finnish and international memory organisations specialised in oral history (museums, archives, libraries) as well as with foundations and associations. Digitisation and infrastructure projects will support the work.

The University will assist the appointee in national and international networking as well as publishing in international forums. The Department of Philosophy, History, Culture and Art Studies employs a teaching and research staff of about 125, among them a number of nationally and internationally distinguished top scholars in their fields. Thus the appointee will have the opportunity to receive critical and versatile mentoring. He or she can also accumulate teaching experience and increase his or her competence with studies in university pedagogy.

The assistant professor is expected to have an innovative vision for the development of the field. He or she is also expected to provide teaching with an interdisciplinary approach and to obtain external funding for international research projects that will advance the field. The academic qualifications and teaching experience of applicants will be considered when making the selection. Additional merit will be granted for international and interdisciplinary experience as well as experience in obtaining research funding.

For further details and to apply, please visit: <http://www.helsinki.fi/recruitment/index.html?id=95213>

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Post-doctoral positions: Capital Cities Institutional Research Theme**Institution: University of Pretoria**

We will be looking for some new post-docs for the Capital Cities Institutional Research Theme here in Pretoria/Tshwane for 2015-2016.

The post-doc will be able to identify their own field of interest whilst helping to support the overarching aims of the IRT.

If you know anyone who might be interested, please contact Dr Britt Baillie: britt.baillie@up.ac.za

Apprenticeships**Employer: University of Cambridge Museums****Type: Temporary****Salary: Unpaid****Deadline: 11th November**

The University of Cambridge Museums is recruiting for two paid full-time Apprenticeships.

1. Collections Creative Apprenticeship based at the Zoology Museum, Cambridge.

The Zoology Museum is offering an entry level museum collections apprenticeship to work closely under the Collections Manager with the collections and conservation team at the Museum of Zoology.

The Museum is undergoing a large redevelopment and will have to move its entire collection to new purpose-built stores.

The apprenticeship will support the project of packing and moving of specimens within the museum.

2. Shared Creative Apprenticeship based at various University of Cambridge Museums (UCM) and at Wysing Arts Centre, Bourn, Cambridge.

The University of Cambridge Museums (UCM) and Wysing Arts Centre, Bourn, Cambridge are offering an entry level shared apprenticeship within these two complementary cultural organisations.

The apprenticeship will provide both practical and administrative experience with particular focus on customer care, service delivery, retailing and communication for a diverse range of visitors.

PLEASE NOTE: COMPLETION OF A LEVEL 2 CERTIFICATE IN CULTURAL HERITAGE IS NECESSARY FOR BOTH APPRENTICESHIPS.

AS THESE ARE ENTRY LEVEL APPRENTICESHIP ROLES, WE WOULD WELCOME APPLICATIONS FROM 16 TO 21 YEAR OLDS.

SADLY, APPLICATIONS CANNOT BE ACCEPTED FROM GRADUATES DUE TO FUNDING ARRANGEMENTS.

Find out more at: <http://www.cam.ac.uk/museums-and-collections/get-involved>

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Head of Communications and Engagement**Employer: Fitzwilliam Museum, Cambridge****Type: Full time, permanent****Salary: £51,702 - £54,841****Deadline: 27th November**

The Fitzwilliam Museum was founded in 1816 and opened to the public in 1848. Today, it houses over half a million works of art and antiquities spanning a period of four thousand years and representing most major civilisations of the world. The Museum has an international reputation for excellence in research, exhibitions, education and public engagement. As well as being the principal museum of the University of Cambridge, the Fitzwilliam is the largest cultural venue in the region, welcoming over 450,000 visitors a year. It is also the lead partner of the University of Cambridge Museums (UCM), a partnership of the eight University Museums and the Botanic Garden. The Museum celebrates its Bicentenary in 2016, for which it is planning a high profile programme of exhibitions and events, and the launch of its next major capital campaign.

At this significant time in the Museum's history, this newly created post is an exciting opportunity for the successful individual to shape, develop and implement integrated communications, engagement and learning strategies to enhance the Museum's profile, reputation, impact, reach and brand identity.

Responsibilities

- Fostering a pro-active and responsive approach to communications and engagement which extends and enhances access to the Museum by increasing awareness of its collections, exhibitions, research, learning and public programmes and by maximising opportunities for engagement and participation by the widest possible range of individuals and communities.
- Overseeing the development and management of the Fitzwilliam Museum brand and its vision for public engagement and learning, in partnership with other members of the Museum's senior management team and senior staff
- Contributing to the development of the communications and engagement strategies for the University of Cambridge Museums Major Partner Museum programme (UCM)

You will be educated to degree level or equivalent with significant, extensive recent senior level experience in arts/museum education, engagement or communications including strategy development and business planning. You will also have a demonstrable track record of developing and implementing successful communications and engagement strategies for regional or national cultural or education organisations.

With highly effective communication and influencing skills coupled with demonstrable successful project management experience, you will be able to evaluate methods of communication to assess their effectiveness, be highly self motivated and have the ability to work with people of all levels of seniority to manage and deliver as well as engendering respect amongst a wide range of internal and external stakeholders.

To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages, [here](#). This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Any queries should be directed to recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

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Heritage Programme Manager**Employer: Culture and Communities, London Borough of Waltham Forest****Type: Full time, permanent****Salary: £41,124 to £43,803 per annum****Deadline: 21st November**

As a Senior Manager within the new Culture and Heritage Services team, you will initiate, coordinate and deliver heritage based projects in Waltham Forest. Working with senior managers, members and external partners the postholder will offer innovative solutions to heritage based projects, including capital and activity based projects, to celebrate and conserve Waltham Forest's rich heritage. Attracting external funding will be a key deliverable, for Council projects and to support local community projects as local regeneration initiatives.

You will build a flexible team in response to heritage project requirements. You will play an active role as part of the Culture and Heritage Services senior management team, and support the Head of Service. You should have excellent interpersonal skills along with project management and heritage experience. The post holder will need to demonstrate significant experience of working in this field, with external partners and funders, and will act as the key link to the Heritage Lottery Fund.

The post is based at Walthamstow Town Hall but flexibility work across the borough is required.

For a full Job Description and Person Specification, please visit:

https://recruitr-walthamforest.jgp.co.uk/vacancies/get_vacancy_document/33514

To apply, please visit:

https://recruitr-walthamforest.jgp.co.uk/vacancy_applications/apply/5949

Museum Development Manager**Employer: Cornwall Museums Partnership****Type: Full time, fixed term****Salary: £28,000 - £32,000 per annum****Deadline: 12th November**

The Museum Development Officer provides free, high-quality professional advice and support to the museum sector in Cornwall across a wide range of areas, from Museum Accreditation to business and audience development.

You will also be involved in supporting a range of grant funded projects, engage with local and regional partnerships and develop effective relationships with the museum sector and other stake holders, including local and regional organisations.

We are looking for an enthusiastic and self-motivated individual who is adept at managing a diverse workload. You will deliver a series of outputs and outcomes as informed by the Cornwall Museum Strategy 2012-2017 and the South West Museum Development programme.

The post is funded by Arts Council England and Cornwall Council.

Please contact James Arnold for a full description and details of how to apply: james.arnold@cornwall.gov.uk

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AHRC PhD Studentships

Employer: School of Museum Studies, University of Leicester

Type: Academic

Salary: See website

Deadline: 30th November

The School of Museum Studies at the University of Leicester seeks expressions of interest from prospective research students in the 2015 AHRC Doctoral Training Partnership.

The School's approach to Museum Studies is diverse and richly interdisciplinary and staff and research students come from diverse disciplinary backgrounds including history of art and architecture, anthropology, archaeology, design, education, engineering, environment, ethnography, feminism, geography, cultural and social history, history of science, computer science, cultural policy studies, palaeontology, philosophy, sociology and so on.

We seek expressions of interest from excellent EU/UK candidates with exciting research proposals to put forward for these fully funded AHRC PhD scholarships.

Please see <http://www2.le.ac.uk/departments/museumstudies/research> for information about the exciting world leading research in the School and <http://www2.le.ac.uk/departments/museumstudies/research-degrees> for information about the School's large and dynamic PhD student community.

The deadline for AHRC funding applications is Thursday 14 January 2015 and we would ask prospective candidates to come forward early so we can assist in shaping an excellent application.

For more information about the Midlands 3 Cities Doctoral Training Centre and for details of eligibility, funding and research supervision areas please visit the consortium's website <http://www.midlands3cities.ac.uk> or contact Dr Lianne Gibson: lg80@le.ac.uk.

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

