



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Assistant Curator (Maternity Cover)
Museums Collections Management Trainee (Technical Support)





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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us on Wednesday 13th February for the next talk of Lent Term:

Professor John Lennon - "Dark Tourism: the attraction of death and disaster"

Abstract

This presentation explores the phenomena known as Dark Tourism (sometimes referred to as Thanatourism) that has become established as a specialist tourism focus for research. Death, suffering, visitation and tourism have been interrelated for many centuries but the phenomena was first identified and categorised by Lennon and Foley in 1996. Further contributions to the area include issues of interpretation, selective commemoration and cross-disciplinary study in the fields of the sociology of death/ death studies and in the area of criminology/ crime sites. Clearly, for many years humans have been attracted to sites and events that are associated with death, disaster, suffering, violence and killing. From ancient Rome and Gladiatorial combat to attendance at public executions in London and other major UK cities internationally, death has held an appeal.

Dark tourism as a field has generated much more than purely academic interest. The term has entered the mainstream and is a popular subject of media attention. It used as a marketing term on sites such as (<http://thecabinet.com/>) where in the category of dark destinations has been utilised since 2006. The appeal of a range of global destinations associated with dark acts shows no signs of abatement. More recently the enduring appeal has been reinforced in New York, Paris and beyond. The Ground Zero site now attracts significantly greater numbers of visitors since the terrorist attacks of September 11, 2001. In Paris, the death site of Diana, Princess of Wales evidenced pilgrimage and visitation following her death and the site of her burial place; Althorpe achieved significant visitation following her death. In Africa, sites in Angola, South Africa, Sierra Leon, and Rwanda have all demonstrated the appeal of dark histories to visitors. The range varies significantly from Holocaust sites to the manufactured Merlin Entertainment operations which recreate tableaux and 'historical' dungeon experiences.

This presentation will examine how such representation of the past is often influenced and motivated by commercial and ideological imperatives. The author will attempt to integrate interpretation, ideological imperatives and the enduring fascination that such sites exert.

Professor John Lennon

John is Vice Dean in the Glasgow School for Business and Society, Glasgow Caledonian University and the Moffat Chair in Tourism. Since 1999 he has been director of the Moffat Centre for Travel and Tourism Business Development. It is the UK's largest University based tourism consultancy and research centre and was initially endowed by the Moffat family (AT Mays Travel Agency). The Moffat Centre is responsible for the production of consumer and market research and business development work. It has funded over £1 million in scholarships for students wishing to study Travel and Tourism from its profits.

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For further details see (www.moffatcentre.com) John has undertaken over 300 commercial tourism and travel projects in over 35 nations.

Date: Wednesday 13th February 2013, 16.30-18.00

Venue: McDonald Seminar Room, Downing Site, Cambridge

All welcome. No registration required.

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Calls for Papers, Seminars and Conference Announcements

The John Alexander Seminar Series 2012-13

McDonald Institute, Seminar Room Downing Site, Downing Street

Seminar Date: 19th February, 16.45 pm

Nick Gestrich (UCL Institute of Archaeology) will speak on: The Historic capitals of Mali

Followed by a wine reception All Welcome!

African Archaeology Group contacts: Shadia Taha (st446@cam.ac.uk); Matt Davies (md564@cam.ac.uk); Laurence Smith (ls101@cam.ac.uk).

Landscapes of Conflict

Centre for Environmental History and Policy, University of Stirling, Scotland

Conference Dates: 7th-8th June 2013

Landscapes of Conflict is a 'town hall' meeting hosted by the Centre for Environmental History and Policy, at the University of Stirling on 7th and 8th June 2013. Conflict, physical or intellectual, constructed or natural, has for millennia shaped human experience and perception of and interactions with land. From military, political or legal struggles over real property and

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the resources in, on and below the land, to antithetical perceptions such as agrarian utility versus wasteland or aesthetic beauty versus horror; landscapes have driven human conflict from the individual to international scale throughout history.

The event is designed to bring academics and a wider public audience together to both explore facets of 'space and place' conflict through the lens of environmental history, and to discuss the opportunities that knowledge exchange can bring to the study of historical disputes, and their impact on our understanding of present day conflict through to contemporary resolutions. The meeting is to be opened by Fiona Hyslop MSP, Cabinet Secretary for Culture and External Affairs and comprises of a series of three themed interdisciplinary sessions led by a keynote speaker: 'Access and Resources', 'Heritage, Identity and Place' and 'Military Spaces', each followed by round table discussion. A corresponding series of printed works by Orkney-based artist Alistair Peebles and collaborator Alec Finlay entitled 'Tags/Tags' will be exhibited by Stirling Art Collection.

If you would like present a paper or attend the event could you please register your interest by contacting Paul Adderley, w.p.adderley@stir.ac.uk or Catherine Mills, c.j.mills@stir.ac.uk. Post-graduate participation and contributions from out with the academe are particularly welcome.

Contact details: Dr. Catherine Mills, Division of History and Politics, University of Stirling, Stirling, Scotland, UK

Phone +44(0)1786 467583

Email: c.j.mills@stir.ac.uk

Visit the website at <http://www.stir.ac.uk/cehp/newsandevents/landscapes-conflict/>

Cities on the Move: Mobilities and Sensibilities

South Africa

Conference Dates: 3rd-5th July 2013

Urban environments are at the nexus of an extensive social transformation in Africa. New political forms, increased participation of broad populations, and the emergence of new discourses of citizenship are taking place in contexts of massive demographic change, encounters and crossings across laminated and stratified identities of race, ethnicity, class, language, sexuality and gender and technological innovation. These developments are fuelled by vertical and horizontal processes of globalisation refigured through the particularities of the local urban context and local institutions.

A considerable amount of research into cities - and consequently of policy making - treats urban places as more or less fixed, technical objects. By contrast, the myriad personal daily

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actions, activities, events and conversations that endlessly constitute and reconstitute cities in the image of their inhabitants are less well accounted for. The conference will focus on such city sensibilities of the everyday and experiential, approaching the city as a social construction and as a social imaginary; exploring the production, consumption and appropriation of urban spaces, circulation within them, and the semiotics, spectacle and performativity of the urban.

The conference aims to bring together established and emerging researchers whose research treats urban spaces as highly differentiated and unstable sites, as a multifaceted social and cultural construction whose purpose and sustainability is in the hands of its residents. We seek to encourage the participation of theorists and practitioners within the fields of architecture, anthropology, film, literature, performance, gender studies, popular culture, visual arts, history and urban studies, geography, sociology, heritage, linguistics and multilingual studies. One of our intentions is that those studying cities in different parts of the world will enter into dialogue with African city specialists.

Contact details: Quentin Williams, Linguistics Department, University of the Western Cap, Private Bag X17, Bellvill, 7535, South Africa; email: citiesconferencequentin@gmail.com

For further details please see:

<http://www.h-net.org/announce/show.cgi?ID=201033&keyword=heritage>

International Congress of Maritime Museums Conference

Cascais, Portugal

Conference Dates: 8th-15th September 2013

The International Congress of Maritime Museums biennial conference 2013 will be held 8-15 September 2013 at Cascais, Portugal. The theme for the conference is 'Celebrating our Maritime Heritage. Making Maritime Culture Relevant.'

Please submit an abstract of no more than 300 words by 31st March 2013. Abstracts should be submitted, via email, as an attachment and using the submission form that can be downloaded from <http://www.icmmcascais2013.org/Downloads/AbstractSubmissionForm.pdf>

Send submissions to abstracts@icmmcascais2013.org.

Please see the congress website for further information, and conditions of acceptance:

<http://www.icmmcascais2013.org>

12th International Conference on Urban History "Cities in Europe, Cities in the world"

Lisbon, Portugal

Conference Dates: 3rd- 6th September 2014

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You are invited to participate in the 12th International Conference on Urban History “Cities in Europe, Cities in the World”, which will be held at the Nova University of Lisbon from 3 to 6 September 2014.

Session proposals are welcome until 1 March 2013. They can be submitted on our website (<http://www.eauh2014.fcsh.unl.pt>). In April 2013 session organisers will be informed if their session is accepted.

The European Association for Urban History encourages cross-disciplinary and international research on urban history. Therefore the EAUH invites you to submit sessions that are as comparative and interdisciplinary as possible. Furthermore, we give priority to sessions which are co-organised by scholars from different universities/ countries.

Please visit our website (<http://www.eauh2014.fcsh.unl.pt>) for further information, and do not hesitate to contact us (eauh2014@fcsh.unl.pt) if you have any questions or doubts. Contact details: European Association for Urban History, Nova University of Lisbon, Portugal

Email: eauh2014@fcsh.unl.pt

Visit the website at <http://www.eauh2014.fcsh.unl.pt>

4. Symposia, Colloquia and Workshops

Heritag@ge & Technology - 8th Carleton Heritage Symposium

Richelieu-Vanier Community Centre, Ottawa, Canada

Date: 16th March 2013

At Carleton’s 2012 Heritage Symposium, we tackled questions about the heritage movement’s messages and messengers. We talked about social media, built heritage, new perspectives, and student projects based on values-based conservation. This year, we urge participants to explore the marriage – or, perhaps, the courtship – of technology and heritage, and delve deeper into the issues involved. We ask you, members of the extended heritage community to tell us your stories. We want to hear about your experiences working with technology, in all its many forms.

Building off of last year’s conversations, how has technology impacted the communication of the heritage movement’s messages? Have the messages changed? Have the messengers changed? Has technology changed the fields of heritage and heritage conservation? Has it hindered your work? Has it enriched your work? And what about the conservation of technology itself – are there unique difficulties or challenges? We encourage you to think beyond ‘digital’ technology and take it back to the basics. Does the technology of the 20th and 21st centuries change the way you can, should, or could, work within your role as a member of the heritage conservation community? Has technology changed who is or isn’t a member of

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that community or enabled the field to grow, or merely limited its participants in new and different ways?

The symposium will be held on March 16th, 2013 at the Richelieu-Vanier Community Centre, Ottawa, ON. The conference will be preceded by a charette where students will have the opportunity to discuss with their peers the relationship between heritage conservation and technology. We look forward to sharing the results of the charrette with you during a special session at the symposium. A separate call for applications will be issued for the charette.

Any questions or comments can be directed toward the organizing committee at this email address: thinkheritage@gmail.com. For questions about the charette please email heritage.charette@gmail.com.

To register click here: <http://www6.carleton.ca/heritage-conservation-symposium/ccms/wp-content/ccms-files/Symposium-Registration-Form-FINAL1.pdf>

5. Call for Papers

Archaeological Review from Cambridge - Social Network Perspectives in Archaeology
Deadline: 15th March 2013

Call for Papers

The concept of the 'social network' is becoming an increasingly popular topic of discussion, both in modern society and academic research. Within archaeology, the exploration of past social interactions via relationships present in the material record forms a principal topic. A growing number of studies are explicitly addressing the nature of human interconnectedness; the role of objects in social relationships; and the production and distribution of information, knowledge and meaning. In a turn from network 'thinking' to applied network analysis in archaeology current approaches have started to confront the challenges of characterising and understanding archaeological patterns accordingly.

Network approaches are already well-established in Sociology and the Natural Sciences. Archaeological studies are increasingly adopting these approaches. Which specific archaeological questions can be addressed with empirical models developed within other scientific frameworks? Following on from this, we can ask how current theoretical thinking about human interaction can be integrated with such models. Might previous approaches, for instance, have shortcomings with regard to addressing the materiality of social relations, and the spatial and temporal scales of archaeological evidence? How can these scales be categorised and better interrelated with each other in our models? We might also gain further insights by considering how quantitative and computer-aided tools developed within archaeological analysis can be further integrated. Finally, it will be worth exploring how archaeology as a discipline, in its theory and practice, has been affected by modern social





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network media which have enabled enhanced communication within and between the academic and public domain.

For its April 2014 volume, the Archaeological Review from Cambridge invites contributions on the theme of social network perspectives in archaeology. Related contributions from the Natural and Social Sciences are particularly welcomed. Suggested topics or themes include but are not restricted to:

- The theoretical underpinnings of social networks and human interrelations
- Material culture in social networks
- Multi-scalar approaches to human interaction; spatial/regional and temporal analyses;
- Micro- and macro-levels. Quantitative methods and computer-aided techniques in approaches to social networks
- The contribution of methodologies developed in the physical and biological sciences
- Applications of network analysis to exemplary archaeological datasets
- The potential and impact of social network media (Facebook, Twitter, academia.edu etc.)
- On academic networking and the academic-public interface

Please send abstracts of not more than 500 words to Sarah Evans (sce25@cam.ac.uk) and Kathrin Felder (kaf42@cam.ac.uk) by March 15th 2013.

The full article should not exceed 4000 words. Deadline for first drafts will be in late May 2013, for publication in April 2014. Theme editors: Sarah Evans (sce25@cam.ac.uk) and Kathrin Felder (kaf42@cam.ac.uk)

Style guidelines and notes for contributors can be found at:
<http://www.societies.cam.ac.uk/arc/contribute.html>.

Migrant Women between past and present. The Italian case.
Deadline: 5th May 2013

The journal of The Italian Society of Women Historians (SIS) «Genesis» calls for papers on the theme "Women migrants in the past and present. The Italian case". During the last decades the theme of migration has registered in Italy rich and relevant contributions, while also providing a fertile ground for the convergence of different disciplinary approaches. The massive population shifts brought about in recent years by globalization has enriched this field of research with new problems and issues to be investigated, including those related to the phenomenon of women's migration.

In spite of an impressive literature on gender and migration on Italian women, women's experiences of displacement and the changes in gender relations that this has brought about have not yet been sufficiently explored, and have not produced a redefinition of concepts and

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analytical categories needed in order to interpret the most recent migrations: internal, new migration and immigration. A number of questions remain unanswered. What typologies of "female protagonism" can be identified in migration processes? To what extent - if at all - and how has the experience of emigration affected the relations among women, as well as gender relations in both the private (e.g. marriage, motherhood, etc.) and the public sphere (e.g. associations, politics, etc.)? How has the perception of the home and host country changed? What emotions, feelings, experiences, systems of representation, mechanisms of inclusion/exclusion has it produced? How differently is it experienced by the G2? To what extent has it affected women's empowerment processes and their critical awareness of their roles and functions in the family and the community? How do the "new migrants", i.e. women who in recent decades have left Italy in search of better opportunities abroad, process the experience?

Given the relevance of this theme in light of the broader phenomenon of mass emigration, we do not want to put limits on the diachrony. For the same reason we welcome contributions that also look at variables other than those usually considered in migration studies, such as factors of expulsion, dynamics of integration in the host country, and so on. Special relevance is given to the experience of displacement, the dynamics of memory/remembrance, and the redefinition of identities and relationships. We also believe that the analysis of experiences within a longer timescale will allow to better grasp continuity and novelty.

Given the breadth of the topic, we encourage submissions that refer to the case of Italy and to the dynamics of "emigration" and "immigration" related to any of the following areas:

- Theoretical perspectives, historiography and methodology of gender and migration;
- Analysis of new sources;
- Reconstruction of individual and collective routes (emigration, immigration, internal migration)
- Migration, exile, diaspora;
- Return migration of Italian and foreign women;
- Migrations, revolutions, political changes;
- Associations and social networks;
- Gender and power;
- Maternity and emigration;
- Memories and narratives;
- The G2 historiography and memory;
- The new mobility;
- Redefinitions of identity.

Proposals should include: title of the article, abstract (300 words maximum) and a short bio-bibliographical profile of the author. Submissions must be received by the 5th of March 2013 and sent to the email address of the curators of the issue: Maria Rosaria Stabili: stabili@uniroma3.it Maddalena Tirabassi: madtirabassi@virgilio.it





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The articles selected for publication (up to 60,000 characters, including spaces and notes) must be submitted in final form by the 5th of May 2013, and will be subject to double blind peer review. Will be considered for publication articles in Italian, French, English and Spanish.

Contact details: Maria Rosaria Stabili, Department of Political Sciences, University Roma TRE, Via Chiabrera, 199 -00145 Rome, Italy; Phone: 0039 06 57338487 / 0039 329 7674056; email: stabili@uniroma3.it

Visit the website at <http://www.societadellestoriche.it>

6. Funding, Fellowships and Vacancies

AHRC Research Studentship - Design/ Practice-Based Architectural Research

University of Westminster, Department of Architecture, School of Architecture and the Built Environment

Deadline: 5th March 2013, 17.00

Three years, full time, £15,590 annual stipend plus fee waiver

We are inviting applications for a full-time AHRC PhD Studentship in the area of design or practice based architectural research, starting in September 2013. The studentship will be located within the Department of Architecture in the School of Architecture and the Built Environment, one of the best-known centres for design and practice-based research in Britain, indeed internationally. In the RAE2008 the department's research was rated as 20% 4* level, 40% 3*, 30% 2* and 10% 1*. Notably, this included a higher proportion (approximately 35%) of design and practice-based research than any other architectural school in the country. Research staff involved in supervising PhDs are internationally recognized as leaders in their fields.

Research in the department is loosely clustered into four groups - Expanded Territories, Experimental Practice (EXP), Historical and Cultural Studies and Technical Studies. Applications are invited for design or practice based architectural research in the Expanded Territories or Experimental Practice (EXP) clusters. Expanded Territories probes areas normally considered beyond the realm of architecture – the underwater, the underground, the ocean, the air, the informal, the interior etc. as fertile grounds for architectural research and speculation. EXP supports documents and generates major experimental design projects that have acted or act as laboratories for the architectural profession, including built and un-built design projects, books, exhibitions and other forms of practice.





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Eligible candidates will hold at least an upper second class honours degree and a Masters degree and must have Home/EU fee status and a relevant connection with the UK, normally consisting of minimum of three years residence. Candidates whose secondary level education has not been conducted in the medium of English should also demonstrate evidence of appropriate English language proficiency, normally defined as 6.5 in IELTS (with not less than 6.0 in any of the individual elements).

The Studentship consists of a fee waiver and a stipend of £15,590 per annum. Successful candidates will be expected to undertake some teaching duties. Prospective candidates wishing to informally discuss an application should contact Dr Lindsay Bremner at: bremnel@westminster.ac.uk.

For further information, please visit: www.ahrc.ac.uk/Funding-Opportunities/Postgraduate-funding/Block%20Grant%20Partnerships-Capacity%20Building/Pages/Block-Grant-Partnerships-Capacity-Building.aspx

AHRC PhD Studentship Opportunities - PhD in History of Art, Design and Architecture, including Heritage; Museums; and Film

Kingston University

Deadline: 22nd March 2013, 12 noon

Kingston University is a thriving centre for research in the Arts and Humanities and in 2011 was successful in securing AHRC Block Grant (Capacity Building) funding for 14 studentships across three years. The awards are designed to foster innovation and interdisciplinary research projects are welcomed.

For 2013-14, applications are invited for the following AHRC studentship: AHRC awards are fully funded with fees and maintenance grant at Home/EU fee level and are available for both full-time and part-time students. AHRC eligibility criteria apply. For full information on eligibility see Section 7 and Annex A of the [AHRC Studentship Funding Guide](#). Please note that if you require a Tier 4 visa to study in the UK, you will not be eligible for this funding.

Enquiries to Fadaresearch-enterprise@kingston.ac.uk

Interviews to be held 22-26 April 2013

For full details about our research centres, staff, eligibility and how to apply please visit: http://fada.kingston.ac.uk/research/degrees/research_degrees_funding.php

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Post Graduate Research Associate
Durham University, Anthropology
Deadline: 22nd February 2013

Reference number: 2379

Applications are invited for an ESRC-funded, 12-month full-time Postgraduate Research Associate position, to start 1st April 2013. The postholder will measure and compare the psychological styles of British Bangladeshi and White British residents of East London. Prospective applicants should have an undergraduate degree in Psychology, Anthropology or a related discipline (2.1 or above).

The aim of the project is to compare the thinking and reasoning styles of people from different immigrant communities, to identify the reasons why immigrants do (or do not) shift from their heritage psychological styles to those of their local society. This post will address this question in the large British Bangladeshi community of East London, by administering a range of questionnaires and pencil-and-paper tests to first and second generation British Bangladeshi residents, as well as White British comparison groups.

The post-holder will be jointly supervised by Dr Mesoudi (Durham University) and Dr Devyani Sharma, Prof Parvati Nair and Prof Peter McOwan (Queen Mary University of London), and may be based in East London. They will locate and recruit participants from the local East London area, administer questionnaires and tests following relevant ethical guidelines, and store and enter the data electronically. Links to the East London British Bangladeshi community, and fluency in Bengali, would be beneficial. The post-holder will acquire key skills and knowledge in the study of cross-cultural psychology, and potentially co-author any resulting publication(s). This post would be ideal preparation for a PhD or Masters degree, if not already obtained.

Further details of this post are available here: <http://www.dur.ac.uk/jobs>

Principal Curator, Modern and Contemporary Design
National Museums Scotland, Edinburgh, Scotland
Deadline: 22nd February 2013

Job reference: 34397; Full time
Salary: £34,020 - £45,051 per annum

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Inspiring people, connecting Scotland to the world and the world to Scotland. National Museums Scotland is one of the UK's leading museum services. It has a national and international reach and operates five museum sites.

A major redevelopment and modernisation programme across our organisation is nearing completion, including a £50 million redevelopment of the National Museum of Scotland. This investment has created new displays, enhanced learning and public facilities and provides high quality visitor experiences. A further £12 million of investment in new displays is being planned for this site.

Principal Curator, Modern and Contemporary Design
£34,020 - £45,051 per annum plus membership of Civil Service pension scheme

This is an exciting opportunity to curate an expanding collection within the recently formed department of Art and Design at National Museums Scotland. As head of section, you will have overall responsibility for the post-1850 collections of European decorative art and design. You will lead, manage and participate in research and public programmes and you will perform a key role in the creation of the new Art and Design galleries scheduled to open in 2016. In addition, you will be expected to contribute to the temporary exhibition calendar and to National Museums Scotland's contemporary art strategy.

Candidates will have a demonstrable area of expertise in a design related field and should be fluent in the dialogue between craft, art, design and technology. You will have a degree/postgraduate qualification (or equivalent) in a relevant subject, plus proven relevant work experience. An excellent communicator with proven research and publication skills, you will be organised, methodical, adept at problem solving, a team worker and a good thinker. You will have experience in managing staff and projects, and will have good ICT skills.

Details of this post and of all our vacancies can be viewed on www.nms.ac.uk.

For further information and an application pack, please visit www.nms.ac.uk, telephone 0131 247 4094 (answerphone) or email applications@nms.ac.uk, stating reference NMS12/293.

Closing date for completed applications is Friday 22nd February 2013.

Assistant Curator (Maternity Cover)
BALTIC, Gateshead, England
Deadline: 25th February 2013

Job reference: 34390; Maternity cover
Salary: £25,108 per annum, 37 hours a week

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Housed in a landmark industrial building on the south bank of the River Tyne in Gateshead, BALTIC is a major international centre for contemporary art.

We are currently recruiting for an Assistant Curator to assist with the research, development and realisation of BALTIC's exhibition and public programme, including the organisation of individual projects and their budgetary control.

The successful candidate will have previous relevant experience and experience of initiating and managing a range of visual arts projects. Demonstrable knowledge of contemporary visual art is required, along with excellent communication and team-working skills.

For an application pack, visit www.balticmill.com/jobs, email: recruitment@balticmill.com or call Beth Mann on +44 (0)191 440 4966.

BALTIC is working towards achieving diversity and welcomes applications from all members of the community.

Museums Collections Management Trainee (Technical Support)
Stockport Council, Cheadle, England
Deadline: 25th February 2013

Job ref: 34394; Fixed term
Salary: £15,039

Heritage Skills for the Future Training Opportunity

The Council is now recruiting for the third year of Stockport's Heritage Skills for the Future project. This is funded from the Heritage Lottery Fund under the national Skills for the Future Programme. The project provides new work based training opportunities for people looking to start a career in heritage. The paid training placement is fixed term for 12 months and it is anticipated that the placements will begin in April 2013.

This is a great opportunity for you to gain a wide range of hands-on experience and develop new skills in Museums Collections Management, focusing specifically on developing technical support skills. You will be involved in supporting a range of projects whilst gaining practical skills and experience.

The training placements are aimed at those not currently in permanent full-time employment. In addition, successful candidates are expected to show that they would clearly benefit from the placement and demonstrate interest and enthusiasm for the respective heritage area.

An exciting opportunity has arisen within our Museums Service for people who are seeking a career in the technical support aspect of museum work. This opportunity will enable you to

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gain a broad range of practical skills to correctly display, exhibit and interpret museum collections through 'on-the-job' experience working with the Technical and Curatorial Team and alongside Stockport's voluntary led heritage and friends groups.

There are two paid museums & collections management training placements available this year, which will both be based at the Museum Collections Service in Cheadle. This placement will focus specifically on technical support, with a separate placement focusing on curatorial support. Please view the second training placement, which is also advertised on this website, to ensure you are applying for the position which best matches your interests.

We advise you to view the following webpage to gain a better understanding of the activities undertaken www.stockport.gov.uk/heritageskills Any further enquires please contact Human Resources at Stockport Council on 0161 474 3456.

Full details available here: <http://tinyurl.com/aaqzj2m>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

