

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



11 APRIL 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: <http://arch.cam.ac.uk/heritagegroup>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Website – Address Change
- HRG Annual Conference – Registration Open!

CONFERENCES and CALLS

- Association of Critical Heritage Studies, Third Biennial Conference
- Cultural Heritage as Economic Value: Economic Benefits, Social Opportunities, and Challenges of Cultural Heritage for Sustainable Development
- Defence Heritage 2016 – 3rd International Conference on Defence Sites: Heritage and Future
- Call for Papers: The 8th Modern Conflict Archaeology Conference
- EuroMed 2016

OPPORTUNITIES

- Community Engagement and Audience Development Officer, British Motor Industry Heritage Trust
- Interpretation Developer, The Natural History Museum
- PhD Studentship in the Historic Built Environment, University of Reading
- Project Interpretation Manager, Old Royal Naval College
- Assistant Curator (Exhibitions), Durham University

EDITORS

FLAMINIA

BARTOLINI AND

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: <http://arch.cam.ac.uk/heritagegroup>

HRG WEBSITE – ADDRESS CHANGE

The HRG website has a new home!

[**http://arch.cam.ac.uk/heritagegroup**](http://arch.cam.ac.uk/heritagegroup) is our new online address – please update your bookmarks accordingly and check there frequently for updates on events, research, and more!

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement

Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www.arch.cam.ac.uk/about-us/heritage/CHS17

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Easter break.

Please continue forwarding along job opportunities, calls for papers, or other relevant announcements, but do keep in mind these biweekly dates so that the information can be circulated before the necessary deadline.

Weekly bulletins will resume the week of 25 April 2016.

The weekly **seminar series** has also concluded for the 2016 Lent Term



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS, & WORKSHOPS

Association of Critical Heritage Studies, Third Biennial Conference, Montreal, Canada, 3-8th June 2016

Heritage is a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

Under this question, “What does heritage change?”, the ACHS2016 Conference, hosted by the Canada Research Chair in Urban Heritage (ESG, UQAM) in collaboration with the Center for Oral History and Digital Storytelling (Concordia) considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

The inaugural manifesto of the ACHS called for the building and the promotion of critical innovations and interventions in heritage while questioning the cultural and economic power relations that traditional understandings of heritage seem to underpin. This third Conference builds on the momentum of the previous conferences, held in Gothenburg, Sweden and in Canberra, Australia; it seeks to strengthen and broaden critical heritage studies as an inclusive area of theorisation, investigation and practice built from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research.

Research-creation, panels, sessions, papers, posters and roundtables bring to the 2016 ACHS Conference “What does heritage change?” innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment, the (de)valuation of the land, etc. They go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

Under the general question “What does heritage change?”, the Conference is organized under ten main themes.

- Uses of heritage and conflicts I: political uses (heritage changes politics)
- Uses of heritage and conflicts II: economic value (heritage changes economy)
- Heritage-makers I: the activist vs the expert, their changing roles (heritage changes people)
- Heritage makers II: co-construction and community-based heritage (heritage changes place)
- Notion of heritage I: geographical and linguistic processes of transformation (heritage changes itself)
- Notion of heritage II: new objects, new manifestations (changes in heritage)
- Between the global and the local I: heritage policies (heritage changes local policies)
- Between the global and the local II: postcolonial heritage, heritage and mobility (heritage changes local societies)
- Justice, law and right to heritage (heritage changes rights)
- Epistemologies, ontologies, teaching (how do we study and teach heritage as an agent of change)

A list of the specific sessions can be found [here](#).

Cultural Heritage as Economic Value: Economic Benefits, Social Opportunities, and Challenges of Cultural Heritage for Sustainable Development

May 11-13, 2016, Athens, Greece,

The Department of Economics, University of Athens and the Maniatakeion Foundation, key partners in the ERASMUS + InHERiT Programme, organize an International Seminar titled "Cultural Heritage as Economic Value: Economic Benefits, Social Opportunities, and Challenges of Cultural Heritage for Sustainable Development" in Athens, 12th-13th May, 2016.

The Seminar is essentially an expert conference, with 40 to 50 participants, on the economic value, management and financing of cultural heritage. It will explore various dimensions of the increasingly complex relationship between cultural heritage and sustainable development and will produce material that will be used later on by the InHERiT programme in increasing public awareness. The focus of the Seminar will be on the economic value of cultural heritage, on the reconciliation between positive and negative economic pressures on heritage preservation and on the innovative financing instruments of heritage investments.

The Seminar will look at real world problems and practical solutions through formal presentations, round tables and group discussions addressing questions like the following. How positive and negative economic pressures could be reconciled? Which economic and social strategies are most effective in today's financial environment? What role can and should the public and private sectors play? Both theoretical and empirical contributions that examine relevant issues and policy options are welcome.

Prospective participants are requested to submit an extended abstract of about 1000 words by April 1st, 2016 **to the following email address: Erasmus.inherit@gmail.com**. The Seminar aims to accommodate about 20-25 papers. There is no participation fee but participants are expected to cover their travel and accommodation expenses. The Seminar has a small budget to contribute towards travel and accommodation expenses of young researchers.

Hands-on Adjacent Workshop for Students and Young Professionals

The Seminar will be followed by a two days interdisciplinary workshop for students and young professionals organised by the School of Architecture of the Technical University of Crete and the School of Architecture, Land and Environmental Studies of Neapolis University Pafos. The workshop is open to students, young graduates and professionals with a background in architecture, history and archaeology, conservation, heritage management, administration and economics, anthropology and sociology and will focus on issues, tools, methods and approaches in analyzing the economic value of cultural heritage. A second call will follow regarding the further description of the workshop and the relative application procedure.

Defence Heritage 2016 – 3rd International Conference on Defence Sites: Heritage and Future

The 3rd International Conference on Defence Sites: Heritage and Future will be reconvened in 2016 in Alicante following the success of the previous meetings held in Portsmouth, UK in 2012 and the Arsenale di Venezia, Italy in 2014. The conference series launched by the Wessex Institute is co-organised on this occasion by the University of Alicante, Spain.

Redundant defence sites offer a range of opportunities to planners, architects and local communities to redevelop large areas, bringing new life to often neglected parts of towns. The opportunities are common to many countries and the papers to be presented at the conference will stress this common feature and help to share experiences of the transformation of defence sites to civilian uses around the world. The conference objective is to raise the knowledge of the scale, design and functions of defence sites. It brings a better understanding of the issues raised by their redundancy and the implications of different disposal processes for the land.

The re-use of defence sites also raises questions regarding the need to recover brownfields and contaminated land which can have far-reaching legal responsibilities and environmental consequences. Another aim of the conference is to discuss the need to achieve sustainable development which involves issues related to maintenance and conservation, as well as built and natural environmental controls, while responding to the needs and aspirations of the community.

Conference Topics

The following list covers some of the topics to be presented at Defence Heritage 2016. Papers on other subjects related to the objectives of the conference are also welcome.

- Fortified cities
- Case studies
- Community involvement
- Economic analysis
- Risk assessment
- Simulation and modelling
- Funding and legal requirements
- Military engineering in the modern age
- Conservation and restoration
- Transition from military to civilian uses
- Fortified heritage, culture, tourism & education
- Military heritage history
- Castles and fortresses

Abstracts of no more than 300 words should be submitted as soon as possible by completing the form [here](#). Abstracts should clearly state the purpose, results and conclusions of the work to be described in the final paper. Please submit only one abstract per person.

Once your abstract has been reviewed, you will be notified of the acceptance of your abstract and be given a submission date as well as instructions on how to prepare your paper.

Final acceptance will be based on the full-length paper, which if accepted for publication, must be presented at the conference.

We encourage early submission of abstracts and papers to facilitate registration and travel arrangements.

The language of the conference will be English.

Registration information and the registration form can be found [here](#).

<http://www.wessex.ac.uk/conferences/2016/defence-heritage-2016#Introduction-and-Topics>

Call for Papers: The 8th Modern Conflict Archaeology Conference

The Department of Archaeology and Anthropology at the University of Bristol is pleased to announce that our 8th annual Modern Conflict Archaeology Conference will be held on **Saturday 15th of October 2016**.

This one day conference is aimed toward postgraduates and early career researchers exploring areas pertaining to 20th and 21st century conflict. The conference will be a forum for critical and theoretical discussion and provide an opportunity for both research presentation and to meet with people working or studying in similar fields. We also welcome members of the public to attend the conference.

By its very nature, Modern Conflict Archaeology and Anthropology recognises the necessity of combining a multitude of disciplines together in order to produce a holistic and multi-vocal understanding of the often complex and ambiguous nature of conflict in the modern-era. The conference will present some of the most recent postgraduate and early career research relating to this ever-expanding subject, and there is a focus on areas of increasing importance for understanding contemporaneous global issues surrounding conflict and warfare.

This field is continually developing and creates increasingly diverse and interdisciplinary fields. Reflecting this we welcome and will consider submissions from all angles, disciplines and topics, including, but not limited to:

- Conflict Archaeology and Anthropology
- Battlefield Archaeology
- Contemporary engagements and re-engagement
- Memorialisation and Remembrance
- Material Culture
- Landscapes and Cultural Geography
- Museum Studies
- Military History
- War and Peace Studies

Proposals should be consistent with the theme – theoretically informed and demonstrate a varied and multidisciplinary approach to the study of modern conflict. Presentations are expected to last no longer than 20 minutes and be accompanied by a visual presentation using Powerpoint or similar. Please visit our website **www.mcaconf.com** to view abstracts from previous speakers. Please send a 250 word abstract and a short speaker bio to

team@mcaconf.com by Monday 18th July 2016, however any expressions of interest to either present or attend would be appreciated before this date. Successful applicants will be notified by the end of July 2016, with the conference programme published in August. Those wishing to attend will need to register for FREE tickets using Eventbrite at this link:

<https://www.eventbrite.co.uk/e/8th-annual-modern-conflict-archaeology-conference-tickets-24190231634>

For further information please contact the organisers at **team@mcaconf.com** or visit the conference website at **www.mcaconf.com**. We look forward to hearing from you, David, Emily and Joel.

EuroMed 2016 – International Conference on Digital Heritage

<http://www.euromed2016.eu/>

The International Conference on Cultural Heritage (CH) brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony.

Several organizations have decided to join together in order to create an optimal environment for the discussion, explanation of new technologies, exchange of modern ideas and in general to allow the transfer of knowledge between a maximum number of professionals and participants during one common time period.

Its main objectives are further to:

1. Highlight the role of European cultural heritage research and developments within international activities and co-operation.
2. Assess the impact of EU policies on the protection, restoration, preservation and digitalisation (e-documentation) of European CH and evaluate the positive contribution of cultural heritage innovative research and developments for competitiveness and job creation.
3. Disseminate the results of EU cultural heritage innovative research and developments acquired at large research facilities and discuss new development and innovations in research infrastructure.
4. Discuss and consolidate co-ordination of national research into and educational programmes for CH within Europe and the world.
5. Refine, amend and publish main ideas and visions of any technological platforms opened to the entire field of CH in the context of preparation of the EU Horizon 2020 Framework Programme (2014-2020).
6. Emphasize the relation of conservation practice to contemporary legislation, especially experienced by SMEs, problems of orphan works, fraud and crime regarding movable cultural heritage market; health and safety issues in conservation practice.
7. Discuss the influence of research on the impact of EU policies and directives on CH, and mitigation of possible adverse effects.
8. Underline and discuss the role of the current and future developments on international activities, agreements and co-operations:
 1. against demolishing and/or looting in CH (UNESCO, Interpol, Europol, ICOMOS, ICCROM, etc).
 2. on the e-documentation and e-preservation in CH (Google, UNESCO, World Library, mSoft, etc);
 3. on the establishment of standards in the field of CH;
 4. on conventions (like the UNESCO Convention for the Safeguarding of the Intangible CH; EU CH Label, WHL, etc);
 5. on monitoring, protecting and presenting worldwide the CH using innovative ICT solutions;
 6. on the legal and ethical responsibilities of CH Informatics.

Those researchers who wish to participate in this event are invited to submit papers **by 13 June 2016** on original work addressing the following subjects or related themes:

I. Protection, Restoration, and Preservation of Tangible and Intangible CH:

1. Damage assessment, diagnosis and monitoring for the preventive conservation and maintenance of CH;
2. Assessment of new conservation treatments (effectiveness, compatibility, reversibility)
3. Development and application of methodologies, technologies, models and tools for damage assessment, monitoring and adaptation to climate change impacts (including extreme events)
4. Groundbreaking applications in the field of monitoring and protecting the tangible CH (for example: earth satellite observation monitoring systems, GIS, etc).
5. Information Management systems in CH.
6. Innovative topics related to the current and future implementation, use, development and exploitation of the EU CH Identity Card
7. Framework conditions to enhance and market most promising prototypes used in tangible and intangible CH
8. Protecting cultural heritage assets from risks and damages resulting from earthquakes, fires, storms, looting and "extreme events"
9. Non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets
10. Compatible solutions for improving the resource and energy efficiency of historic buildings in urban and rural areas
11. Innovative solutions for archaeology, as well as cultural landscapes, taking into account the promotion of (and protection from) cultural tourism and quality of life
12. Benchmarking for furthering guidelines and best practices on methodologies, and standards for CH protection, restoration, preservation and documentation, in relation with CEN (TC 346), Europeana and implementation of EU directives affecting CH and its end-users
13. Research needs to further improve conservation & restoration practices and strengthen the involvement of end-users: owners & managers, conservators, restorers, SMEs, industry etc.
14. Protection of submerged CH: maritime, coastal, marshes and lakes including archaeological assets
15. Contribution to the JPI Initiative on CH for furthering the coordination of all European public efforts together with Member States and wide range of stakeholders
16. Contribution to the ECTP and Focus Area on CH especially for the efforts from private sector especially SMEs and industry
17. Innovative solutions for the consolidation, dissemination, demonstration and exploitation of results, training and education related to the tangible and intangible CH (including open access to scientific results in cultural heritage as well as their preservation)
18. e-Infrastructure networks and applications in the field of CH
19. Contribution to the efficient estimation of costs of the maintenance, conservation, restoration, preservation, digitalization and documentation of the tangible and intangible heritage.

II. Digital CH:

1. Digital Data Acquisition Technologies in CH
2. 2D and 3D Data Capture Methodologies and Data Processing in CH
3. On-site and remotely sensed data collection
4. 2D and 3D GIS in CH
5. Remote Sensing for Archaeology and CH Management & Monitoring
6. CAD and FEM based Digital Reconstructions and 3D Modelling
7. Reproduction Techniques and Rapid Prototyping in CH

8. Visualisation Techniques (desktop, Virtual and Augmented Reality)
9. Virtual Reality in Archaeology and Historical Research
10. Multimedia, Multilingua, Data Management and Archiving
11. Construction and indexing of large scale Multimedia/Multilingual
12. Encyclopedias in CH
13. Computer Animation for CH Applications and Virtual Heritage
14. Game Technologies in CH
15. Non-Photorealistic Rendering of CH Data
16. Virtual Museum Applications (e-Museums and e-Exhibitions)
17. Digital/Virtual Documentation of Archaeological Excavations
18. Novel Internet-based CH Applications
19. Portals and Digital Libraries of CH
20. Usability, Effectiveness and Interface Design for CH Applications
21. Innovative Graphics Applications and Techniques
22. Interactive Environments and Applications
23. e-Libraries and e-Archives in CH
24. National Digital Libraries and Aggregators as cross-domain systems
25. Long term availability of content and its long term accessibility
26. Effective IC-Technologies for the creation, management and reuse of content and knowledge
27. Storytelling and authoring tools
28. e-Learning in CH
29. e-Infrastructures on digital libraries applications
30. Tools for Education, Documentation and Training in CH
31. Archaeological Analysis and Interpretive Design
32. Standards, Metadata, Ontologies and Semantic Processing in CH
33. Authentication, Accreditation and Digital Rights Management
34. Legal issues: Water-Marking, Orphan Works, Copyrights and IPR
35. Professional and Ethical Guidelines
36. The Economics of Cultural Informatics and Tourism
37. Natural and Man initiated deconstruction of CH and prevention techniques.
38. ICT assistance in monitoring and restoration

<http://www.euromed2016.eu/index.php>

OPPORTUNITIES

Community Engagement and Audience Development Officer

British Motor Industry Heritage Trust

UK, England, Gaydon

Location: Gaydon, Warwickshire

Job Type: Full Time

Contract Type: Fixed term (until 31 March 2018)

Salary: £25,000

Closing Date: Friday 22 April 2016

In March 2015 the British Motor Industry Heritage Trust, based at the British Motor Museum, was awarded a grant of £811,686 by Arts Council England as part of their 2015-2018 Museum Resilience Fund. The Arts Council award has enabled the Trust to recruit a Community Engagement and Audience Development Officer on a full-time, fixed term contract until 31 March 2018. The post will play a key role in the project addressing challenges faced by the Museum in attracting visitors from disadvantaged and ethnically diverse communities and building on work done in the Activity Plan delivered as part of its Collections Centre project in 2015. You will be responsible for the delivery of community engagement, outreach and audience development outcomes, reinforcing established links with communities and building new partnerships locally and regionally. The role will suit someone who has excellent communication, interpersonal and organisational skills.

To see the full job description and person specification please go to the British Motor Museum website.

<https://www.britishmotormuseum.co.uk/about-us/get-involved/current-vacancies>

Job Description

<http://www.britishmotormuseum.co.uk/about-us/get-involved/CE-&-AD-Officer-job-description.pdf>

Applicants should submit a CV and covering letter outlining experience, qualifications and details of your suitability for this position to:

Julie Tant, Project Co-ordinator

Julie.tant@britishmotormuseum.co.uk

Closing date: Friday, 22 April 2016

Interviews: Wednesday 25 May 2016

British Motor Museum

Banbury Road

Gaydon

Warwickshire CV35 0BJ

Interpretation Developer
The Natural History Museum
UK, England, London

Salary: £27,467 per annum plus benefits

Contract: Permanent appointment

Closing date: 9am on Tuesday 19 April 2016

Interviews: w/c Monday 25 April 2016

At the Natural History Museum, we engage our audiences with the natural world in our world class exhibitions and galleries, through the use of our outstanding collection and scientific research. This is an exciting opportunity to join the Natural History Museum's creative Interpretation Team to work on the Museum's programme of temporary exhibitions.

Working closely with colleagues across the Museum, including researchers and curators, you will lead on shaping the stories of our exhibitions and how we use interpretation to engage our audiences. This includes developing exhibition content, making sure it is based on relevant science and research, shaping exhibition concepts, narratives, interpretation approaches, visitor journeys, messages and outcomes, as well as taking an active part in the object and specimen selection, ensuring we make best use of the Museum's world class collections.

Using an audience focused approach and knowledge of best practice in interpretation; you will shape the broader interpretive approach. You will develop interpretation methods that engage intended target audiences, ensuring that our exhibitions and galleries are accessible, interesting, informative and appealing, and suit our audiences' needs. You will work closely with colleagues across the Museum, as well as external stakeholders, such as exhibition designers, and ideally, you will have an understanding of the exhibition design development process.

You will have experience of developing and delivering interpretation in a museum setting, or similar, experience of communicating specialist knowledge to non-specialist audiences and the experience of using collections to communicate content. You will have the experience of successfully working with a wide variety of internal and external stakeholders, for example curators and other subject specialists, and an ability to solve problems. It is helpful if you have an understanding of the design processes involved in exhibition development as well as an interest in natural sciences. Experience of communicating scientific content in exhibitions or elsewhere is also beneficial, but is not necessarily essential.

For a full job description and to submit an application, please visit the Natural History Museum website.

Agencies please note the disclaimer on our website.

Job description and person specification

1. Summary Information

Job Title: Interpretation Developer

Department: Public Engagement, Content Development

Contract Type: Permanent Appointment

Pay Band: Technical and Professional 2

Salary: £27,467 per annum plus benefits

Location: South Kensington, London

Hours: 41 including lunch breaks

Application Close Date: 9am on Tuesday 19 April 2016

Interviews expected: w/c Monday 25 April 2016

2. Role Summary

The Interpretation Developer is responsible for planning, developing and delivering interpretation for the Natural History Museum's temporary exhibitions, and occasionally, other interpretation projects, ensuring they are in line with our Public Engagement Strategy. It is an exciting and creative role that sits within the Interpretation Team and a wider creative team that develops content for the Natural History Museum. Working closely with colleagues across the Museum, including researchers and curators, you will lead on shaping the stories of our exhibitions and

how we use interpretation to engage our audiences. This includes developing exhibition content, making sure it is based on relevant science and research, shaping exhibition concepts, narratives, interpretation approaches, visitor journeys, messages and outcomes, as well as taking an active part in the object and specimen selection, ensuring we make best use of the Museum's world class collections.

Using an audience focused approach and knowledge of best practice in interpretation, you will shape the broader interpretive approach. You will develop interpretation methods that engage intended target audiences, ensuring that our exhibitions and galleries are accessible, interesting, informative and appealing, and suit our audiences' needs. You will work closely with colleagues across the Museum, as well as external stakeholders, such as exhibition designers, and ideally, you will have an understanding of the exhibition design development process.

As part of a fast paced interpretation team, you'll need enthusiasm, creativity, a collaborative working style, attention to detail and an ability to see projects to completion. The successful candidate will have previous experience in Museum (or similar) content and interpretation development and familiarity with exhibition processes.

3. Role Competences (requirements)

Applicants must demonstrate evidence of the detailed competence outlined below to be considered for the post. Please address each competence in the 'Other Information' section in the online form.

1. Educated to degree level (or equivalent qualification) in Science Communication, Museum Studies or other relevant discipline, or equivalent relevant experience
 2. Solid experience of planning, developing and delivering engaging interpretation and content in a museum, gallery, heritage site or a similar environment. Experience of planning, developing and delivering interpretation plans and methods for temporary exhibitions, or similar, and ideally, an understanding of the exhibition design development process
 3. Experience of using collections to tell compelling stories and communicate messages
 4. Experience of adapting interpretation, or other form of communication, to suit the needs of different audiences, with an understanding of how to use audience research to inform how to best engage different audiences
 5. Highly skilled in text writing for a variety of audience; including text for museum audiences, as well as any documents that communicate exhibition concepts and content to internal and external stakeholders
 6. Confident communicator with the experience of communicating openly, clearly and creatively with different colleagues and stakeholders, including subject specialists (for example, curators or researchers). Solid experience of communicating specialist topics to non-specialist audiences
 7. Demonstrable experience of creating and delivering professional and engaging presentations, for example, presenting projects to internal stakeholders
 8. Proven ability to inspire internal and external stakeholders about the work of the Museum's interpretation team, including experience of effectively influencing others
 9. Experience of delivering tasks through to completion, with a strong attention to detail and proven ability to solve problems effectively
 10. Experience of being able to manage demanding workloads and remain calm under pressure, alongside excellent planning skills with the ability to prioritise and manage multiple tasks, whilst ensuring deadlines are met
 11. Proven ability to work successfully both independently as well as part of a team, with a positive 'can-do' attitude and willingness to learn. Solid experience of working collaboratively to plan and develop exhibition content, or similar
 12. An interest in natural sciences and the experience of developing exhibition interpretation, or other form of communication, for science related topics (desirable)
4. Main tasks and responsibilities (job description) - Plan, develop and deliver interpretation for the Natural History Museum's temporary exhibitions, and occasionally other interpretation projects, ensuring they are in line with the Museum's strategies, including our Strategy to 2020.

- Lead on shaping the stories of our exhibitions and how we engage audiences with the content and collections. This includes shaping exhibition concepts, narratives, visitor journeys, and taking an active part in selecting collections for the exhibition, working closely with the Museum's curators and researchers, and sometimes external subject specialists.
- Research and collate exhibition content and develop interpretation concept briefs, interpretation plans, key messages and visitor outcomes for exhibitions and galleries, working closely with Museum curators and researchers
- Responsible for making sure our exhibitions engage audiences with one or more of the Natural History Museum's core intellectual narratives: Origins and Evolution, Biodiversity and Sustainability
- Using an audience-focused approach and knowledge of best practice in interpretation and interpretive planning
- Organise and plan any necessary front-end, formative and summative audience evaluation for exhibitions, working closely with the Learning Researcher
- Work closely with external designers and design teams across the Natural History Museum to develop exhibition designs, making sure they reflect the aspirations set in the interpretation concept brief
- Plan text writing schedules. Write exhibition text and source relevant image assets. Ensure accuracy checking is carried out
- Work with interactive media developers (internal and external) to design and produce briefs and content for interactive and audiovisual elements for display
- Resolve day-to day exhibition project issues that may arise during the course of carrying out their duties and to negotiate effective outcomes in situations where stakeholders have conflicting priorities
- Provide a variety of department across the Museum, including Press and Marketing, with information about the exhibitions and assist with evaluation work, press launch events, other events and potential interviews
- Present exhibition concepts, content and designs at review boards and to key stakeholders
- Effective filing and record keeping

5. Diversity and disability

At the Natural History Museum we value the diversity of our staff and volunteers and the benefits they bring to our organisation. We welcome applications from candidates with disabilities.

6. Health and Safety

All employees are required to understand and comply with the Museum Health and Safety Management Policy, including taking reasonable care for their own health and safety and that of others who may be affected by their acts or omissions whilst at work.

Line Managers at The Museum are additionally required to ensure all workplace health and safety risks that may affect their staff, or arise from their operations are controlled in accordance with UK law and Museum procedures.

7. Application method

Apply on-line before the closing date through the NHM website: <http://www.nhm.ac.uk/search-vacancies>.

- Complete the on-line application form. In the 'Other Information' section, please provide specific examples from your achievements, knowledge, skills or experience to demonstrate how you meet each of the role competences (section 3) for the role. You must complete this section.
- Please use one field per competence and a maximum of 140 words per field
- Tell us what attracted you to the role.
- Tell us about anything else you believe is relevant to your application.

Please note:

- 'Other Information section' runs on a 30 minute cycle and you will lose any unsaved information that you have not saved in this timeframe (see next bullet point)
- Please also be aware that anything entered onto the form will not save unless text has been

added to all mandatory fields.

- You must fully complete your on-line application and we discourage the use of CVs.
- Partially completed applications with CVs attached will be rejected.
- Individual cover letters and CVs submitted outside of the on-line application system will not be considered. If you wish to provide additional information other than a CV to support your application you may upload this on to your on-line application. A maximum of 2 documents may be uploaded. Each document should not exceed 1Mb.

You are advised to prepare your examples and evidence in a word document before transferring them to the on-line application form.

8. Selection and appointment

Selection decisions are based on merit with candidates assessed against clear, objective competence at each stage of the recruitment and selection process. All offers of employment made are conditional and subject to satisfactory completion of all pre-employment checks.

9. Salary Information Salary for the successful candidate will be £27,467 per annum plus benefits. For a list of museum employee benefits please visit <http://www.nhm.ac.uk/about-us/jobs-volunteering-internships/museum-benefits/index.html>

Different rules for pay on promotion may apply to internal candidates. Please refer to the Pay Chapter of the Staff Handbook or contact HR for advice.

10. Contact for general enquiries HR general enquiries: Chris Wrigley - hrrecruitment@nhm.ac.uk

PhD Studentship in the Historic Built Environment
University of Reading – School of the Built Environment
Reading, UK

A Collaborative Doctoral Award between the University of Reading and Historic England, funded by the Arts and Humanities Research Council.

Project Title: Heritage BIM: New ways of digital data management for the historic built environment.

Department: University of Reading, School of the Built Environment.

Supervisors: Dr. Ian J. Ewart (University of Reading), Paul Bryan (Historic England).

Project Overview:

This exciting project brings together cutting-edge digital scanning technologies with innovative social science research to create a new way of thinking about how we visualise and manage our historic built environment.

The aim is to investigate how a widely-used IT system for the storage and dissemination of information about a building (Building Information Modelling - BIM) can be applied to historic built environments. BIM is essentially a visual 3D model of a building with structured data related to its fabric and assets, but its use to date has been almost exclusively in new buildings. This leaves substantial potential for BIM as a tool for understanding and managing existing buildings, including historic and heritage sites.

The successful applicant will need to develop and use a range of skills, from 3D digital scanning techniques to social science methods. Training for laser scanning and photogrammetry will come from Historic England, but the student will need an aptitude for staying abreast of new developments that will undoubtedly occur during the tenure of the studentship. Ethnographic research methods will be used to investigate how people conceptualise and use the study site, requiring the student to spend extended periods with a range of groups. Research training will take place as part of the vibrant research community at the University of Reading.

Eligibility:

- Applicants should hold a minimum of a 2:1 Degree, and ideally have or expect to receive a relevant Masters-level qualification, or be able to demonstrate advanced research skills.
- Students will spend time at the University of Reading, Historic England in York, and an agreed case-study site. Due to restrictions on the funding this studentship is open to UK/EU students.

Funding Details:

- Starts October 1st 2016.
- 3.5 year award (including a 6 month structured placement at Historic England).
- Subject to AHRC eligibility criteria, the scholarships cover tuition fees and a grant (stipend) towards living expenses. The value of the stipend is yet to be confirmed, however for 2016/17 it is likely to be £14,296 plus an additional £550 stipend payment for Collaborative Doctoral Students.
- An additional £2000 p.a. allowance is available from Historic England to cover research expenses.

How to apply: To apply for this studentship please submit an application for a **PhD in Construction Management and Engineering**

at <http://www.reading.ac.uk/graduateschool/prospectivestudents/gs-how-to-apply.aspx>.

- Applicants should also attach a 500 word (1 page) description of their experience and interest in the heritage built environment.
- ***Important note*** Please quote the reference 'GS16-024' in the 'Scholarships applied for' box which appears within the *Funding Section* of your on-line application.

Further Enquiries:

For further details please contact Dr. Ian J. Ewart, email i.j.ewart@reading.ac.uk ; or Paul Bryan, email paul.bryan@HistoricEngland.org.uk .

Project Interpretation Manager
Old Royal Naval College
UK, England, London

Location: Greenwich

Job Type: Full Time

Contract Type: Fixed term (state period)

Salary: £35,000

Closing Date: Thursday 5th May

Project Interpretation Manager

Term: Two year fixed contract

Salary: £35,000pa plus benefits

Working Hours: Full time position, Monday to Friday, 09.00 to 17.00. The post holder will also be required to be available for weekend, bank holiday and occasional evening working.

Place of Work: Old Royal Naval College, Greenwich

The Old Royal Naval College (ORNC) in Greenwich is looking for a talented and innovative Project Interpretation Manager who will be responsible for the delivery of interpretation and storytelling that will ensure exceptional experiences for our 1.7 million visitors. We are located within the Maritime Greenwich World Heritage Site and include the Painted Hall, regarded as Europe's finest dining hall, the neoclassical Chapel and our visitor centre. The ORNC is currently working with the HLF on a major conservation project in the Painted Hall. The project is driving new opportunities for inclusive practice and participation for a range of audiences, in collaboration with expert partners. The successful candidate will have a significant role in the delivery of the project outcomes. The Project Interpretation Manager is based in the Public Engagement Department which also includes the Learning, Community and Volunteering teams. For the job description and person specification, please visit our website www.ornc.org For an informal conversation about the role, please email Sarah Duthie to arrange a time: sduthie@ornc.org. This position is part funded by the Heritage Lottery Fund.

Application Instructions:

- To apply for this role please send your CV and covering letter to Judith Ogundalu at jogundalu@ornc.org
- The closing date is 12noon on Thursday 5th May
- Your covering letter should be no more than two sides in length and should clearly demonstrate how you feel you meet the requirements of the role as set out in the person specification.
 - Please note that if you have not heard from us by Monday 16th May you should assume that you have not been successful on this occasion.
- Interviews will be held on Friday 20th May and will include an interview, presentation, and chance to meet the team here. You must be available to attend on this day.

Assistant Curator (Exhibitions) x2**Durham University****UK, England, Durham**

Job Type: Full Time

Contract Type: Fixed term

Salary: £25,023 - £30,738

Closing Date: 12 May 2016

Reference Number: 001708

Post: Assistant Curator (Exhibitions) x2

Department: University Library and Heritage Collections

Location: Palace Green Library

Contract Type: Fixed-Term (24 months) Full Time

Grade: Grade 6 £25,023 - £30,738

Opening Date: 6 April 2016

Closing Date: 12 May 2016 (Deadline for applications is 23:30 on the day of closing)

As a key member of Culture Durham University's learning and engagement team the post holder will collaborate with university staff, external curators, museums, libraries, arts organisations, and galleries across the UK and abroad to support the delivery of exhibitions across University venues as part of our exciting cultural engagement work. The role will encompass all aspects of exhibition organising, from initial research and development to detailed planning and installation. Over the period of the contract this will include work on exhibitions about time travel, Dante, the First World War and the county regiment, espionage and literature, and Pre-Raphaelite and Nazarene art. You will also assist with fundraising, developing sponsorship opportunities, overseeing budgets, general planning, and managing the exhibitions programme. With proven experience in organising exhibitions, you will have a strong track record in research, writing interpretive text, negotiating loan agreements, planning, and administration. Outstanding interpersonal skills and experience of building and developing relationships with partners and stakeholders are essential, as is experience of working in a museum, library, archive, or gallery. Application is by CV and covering letter. This post is subject to standard probationary terms. Further information will be issued in the contract of employment. The closing date for the receipt of applications is 12th May 2016; short-listing is scheduled to take place around 16th May, with interviews on 24th/25th May 2016. We anticipate making two appointments (i.e. 2 FTE) to this newly created post.

Joanne Patterson, HR Business Support Administrator, joanne.patterson@durham.ac.uk

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

