

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



10 OCTOBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- Michaelmas Term Card
- Call for Speakers – CHRG Weekly Seminars

UPCOMING EVENTS

- The Pasts and Presence of Art in South Africa

CONFERENCES and CALLS

- War and the Urban Context
- From Refugees to Restitution: The History of Nazi Looted Art in the UK in Transnational and Global Perspective
- Remembering and Being Remembered: Monuments, Memorials, and Legacies
- Forced migration under Communist rule – differences and similarities
- International Conference on Migration and Diasporas: Emerging Diversities and Development Challenges

OPPORTUNITIES

- Acting Curator, Int'l. Slavery Museum
- 'Endeavour' Community Participation Producer, Royal Museums Greenwich
- External Evaluator, B'ham Conservation Trust
- Director, B'ham Conservation Trust
- Project Manager, The Society of Antiquaries of London

EDITORS

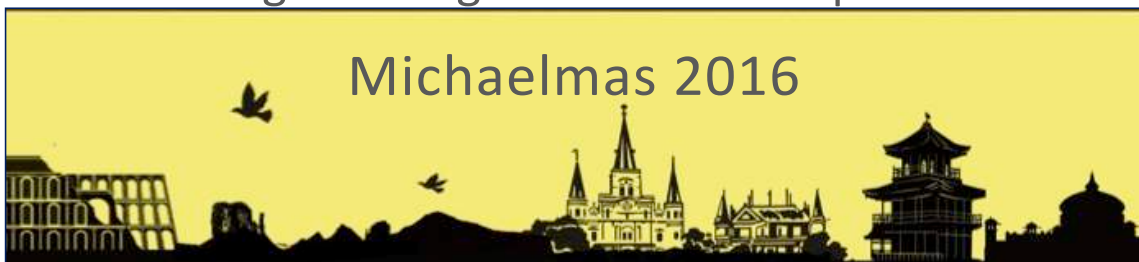
FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 18 October: ***The Heritage of Displacement: The Roots and Routes of Identity on the Move*** (Dacia Viejo Rose and panelists). 12-2pm (please note extended time)
- 20 October: **Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area.** 5-7pm (please note extended time)
- 25 October: ***Uses of Historical testimonies in a 'heritage' context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies*** (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide)
- 2 November: ***Does 'Heritage' have its own research methods?***
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3rd.)
- 8 November: **Fieldtrip to visit 'Sacred Stones', a modern cremation burial mound inspired by Neolithic barrows.** 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. <http://www.sacredstones.co.uk/about-us/>
- 17 November: ***Heritage, Identity and Highland Clanship in Contemporary Scotland*** (Callum Robertson, University of Cambridge).
- 22 November: ***Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror*** (Margaret Comer, University of Cambridge)
- 1 December: ***The Rebranding of Memorials. The case of the Isted Lion*** (Marie Louise Stig Sørensen, University of Cambridge).

Please note: the 2 November panel discussion will take place on *Wednesday* of that week, not the usual Thursday, from 5-6 pm in the South Lecture Room

Call for Speakers – Cambridge Heritage Research Group Weekly Seminars

We are seeking speakers for the Cambridge Heritage Research Group's weekly seminars! There are vacancies in Lent term 2017 (seminar dates range from 26 January to 9 March) and Easter term 2017 (4 May to 6 June). The seminars typically last an hour and comprise a 35-45 minute talk followed by discussion. Typically, seminars alternate between Tuesday 1-2pm and Thursday 5-6pm, but some accommodations can be made each term. If you are a postdoctoral student, academic, lecturer, researcher, or heritage professional and you'd like to present a topic within the field of heritage studies to a group of equally interested heritage students and researchers, please contact us! Recent topics have covered issues as varied as conflict heritage, the heritage of espionage, heritage law, palace management, community heritage, and the double-edged nature of the World Heritage List. Limited funds towards travel expenses are available – please ask for more details.

(Interested in speaking, but not based in the UK? If you'll be in Britain for a conference or any other reason, let us know, and we'll see if we can arrange something.)

Please contact Dr Gilly Carr at gcc20@cam.ac.uk with queries or to propose a topic. We look forward to hearing from you soon!

UPCOMING EVENTS

To coincide with the British Museum's forthcoming exhibition, *South Africa: the art of a nation*, the University of Cambridge and the British Museum are hosting a two day conference:

The Pasts and Presence of Art in South Africa: Technologies, Ontologies, and Agents

Programme

Thursday 27th October 2016

5:30pm Public Roundtable, Mill Lane Lecture Theatre, Cambridge Speakers visiting from South Africa will discuss a single object from the BM Exhibition for 5 minutes, exploring ways in which it highlights important aspects of the South African past. Speakers are: David Morris, Ceri Ashley, Same Mduli, Mbongiseni Buthelezi, Carolyn Hamilton, Justine Wintjes

7:00pm Reception at the Museum of Archaeology & Anthropology, Downing St, Cambridge including book launch for Carolyn Hamilton and Nessa Leibhammer's edited volume, *Tribing and Untribing the Archive: Identity and the Material Record in Southern KwaZulu-Natal in the Late Independent and Colonial Periods* (University of KwaZulu-Natal Press).

Friday 28th October 2016, McDonald Institute, University of Cambridge

9:00am Coffee

9:30am Welcome by Prof Cyprian Broodbank, Director of the McDonald Institute

10:00am Session 1: What did art do in Early Human History?

10:00-10:20am Michael Chazan et al., 'The emergence of art and language: A perspective from the deep history of Wonderwerk Cave'

10:20-10:40am Martin Porr, 'Art, rationality and nature. Assessing human origins beyond humanity'

10:40-11:00am Discussion

11:00am Coffee break

11:30am Session 2: What did art do over the last 2000 years?

11:30-11:50am Ceri Ashley, 'Creating the "imagined community" of Mapungubwe'

11:50-12:10pm Per Ditlef Fredriksen, 'Clay on display: Potting as performance in terminal Iron Age towns and beyond'

12:10-12:30pm Jamie Hampson, 'Agency, ontology, and -isms in southern African rock art research'

12:30-1:00pm Discussion

1:00pm Lunch

2:00pm Session 3: What did art do on frontiers?

2:00-2:20pm Chris Wingfield, 'The art of travel: Image and encounter in missionary accounts'

2:20-2:40pm Sam Challis, 'Cut-throat razors and cut-throat raiders: Material culture in the 'contact' rock art of the Bushmen of the nineteenth-century Maloti-Drakensberg, southern Africa'

2:40-3:00pm Rachel King and Mark McGranaghan, 'Birds, beasts, and relatives: Animal subjectivities and frontier encounters'

3:00-3:30pm Discussion

3:30pm Afternoon tea

4:00pm Session 4: What did art do to 'Others'?

4:00-4:20pm J.A. van Schalkwyk, '"Blame it on John Chinaman": The use and abuse of presentations on the Chinese mineworkers in the development of the South African political landscape, 1904-1910'

4:20-4:40pm Catherine Namono, 'Agency and conceptions of colonialism in the rock art of the Northern Sotho, South Africa'

4:40-5:00pm Mbongiseni Buthelezi, Title TBC 5:00-5:30pm Discussion
 7:00pm Conference dinner, Riverside Restaurant, University Centre

Saturday 29th October 2016

7:00am Coach to leave Cambridge for the British Museum
 9:00am Early morning visit to the British Museum exhibition *South Africa: The Art of a Nation*
 10:00am Coffee
 10:30am Session 5: What does art do in public spaces?
 10:30-10:50am Wendy Black, 'Curatorial choices that shape views: the desire for transformation at Iziko Museums of South Africa'
 10:50-11:10am David Morris, 'Unsettling narratives: On three stone objects answering back'
 11:10-11:30am Miesha Hayden, 'A discourse on colour: Assessing reductive patterns of interpretation in the 'swift people' motif at Ezeljagdspoor, Western Cape, South Africa'
 11:30-11:50am Larissa Snow, 'Poisoned, potent, and painted: Arrows as agents of individualism in San rock art'
 11:50-12:30pm Discussion
 12:30pm Lunch
 1:30pm Session 6: What does art do in the archive?
 1:30-1:50pm Catherine Elliott Weinberg, 'Presences in the archive: Some 19th and early 20th century Zulu objects from the British Museum'
 1:50-2:10pm Carolyn Hamilton, 'Art, the grammar of archive and the challenges of moving beyond the grammar of archive'
 2:10-2:30pm Nessa Leibhammer, 'Light: Unpacking metaphors of representation in 19th, 20th and 21st century South African images'
 2:30-2:50pm Justine Wintjes, 'Being and becoming, rock art and recording: The artists of the Frobenius expedition to southern Africa (1928-1930)'
 2:50-3:30pm Discussion
 3:30pm Afternoon tea
 4:00pm Session 7: What does art do in the New South Africa?
 4:00-4:20pm Annie Coombes, 'Women take issue: Collaborative art practice and the politics of engagement in South Africa today'
 4:20-4:40pm Same Mduli, 'The black aesthetic: Abstractions of a new imagining of Azania'
 4:40-5:00pm Nontobeko Ntombela, Title TBC
 5:00-5:30pm Reflections and discussion
 5:30pm End of conference, coaches return to Cambridge

To register please use the following link:

<http://www.mcdonald.cam.ac.uk/events/southafricathreemillionyears>

If you have any questions, please contact the convenors, Rachel King (rk547@cam.ac.uk), Chris Wingfield (cw543@cam.ac.uk), and John Giblin (jgiblin@britishmuseum.org).

CONFERENCES, CALLS & WORKSHOPS

CfP: 'War and the Urban Context'

19 May 2017, New York City, New York, USA

Scenes of Aleppo's war-torn streets may be shocking to the world's majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and 'civilizations,' cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, through the transformation of urban space for the purposes of military production, the post-conflict reconstruction of streets, buildings, and public space, as well as sites for remembering the costs of war. This conference seeks to understand this critical intersection between war and urban society, culture, and the built environment, and welcomes interdisciplinary scholarship on the subject. Topics may include, but are not limited to:

- Cities as warzones
- Military occupation of cities
- Cities as sites of military production
- Cities and memorialization of war
- Postwar urban reconstruction
- War refugees and cities

The conference will be held at the Graduate Center of the City University of New York, at 365 Fifth Avenue in New York City on May 19, 2017. The intent is to assemble a program without chronological, methodological, or regional limits. Proposals (around 300 words) and a short CV should be sent to Tim Keogh (tkeogh@qcc.cuny.edu) and Sarah Danielsson (sdanielsson@gc.cuny.edu) no later than **December 15, 2016**. A selection of submissions will also be assembled into an edited volume to be published in 2018.

Contact Info:

Tim Keogh, PhD

Assistant Professor of History

Queensborough Community College, City University of New York

222-05 56th Avenue

Bayside, NY 11364

Contact Email:

tkeogh@qcc.cuny.edu

CfP: 'From Refugees to Restitution: The History of Nazi Looted Art in the UK in Transnational and Global Perspective'

23-24 March 2017, Cambridge, UK

In recent years, the subject of looted art and the restitution of cultural property has come to the fore of historical enquiry and public consciousness alike. While popular recollections of this politically sensitive subject often display a certain lack of historical accuracy, a growing number of historians, art historians and legal scholars have devoted their energy to investigating the nuances and complexities of the phenomenon across time and space. Parallel to this, experts based at local, national and international institutions such as ministries, museums, auction houses, archives, galleries or even private collectors have started adopting measures designed to prompt the art world to adopt fair practices for identifying, recovering and restituting looted art. The field, however, remains rather compartmentalized along national, institutional and professional lines and still displays a marked tendency to focus on specific cases or collections. Instead much could be gained by studying the phenomenon in a broader comparative perspective and by exploring the tangible links to some of the central themes of 20th-century history: revolution, persecution, displacement, war, migration and genocide.

The aim of this conference is to identify and address the historical continuities and specificities of the history of looted art and restitution in the overlapping contexts of 20th- and 21st-century British, European and World history as well as to assess its scope and relevance in light of present-day good practices and restitution policies in place in the UK and beyond. We seek contributions investigating the history of Nazi looted art and its restitution in order to gain a deeper understanding of these processes as political and cultural practices as well as to assess and foster the development of fair practices in art trade and restitution in transnational and global perspective.

The UK case offers a particularly telling example in this respect: persecuted by the Nazis, large numbers of refugees emigrated from Central Europe during the 1930s, including many collectors, artists and art dealers who fled to the UK and effected very significant changes to the country's cultural landscape. At the same time, Nazi-looted art objects are to be found in UK collections that are either unrecognized as such, disputed or in the process of being returned. Whilst keeping a comparative perspective based on examples and policies in other countries, the focus of the conference will be on collectors, dealers and artists that were persecuted by the Nazis and fled to the United Kingdom.

We welcome papers on the following themes:

- § Changing definitions of "looted art" and of "restitution", their periodization and links to political history: criteria, motifs and limitations
- § Historical and legal interpretations of the interplay between spoliation, displacement and forms of cultural genocide
- § The (trans)national art world and restitution: the impact on museums, galleries, art dealing and collecting practices
- § Identity and restitution: cultural property, international/national/local power structures and identity politics
- § National policies, decision-making processes and the development of international cooperation - including the work of both private and public actors
- § Public debates and cultural representations of restitution claims: the factors that contribute to their visibility and their impact on the public discourse
- § Looted art as a space of memory and memories of restitution: the legacy and use of institutional as well as collective restitution debates
- § The emotions of material culture: The emotional qualities of looted and restituted art as symbols of Objektkultur
- § The development of fair restitution practices and how/if they could be applied to different national and institutional contexts

§ Resources available to scholars and professionals in the field, with a particular emphasis on research resources in the United Kingdom

The conference language is English. Papers will be pre-circulated in mid-March 2017. Please send a proposal of max 400 words, accompanied by a short CV, to Bianca Gaudenzi and Julia Rickmeyer (thelootedartconference@gmail.com) by 15 October 2016.

Organisers: Bianca Gaudenzi (University of Cambridge/University of Konstanz) Julia Rickmeyer (Sotheby's London)

Location: Newnham College, Sidgwick Avenue, Cambridge CB3 9DF

CfP: 'Remembering and Being Remembered: Monuments, Memorials, and Legacies' – 60th Missouri Valley History Conference
02-04 March 2017, Omaha, Nebraska, USA

Monuments, memorials, and legacies encompass the multiple ways in which individuals and societies remember their past and strive to be remembered, from the monumental complex of Stonehenge to the era of Twitter and Snapchat. Does our present shape the way we remember and memorialize the past or is it rather the memory of our past that influences our behavior today? The conference aims to bring together scholars exploring various aspects of how oral and written stories, memorials, monuments, and museums present answers to the eternal human need to remember the past and leave a mark not to be forgotten.

Possible paper and panels topics include but are not limited to:

- Monuments and memorials
- Mausoleums and sites of memory
- Collective, cultural, and national memory
- Storytelling and the construction of collective narratives
- Memory and cultural identity
- Shrines, canonizations, and cults of saints
- Anniversaries, legacies, and bequests
- Oblivion and the destruction of sites of memory
- Trauma, silence, and omission
- Political history and counter-narratives
- Remembering: from photography to Snapchat

A special session of panels and workshops will focus on INNOVATIVE PEDAGOGIES – possible topics include but are not limited to:

- Digital Humanities
- Role-Playing Games
- Flipped Classroom
- Experiential Learning

Optional tours of museums and other notable sites will be scheduled on Thursday afternoon and Sunday morning.

DEADLINE FOR SUBMISSIONS: November 4, 2016

Please send an abstract and one-page vita to: Dr. Martina Saltamacchia, MVHC Program Chair, Department of History, University of Nebraska at Omaha, 6001 Dodge Street, Omaha, NE, 68182-0213, USA

Or email to: mvhc.coordinator@gmail.com

We especially encourage the submission of organized panels and roundtables. Submissions for a panel must include three paper titles, abstracts, individual biographies and contact information, name of organizer, and (optional) chair and/or commentator. The presenters on a panel/roundtable must be from at least two different institutions.

The Society for Military History hosts panels and proposals for military topics - not necessarily related to the conference theme. Please send these to George Eaton, Command Historian, AMSAS-HI, U.S. Army Sustainment Command, 1 Rock Island Arsenal, Rock Island, IL 61299-6500, or email: smhatmvhc@gmail.com.

The MVHC accepts student proposals. Undergraduate students should submit a recommendation letter from a professor. Best graduate and undergraduate paper recipients receive cash awards from MVHC, the Society for Military History, and the Phi Alpha Theta Honor Society (for its members).

Contact Info: Dr. Martina Saltamacchia, MVHC Program Chair, Department of History, University of Nebraska at Omaha, 6001 Dodge Street, Omaha, NE 68182-0213, USA

mvhc.coordinator@gmail.com

<http://www.unomaha.edu/college-of-arts-and-sciences/history/news-and-events/mvhc.php>

‘Forced migration under Communist rule – differences and similarities’ An International Conference

06-07 April 2017, Geisa, Germany

The twentieth century is considered the century of forced migrations. For a long time, scientific research on forced migration was predominately conducted through a national lens. The context of the international politics and of the development within society as a whole has been largely ignored, hindering a factual discourse and honest recollection. Recently, transnational studies and a European point of view towards the historical context of forced migrations have been executed. This two-day conference addresses this point.

The aim of the conference is to discuss the current state of research of numerous state-controlled forced migrations under communist rule. Furthermore, it is intended to deepen cross-country communication.

This scientific conference focuses on state-controlled forced migrations in communist Europe, Russia, and the Soviet Union since 1917. Eastern European bloc countries and the Soviet Union will be compared in depth through various time periods. This comparative approach enables us to disengage from an exclusively national narrative and allows us to interpret forced migrations as a way for communist regimes to consolidate and establish themselves. This broadened view of communist history reveals forced migrations within an international context.

We ask for proposals with information on the circumstances, historical background, and execution of forced migrations under communist rule, as well as the consequences for society and the individual. We are interested in proposals that use historical sources to deepen our understanding of forced migrations, as well as proposals that analyze the remembrance of forced migrations in the past, present, and future.

We seek contributions in particular on the following country-specific forced migrations. This list is not exclusive and abstracts on other forced migrations under communist rule will also be considered:

- forced migrations of the kulaks and the ethnic cleansing in the Soviet Union
- expulsions associated with compulsory expropriations and nationalization of property in the Soviet occupation zone, as well as forced relocations to secure the inner German border in German Democratic Republic
- forced migration of the nationally indifferent population in Czechoslovakia during the 1940s and 1950s
- forced migration of Transylvanian Saxons from Romania to the Soviet Union for compulsory labour
- expulsions from the borderland of Yugoslavia to the Bărăgan Plain

Submission and Timeline:

Please submit the proposal for your presentation (no more than 500 words) in English, along with a short biography and your contact information by **15th December, 2016** to

geier@thla.thueringen.de. Notification of acceptance/rejection will be sent by 5th January, 2017.

We encourage submissions from researchers within the disciplines of social sciences, humanities, and political sciences. We will pay particular attention to proposals from doctoral students and young doctors.

Conference admission, transportation and accommodation of speakers will be provided by the conference. In addition to this, an appropriate fee is paid to the speakers.

Participants without a presentation have to pay for attendance at the conference (20 Euro) and need to take care of their travel expenses. Accommodation may be provided by the conference if the budget allows.

Additional information:

- Speakers will be chosen from replies to the call for papers.

- The conference is not public. It will take place in the conference room of the Point Alpha Academy in Geisa Palace, Schlossplatz 4, D-36419 Geisa.
- Working language is English.

Conference team:

PhD Anke Geier (Scientific Co-worker, Thuringian Regional Commissioner for the rehabilitation of injustice during the dictatorship of the Socialist Unity Party of Germany):

geier@thla.thueringen.de

Wolf-Rüdiger Knoll (Scientific Co-worker, Point Alpha Foundation): wolf-ruediger.knoll@pointalpha.com

Contact Info:

PhD Anke Geier (Scientific Co-worker, Thuringian Regional Commissioner for the rehabilitation of injustice during the dictatorship of the Socialist Unity Party of Germany):

geier@thla.thueringen.de

Contact Email:

geier@thla.thueringen.de

‘International Conference on Migration and Diasporas: Emerging Diversities and Development Challenges’

22-23 March 2017, New Delhi, India

Human mobility and migration is not a recent phenomenon rather it is one of the survival strategies adopted since the dawn of human civilization. Migration is the most important and natural phenomena leading to human progress and development. The International Migration Report (2015) brought out by UNDP underscores the importance of migration and development linkages. It mentions that there are more than 244 million people or 3.3 percent of world's population live outside their country of origin. Most of them are youth population with median age 39 years. Unlike earlier migration, the recent decade has seen growing feminisation of migration. The migration flow cannot be ignored in an interconnected global world considering its impact on the social, economic and political arena.

Both migration and its outcome in the form of Diaspora has been a significant policy challenge for the home and host countries. No countries and society stand isolated today. The global movement of individuals, ideas, technology, and culture, has significantly affected the everyday interactions among people. The complex interplay of local and global conditions, including the lobby groups, socio-economic and political conditions of the country, levels of development, technological progress and other institutional development such as financial, educational, social, etc., have also influenced the migration and diaspora policy formation of the host as well as source country. Today, migrant and diaspora communities are seen as a critical component of the development process of a country. Development engagement is constantly mediated through social and cultural identities of the migrant and Diaspora communities. These identities are not only very diverse but are also a space for social, political and ideological contestation.

There are different challenges faced by different countries with regard to engagement with migrant and diaspora communities. Developing countries face different challenges in the emerging scenario as compared to the developed countries as they encounter with different level of human progress and development. Therefore, today the focus is more sustainability, inclusiveness, diversity and multiculturalism as barometers of development. With the advent of knowledge-based service economy and development of ICT and transportation, the the migrant communities and diasporas often played a very significant role in many countries in the process of transfer of knowledge and skills, being part of innovation and investment.

Conclusion

The conference will be an exercise to engage multiple stakeholders involved in different domains. This exercise will help to intensify the interdisciplinary conversation among scholars and experts in academics and policy. India being a country having one of the largest shares in the migrant and Diaspora population will certainly benefit with such exercise

Abstract Submission Guidelines

All participants are required to submit abstract of about 300 words by **30 November 2016** to diasporaconferenceignou@gmail.com

Contact Info:

Conference Coordinators: Prof. Nandini Sinha Kapur and Dr. Sadananda Sahoo, School of Interdisciplinary and Transdisciplinary Studies, IGNOU, New Delhi

Contact Email:

diasporaconferenceignou@gmail.com

URL:

http://www.ignou.ac.in/userfiles/SOITS%20International%20Conference%20on%20Migration%20and%20Diaspora_edited.pdf

**Acting Curator – International Slavery Museum
UK, England, Liverpool**

Contract Type: Fixed Term, Full Time

Salary: £25,180

Purpose and Objectives

- To research stories and develop collections related to Liverpool's role in the transatlantic slave trade and its legacies including racism and discrimination.
- To explore and expand our modern-day slavery and enslavement collections.
- To curate, manage and develop the ISM collections for public benefit.
- To explore and develop opportunities for curating current Black social movements.
- To communicate Liverpool's diverse history to a wide audience and to assist National Museums Liverpool in developing audiences (local, regional, national and international).
- To deliver and support the divisional programme of temporary exhibitions, permanent displays and venue maintenance/improvements/development.
- To develop personal expertise within the areas of responsibility.

Main Activities

Reporting to the Head of International Slavery Museum/Deputy Director of Waterfront Museums you will:

- Provide curatorial care, including the documentation, cataloguing, display, digitisation, handling, storage and monitoring of conservation requirements for items within the specialist area of responsibility. Principal responsibilities are for ISM collections as well as developing a good knowledge of related collections held across NML and by external organisations.
- Identify and undertake opportunities to collect contemporary material, relating to the postholder's collection responsibilities, to support specific projects and the Museum's collecting plan.
- Lead on the planning and implementation of ISM's 10th anniversary programming.
- Identify opportunities to research, collect and display photographic material related to Museum's collecting plan.
- Working closely with the curator of maritime and slavery archives and curator of photographic collections to ensure an effective link between archives, including photographs, and artefacts and to develop on-line access to slavery related archives.
- Work with external partners, organisations, groups, families and individuals to develop a strong understanding of human rights, campaigning and of Liverpool's history in relation to the transatlantic slave trade and its legacies with a special emphasis on personal stories.
- Develop ideas for exhibitions and displays using the collections for the Museum's programme and for other NML museums as well as for touring exhibitions; which could be a source of income generation.
- Undertake the preparation and organisation of special exhibitions and permanent gallery displays often as project curator, including liaison with colleagues in other departments.
- Be responsible for the maintenance of the public offer in ISM and any ISM-related exhibition with the support of the assistant curator of ISM and maritime archives and colleagues from across NML.
- Work with colleagues from across NML and external organisations, groups and businesses to develop and deliver a range of exhibitions, displays, research projects and public programmes which attract and engage audiences.
- Work with colleagues to develop ISM, and when required on project teams across the

- division/NML.
- Develop popular, accessible interpretation in relation to the transatlantic slave trade, slavery and enslavements, human rights history and contemporary campaigning to develop ISM, as resources allow.
- Work with a strong public output. This means with a focus on audience development, issues and campaigns, enabling multiple voices, working in partnership and ensuring visibility of under-represented people and their histories. Particular emphasis is placed on further developing, maintaining and creating partnerships and dialogues with the BAME community.
- Represent ISM at press calls and through other media activity with the guidance and support of MAC, the Head of ISM and the Director of MoL and MMM.
- Assist with sponsorship and fundraising initiatives and work flexibly to ensure that we maximise income opportunities.
- Contribute to the collection development plan, actively collecting and making recommendations to the Head of ISM and Director of Museum of Liverpool & Merseyside Maritime Museum for acquisition and purchase, as resources allow. Monitor potential sources of acquisitions, contacts and awareness of sources of material.
- You will work with the Head of ISM to develop new ISM collection strands such as international human rights campaigns, modern slavery and enslavement, community collecting, Black social history and Black social movements. Within NML you will work closely with curators in MoL and MMM when the subjects are relevant. The development of ISM as a campaigning museum may take the collection in new directions.
- Undertake responsibility for display maintenance and storage management of the ISM collections in conjunction with departmental colleagues and in close liaison with colleagues across NML.
- Ensure the accessioning of new objects, and all other collection management activities, are promptly carried out in collaboration with the registrars and in accordance with NML policy and procedures. Work on retrospective documentation tasks as prioritised in the collection development plan.
- Assess and make recommendations on all applications for the loan of artefacts within the specialist area. Undertake the curatorial work relating to loans into and out of the collection in conjunction with the registrars and other colleagues in accordance with NML loan policies and procedures.
- Undertake research within the specialist area of the collections and preparing exhibitions, displays, collaborative projects, catalogues, books, papers, web content and articles according to the agreed departmental research programme.
- Answer written and oral enquiries relating to the collections and providing guidance to junior staff on the answering of routine enquiries.
- Represent ISM, the department or division at professional meetings and conferences to obtain views, give advice and present papers as appropriate.
- Assist in the educational work of the division by supporting specialist colleagues, lecturing and advising on the preparation of education and interpretative material.
- Working closely with the curator of maritime and slavery archives and curator of photographic collections to ensure an effective link between archives and artefacts and to develop on-line access to slavery archives.
- Line manage the assistant curator of International Slavery Museum & Maritime Archives and project staff, as and when required.
- Line manage the HLF Collecting Cultures Project Curator.
- Manage and supervise the work of junior staff, work placements and volunteers (with support from HR).
- Place purchase orders for goods and services within agreed processes and in line with NML Financial Guidance.

- Develop NML's commitment to Equality and Diversity and promote non-discriminatory practices in all aspects of work undertaken.
- Adhere to National Museums Liverpool's Health and Safety Policies and Procedures, National Museums Liverpool's access policy as well as other appropriate practices and guidelines.
- Undertake additional duties, as required, from time to time, as noted by the Head of ISM.
- Undertake training and development courses and programmes, as required.
- Show the highest integrity and confidentiality in the pursuance of these duties.

To view full employee specifications and to apply, visit

<https://www.cloudonlinerecruitment.co.uk/NML/VacancyDetails.aspx?VacancyID=287>

Closing date for applications: noon, 13 October 2016

‘Endeavour’ Community Participation Producer, Royal Museums Greenwich UK, England, Greenwich

Reference: SEP20160527
Expiry date: 23:59, 15 October 2016
Location: Greenwich
Salary: £23,000.00 - £30,000.00 Per Annum
Benefits: Excellent package

Attachment: [EndeavourCommunityParticipationProducer2016v2.docx](#)

This post is HLF funded.

With a creative and innovative approach, you’ve proved that you can develop and deliver engaging Participation projects. Now put your fresh and imaginative ideas to work with Royal Museums Greenwich as you help us drive the success of ‘Endeavour’ - a pioneering programme that will transform the experience of more than 2.3 million people who walk through our doors each year.

Within four new state-of-the-art Endeavour galleries, visitors will discover how men and women ventured beyond Britain’s shores to explore the ends of the Earth in a quest for knowledge, riches and adventure. By working with communities to unlock the full potential of our rich collections, we will inspire and challenge new generations to set sail on their own voyages of imagination, discovery and understanding.

Our aim is ambitious to say the least - we want to forge a sea-change in the organisation as we highlight hidden histories and demonstrate contemporary relevance. If you can play your part in making that happen, this is your chance to support the delivery of a range of audience engagement and participation projects that inspire visitors of all ages and from all backgrounds. As our champion of audience needs, you will work with project partners to widen participation and co-ordinate community led research initiatives. You’ll also make a key contribution to our pop-up tour by managing resources and overseeing creative practitioners.

Strong organisational, communication and presentation skills are a must, along with experience of using historical objects and sites to support learning. The proven ability to work on partnership projects and an understanding of audience engagement and participation, research and evaluation are both essential too. Just as important as all of that though, you should bring a real enthusiasm for making museum materials more accessible and participatory to a broad audience.

To download full details and apply: https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?e=LMo8nnTwYNbeKEzZW6aB7Qm77fYqpRBnjBfScbnpZ7YKyk3JABq_tqTJ7ylgyHEmg2YKmUdzy4&iframe=True&iframe=True&HideCareersLink=True

External Evaluator, Birmingham Conservation Trust UK, England, Birmingham

An **external evaluator** is sought to review the Coffin Works' project activity against HLF Stage 2 application and the intended outputs and write an evaluation report for submission to BCT's Board of Trustees and the Heritage Lottery Fund (Midlands).

We expect that the successful candidate will:

- Use an agreed evaluation framework for capturing evidence of success and project outcomes (see Appendix 2)
- Undertake a review of all activities in the Activity Plan by means of data collection (survey completion, face to face interviews etc) and desk research
- Interview key stakeholders to measure success against expectation
- Complete a comprehensive analysis and interpretation of results
- Produce a final summative evaluation report for internal use and to submit to HLF as part of the requirement to complete the project
- Present the report findings and recommendations to the BCT staff and trustees at a date to be decided

The methodology and reporting must include both quantitative and qualitative measures of success.

HLF guidance is available at <https://www.hlf.org.uk/evaluation-guidance>

Budget

£8,000 is available for this external evaluation.

Work completion date

July 2017

Tender process

If you are interested in this work please provide the following information:

- Your approach and methodology.
- A proposed timetable of your work, including appropriate milestones and dates, taking into account the remaining delivery timeline
- Costings to carry out the evaluation, including a daily rate and work plan plus any other associated costs.
- Details of members of your team, if any, with an explanation of individual roles and responsibilities.
- Experience of similar work, including examples where appropriate of experience of evaluative research in a museum or built heritage setting.
- Experience of working with different stakeholders, including children and families.

The contract will be awarded on the basis of the most economically advantageous tender as determined by scoring against quality and price. The quality to price ratio is 70:30. Scores for quality will depend on the experience of the team proposed and an assessment of the quality of the approach proposed. Scores for price will be based on the overall price and amount of time allocated to the project.

Deadline for applications:

Applications must be returned by **Friday 21st October 2016** by email to

Vicki@birminghamconservationtrust.org

Interview date

Shortlisted applicants will be invited for interview on **Tuesday 8th November** at the Coffin Works, 13-15 Fleet Street, Birmingham B3 1JP

The full 'Invitation to Tender' document is available by emailing

vicki@birminghamconservationtrust.org

Contact for any questions you may have:

Jane Arthur, Chair of BCT Trustees on jane.l.arthur@btinternet.com

Jenni Waugh, BCT Trustee on jenni.waugh@talktalk.net

Director, Birmingham Conservation Trust
UK, England, Birmingham

Location: The Coffin Works, 13-15 Fleet Street, Birmingham, B3 1JP

Salary: £35,000 p.a.

Are you passionate about Birmingham's heritage?

You could be just the person we need. We are looking for a new Director to lead the trust into the next 3-6 years of its strategic programme.

For nearly 40 years, Birmingham Conservation Trust has been a major force in preserving Birmingham's architectural heritage. Past projects include rescuing the city's last court of Back-to-Back housing (now a very successful attraction run by the National Trust). Our most recent major project is the multi-award winning 'Newman Brothers Coffin Works' in the Jewellery Quarter, where we are running our own heritage attraction, a new departure for the trust.

The trust is centrally involved in a range of initiatives involving some of Birmingham's most important historic buildings and landscapes. It has recently undergone a transition from being under the aegis of Birmingham City Council to becoming fully independent, building up its volunteer and supporters' base, and developing a new business model and strategic plan.

We are looking for someone to:

1. Provide strategic direction according to BCT's vision and objectives, 2016-2026.
2. Increase BCT income through fundraising and other forms of revenue generation
3. Establish a strong public profile for BCT and its work
4. Be responsible for identification and project management of potential projects and consultancy work to further BCT objectives
5. Manage the employment, supervision and development of BCT staff, contracted employees, associates and volunteers
6. Ensure the effective management and operation of the Coffin Works
7. Responsible for regular communication with the Trustees and the administration of the Board and Trust activities including

If you think this person could be you then please contact us.

To apply:

Please send a letter of application addressing how you meet the skills, experience and abilities required for the post, together with a CV, to Vicki Cox, BCT Business Administrator **by 17 October 2016**. Applications may be sent by email: vicki@birminghamconservationtrust.org

Interviews will be held on Tuesday 1 November at the Coffin Works, Birmingham.

For enquiries about the post please contact: Simon Buteux (outgoing Director)

simon@birminghamconservationtrust.org 0121 233 4785

or Jane Arthur (Chair)

jane.l.arthur@btinternet.com 0121 233 0906

**Project Manager, Kelmscott and Morris: Past, Present and Future, The Society of Antiquaries of London
UK, England, Kelmscott**

Invitation to submit an offer for Project Management Services for a major conservation-led development project at Kelmscott Manor.

The Society of Antiquaries of London has been awarded a first-round pass by the Heritage Lottery Fund (HLF), offering a development grant as contribution toward Phase 1 work for the scheme to explore the history of Kelmscott through the eyes of William Morris.

The Society wishes to appoint a Project Manager to manage Phase 1 (November 2016 to December 2017), the development stage, as well as preparation and assembly of the second round application to HLF. The role of the Project Manager will be generally to manage and co-ordinate the overall project on behalf of and in the best interests of the Society, liaising as necessary with third parties involved with project delivery.

You should have experience in project management of complex heritage projects.

See further details at: https://www.sal.org.uk/about-us/vacancies/#project_manager

How to apply:

Download and read the Project Manager Brief and supporting materials, and submit your offer for Project Management Services to John Lewis, General Secretary, at jlewis@sal.org.uk. You may also post the application forms to 'Attn: General Secretary, Society of Antiquaries of London, Burlington House, Piccadilly, London W1J 0BE'.

Closing date and interviews:

The closing date for applications is **5.00 pm on Monday, 17 October 2016.**

Interviews will be held 1 November and 2 November 2016.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

