

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Debate 212: Heritage & Tourism: Who Needs Whom?

Magdalene College, Cambridge, UK

Date: 17th October 2012, 6.15 – 8.30 pm

Registration deadline: 5th October

Final places remaining for The Heritage Alliance's Cambridge Heritage Debate on 17 October are booking up fast! Only a few seats remain – if you would like to attend, please reserve your place asap. This event is free of charge but registration is essential.

The Alliance is delighted to announce its latest initiative – a series of public heritage debates to examine some of the more controversial issues we face in caring for the huge range of historic assets we have in this country.

The series, generously sponsored by Ecclesiastical Insurance Group, kicks off in Cambridge on 17 October in partnership with the Cambridge Heritage Research Group. The subject will be 'Heritage & Tourism: Who needs Whom?'. Alliance Chairman Loyd Grossman will lead a panel of outstanding speakers – Robert Hewison, author of 'The Heritage Industry'; James Berresford, Chief Executive of VisitEngland; Dame Fiona Reynolds, Director General of the National Trust; and Marie Louise Stig Sorenson, Reader in Prehistoric Archaeology, University of Cambridge. The debate will then be opened to the floor.

6.15pm for a 6.30 start at Magdalene College, Cambridge, followed by a reception, finishing at 8.30pm. This event is free of charge but registration is required.

Places are limited to 120. Please register for this free event by emailing sheralyn.wade@theheritagealliance.org.uk by 5th October. Tickets will be by acknowledgement email.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

World Monuments Fund launches "World Monuments Watch Day," celebrating Heritage Sites across the Globe

Date: 15th October 2012



World Monuments Fund (WMF) announces the launch of “World Monuments Watch Day,” comprising a series of celebratory and educational events to be held at cultural heritage sites around the world. A new component of WMF’s biennial World Monuments Watch program, Watch Day is intended to encourage local engagement with these treasured places, while also raising global awareness of their vital importance both to the communities in which they are located and to our shared human history. All of the places celebrating Watch Day are on the 2012 World Monuments Watch.

Some thirty sites on five continents will participate in Watch Day events on selected dates through October 15th 2012. From Argentina to Poland, and from Madagascar to Japan, local communities have designed activities that range from workshops in traditional building techniques, to programs for schoolchildren, blessings, festivals, concerts, and more. (*See attached list of participating sites.*) WMF, which invited the 2012 Watch sites to take part in the program, has provided all participants with an activity kit containing classroom materials, children’s activity pages, downloadable logos for use on banners or T-shirts, and small grants to support events and publicity.

Watch Day participants will record their activities on videotape, and WMF will edit the results into a dynamic short video highlighting the diverse connections between the monuments and the people who live with them. The video will be featured at a number of events and will be available on WMF’s website (www.wmf.org), and circulated widely via social media. Media Contact: Ben Haley, World Monuments Fund, +1-646-424-9582, bhaley@wmf.org.

Please visit the World Monument Fund press release for further details:
http://www.wmf.org/sites/default/files/press_releases/Watch-Day-2012.pdf

Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions

Building an Emergency Plan provides a step-by-step guide that a cultural institution can follow to develop its own emergency preparedness and response strategy. This workbook is divided into three parts that address the three groups generally responsible for developing and implementing emergency procedures—institution directors, emergency preparedness managers, and departmental team leaders—and discuss the role each should play in devising and maintaining an effective emergency plan. Several chapters detail the practical aspects of communication, training, and forming teams to handle the safety of staff and visitors, collections, buildings, and records.

Emergencies covered include natural events such as earthquakes or floods, as well as human-caused emergencies, such as fires that occur during renovation. Examples from the Barbados Museum and Historical Society, the Museo de Arte Popular Americano in Chile, the Mystic Seaport Museum in Connecticut, and the Seattle Art Museum show how cultural institutions have prepared for emergencies relevant to their sites, collections, and regions.

Available in English, French, and Spanish in downloadable PDF editions and in a bound edition from the Getty Store (French and Spanish only) The downloadable PDF is available here:
http://www.getty.edu/conservation/publications_resources/pdf_publications/emergency.html



Counter-Tourism-Counter-Tourism-Counter blogspot

Transforming ideas of heritage, the tour guide and tourist information. If you've ever been a tourist, then Counter-Tourism is an invitation to you to completely transform your experience of the heritage-tourism industry and its many sites. Counter-Tourism provides a set of powerful lenses, bending a whole world of conventional tourism into a spiral of new perspectives and experiences. Together, ordinary people can change the world of heritage-tourism by innovative consuming, intervention and even 'infiltration' that will transform the way that the heritage industry and its sites are visited, looked at, experienced, conserved, managed and changed.

To visit the Counter-Tourism-Counter-Tourism-Counter- blogspot, see the website:

<http://countertourism.blogspot.de>

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Connections, Contributions and Complexity: Africa's later Holocene Archaeology in Global perspective

McDonald Institute for Archaeological Research, University of Cambridge

Conference dates: 21st- 23rd September 2012

On 21st-23rd September 2012 the Cambridge African Archaeology Group of the McDonald Institute for Archaeological Research, University of Cambridge will host the conference entitled 'Connections, Contributions and Complexity: Africa's later Holocene Archaeology in Global perspective'. The conference includes a number of internationally known speakers and a line-up of renowned Africanists. More information: flyer, registration form, draft program and paper Abstracts can be found on our web page: <http://www.mcdonald.cam.ac.uk/events/event-docs/120921/>

Enquiries concerning registration and completed registration forms can be sent to Shadia Taha: st446@cam.ac.uk. General enquiries can be sent to Matthew Davies (md564@cam.ac.uk)
<mailto:md564@cam.ac.uk>

Archaeology and Economic Development

Institute of Archaeology, University College London

Conference Dates: 21st-22nd September 2012



Throughout the world, archaeological sites and associated museums and heritage parks have become essential economic engines. In the developing world archaeologists are often required by government mandate or indigenous political considerations to support and engage in development-oriented activities. Funding and permission to excavate are increasingly dependent on economic impact. However, there is currently little in the way of conceptual direction or best-practice research to guide practitioners on the best way to use archaeological resources for development and ensure that non-archaeologists recognize this potential value. This conference brings together experts of the highest level from archaeology, development and economics to address from a theoretical, ethical and practical point of view the increasing involvement of archaeologists in economic development at the locations in which they work.

Please see the conference programme for details of our speakers and themes. To attend please visit Registration.

For further information please contact the conference co-organisers Peter Gould and Paul Burtenshaw (aed2012conference@gmail.com) or visit the conference website:
<http://www.ucl.ac.uk/aed2012/>

Disturbing Pasts: Memories, Controversies and Creativity
Museum of Ethnology, Vienna, Austria
Date: 20th November 2012

We are pleased to announce the details of the conference 'Disturbing Pasts: Memories, Controversies and Creativity' at the Museum of Ethnology, Vienna, on the 20th to 22nd November, 2012. This is part of a two-year international research project led by Dr Leon Wainwright (The Open University, UK: <http://www.open.ac.uk/Arts/arhistory/wainwright.shtml>) and funded by HERA (Humanities in the European Research Area, the European Science Foundation).

'Disturbing Pasts' brings together artists, photographers, curators, policy makers and academics from around the world, with the aim of networking with one another and exploring creative engagements with controversial and traumatic pasts in art practice, curating and museums.

Traumatic pasts have complex and often dramatic influences on the present. In many countries, legacies of war, colonialism, genocide and oppression return again and again to dominate contemporary politics, culture and society. The controversies surrounding traumatic pasts can shape policy, make or break governments, trigger mass demonstrations, and even spark violent confrontation. These pasts also inspire rich visual and creative responses, through which the past is remembered, remade and challenged, and the public space of the modern museum is the primary venue for these responses.

Entrance to the conference is free, but places are limited, and so we ask that you please reserve in advance by writing to Julia Binter, Julia.Binter@ethno-museum.ac.at.

'Disturbing Pasts: Memories, Controversies and Creativity' Conference homepage:
<http://www.open.ac.uk/Arts/disturbing-pasts/>



The 2. international “Sharing is Caring” seminar

DR-byen, Studio 4

Date: 12th December 2012, 9.30-17.00

Registration deadline: 9th November 2012

At last year’s “Sharing is Caring” seminar we set the agenda for why it is important that cultural heritage institutions open up our digitized assets to the public, and how it can be done. This year, let’s get real: Let’s learn from concrete cases at institutions who have taken radical steps to open up and collaborate with the public. What are the challenges when opening up and engaging with the public – not only traditional cultural heritage lovers, but also people we don’t normally reach: Non-users and users who might not fit into a Eurocentric definition of culture. What can we learn if we open up to authentic two-way dialogue that might demand us to change?

What are the hard facts behind the philanthropic vision of opening up? How do vision and reality interact? What do the actual usage, statistics, and data tell? What are the keys to success, and what are the biggest barriers that we must face when engaging with users and letting go of control over our assets. Keynote: Jasper Visser, digital strategist.

The future of museums is about attitude (not technology). To say the digital revolution has changed the world is like opening a novel on a dark and stormy night, to paraphrase global strategist Pankaj Ghemawat. Yet it has. Audiences change, their expectations change, funding changes... Museums will have to adapt to this new reality and reinvent their role in society to remain relevant in years to come. However, this has more to do with dramatically changing their attitude than with an increased focus on the use of technology. The presentation will present actionable lessons the audience can take home and apply in their institution.

Organizers: The Association of Danish Museums, Statens Museum for Kunst and The Danish Broadcasting Corporation. Please note that the seminar will be held in English. Registration fee: Kr. 300,- (lunch included).

Seminar updates available at: Twitter hashtag: #sharecare12

Please register before 9th November 2012 at:

<http://www.dkmuseer.dk/kurseroguddannelse/kurser/sharingiscaring2012-letsgetreal/>

Port Towns and Urban Cultures

Portsmouth’s Historic Dockyard, UK

Deadline: December 31st 2012

Conference Dates: 25th-27th July 2013

Call for papers

The increasing interest in coastal and Atlantic histories’ have drawn academic attention to the importance of port towns. The waterfront was the intersection of maritime and urban space and the port town was often a unique site of cultural exchange that both reinforced and challenged local, national and imperial boundaries.



This three day conference (25th -27th July 2013), organised by the University of Portsmouth and the National Museum of the Royal Navy and to be held in Portsmouth's Historic Dockyard (UK), will bring together scholars from around the globe who work on maritime and urban histories.

Themes include: Transnational sailortowns – regional, national and imperial boundaries and identities - Empires and Imperialism - Material cultures of sailor life - Naval ports and their cultural impact on the urban hinterland - Representations of port towns through history and heritage - Sailors as political icons and social actors - Crime and disorder - Popular culture and leisure - Civic culture and Urban elites - The three fleets – navy, fisheries and cargo – interactions between the local and global - Maritime and port town folklore

Proposals should be submitted by 31 December 2012. Expression of interest and proposals can be send to Dr Brad Beaven (brad.beaven@port.ac.uk), Dr Mathias Seiter (mathias.seiter@port.ac.uk) or Dr Duncan Redford (duncan.redford(at)nmrn.org.uk)

Visit the website for further information: <http://www.port.ac.uk/porttowns>

5. Call for articles

Journal of Cultural Heritage Management and Sustainable Development - Special issue on Planning & Heritage

Deadline: 20th October 2012

The issue of planning has become increasingly important in the heritage field as professional entities and international agencies foster the adoption of Master Plans across the globe. Despite the increasing reference to plans and planning, it is hard to find a clear presentation of the state-of-the-art in this set of similar (yet not the same) tools and approaches in the multidisciplinary context of heritage and the various professions involved in urban planning, regional planning, conservation, archaeology, museology, business and organizational theory. Despite some similarities to that of management, the discourse of planning has a parallel and to some extent independent genealogy, probably linked to its adaptation to different objects and topics (the urban fabric, regional issues, archaeological discourse, internal organizational aspects) and their complex natures.

Understanding how plans are developed and implemented in specific important cases would help to develop further consensus on the whole topic. The special issue of the *JCHMSD* wishes to put together experts and experiences from a variety of contexts: (a) a variety of disciplinary viewpoints: management scholars, archaeologists, city planners, policy makers, geographers, etc.; (b) a variety of experiences and objects of plans: heritage sites, museums, historical cities, cultural projects; and (c) a variety of countries, to avoid ethnocentrism.

A threefold question is addressed for potential submissions:

- To reconstruct a short but incisive literature review of the planning approach in their specific discipline, aiming to reconstruct commonalities, the genealogy of knowledge, and similar issues.
- To focus on a specific case study, highlighting issues and results (not necessarily



focusing only on "best" practices).

- To bridge to other disciplines involved in the field/case study.

Any queries or expressions of interest may be e-mailed to the Guest Editors: Prof. Luca Zan Department of Management, University of Bologna E-mail: luca.zan@unibo.it or Maria Lusiani PhD Department of Management, University of Bologna E-mail: maria.lusiani@unibo.it

For further details please visit:

http://www.emeraldinsight.com/products/journals/call_for_papers.htm?id=3879spectives and experiences

International Journal of Tourism Anthropology - Special Issue on Constructing Interstitial Heritage: Architectures, visions and experiences
Deadline: 15th November 2012

The International Journal of Tourism Anthropology (IJTA), a quarterly from Inderscience, is a refereed international journal that publishes latest and quality research on tourism anthropology. This special issue of IJTA is concerned with the history and the present of interstitial architectures, visions and experiences. And crucially, it is concerned with the issue of their safeguarding. Given the alternate nature of interstitial production and living, their sustainability is central to the articulation of empowered individual and communal consciousness. The issue invites proposals that explore historical and contemporary forms of interstitial heritage, such as spontaneous architectures and three dimensional constructions, visual archives and alternate visual production systems, as well as the transmission of a varied and fertile bodily creativity.

Topics appropriate for this special issue include, but are not limited to, the following subject areas:

- Theorising interstitial heritage: contemporary developments
- Theorising interstitial heritage: historical mapping and safeguarding
- Urban forms and functionalities of architectural interstices
- Preserving and empowering para-identities
- Experiencing the norm and subverting or displacing it
- Constructing interstitial aesthetic machines
- The Economics and politics of a multilayered whole: developing strategies, empowering actors.

Submitted papers should not have been previously published nor be currently under consideration for publication elsewhere. All papers are refereed through a peer review process.

For inquiries please contact: Gabriel N. Gee, Assistant Professor of Art History, Franklin College, Switzerland at ggee@fc.edu or Michelle L. Stefano, PhD, Program Coordinator, Maryland Traditions; Folklorist-in-Residence, University of Maryland Baltimore County at mstefano@msac.org.

Journal of Anthropology - Special Issue
Deadline: 28th February 2013





From the outset of the 21st century, cultural and natural heritage resources worldwide have been under increasing threat from a variety of pressures that operate at a number of levels - globalisation, tourism, population growth, and national and regional development initiatives. The responses to these threats have varied internationally and within nations. In some instances, there are strong state interventions, effective legislation and well-funded government agencies generally well supported by the public. In other instances, state and civil intervention may be weak, threatening the safeguarding of cultural and natural heritage resources through, for example, inappropriate or ill-conceived management and tourism strategies, and the lack of will and capacity. The potential also exists for the emergence of conflict between indigenous populations and the state, concerning the ownership and protection of heritage resources – both natural and cultural. The planned special issue of the *Journal of Anthropology* aims at addressing these issues. We invite investigators to contribute original research articles, case studies and review articles that will stimulate debate and contribute to our understanding of the management and interpretation of cultural and natural heritage resources worldwide.

Potential topics include but are not limited to: globalisation and heritage management, state and civil society in heritage management, role of stewardship in management, tourism – panacea or threat, indigenous heritage management, nature vs. culture in heritage management, who should interpret heritage and how this is done. Manuscripts should normally be between 5 000 and 7 000 words including references.

With queries relating to papers please contact one of the guest editors:

- International Centre for Cultural and Heritage Studies, Newcastle University, United Kingdom; email: a.d.mazel@ncl.ac.uk,
- The School of Geography, Archaeology and Environmental Studies, University of the Witwatersrand, Johannesburg, South Africa; email: lj.heritage@gmail.com or
- Natural History Collections, Faculty of Life Science, The Hebrew University, Jerusalem 91904, Israel; email: lix1000@gmail.com

An electronic copy of completed manuscripts should be submitted through the journal's manuscript tracking system at <http://mts.hindawi.com>.

Please see the link below for further details:

http://www.asapa.org.za/index.php/news/entry/call_for_papers_for_special_issue_of_journal_of_anthropology/

6. Symposia, Colloquia and Exhibitions

International Expert Workshop on the World Heritage Convention and Indigenous Peoples
Copenhagen, Denmark
Dates: 20th - 21st September 2012

The Danish Agency for Culture is organizing an international expert workshop on the World Heritage Convention and Indigenous Peoples under the theme "How to ensure that the implementation of the World Heritage Convention is consistent with the UN Declaration on the



Rights of Indigenous Peoples" that will take place in The Danish Agency for Culture H.C. (Andersens Boulevard 2, Copenhagen, Denmark) September 20-21, 2012. The Expert Workshop, addressed to experts on Indigenous Peoples issues, is meant to enable a constructive dialogue related to the issues brought forward by indigenous peoples, with a view to recommending appropriate changes to the current procedures and Operational Guidelines.

More information available on the website: www.kulturstyrelsen.dk

16th Annual US/ICOMOS International Symposium

Savannah, Georgia, USA

Conference dates: 2nd - 4th May 2012

Deadline for proposals: 15th November 2012

Call for Papers

The U.S. National Committee of the International Council on Monuments and Sites (US/ICOMOS) is pleased to announce a call for proposals for the 16th Annual U.S. ICOMOS International Symposium, to be held May 2-4, 2013, in historic downtown Savannah, Georgia. The event will be co-hosted by the Savannah College of Art and Design, an internationally recognized leader in adaptive rehabilitation and urban revitalization with locations in the United States, France, Hong Kong and online via SCAD eLearning.

The theme of the symposium is "The Historic Center and the Next City: Envisioning Urban Heritage Evolution." "Late last year, the 35th UNESCO General Conference adopted the 'Recommendation on the Historic Urban Landscape' encouraging the espousal of a landscape approach to the study and conservation of cities within their broader urban contexts and their geographical settings," said US/ICOMOS Director Donald Jones. "The goal of the symposium is to join in a robust discussion focused on the evolution of our historic urban centers and ascertain how they provide inspiration for the future of cities around the world."

All poster and paper proposals should examine the challenges in striking a balance between the potential of historic cities for future wealth creation and innovation, with the fragile nature of a city's heritage, integrity and sense of place. Abstracts should consist of no more than 250 words and include the proposed title and author names, institutional affiliations, bios and contact information. Draft presentations will be due to the conference committee on 15th March 2013, with all final presentations due 15th May 2013.

All proposals must be received by US/ICOMOS by 15th November 2012.

For more information, contact US/ICOMOS Director Dr. Donald Jones at don.jones@usicomos.org or 202.842.1866 or SCAD Professor of Historic Preservation Connie Pinkerton at historicpreservation@scad.edu.

Additional information and event details are available online at www.usicomos.org or by emailing historicpreservation@scad.edu.



World Archaeological Congress, "Heritage as a common: a novel perspective on the entanglements of culture and economy"

Jordan

Dates: 14th-18th January 2013

The commons has emerged in recent years as an exciting arena for the rethinking of multiple problematic ownership situations around the globe and thus, of an exit from the simplistic dichotomy of "private" vs. "public" property. In the form of laws, the latter categories have wrought poverty and suffering on a globalized capitalist world. The commons can take multiple forms, from pre-industrial remnants in rural Europe to claims by indigenous communities against Western corporate attempts to appropriate bio-knowledge in South America. Our symposium will discuss its implications in the field of heritage and archaeology. We encourage participants from around the world to share their ideas in theoretical and empirical papers on connections between archaeology, heritage and property relations on questions such as:

- Could the commons provide a way out of problematic issues of ownership and the public/private dichotomy?
- What is its potential in the fight against the commodification of heritage?
- How can the notion of a "shared" heritage be mobilized by local communities to implement politics of redistribution and rethinking of ownership against an alienated "world heritage" that frames itself as globally "shared" common heritage of humanity?
- What are consequences of heritage as a commons for identity politics?

Abstracts up to 200 hundred words can be sent to: pa332@cam.ac.uk

Conference details available here:

http://cambridge.academia.edu/PabloAlonsoGonzález/Papers/1873297/Call_for_Papers_for_the_World_Archaeological_Congress_Jordan_2013_Heritage_as_a_common_a_novel_perspective_on_the_entanglements_of_culture_and_economy

7. Funding, Fellowships and Vacancies

Arts and Humanities Research Council (AHRC)

United Kingdom

Deadline: 14th February 2013

These awards are intended to encourage and develop collaboration between higher education institution departments and non-academic organisations and businesses by providing opportunities for doctoral students to gain experience of work outside an academic environment. Award holders will receive a standard doctoral studentship and an additional annual payment of £550. Award amount max: Not specified Closing date: 14th February 2013.

Fellowship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum



Deadline: 30th November 2012

The Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum is now accepting applications for the 2013-2014 fellowship competition. The Center awards fellowships to support significant research and writing about the Holocaust and welcomes proposals from scholars in all relevant disciplines, including history, political science, literature, Jewish studies, philosophy, religion, psychology, comparative genocide studies, law and others.

Fellowships are awarded to candidates working on their dissertations (ABD), postdoctoral researchers, and senior scholars. A principle focus of the program is to ensure the development of a new generation of Holocaust scholars. To this end, scholars early in their careers are especially encouraged to apply. Applicants must be affiliated with an academic and/or research institution; immediate post-docs and faculty between appointments will also be considered.

The specific fellowship and the length of the award are at the Center's discretion. Individual awards generally range up to nine consecutive months of residency; a minimum of three consecutive months is required and no exceptions will be allowed. Fellowships of five months or longer have proven most effective. Stipends range up to \$3,500 per month for the purpose of defraying local housing and other miscellaneous living expenses. Residents of the Washington, DC-metropolitan area receive a reduced stipend of \$1,750 per month.

All applications must be submitted in English via an online application process.

Fellowship applications and supporting materials must be received by November 30, 2012. Decisions will be announced in March 2012. Please email inquiries to vscholars@ushmm.org or call 202.314.7829.

For complete competition guidelines and/or to submit an application, please go to: www.ushmm.org/research/center/fellowship.

Photographs, Museums and Archaeology – AHRC funded Collaborative Doctoral Award
De Montfort University, Photographic History Research Centre (Leicester) and the British Museum, London, UK

Deadline: 28th September 2012

An AHRC-funded Collaborative Doctoral Award studentship covering stipend and tuition fee costs is offered within the Photographic History Research Centre (PHRC) in the Faculty of Art, Design and Humanities in collaboration with the British Museum. The project addresses the role of photography and its relationship with other mimetic technologies in field archaeology and the subsequent institutional life of the images in the construction of 'heritage'. The project also explores the methodological implications for a 'photographic history' approach to collections and institutions.

The project will focus on the 1513 magnificent late nineteenth century photographs made of Maya archaeology by Alfred Maudslay, their relationship with other kinds of recording and their subsequent 'life' in the Museum. The student will have scope, within the project parameters, to



develop an emphasis in photographic history, collections history, history of science, or museum practice in archaeological heritage.

The PhD studentship will be based at PHRC which undertakes leading innovative research on photography and its practices from the early nineteenth century to the present day, and over a wide range of social and cultural processes. It has a dynamic and growing research community and an excellent research library for photographic history. The successful candidate will be expected to contribute to the development of this community and that at the British Museum.

For a more detailed description of the PHRC please visit our website or contact Professor Edwards (eedwards@dmu.ac.uk) who will be happy to discuss the studentship further.

Applications are invited from UK or eligible EU/overseas students (please check <http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide-2011.pdf> Annex A for residency requirements) with a good first degree (First, 2:1 or equivalent) and MA in a relevant subject. Applications are welcome from MAs completing 2012. The CDA scholarship is available for three years full-time study starting January 2013, providing a bursary for both maintenance (currently c. £14,500) and fees.

To receive an application pack, please contact the Faculty Research Office via email at ADHresearch&innovation@dmu.ac.uk. Completed applications should be returned together with a full CV, two supporting references, a statement explaining your interest in the project, and an example of your written work of c.3000 words.

Reference: AHRC/CDA/PHRC12/2.

Interview date: w/c 15 October 2012

Historic Houses Association: Administrative Assistant

Deadline: 5th October 2012

The HHA works on behalf of Britain's privately owned historic houses, castles and gardens. An efficient, well organized individual with good communication and IT skills is sought for the role of Assistant to the Assistant Director (Operations) who will also give general administrative support in the Association's busy office in London SW1.

The role is varied and involves daily procedural tasks, dealing with telephone and written enquiries from Members, Regional Friend's organizers and the general public as well as assisting with the production of the HHA's quarterly magazine and events supplements and other publications, including the processing of applications for Members' seminars and AGMs.

In the first instance please email your cv with a covering note outlining what you can bring to the post to Peter Sinclair: peter.sinclair@hha.uk by 5th October. Interviews will be held during the week beginning 15th October.



Culture Heritage Specialist, Arab Regional Centre for World Heritage

Manama, Bahrain

Deadline: 14th October 2012

The recently established Arab Regional Centre for World Heritage (ARC-WH) in Manama, Bahrain, is currently recruiting a Culture Heritage Specialist. The incumbent will be responsible for the implementation of Cultural Heritage Programme for the Arab Region in ARCWH.

The Arab Regional Centre for World Heritage was established as a Category 2 Centre under the auspices of UNESCO to strengthen the implementation of the 1972 World Heritage Convention in the Arab region. The main functions of ARC-WH are to:

- Disseminate information related to the World Heritage Convention.
- Strengthen capacity building in the field of World Heritage.
- Provide logistic and financial support to World Heritage stakeholders in the region.

All interested applicants should send their CV to info@arcwh.org by 14th October 2012.

Further details available here: <http://whc.unesco.org/uploads/news/documents/news-932-2.pdf>

Commercial Manager (CSP12/891)

Norwich, Norfolk, UK

Deadline: 25th September 2012

Contract: 37 hours per week, fixed term contract until 31st March 2015

Salary: £37,941 - £41,421

Please quote job reference: CSP12/891

Norfolk Museums and Archaeology Service is seeking to appoint an outstanding individual to join its Senior Management Team to provide strategic management of the service's commercial activities. This new role will maximise the potential of existing commercial services and identify and develop new business opportunities to increase income generation. Responsibilities will include retail, catering, digital services, venue hire and corporate sponsorship.

You will have extensive commercial experience, an enthusiasm for museums, a strong entrepreneurial spirit and a proven track record of achieving results.

For an informal discussion please contact Jo Warr on 01603 493665. Interviews will be held on Monday 15th October.

For further details and how to apply visit: www.norfolkccjobs.com

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

