

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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No Announcements

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Project Curator

YAC Volunteers





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Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk)





4. Calls for Papers and Conference Announcements

Memories of Europe on the Pyrenees Border: History, heritage, politics and cultural models – Seminar

Dates: 9th – 11th October 2014

Venue: Perpignan

This area is characterized by a rich multiplicity of memories. Many actors (associations, institutions and academics) are engaged in memory-related studies, practice and policies. This is the reason why the aim is set on building a long-lasting network by means of a cross-border multicultural project on memorial heritage, relying on digital resources. The target is, in fact, to create a permanent structure. The project is devoted to underlining the experience, expertise and know-how of the different actors involved in the field of history, memory and heritage policies, in the issue of European policies on memory, and nowadays' memory in border societies. We work on the subject of memory as a cross-cutting, multidisciplinary field, because it is a crucial matter for today's Europe in terms of its link to the conflicts that took place during the recent past, with a new perspective between the strength inherited from European conflicts, and the symbolism of the current permeability that defines the administrative borders of the European States. The project aims at consolidating a permanent work group that promotes debate and learning, and which is strongly based on the territory while including all public and private actors. Studying borders is in itself already a permanent universe of inter-culturality. The most important aspect of this project is nonetheless to establish working lines, and social and academic networks in order to analyze and enhance the richness – diverse and exemplary – of the history and memory of this border territory featuring a great transdisciplinary, transnational and multicultural potential. This is necessarily a project open to permanent seminars and culturally more far-reaching collaboration.

The seminar is structured around visits to sites of memory, conferences, debates and the presentation of scientific contributions on the subject: Problems regarding memorial heritage and multiple memory sites in the Eastern Pyrenees and Catalonia.

For more information, please visit:

<http://ns390200.ovh.net/sig/eumo/fitxa1.php?id=301&idioma=ang#&slider1=2>





Capability Brown: Perception and response in a global context – Call for Papers

Dates: 9th – 11th September 2016

Venue: University of Bath

Deadline: 31st August 2014

Through its Cultural Landscapes and Historic Gardens Committee, ICOMOS-UK is organising an international conference, at the University of Bath from 9 to 11 September 2016, to explore themes around “Capability Brown: perception and response in a global context”. The tercentenary of the birth of Lancelot “Capability” Brown (1716–1783) is being celebrated as an opportunity to look at his life, work, style and significance. Most countries in Europe or under European influence had their own equivalent periods of naturalistic design. Brown wrote no books and left no written explanation of his work. Much is not understood about him and can only be inferred from his actual work and when seen in a wider context. The ICOMOS-UK conference will explore these dimensions and how Brown’s work has been interpreted over the last 250 years.

The conference will address the following themes:

1. What was and is the significance of Lancelot Brown’s work in his own time, since and now?
2. To whom, how and when was the work of Brown and his contemporaries known in countries beyond Britain?
3. How did the work and style of Brown relate to landscape design in countries beyond Britain?
4. Can Brown’s style be meaningfully associated with any international art- historical movements?

The reputation of Brown and other designers in the naturalistic style has varied over time. The four periods of history that are of interest for the purposes of the conference are:

- o During Brown’s lifetime
- o Between Brown’s death and the end of the British ‘Georgian’ period, 1783–1837
- o From the accession of Queen Victoria in 1837 until 1918
- o From 1918 to the present.

The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the basis of the conference, and will feed into the discussions.





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To propose a paper, please submit a concise one-page abstract (max. 300 words), in English, by email to admin@icomos-uk.org by 31 August 2014.

The abstracts should indicate:

- the title of the paper
- the chosen theme and the period(s) treated
- three to five keywords that reflect the general theme of the paper
- the author's name(s), any institutional affiliation and contact details (postal address, phone, fax, email)
- if you are an ICOMOS member, your ICOMOS National Committee.

No more than one abstract will be considered per author (unless for the second abstract you are not the principal author).

For more information please see:

<http://www.icomos-uk.org/uploads/sidebar/PDF/ICOMOS-UK%20Capability%20Brown%202016%20Conference%20Call%20for%20Papers%20100414.pdf>

16th Annual Heritage Seminar, African Heritage Challenges: Development and Sustainability – Call for Papers

Dates: 15th – 16th May 2015

Venue: CRASSH, Alison Richard Building, West Road, Cambridge

Deadline: 1st October 2014

See following poster.

Please send abstracts of 300 words to Dr Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (lp303@cam.ac.uk) by 1st October 2014. This conference is generously funded by CRASSH, the British Institute in East Africa, and the Alborada Fund.

For more information visit: <http://www.crassh.cam.ac.uk/events/25667>



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African Heritage Challenges

Development & Sustainability

Friday 15 - Saturday 16 May 2015

At CRASH, Alison Richard Building, 7 West Road, Cambridge

16th Annual Research Seminar by the Cambridge Heritage Research Group.

Convened by

Britt Baillie (University of Cambridge & Pretoria), **Marie Louise Stig Sørensen** & **Leanne Philpot** (University of Cambridge) & **Chris Boonzaier** (University of Pretoria)

Call for papers by 1 October 2014

More details: www.crash.cam.ac.uk/events/25667



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5. Seminars, Lectures, Workshops and Course Offerings

International Symposium and Training Course on the Historic Urban Landscape

Location: Tongji University, Shanghai

Dates: 7th – 10th December 2014

The Historic Urban Landscape (HUL) is an updated heritage management approach based on the recognition and identification of a layering and interconnection of values – natural and cultural, tangible and intangible, international as well as local – present in any city. It is also based on the need to integrate the different disciplines for the analysis and planning of the urban conservation process, in order not to separate it from the planning and development of the contemporary city. The Recommendation on the Historic Urban Landscape, an international policy instrument adopted by UNESCO's General Conference on 10 November 2011.

Following an international Expert Meeting that was organized by WHITRAP in Shanghai, in October 2012, a 'Road Map' for the application of the HUL approach in China was developed and a HUL implementation programme established. In association with the World Heritage Centre, WHITRAP's HUL implementation programme covers the Asia-Pacific region as well as other geo-cultural regions of the world. The December 2014 International Symposium aims to bring together the implementing agencies and partners, as well as interested professionals from China and abroad, to take stock of progress made in HUL implementation in a diverse range of contexts.

The International Symposium will be preceded by a concise Training Course open to international professionals. The course programme aims to update professionals on the what, why & how of HUL with the latest developments in the field. It will last 2½ days, which will include 2 days of in total 8 training lectures (of 2½ hours each, divided between a lecture and a group discussion) and a half day site visit to one of the HUL project sites in China, i.e. the Hongkou district in downtown Shanghai. Participants in the training course will automatically register for the international Symposium, which is offered by WHITRAP as a package, in order to benefit directly from the training by enabling to follow the international projects and debates.

For more information and to register, please visit: <http://www.historicurbanlandscape.com/>





6. Call for Articles and Publications Announcements

Publication Announcement

New paper by HRG member Pablo Alonso González:

(2014) 'Museums in revolution: changing national narratives in revolutionary Cuba between 1959 and 1990', *International Journal of Heritage Studies*

<http://www.tandfonline.com/doi/abs/10.1080/13527258.2014.939102#preview>

Forthcoming Series – Call for Book Proposals

Palgrave have accepted a book series which HRG member Dr. Britt Baillie will be co-editing with Dr. Ihab Saloul and Prof. Rob van der Laarse entitled 'Palgrave Studies in Cultural Heritage and Conflict'. We are accepting book proposals and that they should be sent to Dr. Britt Baillie bab30@cam.ac.uk following the Palgrave guidelines.

Brief Description

The Heritage in Conflict book series explores the relationship between cultural heritage and conflict. The series analyses the dynamics of the past from the perspective of tangible and intangible remnants, spaces and traces as well as heritage appropriations and restitutions, significations, musealizations and mediatizations in the present. These processes include the impact of cultural artefacts on modern society's collective memories and representations of historical conflicts.

This interdisciplinary book series addresses the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, painful heritage, diaspora and postcolonial

memory, terracescapes as well as the mediated re-enactments of conflicted pasts. The series has a three-fold research focus. One strand of inquiry interrogates historical conflicts and the ways they effect processes of identity formation, as well as their representation in texts, material objects, and landscapes and built environments. Second the series examines the dynamic afterlives of conflicts: Why are some heritage(s) and memories remembered and commemorated, while others remain forgotten or neglected? How can later generations come to terms with post-memory, tangible and





intangible cultural heritage associated with historical catastrophes and traumatic memories, and when and how are geographical spaces transformed into heritage sites? Finally the series analyzes cultural heritage itself as a source of conflict and highlights the interconnected themes of ownership, appropriation, destruction, and restitution.

The series' key themes are therefore the heritage and memory of war and conflict, contested heritage, and competing memories.

7. Funding, Fellowships and Vacancies

Scholarships for e-learning MA in Heritage Management and Tourism

Institution: International Centre for Cultural and Heritage Studies, Newcastle University

Amount offered: £2000 (3 scholarships available)

Deadline: 15th September (for October entry) or 6th March 2015 (for April entry)

The International Centre for Cultural and Heritage Studies is offering 3 scholarships of £2,000 each for study in the academic year 2014-2015 (to be awarded as tuition fee discounts).

All applicants to the new e-learning MA in Heritage Management and Tourism will be considered. Applicants will be judged on the overall application and in particular the personal statement. There is no separate application process for these scholarships although we ask that you do mention you wish to be considered for the 'ICCHS e-learning scholarships' in your [online application form](#).

The decision will be made shortly after the closing date and we regret we are only able to notify successful applicants. The scholarships are available for this academic year only but are open to applicants for both the October and April entry. International and home (UK/EU) fee paying students are all eligible to apply if they meet the criteria below.

Please contact us at: icchselearning@ncl.ac.uk

Application criteria:



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- Applicants must have achieved, or expect to achieve, a good 2.1 (average of 65% or over) or its international equivalent in their undergraduate degree, or a 2.1 (average of 60% and above) and at least one year of relevant work experience.
- Awards are for the MA in Heritage Management and Tourism (e-learning) only. Applicants to the PGDip, PgCert programmes and the standalone modules are not eligible.
- Successful applicants can combine the scholarship with other sources of University funding, including [alumni discounts](#).
- Eligible applicants may apply for this scholarship in addition to the Newcastle University Postgraduate Scholarship. However, if successful in both applications, they would not receive this scholarship in addition to the Newcastle University Postgraduate Scholarship.
- Eligible applicants may not combine this scholarship with the Faculty of Humanities and Social Sciences Excellence Scholarship.
- The award will be administered as a tuition fee discount.
- The scholarships are to be administered by ICCHS.

For further information about e-learning courses at the ICCHS, please visit:

<http://www.ncl.ac.uk/sacs/icchs/elearning/index.htm>

Fully Funded PhD Opportunity in Cultural Heritage/World Heritage

Location: Ironbridge International Institute for Cultural Heritage

Salary: Full tuition fees + maintenance stipend of £13,863/year and a £1,000/year bursary for travel and other research expenses

Start Date: 2014/2015 academic year

Deadline: Not given

Applications are invited for a studentship based at the University of Birmingham's [Ironbridge International Institute for Cultural Heritage](#). The studentship is funded through the Arts and Humanities Research Council and is in collaboration with the [Ironbridge Gorge Museum Trust](#) and [UNESCO World Heritage Centre](#), and will commence in the 2014/15 academic year.

The studentship is one of four that are designed to examine the relationships that World Heritage Sites share with different communities of interest. It will consider the ways in which heritage is interpreted, translated and communicated to different audiences and will focus upon industrial





heritage. Given the processes of de-industrialisation that have been active over the past decades we are wishing to interrogate how the industrial past at the World Heritage scale is experienced by young generations and different cultural communities.

The project is designed to provide the successful student with a combination of both academic training of the highest quality and training through direct experience of working with the heritage sector. The studentship will fall under the overall guidance of [Professor Mike Robinson](#), Chair of Cultural Heritage at the University of Birmingham. Working with other PhD students, the candidate will contribute to pioneering research on the meanings and values of World Heritage, focusing on the Ironbridge Gorge in Shropshire, with the support of the Ironbridge Gorge Museum Trust and the UNESCO World Heritage Centre.

The student will be based at the University of Birmingham but will be expected to spend most of their second year of fieldwork at Ironbridge Gorge some 40 miles from the University of Birmingham campus. In year three, the student will divide their time between Birmingham and Ironbridge as appropriate, while working on the analysis of their collected data, following up their research, continuing to work alongside the Institute's other PhD students, academics and distinguished Visiting Fellows, and writing up their work. It is also during this final year that the student will assist in organising and participating in a workshop with UNESCO to discuss the theme of communicating World Heritage and configurations of value to communities, and also feedback their results and recommendations directly to the Ironbridge Gorge Museum Trust.

Throughout the project, the student will benefit from working alongside others representing a unique opportunity to undertake Doctoral Research in this field as part of a team of researchers. They will also have access to real opportunities for knowledge exchange and mutual engagement with different working practices thanks to the Institute's collaboration with the Ironbridge Gorge Museum Trust and UNESCO World Heritage Centre.

Eligibility Criteria

Please note that only students who are UK residents are eligible to receive the annual stipend as per AHRC rules, and EU students are eligible to receive a fees-only studentship. Non-UK/EU students are not eligible under this scheme; complete rules on AHRC PhD studentship eligibility can be found on their [website](#).





How to Apply

In order to apply for this studentships please contact Dr John Carman in the first instance: j.carman@bham.ac.uk. Please quote 'AHRC CDA Heritage Studentship'.

Community Engagement Officer

Location: Chatham Historic Dockyard Trust

Salary: £25,000 pa

Type: Contract (maximum term to 31st August 2015 with possibility of extension)

Deadline: 22nd August

Chatham Historic Dockyard Trust seeks to appoint a Community Engagement Officer to support delivery of the community participation and engagement objectives of our £8.75m Heritage Lottery Funded Command of the Oceans project.

We are looking for a dynamic team player to deliver a range of new and existing community engagement activities focussing on engaging families from less well-off socio economic groups and BAME communities with Chatham's military and naval heritage.

If you are interested in a rewarding position, have experience of working in a community development environment, take pride in your work and can work both independently and in collaboration with partners, with a proven track record of really making a difference with difficult to reach communities we'd like to hear from you.

CHDT is proud of its reputation as a leading independent charitable trust working in heritage/museum/visitor attraction sector delivering high quality innovative development projects, such as Command of the Oceans.

To apply please visit:

http://www.thedockyard.co.uk/The_Trust/Job_Opportunities/job_vacancies.html





Project Curator, 'One God: Three Religions on the Nile' (exhibition)

Location: British Museum

Salary: Not given

Type: Full time August 2014 – November 2015, then part time December 2015 – February 2016.

Deadline: 21st August

The Department of Ancient Egypt and Sudan (AES) is looking to recruit a Project Curator to support the One God exhibition project team. The exhibition deals with Jews, Christians and Muslims in the Roman through Fatimid periods (30BC-AD1171). The successful post holder will work closely with the Lead Curator in the development and delivery of the exhibition and publication.

Key areas of responsibility

- The successful candidate will be responsible for assisting the Lead Curator in the managing and filing of project documentation and communications as well as liaising with key internal stakeholders to ensure the smooth operation of the exhibition.
- The successful post holder will also obtain the relevant information on loans and manage and compile a digital database with an object list and images for the exhibition.
- A key part of the role will be to provide assistance to the Lead Curator across all elements of the exhibition such as background research, picture acquisition and planning events related to the project such as the exhibition conference.

Person Specification

You will be educated to Masters level or equivalent in Archaeology, Art History, Ancient History or a related subject, with a specialisation in Late Antique and/or early Islamic Egypt. Experience working with modern religious communities is desirable. You will be highly proficient in Microsoft Office and have the ability to manage digital imagery. Experience of working within a Museum and carrying out project and research work are essential to this role. The ideal candidate will be highly organised, adaptable and resourceful with strong communications skills. Awareness of social media and digital platforms is desirable as is prior editing and publishing experience.

For more information, please visit: https://www.britishmuseum.org/about_us/jobs.aspx





Young Archaeologist Club Volunteers

Location: Sheffield

Type: Voluntary

Deadline: N/A

YAC has 65 Branches nationwide stretching from Inverness to Devon; each Branch is ran by a team of dedicated volunteers; there are 600 YAC volunteers nationwide!

The Sheffield YAC Branch are looking for enthusiastic and passionate people to join their volunteer team.

YAC Branches meet once a month on a Saturday and provide hands-on archaeological activities for young people aged 8 - 16 years old. Volunteers don't necessarily need an archaeological background, you just need a passion for archaeology and enthusing young people!

Please note as this volunteer role involves working with young people all volunteers will need to go through an enhanced disclosure.

For more details please contact: Rachel Mort (YAC Volunteer Coordinator) at:
rachelmort@archaeologyuk.org

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www2.arch.cam.ac.uk/heritage/index.html>

